



ART SELECTION PANEL MEETING

Duval County Courthouse Plaza Public Art Project, Finalist Art Selection

To be held at Duval County Courthouse - Chief's Chambers
501 West Adams Street, Jacksonville, FL 32202

HYBRID in-person/zoom Meeting

MINUTES

May 21, 2021 11:30AM - 1:00 PM EST

Art Selection Panel (ASP) Members: Attending:

Chair, Kimberly Kim

Site Representative Courthouse, Judge Tatiana Salvador ;

Design Professional, Chris Flagg - Original Landscape Architect for the Courthouse

Arts Professional 1 - Caitlin Doherty, Executive Director of MOCA Jacksonville

Community Member 1, Resident of CPAC District 1 - Urban Core, Ann-Marie Knight,

Community Member 3 - Lori Boyer, CEO of Downtown Investment Authority

Via ZOOM:

Arts Professional 2 - Bryant Rollins, Novelist/Journalist/Facilitator/Social Justice

Community Member 2 - Judge Dawn Hudson (Stakeholder Committee)

Appointment by Mayor's Office, Teresa Eichner, Finance

Invited Guests in attendance:

Major C. T. Colvin, Jacksonville Sheriff's Office

Cultural Council Staff in attendance:

Jen Jones Murray - Interim Director, Public Art;

Hilda Etedgui - Senior Project Manager, Public Art;

Via Zoom:

Ashley Wolfe, Public Art Coordinator and Project Manager

Kimberly Kim - established call to order at 11:34

Ashley Wolfe - - Read of Hybrid Virtual/In Person Meeting requirements.

Kimberly Kim - Took Attendance and confirmed quorum at 11:40 AM

- Request of the Chair for members to state any conflicts of interest or appearance of conflict of interest with the applicants.

- Request of the Chair for members to state any discussion with the applicants between the release of the Call to Artists and the ASP meeting today.
- Request of the Chair for members to state any discussion of the art selection outside of publicly noticed meetings. Such discussions are prohibited by the State of Florida Sunshine Laws.

Hilda Etedgui - shared each finalist's concept design for reference

Kimberly Kim Open the discussion and each panelist made comments on each concept as follows:

Starting with Walter Hood Concept:

Chris Flagg - Voiced his admiration for Hood's work and felt that Hood's concept was thoughtful and interesting but did not have the level of impact expected. That the idea was good but it "was short on solution"

Lori Boyer - agreed with Chriss and added that Hood's work did not have a creative spark and it was not her top option.

Jen Jones- mentioned that there was need for programming on the empty plinths

Caitlin Doherty - following Jen's point added that the "plinths had the best impact factor but it would take too long to achieve."

Kimberly Kim - Echoed everything said so far

Judge Hudson - added that the Totem sculptures for JAX and LaVILLA did not relate to the courthouse

Ann-Marie- In agreement -

Bryant Rollins - In agreement - and appreciates Walter's reputation and the great work he is doing for LaVilla but said he "felt a bit of a let down" with Hood's project as well. I was impressed with his presentation and it was the first one but as he compared with the other presentations he felt Hood's was not "quite it" -Bryant liked the window concept of each Totem but all in all it did not have enough to offer.

Moved to RDG Concept:

Chris - mentioned that he recalls a very similar concept to RDG proposal created by last year's Charrette for the Plaza project; where designers, architects and landscape architects brainstormed preliminary designs ideas as part of the stakeholders process. As a landscape architect Chris sees the association with organic spaces and appreciates the value given to the landscape aspect of it. And he was impressed with this approach by the RDG team. But for "a civic space there was not enough attention given to what that space can ultimately stand for and represent." It did not seem appropriate to the site. Presentation was excellent, the team was excellent but the concept does not seem as appropriate as it could have been. It would be better on the river or other sites.

Lori Boyer - dito - she was disappointed in the shade structures, she liked the inspiration story for all of it butmentioned that in regards to "Branding" "if you have to explain the concept it really doesn't work." And that all the connection that was presented as inspiration for the shading sculptural pieces was not visible unless it was explained. She said "I love the inspiration of this project but not for this site" - Lori feels this concept could be perfect in other sites but not here. There is potential for incorporating much of this but not at this site.

Judge Salvador - "dito"

Ann-Marie - Agree as well, initial concept is great, and she love visual concept, the inspiration but she would love to see it somewhere else.

Bryant - same reaction, wonderfully presenting and a compelling story - but had no sensitivity to the racial, cultural and social issues and to the population that visits the courthouse.

Caitlin - agreed with points made and Bryant questioned the day of the presentation was wonderful but the response to it - "That it had not been considered to the extent it should have been considered" - Caitlin also felt the most exciting part of this proposal is what's happening outside the main "art plaza" shade structures of phase one.

Teresa - agrees with everyone else, she loved the concept but this location is not appropriate for this design.

Judge Hudson - Agrees with all of the above and wants to note the sensitivity to security - a cool way to use all the space and provide shade.

Jen mentioned that there was public comments

Cliff Garten

Chris - For his perspective he loves the team, the presentation, the elements of the design that will be focal for Phase one, the message, the social narrative. "They hit it out of the park!" - They were breathtaken, and brought to the table something no other team did. Chris is excited about this project.

Teresa - this presentation by far blew all the other ones away. Bereft for the location, in honors diversity - Amazing

Ann-Marie - This proposal gives the space and the visitors to the courthouse a message about being where there is justice. It says "we are going to do the right thing" - this one connects in a way that lets users feel that this belongs to them. I like the message

Bryant, talked about his great great grandfather, and great grandfather who walked through the space and they would be touched about this particular presentation. The space has special meaning to him. He said: "I love the way in which they want to engage the community to complete the final product", in circles to bring their story to the design. The design is powerful, and carries a spirit of collaboration, forgiveness, reconciliation.." and he agreed with Chris that they hit it out of the park?

Judge Hudson - overall comment: "when can he start" - It does what art should do, which is bring the community together - the scale was spot on, phase one will look as a complete project and will only get better with phase two"- " It's perfect."-

Kimberly Kim - agrees on all accounts, To bring that type of a team (writers and poets) together was phenomenal.

Judge Salvador - "To be inspired by texts from our city from our history, to have those words: Justice, Equity, equality, and freedom " words matter, words last, and they certainly do in this building. This is by far my favorite.

Included a public comment: from Cory Driscoll as the chair of the APP committee stating that he was satisfied with the process being followed by the panel and in agreement of what he was hearing about the finalists.

Lori Boyer - spoke off the desire to have the middle size text stay as words from the constitution, that it is important that some of the traditional text be part of the writing as important context and should be incorporated into the final text.

Jen mentioned that those middle size texts were also the ones on the base as coming out of the ground.

Judge Salvador - In Cliff's presentation he talked about the community and the ASP would have input on the final selection of the words. That it will be a combination of foundational contexts. SHe likes the idea that the writing would be a combination of content.

Lori - was inspired by the idea of using foundation writing/verbiage going into interpretive words

Ann-Marie agreed with Lori and seconds the idea of keeping the foundation words as the middle size texts - and the smaller texts as the interpretation.

Caitlin - point well made but Mr Garten spoke very well on that - These will developed from ongoing conversations with the community - It was a beautiful presentation - moving and powerful.

Jen mentioned that the timing for the dedication of this project will coincide with the bicentennial of the city in June 2022.

Chris mention we are also picking a team we can work with, and this is a pliable team willing to listen Scorecards will be used for each proposal to quantify the evaluation process.

Public comment: Matt Neiburh fromRDG - thanked the panel for having this as an open deliberation. Scores were collected and totaled. Hood 78, RDG 72, Cliff Garte 108

ACTION ITEM

Kimberly Kim

Motion: The Courthouse Art Selection Panel (ASP), a public art selection panel confirmed by the Art in Public Places Committee, recommends **Cliff Garten Studio** be awarded the public art contract for the Duval County Courthouse Plaza Public Art Project.

Moved by: Kimberly Kim

Seconded by: Tatiana Salvador

Discussion and questions -

Votes: UNANIMOUS!

Comments from the Public: There were none.

Kimberly Kim Adjourned

Attachments:

- Evaluation Criteria
- Score Cards
- Call to Artist

Am. Min



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PUBLIC ART STANDARDS AND CRITERIA FOR EVALUATION

Name of Artist & Project	YES (3 points)	NO (0 Points)	MAYBE (1 Point)
	Comments	Comments	Comments
<i>CLIFF GARTEN</i>			
1. ARTISTIC EXCELLENCE: Artwork design demonstrates high artistic quality, is creative and innovative, displaying superior technical competence.	<i>3</i> <i>creativity clearly demonstrates sensitivity to our history, our challenges, & hope for our future</i>		
2. DEMONSTRATES EXPERIENCE: Artist or artist team qualifications demonstrate a proven track record of relatable public art projects and experience in environmental and conceptual solutions for public art or the ability to design appropriately scaled works that can be fabricated, sustainable, and be accessible to the public.	<i>3</i> <i>Notes Expertise.</i>		
3. ARTWORK CREATES OPPORTUNITY FOR PLACE-MAKING AND ARTIST SHOWS EXPERIENCE WORKING WITH THE PUBLIC: Artist or artist team possesses the proven grasp of place-making with the ability to work with the public to gain an understanding of the specificity of the site with regards to stakeholders, history, culture, and geography specific to the location to inform the art to be placed on the specific site.	<i>3</i> <i>THEIR ENGAGEMENT of Local Artists sets a positive positive TONE of the Place making OPPORTUNITIES ON THE HORIZON.</i>		

<p>4. MEETS DESIGN CRITERIA: Artwork is appropriate medium, integrates in scale to the site, complements surroundings, interfaces appropriately with pedestrian and vehicular traffic, adheres to any ADA requirements.</p>	<p>③ In Addition to the design notes help, the Restrictions in the full package was meticulously considered.</p>		
<p>5. VISUAL CONCEPT AND CONTENT APPROPRIATE: Artwork design concepts show sensitivity to Jacksonville's diverse community, reflect stakeholders' comments, assist in creating community identity, and hold up to safety requirements.</p>	<p>③ See Comments in #1</p>		
<p>6. SUSTAINABILITY: Artwork appears appropriate and safe for outdoor public space, durable and with minimum maintenance required.</p>	<p>③ THE ART WILL stand the test of time from the standpoint of maintenance, CONTENT/RELEVANCE & opportunity for engagement</p>		
<p>TOTAL POINTS:</p>	<p>③ 18</p>		

Carlin Doherty



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CHAS FLYNN

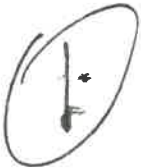


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<p>TOTAL POINTS:</p>	13		

K. / Kim



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Boyer



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Vote

Vote

Vote

Chair: Kimberly Kim,
Judge Tatiana Salvador,
Chris Flagg,
Caitlin Doherty,
Bryant Rollins,
Ann-Marie Knight,
Judge Dawn Hudson
Lori Boyer,
Teresa Eichner, Finance

TATIANA
SALVADOR



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