



COURTHOUSE PLAZA ART SELECTION PANEL

Meeting Minutes

Thursday, August 23, 2023 3:00-4:00 PM

Jessie Ball DuPont Center Conference Room 318

LINK: <https://us06web.zoom.us/j/82047582940> | Meeting ID: 820 4758 2940 | PHONE: +1 646 558 8656

ASP Members In-Person: Kimberly Kim (Chair), Chief Judge Mark Mahon, Caitlín Doherty, Ann-Marie Knight, Judge Dawn Hudson, Lori Boyer

ASP Members Absent: Teresa Eichner, Chris Flagg

Guests: Joelle Dillard (OGC), Karen Bowden (CCGJ Legal - ABL Law, P.A.), Carissa Marques (Wingard)

CCGJ Staff: Diana Donovan (CCGJ Executive Director), Kat Wright (CCGJ Director of Public Art), Samantha Burns (CCGJ Public Art Project Manager), Elizabeth Odiorne (CCGJ Public Art Project Manager)

Presenting Artists: Ebony Payne-English (Subcontracted Poet of Cliff Garten Studios/Commissioned Artist)

General Public: *None*

WELCOME & CALL TO ORDER, Kimberly Kim (3:04 pm)

- ASP Chair Kimberly Kim calls to order the meeting
- Chair Kim states what the purpose of the meeting was for:
 - This Art Selection Panel is gathered today to review the Revised Final Design Package titled “These Truths: Voices of Jacksonville”, which includes the revised Text Content to be reflected in the design of the sculpture so as to potentially proceed to fabrication. The resolution we will review together here shortly will provide an overview of the design development process and the reason for reconvening the Artwork Selection Panel today.
- Staff reads the hybrid meeting host instructions.
- Attendance was taken via roll call.

ASP RESOLUTION REVIEW, Kimberly Kim

- ASP Chair Kim shares the resolution of the Duval County Courthouse Plaza Art Project Art Selection Panel (ASP) is to approve the project text related to the final design package as set forth in Exhibit ‘A’ with certain provisions; providing the Executive Director of the Cultural Council with the authority to administratively correct typographical errors to the project text and approve minor structural changes to the artwork based upon final engineering. The provisions are as stated below:
 - Section 1. The recitals set forth above are true and correct and are hereby incorporated herein by this reference.
 - Section 2 (Version 1). The ASP hereby approves the use and substitution of Project text Option 1 as set forth in Exhibit “A” attached hereto and requests final approval of the Artwork by the Art in Public Places Committee.
 - Section 2 (Version 2). The ASP hereby approves the use and substitution of the Project text Option 2 as set forth in Exhibit “A” attached hereto and requests final approval of the Artwork by the Art in Public Places Committee.
 - Section 3. The ASP confirms that the shape and dimensions of the overall Project are approved, provided that the Executive Director is hereby authorized to administratively approve minor changes to the structure based upon final engineering of the Project. Further, the Executive Director is authorized to administratively correct grammatical or other typographical errors to the Project text.
 - Section 4. The Effective Date of this Resolution is the date upon the execution of this resolution by the Chair of the ASP.

PROPOSAL EVALUATION / DISCUSSION, ASP

- Chair Kim reads the proposed poem intended for inscription onto the back porch of the Freedom scroll. Staff provides the opportunity for Ebony Payne-English, the subcontracted poet of Cliff Garten, (the project’s commissioned artist), to provide insight into rationale for her poem and its relation to the artwork in development.
- Ms. Payne-English explains that she referenced the Florida State Constitution as a foundational text to inform her writing, as well as Florence Duval West’s first published collection, “The Land Of The Lotus Eaters.”
- She further explains that the first line of the poem is a direct quote from Article I Section I of the Constitution of the State of Florida’s Declaration of Rights. “All political power is inherent in the people,” which led her to compare the development of a city from its origins, starting as a territory in Florida to becoming the metropolitan city that we live in now.
- Staff and the ASP thank Ms. Payne-English for the explanation and her contribution to the larger artwork.
- ASP member Anne-Marie Knight inquires why there is a second foundational text option for the ASP to consider that is not a poem.
- Ms. Payne-English explains that the second option is directly from the State of Florida Constitution and is an alternative option for the ASP to consider at this time should they not want to pursue the poem provided by her.
- Staff affirms that the second option was selected and presented for potential integration onto the Freedom scroll of the artwork by the commissioned artist, Cliff Garten. Mr. Garten’s preference is to include a poem onto the Freedom scroll, but also strategically worked with Staff to provide a second option for this occasion should the proposed poem not be well-received by the ASP.
- Office of General Counsel representative Joelle Dillard notes that the wording of the Resolution should change to “ASP” instead of “City” in the second “Whereas” clause and in the third “Whereas” clause. Both of these changes have been made and are located on the first page of the Resolution.

**ACTION ITEMS - VOTING, *Kimberly Kim*
Caitlin Doherty will request a motion:**

Motion: The Courthouse Plaza Public Art Project Art Selection Panel accepts the Exhibit “A” Section 2 Version 1, Courthouse Plaza Art Selection Panel Resolution as written. Moved by ASP member Caitlyn Doherty, Seconded by ASP member Anne-Marie Knight. Roll Call Vote:

Kimberly Kim	Y	Ann-Marie Knight	Y
Judge Mark Mahon	Y	Teresa Eichner	-
Lori Boyer	Y	Caitlín Doherty	Y
Chris Flagg	-	Judge Dawn Hudson	Y

IMPORTANT DATES

1. **Next APCC Meeting: June 14, 2023**, Jessie Ball duPont Center, Conference Room 318 (Third Floor)

ADJOURNMENT, *Kimberly Kim (3:28PM)*