Premise: Create a dynamic public artwork extending on the “Legends” theme, which has been acknowledged through architecture attribution and other public artwork in the area.

DESIGN PARAMETERS

● The content should reflect other local African-American trailblazers and their accomplishments
● The content should be vibrant and incorporate colors of blues, yellows, reds; but should also consider incorporating colors of African-American achievement such as green, black and brown
● The content should be compelling and inspire others to trailblaze along their own journey
KingSoutel Crossing CRA Plan Public Art
Project Manager: Kat Wright
Project Budget: $100,000
Site Visit: December 12
- Terry McWhorter, COJ
  Site Electrician
Legacy of Light Projection Show

The Coastal Georgia Historical Society (CGHS) wanted to celebrate the 150th anniversary of the lighthouse on St. Simons Island, Georgia, with a showcase experience that would celebrate the history and cultural heritage of the iconic structure. Projection mapping offered us a unique opportunity to create a video art installation that could interface with the lighthouse’s facade and take audiences on an immersive and engaging journey.
Baptist Health – Reflections of Hope

Reflections of Hope is a projection mapping visual experience on the exterior of the Borowy Family Children's Critical Care Tower to create and use immersive, psychologically-attuned architecture to heal. The work blends three-dimensional animation with live-action video to create a unique visual experience that is projected each night, starting just after sunset.
Site Assessment - Bob Hayes Athletic Complex

Pavilion is set back approximately 500 feet from the street, which is also bordered by trees obscuring visibility to the projection.
Site Assessment - Bob Hayes Athletic Complex

15 Minutes of original content.  Approximately $132K spend

- 6 historical vignettes, 2 minutes each.
- 6 dynamic abstract animations, 30 seconds each.
- Remote control and content scheduling.
- Maintenance service for 3 years.
Site Scouting-Legends Community Center
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Karen Feagins</td>
<td>CHAIR</td>
</tr>
<tr>
<td>TBD</td>
<td>REPRESENTATIVE OF SITE</td>
</tr>
<tr>
<td>Erin Kendrick</td>
<td>ARTIST, ART EDUCATOR/PROFESSIONAL</td>
</tr>
<tr>
<td>Shameera Wiest</td>
<td>ARTIST, ART EDUCATOR/PROFESSIONAL</td>
</tr>
<tr>
<td>Russell Jackson</td>
<td>COMMUNITY REPRESENTATIVE</td>
</tr>
<tr>
<td>TBD</td>
<td>CAO APPOINTED DESIGNEE</td>
</tr>
</tbody>
</table>
ERIN KENDRICK  VISUAL ARTIST/ARTS EDUCATOR

www.eriniscreative.co  |  hello@eriniscreative.co  |  904.999.9619  |  /eriniscreative.co

EDUCATION
2008  Certificate, Event Planning & Management, Georgia Perimeter College, Clarkston, GA
2003  MFA, Drawing & Painting, Georgia State University, Atlanta, GA
1999  BFA, Studio Art, Florida State University, Tallahassee, FL

SOLO EXHIBITIONS
2021  Pikin, South Gallery at Florida State College at Jacksonville, Jacksonville, FL
2020  Echo, Hendricks Avenue Baptist Church, Jacksonville, FL
2019  The Wiz, Players-by-the-Sea, Jacksonville, FL
Oh Snap!, Riverside Fine Arts Association, Jacksonville, FL
2018  Photobooth, Heather Moore Community Gallery, Cathedral Arts Project, Jacksonville, FL
her own things - an exhibition by erin kendrick, Yellow House, Jacksonville, FL

EXHIBITIONS
2021  A Vision for Art 2021, St. Mark’s Episcopal Day School, Jacksonville, FL
30th Anniversary of Art Ventures Exhibition, Cummer Museum of Art & Gardens, Jacksonville, FL
A Vision for Art 2020, St. Mark’s Episcopal Day School, Jacksonville, FL
The Nameless Now, Crisp-Ellert Art Museum, St. Augustine, FL
ArtWork(ers) United, University of North Florida, Jacksonville, FL
Paint: Medium as Power, Barrett Art Center, Poughkeepsie, NY
W.A.V.E.- Women Artists. Visual Experiences, Jacksonville International Airport, Jacksonville, FL
As a Matter of Black, Miami Urban Contemporary Experience (MUCE), Miami, FL
2019  Through Our Eyes: Struggle and Resistance - Journey to South Africa, Nelson Mandela Metropolitan Museum, Port Elizabeth, South Africa
Through Our Eyes 2019: The Revolution will be Documented by the Artists, Ritz Museum & Theater, Jacksonville, FL
Welcome to the Afrofuture: Ground Zero, New Orleans African American Museum, New Orleans, LA
Musing Women, FSCJ South Gallery, Wilson Center for the Arts, Jacksonville, FL
Enroute, Bethune Cookman College Performing Arts Center, Daytona, FL
A Vision for Art 2019, St. Mark’s Episcopal Day School, Jacksonville, FL
Generation W, Featured Artist, University of North Florida, Jacksonville, FL
Shine: A Feminine Perspective, Women Writing for a Change, Jacksonville, FL
Contemporary Portrait: A National Juried Exhibition, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
2018  SUFFRAGE, Yellow House, Jacksonville, FL
RISE: A Feminine Approach to the Craft of Art, Women Writing for a Change, Jacksonville, FL
Stories/Allegories, Jacksonville International Airport, Jacksonville, FL
Through Our Eyes 2018: Struggle & Resistance, Ritz Theater and Museum, Jacksonville, FL
First Coast Artists on the First Amendment, Karpeles Manuscript Museum, Jacksonville, FL
Truth-Tellers, Women Writing for a Change, Jacksonville, FL
2017  Kesha - A Black Female Experience of Identity and Race, Jax Makerspace, Jacksonville Public Library, Jacksonville, FL
2016  Relic, Three Layers Cafe, Jacksonville, FL
The Groove Suite - Art Edition "Unhinged", No Lyke Style & Beauty Boutique, Jacksonville, FL
Paper Dolls, Ground up Gallery at Moon River Pizza, Jacksonville, FL
Through Our Eyes 2016: Sensory Perception, Ritz Theatre and Museum, Jacksonville, FL
2009  DCPS Faculty Exhibition, Wilson Center for the Arts, FSCJ Art Gallery, South Campus, Jacksonville, FL
She. An Artist Collective, Neighborhood Gallery & Art Center, Decatur, GA
2003  Be Somebody, MFA Thesis Exhibition, Georgia State University, Atlanta, GA
2002  Funk Jazz Kafe' Summer Festival 2002, Scitrek Science Museum, Atlanta, GA
Short Short Short Video Night, Eyedrum Art & Music Gallery, Atlanta, GA
Give & Take, Soul Kollage, Karpeles Manuscript Museum, Jacksonville, FL
All Small, Eyedrum Art & Music Gallery, Atlanta, GA
Fresh!, NoNo, Atlanta, GA

Full Moon Project, Silent Auction/AIDS Survival Project, GSU School of Art & Design, Atlanta, GA

2001 Jubilee/Recent Works, Rainbow Grocery Café', Atlanta, GA

“Loss/Recovery” Shrine 55/100, 100 Names Project, Apex Museum, Atlanta, GA

2000 Harvest, Art Farm, Atlanta, GA

1999 Idle Chatter, BFA Graduation Exhibition, FSU Museum of Fine Arts, Tallahassee, FL

Jubilee/Recent Works, Rainbow Grocer Café', Atlanta, GA

Loss/Recovery” Shrine 55/100, 100 Names Project, Apex Museum, Atlanta, GA

1998 Harvest, Art Farm, Atlanta, GA

1999 New Work II, BFA Warehouse, Tallahassee, FL

Place, BFA Warehouse, Tallahassee, FL

1998 Heritage Night, Black Student Union, Florida State University, Tallahassee, FL

PUBLIC COLLECTIONS
Community Hospice & Palliative Care Center – Baptist Medical Center South, Jacksonville, FL
Baptist MD Anderson Cancer Center, Jacksonville, FL
Oglesby Gallery, Florida State University, Tallahassee, FL

PUBLICATIONS AS AUTHOR


BIBLIOGRAPHY


Hope McMath, ”The Circle of Care,” Arbus, Dec/Jan 18/19, 34.


WEBSITE PUBLICATIONS


Kristin Wilson, ”Fall Creative Founders Conference Speaker Erin Kendrick,”
https://www.societyforcreativefounders.com/blog/fall-creative-founders-conference-speaker-erin-kendrick, Society for Creative Founders, July 11, 2018

BABE #178: ERIN KENDRICK, Owner, Erin is Creative, Babes Who Hustle,
https://www.babeswhohustle.com/home/babes/ekendrick, May 29, 2018


Hurley Winkler, ”Who is Kesha? The Jacksonville Public Library and the Black Female Experience,”

TELEVISION/RADIO/PODCASTS


Mr. Al Pete, Interview with Erin Kendrick, Cubicle Music Monday, 92.7 The Beat – The Sound of Duval, Jacksonville, FL, January 31, 2017

ORGANIZATIONS
Alternate ROOTS
Society of Creative Founders, Pensacola, FL
Board Member, Ritz Theater and Museum, Jacksonville, FL
Arts Advisory Council, Member, Duval County Public Schools, Jacksonville, FL

TEACHING EXPERIENCE
2018 - Present  Creative Leader - Visual Art, Jacksonville Art & Music School (JAMS), Jacksonville, FL
2019 - Present  Teacher Artist, Cathedral Arts Project, Jacksonville, FL
2017  Instructor, Renaissance Jax, STEAM Camp
2014 – 2016  Adjunct Professor, University of North Florida, Jacksonville, FL
Course: 2-D Design (ART 1201C)
2013 – 2015  Adjunct Professor, Columbia College, Jacksonville, FL
Course: Art Appreciation (ARTS 105)
2010 – 2011  Instructor, Art League of Jacksonville, Jacksonville, FL
Courses: Intro to Watercolor, Drawing & Painting
2009 – 2011  Art Teacher, Mayport Middle School, Atlantic Beach, FL
Classes: Introduction to Art, Advanced 2D/3D Art
2005 – 2009  Art Teacher, Banneker High School, College Park, GA
Classes: AP 2D Design, AP Drawing, Drawing & Painting, Computer Art, & Intro to Art
2002 – 2003  Instructor, Atlanta College of Arts, Community Education, Atlanta, GA
(Currently Savannah College of Art & Design/Atlanta)
Courses: Drawing I, Drawing II, Basic Makeup Artistry
2002 – 2003  Graduate Teaching Assistant, Georgia State University, Atlanta, GA
Courses: Drawing I & Drawing II
2002  Instructor, Southwest Arts Center, Atlanta GA
Courses: Drawing I, Drawing II

OTHER PROFESSIONAL EXPERIENCE
2019 - Present  Owner/Lead Instructor, Artist Types, Jacksonville, FL
Provide online mini-courses, workshops, and printable guides and templates to assist artists in creating and maintaining curriculum vitae (CVs), artist statements, bios, and other professional paperwork.

2014 - 2019  Program and Event Coordinator, Office of Faculty Enhancement, University of North Florida, Jacksonville, FL
Plan and manage programming related to the professional development of university faculty and staff including promotion & tenure, assessment, syllabus construction & redesign, teaching & learning, community-based learning and new faculty orientation.

2009 - 2018  
Owner, E. Street Design Co., Jacksonville, FL  
Lead event stylist and graphic designer specializing in private and community event planning and management.

GRANTS/RESIDENCIES
2019-2020  Jackie Cornelius Artist-in-Residence, Douglas Anderson School of the Arts, Jacksonville, FL
2017-2019  Artist-in-Residence, Lift Every Student Grant – Any Given Child/Cathedral Arts Project, Jacksonville, FL
2017  Community First Foundation Art Ventures Individual Artist Grant

AWARDS/RECOGNITION
2019  Art Educator of the Year, Cultural Council of Greater Jacksonville, Jacksonville, FL
2018  Best Artist, Folio Weekly, Best of 2018, Jacksonville, FL  
Best Art Exhibition, Folio Weekly, Best of 2018, Jacksonville, FL  
Best Art Educator, Folio Weekly, Best of 2018, Jacksonville, FL
2017  Feature Artist, Jacksonville Cultural Council’s Annual Art Awards

CERTIFICATIONS/TRAINING
2017  Mapping the Journey: Planning Effective Residencies for Students, Artists as Educators Seminar, hosted by Cathedral Arts Project, Jacksonville, FL

LECTURES/WORKSHOPS/PANELS
2020  Presenter, 3 Essential Tips for Writing your Artist Statement, Creative Three Summit, Society for Creative Founders (virtual)  
Moderator, (Re)present, Jacksonville Public Library, Jacksonville, FL
2019  Speaker, How Do You Feel about Jacksonville? PB & J Jam Sessions, Jacksonville, FL  
Speaker, Your Core – Finding your Voice, Society for Creative Founders Conference, Pensacola, FL  
Panelist, Revolution Through Artists Eyes, Ritz Theater & Museum, Jacksonville, FL
2019  Instructor, JP Morgan & Chase, PRIDE Program, Jacksonville, FL  
Instructor, Simone Bridges Inspires presents S.T.R.E.A.M.chella, Jacksonville, FL  
Art Ventures Individual Artist - Grant Review Panel, The Community Foundation of Northeast FL, Jacksonville, FL  
Panelist, A Dream Deferred: Panel Discussion, Jacksonville Public Library, Jacksonville, FL
2018  Speaker, Work Backwards to Excel at Creativity/Finding Your Voice as an Artist, Maker, or Designer, Society for Creative Founders Conference, Pensacola, FL  
Solo Exhibitions:


2022  *Pillars of Creation*. Popup at Cork arts district, Jacksonville, Florida, USA.

2018  *Swiss Alpine Memories*. Embassy of Switzerland, Beijing, China.

2017  *To the Edge of Visibility*. US Embassy Beijing, China.


2014  *Elevation*. Petit Lieu d'Art Choisi, Geneva, Switzerland.

2013  *Sitayana*. The College of William and Mary, Williamsburg, Virginia. USA.

Group exhibitions:


2020  *Sheltered Domestics*. Gallery Lane Cove. VR. NSW, Australia.

2020  *Images*. Falls church art gallery. Falls Church, VA.

2018  *Maps and Territories*. Geely University, Beijing, China.

2018  *8000 degrees*. YARC ArtCenter, parallel to Gwangju biennale, South Korea.

2018  *Mortgaged Time*. Red Gate Gallery, 798 Arts district, Beijing, China.

2017  *Simply Abstract*. Del Ray Artisans, Alexandria Virginia USA.
SHAMEERA DIN WIEST


2015  *The Figure*. Artist Table Online.

2013  *Art as fashion*. Virginia Fashion Week. Williamsburg, VA.


**Art Residency**

2022  Moving the Margins. Jacksonville, Florida.

2017  Trelex art residency. Geneva, Switzerland

**Education**

2000  MS Department of Industrial Engineering. University of Miami.


**Honors / Awards**


2022  Halcyon Inspires Incubator semi finalist. Washington, DC.

2021  Luxembourg art prize certificate of artistic merit.

2017  Luxembourg art prize certificate of artistic merit.
Visiting artist

2022        Amelia Island History Museum.
2018        Embassy of Switzerland, Beijing.
2018        Red Gate Gallery, Beijing.
2017        US Embassy China.
2017        American girl scouts in China.
2015        Batik course, Geneva, Switzerland.
2014        Batik course, Mumbai, India.
2013        Batik course, Walsingham Academy. Williamsburg, VA.
2013        Batik course, College of William and Mary, Williamsburg, VA.

Work

2022        Take stock in children, mentor
2021        Arts Council Board Member, Amelia Island FL.
2020        Digital content support for young entrepreneurs, Amelia Island FL.
2012        Art teacher, local galleries in Williamsburg and Newport News, VA.

Publications