



# Cultural Council

OF GREATER JACKSONVILLE

## MISSION

To enrich life in Northeast Florida by investing in Arts and Culture – financially, socially, and politically

## VISION

Arts and Culture are recognized by ALL as essential for our quality of life

## VALUES

- **Collaborative** - We value collaboration as a means to expand our collective vision
- **Imaginative** - We believe it will take vision and innovation to ignite the creative spark that will lead Jacksonville to realize its potential
- **Engaging** - We believe that as community leaders we must represent and serve the interests of the cultural sector and the public at large with energy and integrity
- **Inclusive** - We believe that everyone benefits from access to arts and culture and we are committed to championing policies and practices of cultural equity that empower a just, inclusive, equitable city

## CULTURAL EQUITY STATEMENT

To support a full creative life for all, the Cultural Council of Greater Jacksonville commits to championing policies and practices of cultural equity that empower a just, inclusive, equitable city.

## BYLAWS

[https://www.culturalcouncil.org/uploads/9/3/6/9/93693002/ccgj - bylaws -  
\\_october 2018.pdf](https://www.culturalcouncil.org/uploads/9/3/6/9/93693002/ccgj_-_bylaws_-_october_2018.pdf)



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OF GREATER JACKSONVILLE

## **The Cultural Council of Greater Jacksonville is:**

- A 501 (c)(3) non-profit organization
- The designated local arts agency for Duval County
- Dedicated to ***leading, engaging, advocating, and partnering*** to ensure arts and culture are accessible and vibrant in our city (**LEAP**)

## **Current programming provides:**

- Public art in parks, neighborhoods and other public spaces
- Critical grant funds to 31 Jacksonville arts and cultural organizations that return \$87M to the economy
- Paid summer internships for 90 students from underserved neighborhoods
- Equipping artists as small business operators

## **Return on Investment statistics for FY2019 from arts and cultural nonprofits supported through Cultural Council grantmaking include:**

- Total economic impact of \$87,423,390 (a \$1.9 million increase from FY2018)
- 594,873 admissions (includes 195,332 free admissions and 88,611 reduced)
- 238,586 youths benefiting
- Employment for 1,198 people
- Engaging 2,947 vendors to support events and programming
- Attracting 8,030 volunteers who donated 115,231 hours



# Cultural Council

OF GREATER JACKSONVILLE

## **Responsibilities of the Board of Directors**

### **General Expectation of the Board of Directors**

1. Support the mission, purpose, goals, policies, and programs of the Cultural Council, while knowing its strengths and needs
2. Suggest possible nominees to the board who are men or women of achievement who can make significant contributions to the work of the board and the progress of the Cultural Council
3. Attend all board meetings and actively serve on at least one committee as requested by the Chair
4. Attend activities and events sponsored by the Cultural Council whenever possible
5. Attend Sunshine training and abide by Sunshine laws in dealing with city business

### **Meetings**

Board of Directors meetings are typically held every other month; additional meetings may be called by the chair, if needed. Committee meeting schedules are defined by the chair of the committee.

Committees include: Finance, Governance, Development, Art in Public Places and the Cultural Service Grant Program.

1. Prepare for and participate in board and committee meetings
2. Ask timely and substantive questions at board and committee meetings consistent with personal conscience and convictions, while supporting the majority decision on issues decided by the board
3. Suggest agenda items periodically for board and committee meetings to ensure that significant policy-related matters are addressed

### **Avoiding Conflicts**

1. Serve the Cultural Council as a whole rather than any special interest group or constituency
2. Avoid even the appearance of conflict of interest that might embarrass the board or the Cultural Council and disclose any possible conflicts to the board in a timely fashion
3. Never accept (or offer) favors or gifts from (or to) anyone who does business with the Cultural Council

### **Fiduciary Responsibility**

1. Exercise prudence with the board in the control and transfer of funds
2. Faithfully read and understand the Cultural Council's financial statements and otherwise help the board fulfill its fiduciary responsibility

### **Fund Raising**

1. Make an annual gift to the Cultural Council according to personal means, but no less than the minimum amount of \$1,000 established by the board for its members, and with the realization of the leadership role the board must play in fund development
2. Assist the Cultural Council by implementing fund raising strategies through personal influence with others
3. Participate actively in all fund-raising special events, programs, and activities

### **Responsibilities of the Cultural Council**

1. All pre-read materials for the board meetings will be sent one week in advance of the meeting.
2. Opportunities will be offered to board members to discuss with the executive director and the board chair the organization's programs, goals, activities, and status; additionally, the board member can request such opportunities.
3. The organization supports the board by keeping board members informed about issues in the industry and field in which we are working and by offering opportunities for professional development to the board members.
4. Board members and staff will respond in a straightforward fashion to questions that are asked by a board member to carry out the fiscal, legal, and moral responsibilities to the Cultural Council. Board members and staff will work in good faith toward achievement of Cultural Council goals.
5. If the Cultural Council does not fulfill its commitments to a board member, the board member can call on the board chair and executive director to discuss the organization's responsibilities to the board member.
6. The organization will provide directors and officers liability insurance.

### **Board of Directors Composition**

- The board is made up of fifteen officers – nine of whom are elected by the board and six of whom are appointed by the mayor (the Cultural Council administers two important programs on behalf of the city -- Art in Public Places and Cultural Service Grant Program).
- Terms for elected officers are one pilot year, followed by two 3-year terms. Mayoral appointees may serve up to two 3-year terms.



# Cultural Council

OF GREATER JACKSONVILLE

## Prospective Board Member Application Cultural Council of Greater Jacksonville

Date: 7/13/20

### Information:

Candidate Name: Sel Buyuksarac

First M. Last

Mailing Address: 1722 Hidden Forest Lane

Street

Jacksonville FL 32225

City State Zip

Home Phone: \_\_\_\_\_ Email: sel@rivercityscience.org

904-859-1133

Cell Phone: \_\_\_\_\_

Current Employer: River City Science Academy

Chief of Public Affairs & Government

Current Position: Relations, Co-Founder

904-855-8010 ext 1133

Work Phone: \_\_\_\_\_

Relevant Experience/Employment (Please attach a resume and/or bio.)

1. Please circle or highlight area(s) of expertise/contribution you feel you can make to further the mission of the Cultural Council:

Accounting/Finance	Executive Leadership	Marketing/Branding	Strategic Planning
Advocacy/Outreach	Fund Raising	Public Relations	Leadership Development

Artist/Artistic Connections	Government/Regulatory	Risk Management	Other:
Community Involvement	Legal	Special Events Planning	Other:

2. Please list boards and committees that you serve on, or have served on (non-profit, business, civic, community, fraternal, political, professional, recreational, religious, and social).

Organization	Role/Title	Dates of Service
Jacksonville Human Rights Commission	Vice Chair	2017 - Present
Downtown Jacksonville Rotary Club	Board of Directors	2020 – Present
GlobalJax	Vice Chair	2016 - Present
FBI Civil Rights Steering Committee	Vice Chair	2017 - Present
JSO Transparency Committee	Advisory Board Member	2015 - Present
Jacksonville Public Education Fund’s Parents Who Lead Advisory Board	Advisory Board Member	2019 - Present
Department of Defense’s Starbase	Advisory Board Member	2019 – Present
Mayor’s Asian-American Advisory Board	Advisory Board Member	2016 – 2019
Real Men Wear Pink, American Cancer Society	“Real Man” – Raised almost \$9,000	2019
Keiser University	Advisory Board Member	2017 - Present
Night of Asia	Board Vice Chair	2015 - 2019
Read it Forward Jacksonville Coalition	Advisory Board Member	2015 - 2017

3. What other volunteer commitments do you currently have?

**ImpactJAX & Jax Chamber, Trustee and Volunteer**

**Rotary Club of Downtown Jacksonville, Member**

**OneJax, Advocate**

**UNF’s OLLI Institute, Instructor**

**Leadership Jacksonville, Volunteer and Alumni**

4. Why are you interested in serving as a board member for the Cultural Council?

**I have been able to attend many Cultural Council events and learn first-hand the impact that the organization has on the community. I strongly support the mission and would be honored to serve on the board and advance the efforts of an organization that I feel is very important to Jacksonville. The city of Jacksonville has done great things for myself and my family and I seek to give back by using my skills and experience to support the efforts of organizations that I know make a difference in our community.**

5. How do you feel the Cultural Council would benefit from your involvement on the Board?

**Through my work and volunteer experiences, I have been able to become very involved in the Jacksonville community and have built many strong relationships with community leaders. This experience has also allowed me to gain valuable skills in marketing, public affairs, fundraising, outreach, advocacy, and strategic planning. I hope to use these skills to contribute to the betterment of the Cultural Council. I am passionate about serving others and I will give my full effort while serving on the Board.**

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6. Please list any groups, organizations or businesses that you could serve as a liaison on behalf of the Cultural Council:

**All organizations listed above**

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7. Please share any other information you feel important for consideration of your application to serve as a Cultural Council Board member:

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**Thank you for applying. Please return completed application to Amy Palmer, Governance Committee Liaison ([apalmer@culturalcouncil.org](mailto:apalmer@culturalcouncil.org)).**

All applicants will be reviewed by members of the Cultural Council Governance Committee. Board positions are typically filled by the beginning of each fiscal year (October 1).