KingSoutel CRA Plan
Public Art Project
Art Selection Panel Package

Feb. 23, 2023
Premise: Create a dynamic public artwork extending on the “Legends” theme, which has been acknowledged through architecture attribution and other public artwork in the area.

DESIGN PARAMETERS

● The content should reflect other local African-American trailblazers and their accomplishments
● The content should be vibrant and incorporate colors of blues, yellows, reds; but should also consider incorporating colors of African-American achievement such as green, black and brown
● The content should be compelling and inspire others to trailblaze along their own journey
KingSoutel Crossing CRA Plan Public Art
Project Manager: Kat Wright
Project Budget: initially $100,000.00 ($10K was allocated for creative content)
Site Visit: December 12
● Terry McWhorter, COJ Site Electrician
Legacy of Light Projection Show

The Coastal Georgia Historical Society (CGHS) wanted to celebrate the 150th anniversary of the lighthouse on St. Simons Island, Georgia, with a showcase experience that would celebrate the history and cultural heritage of the iconic structure. Projection mapping offered us a unique opportunity to create a video art installation that could interface with the lighthouse’s facade and take audiences on an immersive and engaging journey.
Baptist Health – Reflections of Hope

Reflections of Hope is a projection mapping visual experience on the exterior of the Borowy Family Children's Critical Care Tower to create and use immersive, psychologically-attuned architecture to heal. The work blends three-dimensional animation with live-action video to create a unique visual experience that is projected each night, starting just after sunset.
Pavilion is set back approximately 500 feet from the street, which is also bordered by trees obscuring visibility to the projection.
Site Assessment - Bob Hayes Athletic Complex

15 Minutes of original content.  
Approximately $132K spend

- 6 historical vignettes, 2 minutes each.
- 6 dynamic abstract animations, 30 seconds each.
- Remote control and content scheduling.
- Maintenance service for 3 years.
Site Scouting-Legends Community Center
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
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<tbody>
<tr>
<td>Karen Feagins</td>
<td>CHAIR</td>
</tr>
<tr>
<td>Jackson Gray</td>
<td>REPRESENTATIVE OF SITE</td>
</tr>
<tr>
<td>Erin Kendrick</td>
<td>ARTIST, ART EDUCATOR/PROFESSIONAL</td>
</tr>
<tr>
<td>Ansley Randall</td>
<td>ARTIST, ART EDUCATOR/PROFESSIONAL</td>
</tr>
<tr>
<td>Russell Jackson</td>
<td>COMMUNITY REPRESENTATIVE</td>
</tr>
<tr>
<td>Dr. Charles Moreland</td>
<td>CAO APPOINTED DESIGNEE</td>
</tr>
</tbody>
</table>
ERIN KENDRICK | VISUAL ARTIST/ARTS EDUCATOR

www.eriniscreative.co | hello@eriniscreative.co | 904.999.9619 | /eriniscreative.co

EDUCATION
2008 Certificate, Event Planning & Management, Georgia Perimeter College, Clarkston, GA
2003 MFA, Drawing & Painting, Georgia State University, Atlanta, GA
1999 BFA, Studio Art, Florida State University, Tallahassee, FL

SOLO EXHIBITIONS
2021 Pikin, South Gallery at Florida State College at Jacksonville, Jacksonville, FL
2020 Echo, Hendricks Avenue Baptist Church, Jacksonville, FL
2019 The Wiz, Players-by-the-Sea, Jacksonville, FL
Oh Snap!, Riverside Fine Arts Association, Jacksonville, FL
2018 Photobooth, Heather Moore Community Gallery, Cathedral Arts Project, Jacksonville, FL
her own things - an exhibition by erin kendrick, Yellow House, Jacksonville, FL

EXHIBITIONS
2021 A Vision for Art 2021, St. Mark’s Episcopal Day School, Jacksonville, FL
30th Anniversary of Art Ventures Exhibition, Cummer Museum of Art & Gardens, Jacksonville, FL
A Vision for Art 2020, St. Mark’s Episcopal Day School, Jacksonville, FL
2020 The Nameless Now, Crisp-Ellert Art Museum, St. Augustine, FL
ArtWork(ers) United, University of North Florida, Jacksonville, FL
Paint: Medium as Power, Barrett Art Center, Poughkeepsie, NY
W.A.V.E.- Women Artists. Visual Experiences, Jacksonville International Airport, Jacksonville, FL
As a Matter of Black, Miami Urban Contemporary Experience (MUCE), Miami, FL
2019 Through Our Eyes: Struggle and Resistance - Journey to South Africa, Nelson Mandela Metropolitan Museum, Port Elizabeth, South Africa
Through Our Eyes 2019: The Revolution will be Documented by the Artists, Ritz Museum & Theater, Jacksonville, FL
Welcome to the Afrofuture: Ground Zero, New Orleans African American Museum, New Orleans, LA
Musing Women, FSCJ South Gallery, Wilson Center for the Arts, Jacksonville, FL
Enroute, Bethune Cookman College Performing Arts Center, Daytona, FL
A Vision for Art 2019, St. Mark’s Episcopal Day School, Jacksonville, FL
Generation W, Featured Artist, University of North Florida, Jacksonville, FL
Shine: A Feminine Perspective, Women Writing for a Change, Jacksonville, FL
Contemporary Portrait: A National Juried Exhibition, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
2018 SUFFRAGE, Yellow House, Jacksonville, FL
RISE: A Feminine Approach to the Craft of Art, Women Writing for a Change, Jacksonville, FL
Stories/Alegories, Jacksonville International Airport, Jacksonville, FL
Through Our Eyes 2018: Struggle & Resistance, Ritz Theater and Museum, Jacksonville, FL
First Coast Artists on the First Amendment, Karpeles Manuscript Museum, Jacksonville, FL
Truth-Tellers, Women Writing for a Change, Jacksonville, FL
2017 Kesha - A Black Female Experience of Identity and Race, Jax Makerspace, Jacksonville Public Library, Jacksonville, FL
2016 Relic, Three Layers Cafe, Jacksonville, FL
The Groove Suite - Art Edition "Unhinged", No Lye Style & Beauty Boutique, Jacksonville, FL
Paper Dolls, Ground up Gallery at Moon River Pizza, Jacksonville, FL
Through Our Eyes 2016: Sensory Perception, Ritz Theatre and Museum, Jacksonville, FL
2009 DCPS Faculty Exhibition, Wilson Center for the Arts, FSCJ Art Gallery, South Campus, Jacksonville, FL
She. An Artist Collective, Neighborhood Gallery & Art Center, Decatur, GA
2003 Be Somebody, MFA Thesis Exhibition, Georgia State University, Atlanta, GA
2002 Funk Jazz Kafe' Summer Festival 2002, Scitrek Science Museum, Atlanta, GA
Short Short Short Video Night, Eyedrum Art & Music Gallery, Atlanta, GA
Give & Take, Soul Kollage, Karpeles Manuscript Museum, Jacksonville, FL
All Small, Eyedrum Art & Music Gallery, Atlanta, GA
Fresh!, NoNo, Atlanta, GA
Full Moon Project, Silent Auction/AIDS Survival Project, GSU School of Art & Design, Atlanta, GA
Jubilee/Recent Works, Rainbow Grocery Café’, Atlanta, GA
“Loss/Recovery” Shrine 55/100, 100 Names Project, Apex Museum, Atlanta, GA
Harvest, Art Farm, Atlanta, GA
Idle Chatter, BFA Graduation Exhibition, FSU Museum of Fine Arts, Tallahassee, FL
Rollin Juried Show, Oglesby Gallery, Florida State University, Tallahassee, FL (Purchase Award)
New Work II, BFA Warehouse, Tallahassee, FL
Unfair 12, Club Downunder, Tallahassee, FL
New Work I, BFA Warehouse, Tallahassee, FL
Place, BFA Warehouse, Tallahassee, FL
Heritage Night, Black Student Union, Florida State University, Tallahassee, FL

PUBLIC COLLECTIONS
Community Hospice & Palliative Care Center – Baptist Medical Center South, Jacksonville, FL
Baptist MD Anderson Cancer Center, Jacksonville, FL
Oglesby Gallery, Florida State University, Tallahassee, FL

PUBLICATIONS AS AUTHOR

BIBLIOGRAPHY

WEBSITE PUBLICATIONS

BABE #178: ERIN KENDRICK. Owner, Erin is Creative, Babes Who Hustle, https://www.babeswhohustle.com/home/babes/ekendrick, May 29, 2018


**TELEVISION/RADIO/PODCASTS**


Mr. Al Pete, Interview with Erin Kendrick, Cubicle Music Monday, 92.7 The Beat – The Sound of Duval, Jacksonville, FL, January 31, 2017

**ORGANIZATIONS**

Alternate ROOTS
Society of Creative Founders, Pensacola, FL
Board Member, Ritz Theater and Museum, Jacksonville, FL
Arts Advisory Council, Member, Duval County Public Schools, Jacksonville, FL

**TEACHING EXPERIENCE**

<table>
<thead>
<tr>
<th>Year</th>
<th>Position</th>
<th>Institution</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>2018 - Present</td>
<td>Creative Leader - Visual Art, Jacksonville Art &amp; Music School (JAMS), Jacksonville, FL</td>
<td>Jacksonville Art &amp; Music School (JAMS), Jacksonville, FL</td>
<td>Jacksonville, FL</td>
</tr>
<tr>
<td>2019 - Present</td>
<td>Teacher Artist, Cathedral Arts Project, Jacksonville, FL</td>
<td>Teacher Artist, Cathedral Arts Project, Jacksonville, FL</td>
<td>Jacksonville, FL</td>
</tr>
<tr>
<td>2017</td>
<td>Instructor, Renaissance Jax, STEAM Camp</td>
<td>Instructor, Renaissance Jax, STEAM Camp</td>
<td>Jacksonville, FL</td>
</tr>
<tr>
<td>2014 – 2016</td>
<td>Adjunct Professor, University of North Florida, Jacksonville, FL</td>
<td>Adjunct Professor, University of North Florida, Jacksonville, FL</td>
<td>Jacksonville, FL</td>
</tr>
<tr>
<td>2013 – 2015</td>
<td>Adjunct Professor, Columbia College, Jacksonville, FL</td>
<td>Adjunct Professor, Columbia College, Jacksonville, FL</td>
<td>Jacksonville, FL</td>
</tr>
<tr>
<td>2010 – 2011</td>
<td>Instructor, Painting with a Twist, Jacksonville, FL</td>
<td>Instructor, Painting with a Twist, Jacksonville, FL</td>
<td>Jacksonville, FL</td>
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<tr>
<td>2009 – 2011</td>
<td>Art Teacher, Mayport Middle School, Atlantic Beach, FL</td>
<td>Art Teacher, Mayport Middle School, Atlantic Beach, FL</td>
<td>Atlantic Beach, FL</td>
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<tr>
<td>2005 – 2009</td>
<td>Art Teacher, Banneker High School, College Park, GA</td>
<td>Art Teacher, Banneker High School, College Park, GA</td>
<td>College Park, GA</td>
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<tr>
<td>2002 – 2003</td>
<td>Instructor, Atlanta College of Arts, Community Education, Atlanta, GA</td>
<td>Instructor, Atlanta College of Arts, Community Education, Atlanta, GA</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>2002</td>
<td>Graduate Teaching Assistant, Georgia State University, Atlanta, GA</td>
<td>Graduate Teaching Assistant, Georgia State University, Atlanta, GA</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>2002</td>
<td>Instructor, Southwest Arts Center, Atlanta GA</td>
<td>Instructor, Southwest Arts Center, Atlanta GA</td>
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</table>

**OTHER PROFESSIONAL EXPERIENCE**

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<tbody>
<tr>
<td>2019 - Present</td>
<td>Owner/Lead Instructor, Artist Types, Jacksonville, FL</td>
<td>Owner/Lead Instructor, Artist Types, Jacksonville, FL</td>
<td>Jacksonville, FL</td>
</tr>
<tr>
<td>2014 - 2019</td>
<td>Program and Event Coordinator, Office of Faculty Enhancement, University of North Florida, Jacksonville, FL</td>
<td>Program and Event Coordinator, Office of Faculty Enhancement, University of North Florida, Jacksonville, FL</td>
<td>University of North Florida, Jacksonville, FL</td>
</tr>
</tbody>
</table>
Plan and manage programming related to the professional development of university faculty and staff including promotion & tenure, assessment, syllabus construction & redesign, teaching & learning, community-based learning and new faculty orientation.

2009 - 2018  
**Owner, E. Street Design Co., Jacksonville, FL**  
Lead event stylist and graphic designer specializing in private and community event planning and management.

**GRANTS/RESIDENCIES**
- 2019-2020  
  Jackie Cornelius Artist-in-Residence, Douglas Anderson School of the Arts, Jacksonville, FL
- 2017-2019  
  Artist-in-Residence, Lift Every Student Grant – Any Given Child/Cathedral Arts Project, Jacksonville, FL
- 2017  
  Community First Foundation Art Ventures Individual Artist Grant

**AWARDS/RECOGNITION**
- 2019  
  *Art Educator of the Year*, Cultural Council of Greater Jacksonville, Jacksonville, FL
- 2018  
  *Best Artist*, Folio Weekly, Best of 2018, Jacksonville, FL  
  *Best Art Exhibition*, Folio Weekly, Best of 2018, Jacksonville, FL  
  *Best Art Educator*, Folio Weekly, Best of 2018, Jacksonville, FL
- 2017  
  Feature Artist, Jacksonville Cultural Council’s Annual Art Awards

**CERTIFICATIONS/TRAINING**
- 2017  
  Mapping the Journey: Planning Effective Residencies for Students, Artists as Educators Seminar, hosted by Cathedral Arts Project, Jacksonville, FL

**LECTURES/WORKSHOPS/PANELS**
- 2020  
  Presenter, *3 Essential Tips for Writing your Artist Statement*, Creative Three Summit, Society for Creative Founders (virtual)
  Moderator, *(Re)present*, Jacksonville Public Library, Jacksonville, FL
- 2019  
  Speaker, *How Do You Feel about Jacksonville? PB & J Jam Sessions*, Jacksonville, FL
  Speaker, *Your Core – Finding your Voice*, Society for Creative Founders Conference, Pensacola, FL
  Panelist, *Revolution Through Artists Eyes*, Ritz Theater & Museum, Jacksonville, FL
- 2019  
  Instructor, JP Morgan & Chase, PRIDE Program, Jacksonville, FL
  Instructor, Simone Bridges Inspires presents S.T.R.E.A.M.chella, Jacksonville, FL
  Art Ventures Individual Artist - Grant Review Panel, The Community Foundation of Northeast FL, Jacksonville, FL
  Panelist, *A Dream Deferred: Panel Discussion*, Jacksonville Public Library, Jacksonville, FL
- 2018  
  Speaker, *Work Backwards to Excel at Creativity/Finding Your Voice as an Artist, Maker, or Designer*, Society for Creative Founders Conference, Pensacola, FL
- 2017  
ANSLEY RANDALL
MURALIST - ARTIST

BACHELOR OF ARTS
GRAPHIC DESIGN
MINOR IN FINE ARTS, 2010

FLAGLER COLLEGE
ST. AUGUSTINE, FL

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@ansleyrandall

MURALS

2022 - Sierra Grille Interior Mural, 25ft x 6ft, Atlantic Beach, FL
2022 - Upfest, 20ft x 11ft, Bristol, UK
2022 - Industrious Mural, 25ft x 11ft, Miami, FL
2022 - Sierra Grille Mural, 41ft x 11ft, Atlantic Beach, FL
2021 - Main St Food Truck Park, 20ft x 5ft, Jacksonville, FL
2021 - Loft at Murray Hill, 30ft x 11ft, Jacksonville, FL
2021 - Reddi Arts Mural - 40ft x 8ft, Jacksonville, FL
2021 - Floor Mural - 17ft x 10ft, St. Augustine, FL
2021 - Intersection Mural - 50ft x 50ft, Jacksonville, FL
2021 - Enlighten Fest - 62ft x 10ft, Atlantic Beach, FL
2021 - 5 Ways to Thrive - 10ft x 10ft - Jacksonville, FL
2021 - PGA Tour - 100ft x 80ft, Ponte Vedra Beach, FL
2020 - Bus Ceiling Mural - 15ft x 30ft, Jacksonville, FL
2020 - Staircase Mural - 10ft x 8in - St. Augustine, FL
2020 - Dentist Office Mural - 10ft x 8ft - St. Augustine, FL
2020 - Main St Motors - 20ft x 4ft - Orlando, FL
2020 - Rainbow Stripe Mural - 8ft x 4ft - Atlantic Beach, FL
2020 - College Park Mural, 40ft x 22ft, Jacksonville, FL
2020 - Petra Wrapped Mural, 10ft x 40, Jacksonville, FL
2019 - Painted Street, 60ft x 20ft, Jacksonville, FL
2019 - Belk Mural, 40ft x 20ft, Jacksonville, FL
2019 - Bold Bean Mural, 5ft x 24ft Jacksonville, FL
2019 - Springfield Mural 20ft x 10ft, Jacksonville, FL
2019 - Artist Bathroom, 10ft x 8ft, Jacksonville, FL
2018 - Sangria Truck, 6ft x 4ft, Jacksonville, FL
2018 - Splattered Wall, 30ft x 4ft, Jacksonville, FL

ART EXHIBITS & ACHIEVEMENTS

2022 - Community Impact Award, Jacksonville, FL
2022 - Opened RAD SPACE - Studio space for artists, Jacksonville, FL
2022 - UPFEST Muralist Festival, Bristol UK
2022 - Kids Mural, Jax Classical East, Jacksonville, FL
2022 - Kids Mural, Foundation Academy, Jacksonville, FL
2022 - Pattern Workshop, Flagler College
2021 - Ansley Randall Pop-up shop, Jacksonville, FL
2021 - Coloring Book Wall, Fin Festival, Jacksonville, FL
2020 - Published RAD TIMES - 15k copies, Jacksonville, FL
2020 - Solo art exhibit - Bold Bean, Jacksonville Beach, FL
2019 - Holiday Art Show, Jacksonville, FL
2019 - 70's Art Show, Jacksonville, FL
2019 - Maker's Market, Jacksonville, FL
2019 - Vodka Bottle Selected Artist, Jacksonville, FL
2018 - Started RADCAST podcast, Jacksonville, FL
2018 - AIGA music festival, Jacksonville, FL
2018 - Indie Flea, St. Pete, FL
2017 - Started JAX IS RAD, Jacksonville, FL
2017 - Stranger Collection Art Show, Jacksonville, FL
2017 - Makery, Jacksonville, FL
2017 - Developed Product line, Jacksonville, FL
M E D I A

2022 - ITV, Bristol, UK
2022 - First Coast News, Jacksonville, FL
2020 - Void Magazine, Jacksonville, FL
2020 - Voyage Magazine, MIAMI, FL
2019 - RADCAST Podcast, Jacksonville, FL
2019 - Jacksonville, Magazine, Jacksonville, FL
2019 - Narrow Magazine, St. AUGUSTINE, FL
2019 - MSN Jacksonville, FL
2018 - Road Less Traveled Podcast, Jacksonville, FL
2018 - Babecast 95.1, Jacksonville, FL
2018 - Brunch Bite 97.9, Jacksonville, FL
2017 - Void Magazine Jacksonville, FL