



ART IN PUBLIC PLACES PROJECT REPORT
December 12, 2018

DIA Urban Arts Projects, Phase II

The Project Team is reviewing the initial design proposal submittals from the selected artists and pre-conservation reviews have started by RLA Conservators.

Water Street Parking Garage Project

The two-month initial design phase is activated. Three semi-finalist designs are due February 6th and reviewed by the Art Selection Panel the week of February 18th (a final date will be determined) to award a finalist. The public art budget is \$284,000. This large-scale installation is multi-year with an extended fabrication time. The Dedication Ceremony is Dec. 2020.

Cuba Hunter Park Project

Suzanne Jenkins, former Councilperson for Planning District 3, and Community Representative has stepped down from the Art Selection Panel to assist more closely with APP and City Council on the core needs of the project. A representative from the Greater Englewood Neighborhood Association is being identified to serve in her place. A Standard Artist Contract is required to release a Call to Artists for the project. Neighborhood stakeholders are being identified in the area. The public art budget is approximately \$40,651.

Winton Drive and Bob Hayes Legends Community Center Projects

CCGJ staff is working with COJ departments to obtain site permissions, city maps, and infrastructure and landscaping contractors.

***Law and Liberty:** The City and the judiciary have approved the interior site for reinstalling two city-owned bronze figures from the old courthouse into the new. The project will be complementary to the New Duval County Courthouse project.

New Duval County Courthouse Project

The planning phase will begin in Jan. 2019. This includes research and discovery including the identification of potential funding sources and partnerships. The public art budget is approximately \$619,000.

***Downtown Sculpture Initiative**

Site location at Bay and Newnan: Design development and budgeting for this unique integral sculpture/structure along the vacant site perimeter is complete and ready for client meeting for review/approval.

***FDOT/Jacksonville University Roundabout Sculpture Project**

Submissions have been received by JU for the \$250,000 outdoor sculpture commissioned for the roundabout at the intersection of University Boulevard and Merrill Road. The selection panel met November 30 for initial scoring narrowing to 12.

***Moncrief Beautification Project**

No updates

Maintenance, Appraisal, Deaccession:

APP and the City have initiated work to produce the Deaccession Policy. A quote for the appraisal to set a replacement value of the 92 remaining objects in the collection has been provided to the City. The appraisal will set a replacement value to evaluate the estimated maintenance budgets and to establish which projects are first, and those we recommend for deaccession.

Conservation and Maintenance

Contract negotiations are in progress with EverGreene Architectural Arts, Inc. (EAA), and the initiation of work begins in January 2019. The Priority 1 and 2 projects are being evaluated by APP staff to generate a proposed schedule, beginning with objects in the collection which have already been appraised.

Liberty Street/ Coastline Drive: Deinstallation of Public Art

Both River Runners and the Fire Memorial are proposed to be reinstalled in Fall of 2019. Post installation and prior to the reopening of the site the conservation and maintenance work on each object will begin including new lighting. Estimated conservation and treatment costs for the project is: \$34,500.

**privately-funded or non-APP project*