RESOLUTION

A RESOLUTION OF THE DUVAL COUNTY COURTHOUSE PLAZA ART PROJECT ART SELECTION PANEL (“ASP”) [APPROVING] [RECOMMENDING FURTHER REVISION TO AND RETURN TO THE ASP OF] [TERMINATING NEGOTIATIONS RELATED TO] THE FINAL DESIGN PACKAGE FOR ARTWORK TITLED “THESE TRUTHS: VOICES OF JACKSONVILLE”, AS SET FORTH IN EXHIBIT ‘A’.

WHEREAS, pursuant to Section 126.906, Ordinance Code, the Art in Public Places Committee formed the ASP to make recommendations to the Committee on the selection of public art for the Duval County Courthouse Plaza (the “Project”);

WHEREAS, Cliff Garten Studio was one of the finalists for the Project and presented a conceptual design to the ASP that was to include text onto the face of its proposed artwork (the “Artwork”) for the Project, which conceptual design provided that such Artwork text was to be approved by the City before integration into the Project.

WHEREAS, on May 21, 2021, the ASP recommended that Cliff Garten Studio be awarded the public art contract for the Project based on the conceptual design, subject to future approval by the ASP of the Artwork text;

WHEREAS, the funding and placement of the Project on the Duval County Courthouse Plaza is intended to be a form of government speech, and it is the intention of the ASP for the Artwork text to present the image that the City wishes to project to visitors to the Duval County Courthouse;

WHEREAS, on August 23, 2022, the ASP reconvened to review Cliff Garten Studio’s draft of the proposed Artwork text, and during that meeting the ASP declined to approve such text and requested Cliff Garten Studio to revise the Artwork text in accordance with ASP instructions;

WHEREAS, on February 7, 2023, the ASP reconvened to review Cliff Garten Studio’s revised proposed Artwork text, and during that meeting the ASP declined to approve the minor revisions to the proposed Artwork text as presented and requested Cliff Garten Studio to revise the Artwork text in accordance with further ASP instructions;

WHEREAS, the Cliff Garten Studio has revised and resubmitted the proposed Artwork text, which is attached Exhibit “A” to this Resolution.

NOW THEREFORE BE IT RESOLVED, by the Duval County Courthouse Art Project Art Selection Panel:

Section 1. The recitals set forth above are true and correct and are hereby incorporated
herein by this reference.

**Section 2. (Version 1).** The ASP hereby approves the substance and placement of the Artwork text as set forth in Exhibit “A” attached hereto and requests final approval by the Art in Public Places Committee; provided that the Executive Director (“Executive Director”) of the Cultural Council of Greater Jacksonville (the “Cultural Council”) is hereby authorized to administratively approve grammatical or other typographical errors to the Artwork text (but not any other changes to content or placement of any Artwork text). The ASP confirms that the shape and dimensions of the overall Project are hereby approved provided that the Executive Director is hereby authorized to approve minor structural modifications of the Project based upon final engineering of the Project.

[**Section 2. (Version 2).** The ASP directs Cliff Garten Studio to make the following changes or additions to the Artwork text which is attached hereto as Exhibit “A” and return to the ASP for approval prior to __________, 2023:
Additional
Conditions:____________________________________________________.]

[**Section 2. (Version 3).** The ASP hereby determines that an impasse has been reached and withdraws its recommendation to award the public art contract for the Project to Cliff Garten Studio. The ASP further directs the Executive Director to terminate further negotiations with Cliff Garten Studio and conclude the Cultural Council's relationship with Cliff Garten Studio for the Project.

**Section 3.** The Effective Date of this Resolution is the date upon the execution of this resolution by the Chair of the ASP.

**COURTHOUSE PLAZA ART PROJECT ART SELECTION PANEL**

By:________________________________________
   Chairman

Date: ______________________________________

VOTE: In Favor: ____ Opposed: ____
EXHIBIT A

(See attached)
The following is the text that will appear on the sculpture. Since it takes days to lay out the text, the previous version appears in the images of the text layout on the sculpture in this submission. (See, 230223_These Truths_TextLayout.pdf) The look is basically the same. The text on the sculpture will be revised to what is approved by the ASP.

The four sides of the sculpture are designated by the key words Justice, facing the street, Freedom facing the Courthouse, Equality facing the street, Equity facing the Courthouse. The five parts of each sculpture are the Scroll, Foyer, Lightbox, Back Porch, and Tail. The following texts correspond to each of these areas and are clearly labeled in the images of the pdf.

JUSTICE

Scroll [Foundational Text, Preamble, US Constitution] 238 characters w/spaces

WE THE PEOPLE OF THE UNITED STATES, IN ORDER TO FORM A MORE PERFECT UNION, ESTABLISH JUSTICE... AND SECURE THE BLESSINGS OF LIBERTY TO OURSELVES AND OUR POSTERITY, DO ORDAIN AND ESTABLISH THIS CONSTITUTION FOR THE UNITED STATES OF AMERICA.

Foyer 152 characters w/spaces

JUSTICE is an oak with many branches and a shelter for all. JUSTICE is a mighty river that denies no one its waters. JUSTICE is what we promised ourselves.

Lightbox “JUSTICE” 483 characters w/spaces

Because These Truths WE HOLD SELF-EVIDENT, thus must Equity in Justice remain.

If OUR COUNTRY ‘TIS THEE, SWEET LAND OF LIBERTY, then honor seekers of America’s dream.

Since rivers outlast nations, since land cares not what name we call it, must not These Truths transcend flags, ideologies, cults, and factions?

Truth shall sing freedom songs; make wrongs right, shine light across dead pastures.

Let the river wash us. Let the river cleanse us. Let the river heal us. With Justice.
Back porch 164 characters w/spaces

Water bird adrift, drowning. Presumed dead,
Crane in the crests spies two beacons
ahead. The one of the world
tunes itself to the star.
The other truth keeps burning.

Tail 176 characters w/spaces
[Foundational Text, The US Constitution] (Article III), Bill of Rights

THE JUDICIAL POWER SHALL EXTEND TO
ALL CASES, IN LAW AND EQUITY, ARISING UNDER THIS CONSTITUTION,
THE LAWS OF THE UNITED STATES AND TREATIES
MADE, OR WHICH SHALL BE MADE.
EQUALITY

Scroll [Foundational Text, Preamble, Declaration of Independence] 272 Characters w/spaces

Those who care to know will cope and grow together forming a more perfect union in the aftermath of our weathered past - tethered one to another by love and service of country - these self-evident truths, these unalienable rights - LIFE, LIBERTY, AND THE PURSUIT OF HAPPINESS.

Foyer 140 Characters w/spaces

Our Ancestors demand we stand
Where our roots use to be;
Our unity is fruitful and fierce—
It is a secret garden
Where the tree of life grows.

Lightbox “EQUALITY” 492 Characters w/spaces

We hold These Truths. And we will not let go. That all are equal. Until we all are.

Our legacy is a porcelain cup, brim-filled with atrocities and lovers of liberation.

We the People in order to secure blessings of liberty to ourselves and our posterity:
first, immigrant, Enslaved, free, incarcerated—All races, All religions. We the People.

In These Truths, we can resurrect the hope we once believed.

Back Porch 154 Characters w/spaces

As sea cows graze at
San Juan's knees, and the
Cosmos radiates beyond
Stars, why not us, why not we?
Body to body, we are
Like creatures, rivers, and skies.
AND FOR THE SUPPORT OF THIS DECLARATION OF INDEPENDENCE, WITH A FIRM RELIANCE ON THE PROTECTION OF DIVINE PROVIDENCE, WE MUTUALLY PLEDGE TO EACH OTHER OUR LIVES, OUR FORTUNES, AND OUR SACRED HONOR.
EQUITY

**Foyer** 253 Characters w/spaces

A land not quite yours or mine, still somehow ours. At the root of it, we are all severed pieces, mending into one. We are hands that till. Hands that sew. Hands that weld; that rock the cradle. What our Ancestors wanted: We not just live, but live free.

**Light Box “EQUITY”** [Foundational Text, Preamble, Declaration of Independence] 253 Characters w/spaces

WE HOLD THESE TRUTHS TO BE SELF-EVIDENT, THAT ALL MEN ARE CREATED EQUAL, THAT THEY ARE ENDOWED BY THEIR CREATOR WITH CERTAIN UNALIENABLE RIGHTS, THAT AMONG THESE ARE, LIFE, LIBERTY, AND THE PURSUIT OF HAPPINESS

When WORDS and DEEDS meet, there is EQUITY.

**Back Porch** 116 Characters w/spaces

Like petals on a magnolia
Not one the same as
Another, as another
Yet all are equal together
The fragrance of equity.
FREEDOM

Foyer [Foundational Text, US Constitution, Amendment I.] 276 Characters w/spaces,

CONGRESS SHALL MAKE NO LAW RESPECTING AN ESTABLISHMENT OF RELIGION, OR PROHIBITING THE FREE EXERCISE THEREOF; OR ABRIDGING THE FREEDOM OF SPEECH, OR OF THE PRESS; OR THE RIGHT OF THE PEOPLE TO PEACEABLY ASSEMBLE, AND TO PETITION THE GOVERNMENT FOR A REDRESS OF GRIEVANCES.

Lightbox “FREEDOM” 425 Characters w/spaces

We walk a desert with thirst for freedom, not the trick of the mirage, but for faith of a song and wildflowers on a mesa.

When it comes down to it, what are we waiting for? How will we know when freedom arrives?

Music is freedom. Let singing tell These Truths. Some songs arise from joy. Others ensure survival. Let freedom sing!

The same dusty ground can yield flowers or tumbleweeds. The same land can yield freedom or deny it

Back porch 207 Characters w/spaces,

The caged bird sings to remind herself of being a bird
To remind herself of wings and wind and when she was free
Nobody knows how we will learn to be birds again
But we breathe deep, open our beaks, and fly.