



ART IN PUBLIC PLACES PROJECT REPORT

September 12, 2018

DIA Urban Arts Projects, Phase II

On July 18, the Cultural Council publicly announced the artists/artist teams commissioned for DIA Phase II (with a spot on First Coast Connect). The four commissions are awarded to the following: Karen Kurycki of Jacksonville, Eric Moed, Caila Moed and Samuel Maddox of Boston, Shasti O’Leary-Soudant of Buffalo, and Casey O’Connell of Atlanta. The artists were welcomed by the Jax Chamber and had a history lesson by Wayne Wood and then completed their site tour with JEA, Public Works, Traffic Engineering, DIA and DVI to review potential sites. The “Put the Public In Public Art” public meeting for community members and stakeholders to interact directly with the selected artists was held July 19, 6-7:30 pm at Jax Makerspace. The cultural identity of Jacksonville, especially downtown and the Elbow was discussed in order to inform the artists’ designs.

Courthouse Art Project

Art in Public Places is researching legal services to produce an Artist Contract which is required to release a Call to Artists for the project.

Law and Liberty: The Mayor’s office, Director of Public Works and the judiciary have given approval for the reinstallation project as Proposal 2. The project will commence if the donor agrees to fund the design, the fabrication and installation. APP will be working with TTV Architects and Haskell to determine feasibility and estimated costs for the installation construction.

Water Street Parking Structure Art

The Artist Contract with project specifications is complete. By September 30, , semi-finalists will have received design criteria to start the 2-month concept design phase. The full Project Performance Schedule and Scope of Work for services are complete. It is anticipated that the ASP will judge concept designs and reconvene in November to award one finalist the project. A JEA representative is assigned to the project to provide material knowledge and expertise in lighting. The public art budget is approximately \$275,000.

Cuba Hunter Park Artwork

The Art Selection Panel has been approved by the APP Committee. APP staff is developing a timeline and performance schedule. Staff will also meet with the ASP Chair to create the Call to Artists over the coming months. The exterior of the facility has been identified as a potential location for the project installation. Nearby businesses, communities, and schools are now being identified and solicited to participate in public meetings and to identify project stakeholders. The public art budget is approximately \$47,119. Art in Public Places is researching legal services to produce an Artist Contract which is required to release a Call to Artists for the project.

Winton Drive/Bob Hayes Legends Community Center Projects

CCGJ staff and COJ departments are working to prepare the site permissions and make other necessary preparations for the project. Christie Holechek had an meeting with Councilmember Freeman to introduce the project. Art in Public Places is researching legal services to produce an Artist Contract which is required to release a Call to Artists for the project.

*Moncrief Beautification Project:

Art in Public Places was invited to a meeting with Denise Lee regarding this initiative. Her team requested an overview by me of the APP process. They have proposed a public art component for the pedestrian overpass. This is not an APP Project. CM Newby and CM Pitman hosted the meeting on Denise's behalf.

Downtown Sculpture Initiative

Site location at Bay and Newnan: Design development and budgeting for this unique integral sculpture/structure along the vacant site perimeter is complete and ready for client meeting for review/approval.

Liberty Street/ Coastline Drive: Deinstallation of Public Art

Efforts continue with the project's general contractor to illuminate both River Runners (not part of the original design). Reinstallation and conservation of all three artworks including the Fire Memorial is anticipated fall 2019. A funding source or sponsor, needs to be identified for plaques and fixtures. \$34,500 in conservation treatment costs is estimated for the Fire Memorial and both River Runners.

Conservation and Maintenance

The RFP for Conservation closed on July 11. The City's Procurement department collected 3 proposals total and APP staff will score and recommended one vendor to award this work to--conservation will be completed on 24 City-owned artworks and memorials. APP is working with Procurement to address questions by APP before making the final award. Next steps include the convening of a Maintenance & Conservation Panel to develop a list of priority projects based on the Community Survey.

APP Five Year Plan and Advocacy Plan

CCGJ is making revisions to the APP Five Year Plan including general updates to the APP ordinance and project list as needed. Advocacy with City Council will be scheduled to begin when the legislation is filed. One-on-one visits will ensure that Council members are fully informed and given the opportunity to ask questions and obtain answers prior to review and approvals by assigned Council committees.

APP Committee Nominations

The Mayor's office filed legislation for the APPC Community Representative seat for Planning District 6. Kimberly Kim was approved by the Rules Committee. Her legislation must be signed by the Mayor before she can begin her first term.