



ART IN PUBLIC PLACES COMMITTEE

Meeting Minutes
May 9, 2018, 12-1:30pm
Don Davis Room, City Hall
117 W. Duval Street, Jacksonville, FL 32202

Attendees: Jackie Cornelius, Cory Driscoll, Mico Fuentes, Aaron Garvey, Mary Harvey, Lea Mahan, Christina Parrish Stone (Chair), JaMario Stills, Tracie Thornton; Lawsikia Hodges (Office of General Counsel), Tony Allegretti, Christie Holechek, Mason Martin, Ashley Sedghi-Khoi,

Call to Order: Christina Parrish (Chair)

Welcome

Christina Parrish, Chair of APP Committee, introduces Executive Director Cultural Council, Tony Allegretti. Jacksonville University has initiated a public art project in partnership with FDOT at the intersection of University Blvd and Merrill Road. There will be a roundabout constructed that presents an opportunity for a piece of public art. This \$200k project will be privately funded by JU. There will be a similar art selection process to APP's process which consists of JU representation and Arlington community representatives. This project will be approved by FDOT and then proposed to this committee and the City's administration for final approval and acceptance into the Art in Public Places Collection. The City's OGC has provided the Art in Public Places current gift process to JU. Estimated completion of the project is late Fall 2018 early Spring 2019.

ACTION ITEMS

MOTION by Jackie Cornelius to approve the April Meeting Minutes. SECONDED by Lea Mahan. All in favor, none opposed.

OLD BUSINESS

APP Project Report – The DIA artist contract will be used as a template to create artist contracts for our other CIP projects such as Courthouse, Cuba Hunter, Winton & Legends. APP met with J.F. Bryan (nephew of L&L artist, Shelton Bryan) and judiciaries on Law & Liberty project—we will move forward with a reinstallation design on third floor if the Mayor's Office approves the project. Water Street Parking Garage project is resuming—staff is finalizing a performance schedule at this time and expects to reconvene the ASP this summer. Liberty Street/ Coastline Drive Conservation and re-installation is moving forward. Staff is working with the contractors and lighting specialists to properly re-install the three pieces with conservation completed and lighting integrated into the new construction. DIA Phase II Call for Artists closes on Friday May 10 and the ASP will convene May 16—the total submissions.

NEW BUSINESS

Florida Association of Public Art Professionals (FAPAP) 2018 Conference in Tampa—

Tampa has achieved a model public art program through support from the City as well as private developers. This top-down vision has created a streamlined process of policy and procedures that allows for efficiency. Tampa has a private developer's ordinance which allocated funds from building projects into a public art account. Infrastructure is an important part of the City's landscape as well as each public art project, encouraging accessibility—visitors interact with the space during the day and night.

Artist Contracts— Christina Parrish asks Lawsikia Hodges (OGC) what the status is for the remaining contracts. A meeting is being held between the Cultural Council and OGC to determine where guidance should come from. The Cultural Council is an agent of the City of Jacksonville but first and foremost a private 501C3 which may require the agency to hire its own lawyer to assist with drafting and managing contracts with artists.

Important Dates:

Next APPC Meeting: June 13, 2018 12-1:30pm (LOCATION: Don Davis Room, City Hall)

Next APPC Workshop Meeting: May 30, 2018 12-1:30 (LOCATION: Training Room, Ed Ball Building)

Public Comment:

Adjourned