ART IN PUBLIC PLACES PROJECTS

Legends Community Center Projects
Sculpture for Legends Center were approved by the ASP on August 2, 2019. The sculpture is titled “On the Shoulders of Legends.” The Legends Center is targeted for installation in December or early January. Issue with running rust. Parks Department designing site and lighting.


Winton Drive Projects
Sculpture for Winton Drive was approved by the ASP on August 2, 2019. The sculpture is titled “Winged Victory.” Winton Drive will be installed in March 2020. Issue with running rust.


Cuba Hunter Park Project
Sculpture for Cuba Hunter Park was approved by the ASP in July 2019. The sculpture is titled “Song of the Skinks.” Scheduled for installation in early December 2019. PROJECT Delayed until March or April. Fabrication in Japan.


Yates Building Fountain Tile
At the request of Public Works, the APP Committee acted as the selection panel for an artist for new tile at the fountain in front of the Yates Building on Forsythe. The Tax Collector and Property Appraiser offices are in the building. Public Works will pay $15,000 for the artwork and $5,000 from the APP Trust.

| Artist: Carlos Alves, Miami | Phase: Close-Out | Completed: Installation Complete | Next Action: Seal the Grout and Close-Out Project |

Roosevelt Overpass at Edgewood
With funding by City Council Member Randy DeFoor and FDOT, an artist will develop lighting for the underside of the Roosevelt Overpass at Edgewood as an entry for Riverside/Avondale and Murray Hill. Later artist(s) will be commissioned for murals.

Collaborative Projects
As per the APP Annual Plan, develop collaborative projects with City Council members and City Departments. Potential Projects have emerged.
Ortega Area Park for new Sculpture. CM Randy Defoor
I-95 at Airport Road Lighting. Airport CRA with CM Reggie Gaffney
Mandarian Area Parks for new Public Art. CM Michael Boylan
Craptree Park Basketcourt Mural. Parks Staff / CM Leanne Cumber

<table>
<thead>
<tr>
<th>Artist: N/A</th>
<th>Phase: Planning</th>
<th>Completed: Annual Plan Text. Preliminary mtgs with CMs Defoor, Boylan, Gaffney</th>
<th>Next Action: Ask for Collaborations</th>
</tr>
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</table>

Duval County Courthouse Plaza
The planning phase will begin in January 2020. A stakeholders group will develop the scope of work, schedule and budget for the plaza. The budget is approximately $619,000.

<table>
<thead>
<tr>
<th>Artist: N/A</th>
<th>Phase: Planning</th>
<th>Completed: Schedule for Planning in 2020</th>
<th>Next Action: Form Stakeholders Group, Establish Charette Collaboration, Hire Site Designer</th>
</tr>
</thead>
</table>

ART IN PUBLIC PLACES CONSERVATION

Conservation and Maintenance
The initiation of work begins in July 2019, following award to EverGreene Architectural Arts, Inc. (EAA). They will start with on-site assessments in Jacksonville to confirm condition based on the 2016 Condition Report provided in the RFP.

|---|---|---|---|

Liberty Street/ Coastline Drive: Re-installation of Public Art
Both River Runners and the "Out of the Embers" by Bruce White are proposed to be reinstalled in late Fall of 2019 or early 2020. The contractor has shortened the schedule. The sculptures will be conserved prior to installation. Estimated conservation and treatment costs for the project is: $34,500.

<table>
<thead>
<tr>
<th>Vendor: EverGreene Architectural Arts, Inc. (EAA) and possibly others.</th>
<th>Phase: Project Planning</th>
<th>Completed: Removal and storage of artwork. Location and electrical supply in GC contract.</th>
<th>Next Action: Design lighting and foundations for the artwork and coordinate the conservation. Artist Bruce White will come to Jacksonville to discuss.</th>
</tr>
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</table>

DUUVAL Bike Rack Reinforcement
Three days after installation, three of the eleven bike rack were damaged by bending the metal. Need to repair three and reinforce all racks with stainless steel angles.

<table>
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<tr>
<th>Vendor: Main Made</th>
<th>Phase: Reinforce</th>
<th>Completed: Bike rack repaired</th>
<th>Next Action: Reinforce bike racks to prevent bending</th>
</tr>
</thead>
</table>
Law and Liberty: The City and the judiciary have approved the interior site for reinstalling two city-owned bronze figures from the old courthouse into the new. The project will be complementary to the New Duval County Courthouse project. The artwork is part of the City art collection and the re-installation will be privately funded through donations to Cultural Council.

Bronze Plaques for Fire Memorial
At the request of Fire Rescue and the Budget Office, Cultural Council staff is bid new bronze plaque for the memorial. Plaques delivered. Installing in December/January

NEW SIGNAGE TEMPLATE
Develop a new 18 x 24 or 24 x 30 color sign for public art works.

2019 APP ADMINISTRATION

New APP Committee Members
Need three regular members and two CCGJ members. Four submitted to Mayor’s Office: Margorie Seaman, Ylva Rouse, Ann Carey, Karen Feagins.

APP Five Year Plan
No Action. Prepared schedule

Deaccession:
The APP Program needs to develop a draft deaccession policy.

New Gifts Policy:
The APP Program needs to modify the gift policy.

Policy on Public Art by Others on City Property
After learning of public artwork planned in parks by the Parks Department or Private Donors, Parks and APP determined to develop a policy for approval and longterm maintenance. Meeting held with Parks Director Daryl Joseph and Parks Designer Jill Enz. Policy to be developed and presented to Mayor’s Office in January.

City Facade Grants for Murals
In November, 2019, at the request of the Railyard District, met with Economic Development Dept about expanding facade grants to include murals

Empower JAX Artists
As per the Annual Plan, hire a contractor to develop lists of the fabricators and other artist services for public art such that less experienced NE Florida artists can produce public art. Artist Jenn Peek has been selected for the project.

List of Mural Artists for Neighborhood Grants
For the grants program, a list of NE Florida artists to paint murals financed through the City’s grant program. Eleven artists on the list. The google list was unsuccessful. To develop an online page linking to special Instagram mural accounts for each artist.

DOWNTOWN INVESTMENT AUTHORITY (DIA) COLLABORATIONS with APP

DIA Water Street Parking Garage Project
The Seattle based artists flew to Jacksonville on April 24 to visit the site, meet with the technical review committee and make a public presentation. The artist toured the Ritz museum and visited the Jacksonville Zoo to look at the native plants and gardens. Lighting test were done on the top of the Parking Garage at night.

<table>
<thead>
<tr>
<th>Artist(s):</th>
<th>Phase:</th>
<th>Completed:</th>
<th>Next Action:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tom Drugan</td>
<td>Final Design</td>
<td>Preliminary Design</td>
<td>Develop final design, budget and schedule and DDRB Approval</td>
</tr>
<tr>
<td>Laura Haddad</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
DIA Urban Arts Projects, Phase II
Four artists or artist teams are scheduled to start installation in June, July & August at the Elbow in the downtown. The program includes a bike rack sculpture, traffic signal box wraps, an illuminated sculpture and a mural. The Bike Racks and Cabinet Wraps were completed in August 2019. Jaxoscope install in Dec 2019. Still confirming FDOT site for Ya La’ford.

<table>
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<th>Completed:</th>
<th>Next Action:</th>
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<tbody>
<tr>
<td>Shasti O’Leary-Soudant</td>
<td>Design Fabrication</td>
<td>Design of JAXOSCOPE and renovation of Jesse Smith Park.</td>
<td>Installation of Jaxoscope on Dec 16 or 17. Price lighting to Ya Laford Site and secure approval for FDOT.</td>
</tr>
<tr>
<td>Ya La’ford</td>
<td>Installation</td>
<td></td>
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DIA Urban Arts Projects, Phase III
Work with DIA to develop new sites and parameters for the final stages of the Urban Arts Projects. Contact with DIA requires modification.

CULTURAL COUNCIL PUBLIC ART PROGRAM COLLABORATIONS

Main Street Park Temporary Art
At the request of the Mayor’s Office, the Public Art Program is working with Downtown Vision and the Parks Dept to make the park into a large work of art. The APP Committee acted as selection panel and choose Hiromi Moneyhun.

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<th>Vendor:</th>
<th>Phase:</th>
<th>Completed:</th>
<th>Next Action:</th>
</tr>
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<tbody>
<tr>
<td>Hiromi Moneyhun</td>
<td>Contracting</td>
<td>Artist selection.</td>
<td>Preliminary artwork design.</td>
</tr>
</tbody>
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Downtown Sculpture Initiative
Developing new agreement with Dave Engahl representing Preston Haskell. The Cultural Council will help facilitate the proposed sculptures in downtown. Vystar selected a sculpture by Cecelia Lueza for Hogan St at Bay. The Laura Street sculpture is delayed.

FDOT/Jacksonville University Roundabout Sculpture Project
Submissions have been received by JU for the $220,000 outdoor sculpture commissioned for the roundabout at the intersection of University Boulevard and Merrill Road. Three artists made presentations in May. The JU Committee has made a selection and is confirming details with the artist prior to public announcement. JU wishes to gift the sculpture to the City. Learned in November 2019 that the money has NOT been raised for the project.

PROJECTS IN EXPLORATION STAGE

Dupont Center
The Dupont Center has asked the Cultural Council for a proposal to curate artworks for the public spaces of the building. Proposal due in mid-August.

JTA Operations Center Mural
In November, 2019, Submitted a proposal to JTA for a management of a mural at the corner of Bay and Myrtle.

JTA Regional Transportation Center
In November, 2019, Submitted a proposal to JTA for ideas for the projects at the Center.

Emerald Trails Model Project / Lift Ev’ry Voice and Sign Park / African American Heritage Trail
In November, 2019, Submitted ideas to Emerald Trail for Model Project between Brooklyn, LaVilla and Railyard. Supported the hiring of Walter Hood for design serves related to Trail and Park on Lee Street.

Dennis Street Development
In November, 2019, met with Trip Stanley about assistance with public art for new private development at Dennis Street to the east of I-95 in the Railyard District. Submitted a proposal to Trip Stanley ni December.
**Symphony Crosswalk**
The Jacksonville Symphony ask the Public Art Program to explore changing the Water Street crosswalk into black and white piano keys. Project has been determined a feasible. Need implementation by City.

**Lift Every Voice and Sing (The Harp) by Augusta Savage**
The Public Art Program continues to advocate and research for the re-making of the 1939 World’s Fair sculpture. The Ford Foundation commissioned a study that was completed in February 2019. We have released a call for a volunteer design to build a 3-D digital model that can be used as the base for casting.