



ART IN PUBLIC PLACES COMMITTEE

Meeting Minutes
February 21, 2018, 12-1:30pm
Don Davis Room, City Hall
117 W. Duval Street, Jacksonville, FL 32202

Attendees: Cory Driscoll, Mico Fuentes, Mary Harvey, Lea Mahan, Christina Parrish Stone (Chair), Suzanne Pickett, JaMario Stills, Tracie Thornton, Tony Allegretti, Christie Holechek, Mason Martin, Ashley Sedghi-Khoi, Alisha Dacus (APP Intern), Lawsikia Hodges (Office of General Counsel), Chris Flagg

Call to Order: Christina Parrish (Chair)

Welcome

Christina Parrish, Chair of APP Committee, introduces landscape architect and former Cultural Council Board Member, Chris Flagg. He is a nominee for the Winton Drive/ Legends Community Center Art Selection Panel looking to improve the downtown community through visual arts.

Tony Allegretti speaks on the topic of research for the procedure for accepting gifts. They are working with the Office of the General Counsel (OGC) and the Cultural Council (CCGJ) to define the Art in Public Places Committee's (APPC) role and to develop a strategy for who will facilitate the structure and process of decision making.

ACTION ITEMS

MOTION by Tracie Thornton to approve the January Meeting Minutes. SECONDED by Suzanne Pickett . All in favor, none opposed.

OLD BUSINESS

APP Project Report – Projects are on hold and the topic of artists contracts will be returned to in future meetings.

Survey Packets – Ashley Sedghi-Khoi, Program Coordinator for CCGJ, reminds committee members to turn in their survey packets. The surveys contain critical information on the priority maintenance projects that will assist in determining inherit value and other needs.

Ethics Training – Ashley updates committee members of the current Ethics training dates. Attendance once a year is recommended and once every 4 years is required.

Planning District Six: Christie informs the committee that they have found two potential candidates to fill the Planning District 6 seat and will be reaching out to them for interviews.

Advocacy and Community Outreach:

Education and Outreach: Ashley gives a demonstration of a CPAC APP education and outreach presentation that committee members could present to their own CPAC groups and other civil organization. She invites feedback in order to later create a script for future presentations. Several questions and topics were discussed including the inclusion of temporary pieces and performance art, pieces to encourage tourism, arts integration specialists, and questions that may arise in public meetings around funding arts versus infrastructure. Mason Martin, Project Manager for CCGJ, suggests including artist of current projects be invited to speak in schools for Q & A sessions and come back to be involved in restoration projects themselves. She also discusses the JEA partnership and their potential assistance with lighting and solar options.

Public Art Week:

Public Art Week approaches and will take place during April 1st – April 7th. Two public art tours are scheduled as well as the DIA Phase II Pre-submission session at MOCA. Ashley describes the two public art tours being given, one in Hemming Park and the Elbow District for the DIA Urban Arts Project Phase II and the second in the Urban Core. A self-guided art tour is being developed using Instagram for Public Art Week as well. Committee members are asked to be present and advocate Public Art Week.

Five Year Plan: The Ordinance and Five Year Plan is discussed in regards to minor adjustments, updates, legislation, and maintenance and conservation funding. Christie explained that it will need to be presented to the City Council. Christie also explains the need to look for and consider local partners and community involvement for upcoming projects in need of funding and support.

NEW BUSINESS

Important Dates:

March APPC Meeting CANCELLED: March 14, 2018

Next APPC Meeting: April 11, 2018 12-1:30pm (LOCATION: Don Davis Room, City Hall)

Florida Association of Public Art Professionals (FAPAP) Annual Conference: May 2-4 (Tampa, FL)

Public Comment:

Adjourned