



## ART SELECTION PANEL MEETING Courthouse Plaza Public Art Project

This is RDG final concept design presentation with Q&A/ No Actions will be taken.

### HYBRID in-person/zoom Meeting MINUTES

April 28, 2021 11:00AM - 1:30 PM EST

#### Art Selection Panel (ASP) Members:

In attendance: Chair: Kimberly Kim, (Stakeholder Committee) Design Professional: Chris Flagg, Original Landscape Architect for the Courthouse, (Stakeholder Committee) Arts Professional #1: Caitlin Doherty, Director of MOCA Jacksonville, (Stakeholder Committee) Arts Professional #2: Bryant Rollins, Novelist/Journalist/Facilitator/Social Justice. Community Member Two: Judge Dawn Hudson (Stakeholder Committee). Community Member Three: Lori Boyer, CEO of DIA (Stakeholder Committee). Appointment by Mayor's Office: Teresa Eichner, Finance

Not present: Site Representative Courthouse; Judge Tatiana Salvador, (Stakeholder Committee), Community Member One Resident of CPAC District 1 - Urban Core: Ann-Marie Knight, VP at UF Health and Springfield Resident.

**Invited guests:** Mico Fuentes (Jacksonville artist assistant to RDG team)

**Cultural Council Staff:** Jen Jones Murray - Interim Director, Public Art, Hilda Etedgui - Senior Project Manager, Public Art, Ashley Wolfe Public Art Project Coordinator

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*There were zoom access conflicts prior to starting the minutes- CCGJ account was being utilized by CSG staff and a new Zoom call had to be scheduled outside the CCJG account. There is no recording of this meeting.*

**Meeting was Call to order at 11:02 by**

Kimberly Kim

**Reading of Covid Statement and questions below were taken by**

Kimberly Kim

#### Attendance & Quorum

Kimberly Kim

1. Request of the Chair for members to state any conflicts of interest or appearance of conflict of interest with the applicants.
2. Request of the Chair for members to state any discussion with the applicants between the release of the Call to Artists and the ASP meeting today.
3. Request of the Chair for members to state any discussion of the art selection outside of publicly noticed meetings. Such discussions are prohibited by the State of Florida Sunshine Laws.

#### Final Design

[Pre-recorded video - RDG ART STUDIO](#)

**Kimberly Kim moderated and open up Q&A:**

Chris Flagg: Spoke of the entire vision presented and its value. The introduction of the estuaries into the landscape design as a "whole" was interesting. - Chris had 2 questions for them:

1- "What do you think is the strength of Phase 1 on its own? He questioned the strength of the design of phase one without the support of the entire concept.

2 - "Do you feel your concept can work if Monroe road is built?"

Matt Neibuhr response was that they "were inspired by the introduction of scale and contrast." By inviting Nature into the space they were setting up a moment to engage with the civic space" - "The ART PIECES are planned (to be placed in the ART PLAZA) outside Monroe street Right Of Way - The goal is to

integrate the ART into the entire landscape with the possible expansion of landscaped areas... and they were open to adjust the design to accommodate Monroe St.

Caitlin Doherty: Mentioned she enjoyed the incorporation of Nature in the space, and that Mico Fuentes' guidance and to speak of the River and estuaries as a big part of the region was "spot on"

Caitlin also asked them (on Chris' point about Phase 1) to explain their budget and how it would be distributed for each phase in their proposal.

Matt Neiburh (artist): Explained the phase 1 was part of the area they defined as ART PLAZA. (see presentation slides)

The \$500,000 would cover: design, engineering, lighting of the columns for the Art Forms. However, paving the area, creating the land asmr in that section and adding area lighting would be a different line item at about \$56,000

Landscape outside of the ART PLAZA would evolve with urban growth happening around it at an estimated cost of \$1.7 million. With the final product having an accumulative figure of almost \$2.5 million

David Dahlquist (artis) talked about their interpretation of Nature as the perfect element for this site. He mentioned a comparison with the "tides" and how it can be associated with "justice" as when the water comes in and "washes everything away". Nature associated with Biodiversity - Nature inviting people into the space.

Caitlin said she understood the constant rhythm created by the tides and the comparison with "human nature polarity" and in this case, "of nature softening the urban rhythm"

Bryant Rollins brought up the "important difference in the perception of nature by different cultures." He asked if the designing team had thought about the strong african american community present and prevalent in the history of that area of Jacksonville. He wanted to know if they had considered that the "perception of neutrality" given by nature and more specifically, by trees, could have completely different interpretations when experienced by African Americans. Bryant said: the "Neutrality you speak off would need to be emphasized"

Matt spoke about wanting to have community engagement as they develop the concept further and that, through that dialogue they could create "the sensibility" (Bryant mentioned) into the "Nature Theme"

There were no more comments after that and Kimberly Kim asked Hilda for comments from the public.

### **There were no Comments from the Public**

Hilda Ettetdgui

**Adjourn at 12:15**

Kimberly Kim

#### UPCOMING:

- 1) Next presentation: **4/29 at 1:00 PM** - Cliff Garten Studio ROOM 318 - 3RD FLOOR-The Jessie Ball duPont Center.
- 2) Duval County Courthouse ASP voting meeting - Friday, May 21 11:30-1:00 PM @ the Courthouse - Chief's Chambers

**501 West Adams Street**

\*State Sunshine Laws prohibit panel members from discussing the art selection for the City outside of publicly noticed meetings. The panel meetings are publicly noticed and recorded.