

MORE ART. CULTURE.

**CULTURAL COUNCIL
OF GREATER JACKSONVILLE**

KingSoutel CRA Plan
Public Art Project
Art Selection Panel Package

Feb. 8, 2023

KingSoutel Crossing CRA Plan Public Art

Project Manager: Kat Wright

Project Budget: \$100,000

Premise: Create a dynamic public artwork extending on the “Legends” theme, which has been acknowledged through architecture attribution and other public artwork in the area.

DESIGN PARAMETERS

- The content should reflect other local African-American trailblazers and their accomplishments
- The content should be vibrant and incorporate colors of blues, yellows, reds; but should also consider incorporating colors of African-American achievement such as green, black and brown
- The content should be compelling and inspire others to trailblaze along their own journey

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Project Budget: \$100,000



Site Assessment - Bob Hayes Athletic Complex

Site Visit : December 12

- Terry McWhorter, COJ
Site Electrician

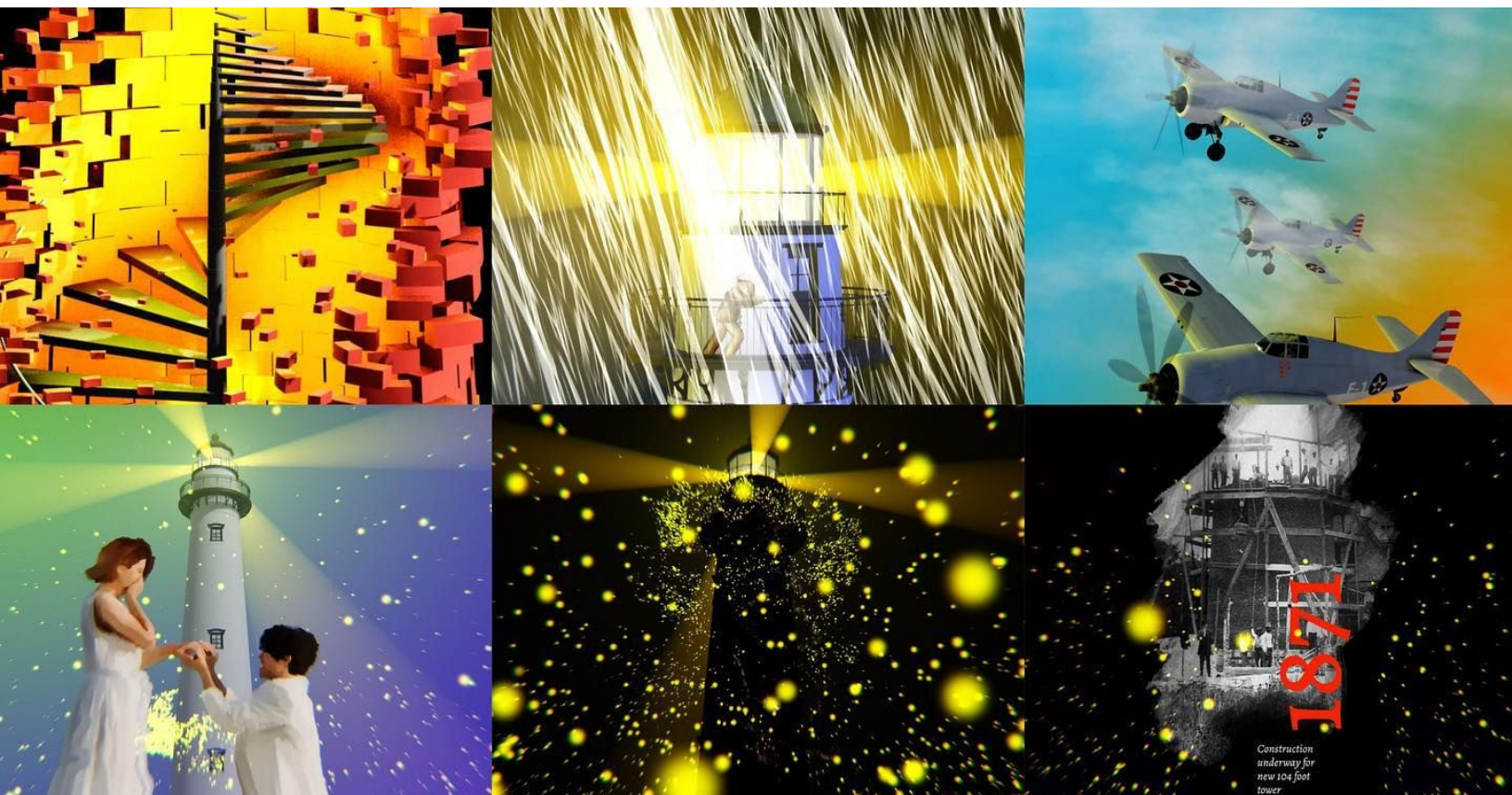
CASTAÑO GROUP

We **create** content that builds connections
and **connections** that create change.

We are an SBA certified 8(a) company specializing in video production and immersive design that connects disparate audiences with information, insight, and innovation. Our award-winning creative team has over 20 years of experience creating content that inspires action and behavioral change. Our design team utilizes technology to create meaningful interactions across a variety of physical and digital settings.

Legacy of Light Projection Show

The Coastal Georgia Historical Society (CGHS) wanted to celebrate the 150th anniversary of the lighthouse on St. Simons Island, Georgia, with a showcase experience that would celebrate the history and cultural heritage of the iconic structure. Projection mapping offered us a unique opportunity to create a video art installation that could interface with the lighthouse's facade and take audiences on an immersive and engaging journey.



Baptist Health – Reflections of Hope

Reflections of Hope is a projection mapping visual experience on the exterior of the Borowy Family Children's Critical Care Tower to create and use immersive, psychologically-attuned architecture to heal. The work blends three-dimensional animation with live-action video to create a unique visual experience that is projected each night, starting just after sunset.



Site Assessment - Bob Hayes Athletic Complex

Pavilion is set back approximately 500 feet from the street, which is also bordered by trees obscuring visibility to the projection.

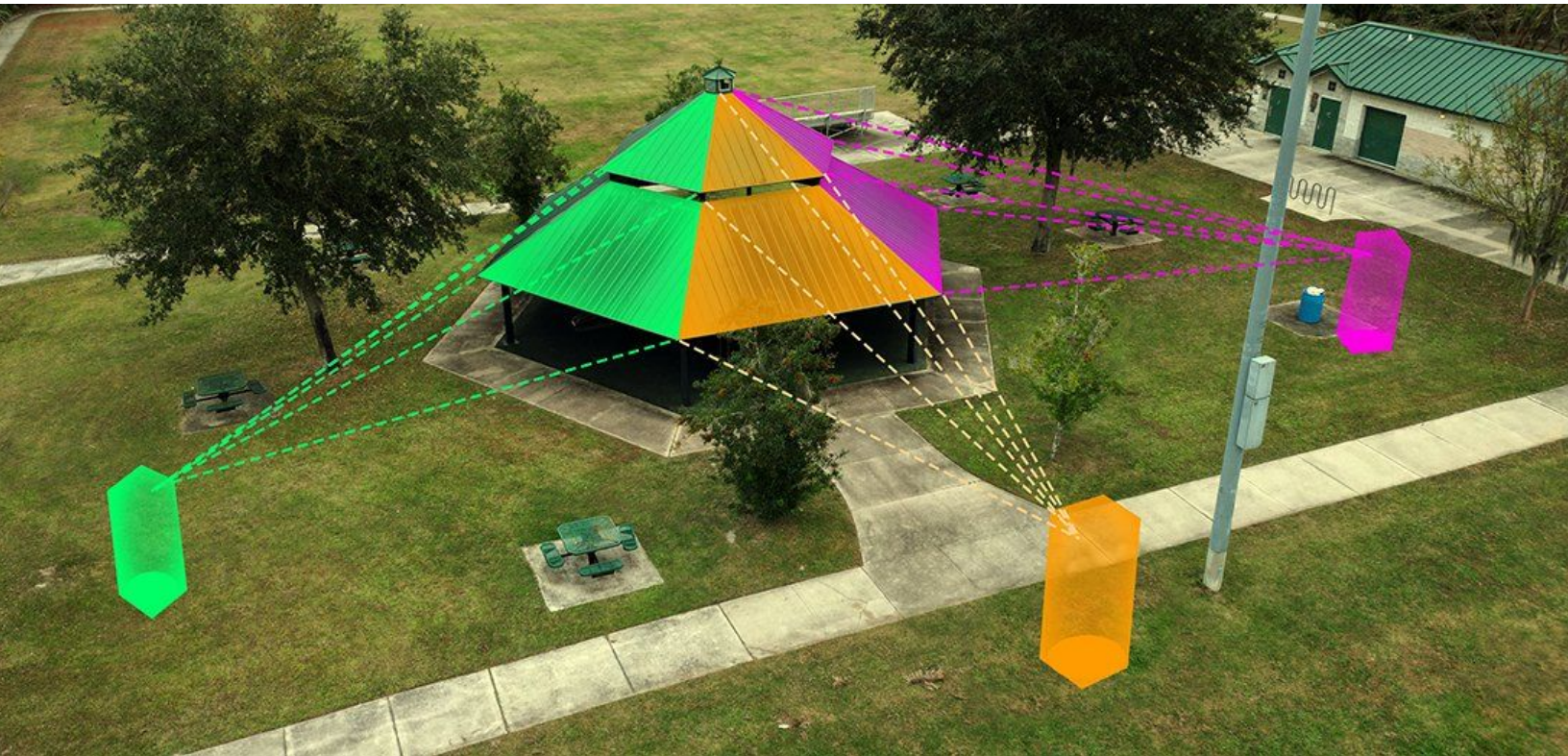


Site Assessment - Bob Hayes Athletic Complex

15 Minutes of original content.

Approximately \$132K spend

- 6 historical vignettes, 2 minutes each.
- 6 dynamic abstract animations, 30 seconds each.
- Remote control and content scheduling.
- Maintenance service for 3 years.



Site Scouting-Legends Community Center



ARTWORK SELECTION PANEL-Legends Community Center Digital Installation

Karen Feagins	CHAIR
TBD	REPRESENTATIVE OF SITE
Erin Kendrick	ARTIST, ART EDUCATOR/PROFESSIONAL
Shameera Wiest	ARTIST, ART EDUCATOR/PROFESSIONAL
Russell Jackson	COMMUNITY REPRESENTATIVE
TBD	CAO APPOINTED DESIGNEE

ERIN KENDRICK

VISUAL ARTIST/ARTS EDUCATOR

www.eriniscreative.co | hello@eriniscreative.co | 904.999.9619 |   /eriniscreative.co

EDUCATION

- 2008 Certificate, Event Planning & Management, Georgia Perimeter College, Clarkston, GA
- 2003 MFA, Drawing & Painting, Georgia State University, Atlanta, GA
- 1999 BFA, Studio Art, Florida State University, Tallahassee, FL

SOLO EXHIBITIONS

- 2021 *Pikin*, South Gallery at Florida State College at Jacksonville, Jacksonville, FL
- 2020 *Echo*, Hendricks Avenue Baptist Church, Jacksonville, FL
- 2019 *The Wiz*, Players-by-the-Sea, Jacksonville, FL
Oh Snap!, Riverside Fine Arts Association, Jacksonville, FL
- 2018 *Photobooth*, Heather Moore Community Gallery, Cathedral Arts Project, Jacksonville, FL
her own things - an exhibition by erin kendrick, Yellow House, Jacksonville, FL

EXHIBITIONS

- 2021 *A Vision for Art 2021*, St. Mark's Episcopal Day School, Jacksonville, FL
30th Anniversary of Art Ventures Exhibition, Cummer Museum of Art & Gardens, Jacksonville, FL
A Vision for Art 2020, St. Mark's Episcopal Day School, Jacksonville, FL
- 2020 *The Nameless Now*, Crisp-Ellert Art Museum, St. Augustine, FL
ArtWork(ers) United, University of North Florida, Jacksonville, FL
Paint: Medium as Power, Barrett Art Center, Poughkeepsie, NY
W.A.V.E.- Women Artists. Visual Experiences, Jacksonville International Airport, Jacksonville, FL
As a Matter of Black, Miami Urban Contemporary Experience (MUCE), Miami, FL
- 2019 *Through Our Eyes: Struggle and Resistance - Journey to South Africa*, Nelson Mandela Metropolitan Museum, Port Elizabeth, South Africa
Through Our Eyes 2019: The Revolution will be Documented by the Artists, Ritz Museum & Theater, Jacksonville, FL
Welcome to the Afrofuture: Ground Zero, New Orleans African American Museum, New Orleans, LA
Musing Women, FSCJ South Gallery, Wilson Center for the Arts, Jacksonville, FL
Enroute, Bethune Cookman College Performing Arts Center, Daytona, FL
A Vision for Art 2019, St. Mark's Episcopal Day School, Jacksonville, FL
Generation W, Featured Artist, University of North Florida, Jacksonville, FL
Shine: A Feminine Perspective, Women Writing for a Change, Jacksonville, FL
Contemporary Portrait: A National Juried Exhibition, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
- 2018 *SUFFRAGE*, Yellow House, Jacksonville, FL
RISE: A Feminine Approach to the Craft of Art, Women Writing for a Change, Jacksonville, FL
Stories/Allegories, Jacksonville International Airport, Jacksonville, FL
Through Our Eyes 2018: Struggle & Resistance, Ritz Theater and Museum, Jacksonville, FL
First Coast Artists on the First Amendment, Karpeles Manuscript Museum, Jacksonville, FL
Truth-Tellers, Women Writing for a Change, Jacksonville, FL
- 2017 *Kesha - A Black Female Experience of Identity and Race*, Jax Makerspace, Jacksonville Public Library, Jacksonville, FL
- 2016 *Relic.*, Three Layers Cafe, Jacksonville, FL
The Groove Suite - Art Edition "Unhinged", No Lye Style & Beauty Boutique, Jacksonville, FL
Paper Dolls, Ground up Gallery at Moon River Pizza, Jacksonville, FL
Through Our Eyes 2016: Sensory Perception, Ritz Theatre and Museum, Jacksonville, FL
- 2009 *DCPS Faculty Exhibition*, Wilson Center for the Arts, FSCJ Art Gallery, South Campus, Jacksonville, FL
She. An Artist Collective, Neighborhood Gallery & Art Center, Decatur, GA
- 2003 *Be Somebody.*, MFA Thesis Exhibition, Georgia State University, Atlanta, GA
- 2002 *Funk Jazz Kafe' Summer Festival 2002*, Scitrek Science Museum, Atlanta, GA
Short Short Short Video Night, Eyedrum Art & Music Gallery, Atlanta, GA
Give & Take, Soul Kollage, Karpeles Manuscript Museum, Jacksonville, FL
All Small, Eyedrum Art & Music Gallery, Atlanta, GA

- Fresh!*, NoNo, Atlanta, GA
Full Moon Project, Silent Auction/AIDS Survival Project, GSU School of Art & Design, Atlanta, GA
 2001 *Jubilee/Recent Works*, Rainbow Grocery Café, Atlanta, GA
"Loss/Recovery" Shrine 55/100, 100 Names Project, Apex Museum, Atlanta, GA
 2000 *Harvest*, Art Farm, Atlanta, GA
 1999 *Idle Chatter*, BFA Graduation Exhibition, FSU Museum of Fine Arts, Tallahassee, FL
Rollin Juried Show, Oglesby Gallery, Florida State University, Tallahassee, FL (Purchase Award)
New Work II, BFA Warehouse, Tallahassee, FL
Unfair 12, Club Downunder, Tallahassee, FL
New Work I, BFA Warehouse, Tallahassee, FL
Place, BFA Warehouse, Tallahassee, FL
 1998 *Heritage Night*, Black Student Union, Florida State University, Tallahassee, FL

PUBLIC COLLECTIONS

Community Hospice & Palliative Care Center – Baptist Medical Center South, Jacksonville, FL
 Baptist MD Anderson Cancer Center, Jacksonville, FL
 Oglesby Gallery, Florida State University, Tallahassee, FL

PUBLICATIONS AS AUTHOR

- 2020 **"Artist Types,"** RadX Magazine, Volume 4: Elevate, November 2020. 72-75.
 2019 Kendrick, Erin (2019, in press). **'Being Alive. Being a Woman. Being Colored: The dilemma of being black and female at the intersection of visual and performance art during the Black Arts Movement'**, With Fists Raised: Radical Art, Revolutionary Activism, and the Iconoclasm of the Black Arts Movement, Liverpool Press
 1999 **Teacher's Resource Manual**, Walter O. Evans Collection of African-American Art, Mary Brogan Museum of Art & Science, Tallahassee, FL

BIBLIOGRAPHY

Kavanaugh, N. (Man. Ed.). (2020). **(a) river rising, An Anthology of Women's Voices, Vol. 2.** Jacksonville, FL: Hestia Press.
 Justin Smith, **"Erin Kendrick,"** RadX Magazine, Volume 4: Elevate, November 2020. 44-53.
 Kavanaugh, N. (Man. Ed.). (2019). **(a) river rising, An Anthology of Women's Voices.** Jacksonville, FL: Hestia Press.
 Amanda Holloway, **"Groundbreaking Art and Student Involvement at JAMS,"** EU Jacksonville, August 2019. 14.
 Daniel A. Brown, **"Know Thyself,"** VOID Magazine, March 2019. 56-59
 Hope McMath, **"The Circle of Care,"** Arbus, Dec/Jan 18/19, 34.
 Matthew Shaw, **"On Our Radar,"** VOID Magazine, October, 2018. 45.
 Madeleine Peck Wagner, **"Her Own Song of Life,"** Folio Weekly, Jul 11 – 17, 2018. 13-15.
 Madeleine Peck Wagner, **"Staring Back,"** Folio Weekly, Jan 31 – Feb 6, 2018. 17.

WEBSITE PUBLICATIONS

Meet Erin Kendrick, VoyageMIA, 2019, <http://voyagemia.com/interview/meet-erin-kendrick-erin-creative-llc-based-jacksonville-fl/>, November 27, 2019

52 Game Changers – 29 of 52 Game Changers – Erin Kendrick, Leading Ladies 904, 2018, https://www.facebook.com/LeadingLadies904/posts/1298538706950423?__tn__=K-R, August 27, 2018

Kristin Wilson, **"Fall Creative Founders Conference Speaker Erin Kendrick,"** <https://www.societyforcreativefounders.com/blog/fall-creative-founders-conference-speaker-erin-kendrick>, Society for Creative Founders, July 11, 2018

BABE #178: ERIN KENDRICK, Owner, Erin is Creative, Babes Who Hustle, <https://www.babeswhohustle.com/home/babes/ekendrick>, May 29, 2018

Patrick Fisher, **"Black Faces, Black Bodies, Black Stories - 10 Questions with Visual Artist, Graphic Designer, and Event Stylist Erin Kendrick,"** <http://www.culturalcouncil.org/news/black-faces-black-bodies-black-stories-10-questions-with-erin-kendrick>, Cultural Council of Greater Jacksonville, March 24, 2017
 Hurley Winkler, **"Who is Kesha? The Jacksonville Public Library and the Black Female Experience,"** <http://eujacksonville.com/2017/02/07/who-is-kesha-the-jacksonville-public-library-and-the-black-female-experience/>, EU Jacksonville, February 7, 2017

Jordan Bebout, "Diversifying Art – A Look at Muisance Art Alliance," <http://jacksonville.com/written-and-photographed-jordan-bebout> or <http://jacksonville.com/jack/2017-01-04/diversifying-art>, Florida Times-Union/Jack Magazine, January 4, 2017

TELEVISION/RADIO/PODCASTS

Damien Lamar, Taste Test Live, "S2: EP5 - Creative Tasting Session with Emerging Artist and Arts Educator Erin Kendrick," WJCT, Jacksonville, FL, <https://podcasts.apple.com/us/podcast/s2-ep5-creative-tasting-session-emerging-artist-arts/id1407395332?i=1000455561464e>, October 31, 2019.

Tenikka Hughes, "Action News Jax Investigates: Progress on JSO LGBT Liaison Team, local artist's effort to encourage," FOX30, Jacksonville, FL, <http://bit.ly/LocalArtistEffort>, September 26, 2019.

Shawana Brooks, Shawana's Salon, Visual Communication with Erin Kendrick, <https://soundcloud.com/ecpn/shawana-salon-ep1-visual-communication-with-erin-kendrick>

Marla Albertie, Creating Your Career Episode 4 with Artist Erin Kendrick, <https://www.youtube.com/watch?v=AXxjOL2iKZA>, October 31, 2017

Michelle Calloway, Artist Talk #4 with Erin Kendrick, Interview 42 Podcast, <http://soundcloud.com/user-61857973/artisttalk-episode-4-with-erin-kendrick>, June 27, 2017

Mr. Al Pete, Interview with Erin Kendrick, Cubicle Music Monday, 92.7 The Beat – The Sound of Duval, Jacksonville, FL, January 31, 2017

ORGANIZATIONS

Alternate ROOTS

Society of Creative Founders, Pensacola, FL

Board Member, Ritz Theater and Museum, Jacksonville, FL

Arts Advisory Council, Member, Duval County Public Schools, Jacksonville, FL

TEACHING EXPERIENCE

2018 - Present Creative Leader - Visual Art, Jacksonville Art & Music School (JAMS), Jacksonville, FL

2019 - Present Teacher Artist, Cathedral Arts Project, Jacksonville, FL

Instructor, Renaissance Jax, STEAM Camp

2017 Adjunct Professor, University of North Florida, Jacksonville, FL

Course: 2-D Design (ART 1201C)

2014 – 2016 Adjunct Professor, Columbia College, Jacksonville, FL

Course: Art Appreciation (ARTS 105)

2013 – 2015 Instructor, Painting with a Twist, Jacksonville, FL

2010 – 2011 Instructor, Art League of Jacksonville, Jacksonville, FL

Courses: Intro to Watercolor, Drawing & Painting

2009 – 2011 Art Teacher, Mayport Middle School, Atlantic Beach, FL

Classes: Introduction to Art, Advanced 2D/3D Art

2005 – 2009 Art Teacher, Banneker High School, College Park, GA

Classes: AP 2D Design, AP Drawing, Drawing & Painting, Computer Art, & Intro to Art

2002 – 2003 Instructor, Atlanta College of Arts, Community Education, Atlanta, GA

(Currently Savannah College of Art & Design/Atlanta)

Courses: Drawing I, Drawing II, Basic Makeup Artistry

2002 – 2003 Graduate Teaching Assistant, Georgia State University, Atlanta, GA

Courses: Drawing I & Drawing II

2002 Instructor, Southwest Arts Center, Atlanta GA

Courses: Drawing I, Drawing II

OTHER PROFESSIONAL EXPERIENCE

2019 - Present Owner/Lead Instructor, Artist Types, Jacksonville, FL

Provide online mini-courses, workshops, and printable guides and templates to assist artists in creating and maintaining curriculum vitae (CVs), artist statements, bios, and other professional paperwork.

2014 - 2019 Program and Event Coordinator, Office of Faculty Enhancement, University of North Florida, Jacksonville, FL

Plan and manage programming related to the professional development of university faculty and staff including promotion & tenure, assessment, syllabus construction & redesign, teaching & learning, community-based learning and new faculty orientation.

2009 - 2018 *Owner, E. Street Design Co., Jacksonville, FL*
Lead event stylist and graphic designer specializing in private and community event planning and management.

GRANTS/RESIDENCIES

2019-2020 Jackie Cornelius Artist-in-Residence, Douglas Anderson School of the Arts, Jacksonville, FL
2017-2019 Artist-in-Residence, Lift Every Student Grant – Any Given Child/Cathedral Arts Project, Jacksonville, FL
2017 Community First Foundation Art Ventures Individual Artist Grant

AWARDS/RECOGNITION

2019 *Art Educator of the Year*, Cultural Council of Greater Jacksonville, Jacksonville, FL
2018 *Best Artist*, Folio Weekly, Best of 2018, Jacksonville, FL
 Best Art Exhibition, Folio Weekly, Best of 2018, Jacksonville, FL
 Best Art Educator, Folio Weekly, Best of 2018, Jacksonville, FL
2017 Feature Artist, Jacksonville Cultural Council's Annual Art Awards

CERTIFICATIONS/TRAINING

2017 Mapping the Journey: Planning Effective Residencies for Students, Artists as Educators Seminar, hosted by Cathedral Arts Project, Jacksonville, FL

LECTURES/WORKSHOPS/PANELS

2020 Presenter, **3 Essential Tips for Writing your Artist Statement**, Creative Three Summit, Society for Creative Founders (virtual)
 Moderator, (Re)present, Jacksonville Public Library, Jacksonville, FL
2019 Speaker, How Do You Feel about Jacksonville? PB & J Jam Sessions, Jacksonville, FL
 Speaker, **Your Core – Finding your Voice**, Society for Creative Founders Conference, Pensacola, FL
 Panelist, **Revolution Through Artists Eyes**, Ritz Theater & Museum, Jacksonville, FL
2019 Instructor, JP Morgan & Chase, PRIDE Program, Jacksonville, FL
 Instructor, Simone Bridges Inspires presents S.T.R.E.A.M.chella, Jacksonville, FL
 Art Ventures Individual Artist - Grant Review Panel, The Community Foundation of Northeast FL, Jacksonville, FL
 Panelist, **A Dream Deferred: Panel Discussion**, Jacksonville Public Library, Jacksonville, FL
2018 Speaker, **Work Backwards to Excel at Creativity/Finding Your Voice as an Artist, Maker, or Designer**, Society for Creative Founders Conference, Pensacola, FL
 Presentation, **Jump. Fall. Fly. – The Creative's Guide to Life**, I.M.A.G.I.N.E. Women's Conference, Jacksonville, FL
2017 Workshop, **The Art of Business – How to Market Your Art and Your Business**, Jax Makerspace, Jacksonville Public Library, Jacksonville, FL

SHAMEERA DIN WIEST

Solo Exhibitions:

- 2023 *The Veil of Maya.* Corner Gallery. Jacksonville, Florida.
- 2022 *Pillars of Creation.* Popup at Cork arts district, Jacksonville, Florida, USA.
- 2018 *Swiss Alpine Memories.* Embassy of Switzerland, Beijing, China.
- 2017 *To the Edge of Visibility.* US Embassy Beijing, China.
- 2016 *A Thin White Line.* Petit Lieu d'Art Choisi. Geneva, Switzerland.
- 2014 *Elevation.* Petit Lieu d'Art Choisi, Geneva, Switzerland.
- 2013 *Sitayana.* The College of William and Mary, Williamsburg, Virginia. USA.

Group exhibitions:

- 2023 *Untitled.* Florida Mining. Jacksonville, Florida.
- 2022 *Untitled.* The Atlantic Contemporary. Amelia Island, Florida.
- 2022 *Untitled.* Jacksonville airport. Jacksonville, Florida.
- 2022 *Transformation.* Word Revolt Gallery. Jacksonville, Florida.
- 2021 *Imagination Squared.* Museum of Contemporary Art. Jacksonville, Florida.
- 2020 *Solidarity Shows.* VR. World Health Organization, Geneva, Switzerland.
- 2020 *Sheltered Domestics.* Gallery Lane Cove. VR. NSW, Australia.
- 2020 *Images.* Falls church art gallery. Falls Church, VA.
- 2018 *Maps and Territories.* Geely University, Beijing, China.
- 2018 *8000 degrees.* YARC ArtCenter, parallel to Gwangju biennale, South Korea.
- 2018 *Mortgaged Time.* Red Gate Gallery, 798 Arts district, Beijing, China.
- 2017 *Simply Abstract.* Del Ray Artisans, Alexandria Virginia USA.

SHAMEERA DIN WIEST

2016 *Art and Artisanat*. UN Women's Guild. United Nations Headquarters. Geneva, Switzerland.

2016 *Untitled*. UN Women's Guild. World Intellectual Property Organization. Geneva, Switzerland.

2015 *The Figure*. Artist Table Online.

2013 *Art as fashion*. Virginia Fashion Week. Williamsburg, VA.

2012 *Untitled*. Linda Matney Gallery. Williamsburg. Va.

Art Residency

2022 Moving the Margins. Jacksonville, Florida.

2017 Trelex art residency. Geneva, Switzerland

Education

2000 MS Department of Industrial Engineering. University of Miami.

1998 BS Biology. University of Maryland.

1992 BA Graphic Arts. Marymount University.

2009-18. Continuing education art courses internationally.

Honors / Awards

2022 Individual artist grant. Community foundation Northeast Florida. Jacksonville, Fl.

2022 Halcyon Inspires Incubator semi finalist. Washington, DC.

2021 Luxembourg art prize certificate of artistic merit.

2017 Luxembourg art prize certificate of artistic merit.

SHAMEERA DIN WIEST

Visiting artist

- 2022 Amelia Island History Museum.
- 2018 Visiting artist. Geely College, Beijing. China.
- 2018 Embassy of Switzerland, Beijing.
- 2018 Red Gate Gallery, Beijing.
- 2017 US Embassy China.
- 2017 American girl scouts in China.
- 2015 Batik course, Geneva, Switzerland.
- 2014 Batik course, Mumbai, India.
- 2013 Batik course, Walsingham Academy. Williamsburg, VA
- 2013 Batik course, College of William and Mary, Williamsburg, VA.

Work

- 2022 Take stock in children, mentor
- 2021 Arts Council Board Member, Amelia Island FL.
- 2020 Digital content support for young entrepreneurs, Amelia Island FL
- 2012 Art teacher, local galleries in Williamsburg and Newport News, VA.

Publications

Echoes of forest conversations. RADX magazine, vol 6. Persevere. June 2021.
Virtual collaboration. RADX magazine, vol 4. Elevate. November 2020.