



ART IN PUBLIC PLACES PROJECT REPORT

February 13, 2019

DIA Urban Arts Projects, Phase II

The City's Project Design Team has reviewed the initial design proposal submittals from the selected artists and pre-conservation reviews were completed by RLA Conservation. The Art Selection Panel met on Feb. 7 to review the four artists' design proposals in order to make its recommendation to the APPC. Three are being recommended and one will go back to the drawing board for revisions before being recommended to the committee.

Water Street Parking Garage Project

Three semi-finalist Initial Design Proposals were submitted on February 6th. The Art Selection Panel will review their submissions between February 14-22. The Panel meeting is February 22nd to award the finalist. The public art budget is \$285,000. This large-scale installation is multi-year with an extended fabrication time. The Dedication Ceremony is Dec. 2020. Cory Driscoll has accepted the Art Selection Panel Chair seat, replacing Lea Mahan.

Cuba Hunter Park Project

The call to artists was released on January 9; 51 applicants were received. The Art Selection Panel meeting to select the finalist is February 20, 2019 at Cuba Hunter Park Community Center from 12-130pm. APP staff is working with COJ departments on site permissions. APP will present the project to the neighborhood CPAC Planning District 3 meeting at 630pm on February 25.

Winton Drive and Legends Community Center Neighborhoods Projects

The call to artists was released on January 9. 64 applications were received. APP staff is working with COJ departments to line up site permissions.

*Law and Liberty: The City and the judiciary have approved the interior site for reinstalling two city-owned bronze figures from the old courthouse into the new. The project will be complementary to the New Duval County Courthouse project.

New Duval County Courthouse Project

The planning phase will begin late summer, early fall 2019. This includes research and discovery including the identification of potential funding sources and partnerships. The public art budget is approximately \$619,000.

*Downtown Sculpture Initiative

Site location at Bay and Newnan: Design development and budgeting for this unique integral sculpture/structure along the vacant site perimeter is complete and ready for client meeting for review/approval.

*FDOT/Jacksonville University Roundabout Sculpture Project

Submissions have been received by JU for the \$250,000 outdoor sculpture commissioned for the roundabout at the intersection of University Boulevard and Merrill Road. The selection panel has narrowed the list to 4 semi-finalists who will be interviewed by the panel next.

*Moncrief Beautification Project

No updates

Maintenance, Appraisal, Deaccession:

APP and the City have initiated work to produce the Deaccession Policy. A quote for the appraisal to set a replacement value of the 92 remaining objects in the collection has been provided to the City. The appraisal will help evaluate the estimated maintenance costs to establish project order, and identify potential works for deaccession.

Conservation and Maintenance

The initiation of work begins in March 2019, following award to EverGreene Architectural Arts, Inc. (EAA). They will start with on-site assessments in Jacksonville to confirm condition based on the 2016 Condition Report provided in the RFP.

Liberty Street/ Coastline Drive: Deinstallation of Public Art

Both River Runners and the Fire Memorial are proposed to be reinstalled in Fall of 2019. Post installation and prior to the reopening of the site the conservation and maintenance work on each object will begin including new lighting. Estimated conservation and treatment costs for the project is: \$34,500.

**privately-funded or non-APP project*