



**ART SELECTION PANEL MEETING  
Courthouse Plaza Public Art Project**

This is Cliff Garten final concept design presentation with Q&A/ No Actions will be taken.

**HYBRID in-person/zoom Meeting  
MINUTES**

**April 29, 2021 1:00PM - 2:30 PM EST**

**Art Selection Panel (ASP) Members:**

Attending: Chair: Kimberly Kim, (Stakeholder Committee) Design Professional: Chris Flagg, Original Landscape Architect for the Courthouse, (Stakeholder Committee) Arts Professional #1: Caitlin Doherty, Director of MOCA Jacksonville, (Stakeholder Committee) Arts Professional #2: Bryant Rollins, Novelist/Journalist/Facilitator/Social Justice. Community Member One Resident of CPAC District 1 - Urban Core: Ann-Marie Knight, VP at UF Health and Springfield Resident. x Community Member Three: Lori Boyer, CEO of DIA (Stakeholder Committee). Appointment by Mayor's Office: Teresa Eichner, Finance  
Not present: Site Representative Courthouse; Judge Tatiana Salvador, (Stakeholder Committee), Community Member Two: Judge Dawn Hudson (Stakeholder Committee).

**Invited Guests attending via zoom:** Yvette Angelic, Poet, Tim Guilmore, writer, Ebony Payne-English, Poet, Love Reigns, Writer Poet, Sohrab Homi Fracis, Writer.

**Cultural Council Staff:** Jen Jones Murray - Interim Director, Public Art, Hilda Etedgui - Senior Project Manager.

**Call to order; 1:00 PM**

Kimberly Kim

**Reading of Covid Statement.**

Kimberly Kim

**Attendance & Quorum**

1. Request of the Chair for members to state any conflicts of interest or appearance of conflict of interest with the applicants.
2. Request of the Chair for members to state any discussion with the applicants between the release of the Call to Artists and the ASP meeting today.
3. Request of the Chair for members to state any discussion of the art selection outside of publicly noticed meetings. Such discussions are prohibited by the State of Florida Sunshine Laws.

**Final Design Presentation: 1:04 PM**

[Pre-recorded video - CLIFF GARTEN STUDIO](#)

**Q&A:** *Cliff Garten requested questions be directed to him and if specific to the writers/poets, he will redirect to pertinent team members.*

Moderated by ASP chair, Kimberly Kim

**Kim open the Q&A section of the meeting:**

Jen Jones Murray: asked Cliff Garten what does he envision the overall budget including all phases be and he responded about \$2,000,000.00

Chris Flagg: Started by congratulating the artist team for a "spectacular presentation" for being able to evoke emotion through their narrative, for including such a "Mount Rushmore" team of local writers and poets, and for successfully interpreting the site as a "people's place" as a civic space bringing the past, present and future narrative together.

Chris also alluded at the importance of ensuring this narrative gets implemented.

Bryant Rollins: expressed how this project "took and distilled complex set of concepts into a masterful and simple design" -

Bryant asked about how long it would take them to have the community engagement they planned for the words to go on "these truths"

Cliff G: “this is an evolving process, We have the framework to purposely allow the process to evolve from community engagement” and he asked Yvette Angelic and Ebony Payne-English to elaborate.

Yvette: For the story telling component of this project we have discussed using “story circle” to engage the community- Create small circles to talk about a specific topic. Identify words uplifted from the community responses and use those words + Images to influence us as writers and translate them into our work.

Ebony Payne-English spoke of her involvement with youth groups (community juvenile system and foster care young) where she engages her young audience by asking them to define specific words based on their personal experiences. This has been a “really productive model to incorporate the community” in a written word project as the one Cliff Garten proposes and it’s been discussed as a possible way of action. EBony expressed her sentiment of “ Everything has to be done together or else it won’t get done”

Bryant Rollins made a comment about how that circle experience/activity can be brought into the space later on as a continuation of Cliff’s proposal, a continuation that could provide more community ownership.

Ann-Marie “Bravo” “I always say; “Nothing before its right time” and this is the right time for this concept.

Caitlin Doherty Echoed everything said so far. Added: “This is an exquisitely beautiful proposed piece and installation. Spectacular!” She loved the “call and response” conversation as engagement with the community and how the story circle concept is also echoed- reflected in the landscape design. Caitlin sees the 5 writers/artists as the conduit between the past and the present.

Lori Boyer Agreed with everything said so far and added: The phasing implementation works! Phase one can stand on its own while we wait for next phases.

Lori wanted clarification on the text, on the words and how each text size has a specific meaning. Her interpretation of the project was in conflict with Cliff’s description of each word size.

Cliff went through the preliminary concept developed in conjunction with the writers and that basically is about the three levels of text (large iconic words about American Democracy, small text representing the stories of Jacksonville written through the 5 collaborating writers/artists and the middle text as foundational text) will weave to connect big concepts with local stories. Cliff took Lori Boyer’s comment on her interpretation of “unintended synonyms” in relation to Law, and Equity as the perfect way to illustrate his concept of creating that framework for the written words to evolve. **“This dialogue, we need to have to make this work”**

**Comments from the Public:**

Hilda Ettedgui

**Adjourn**

Kimberly Kim

UPCOMING:

1) Duval County Courthouse ASP voting meeting - Friday, May 21 11:30-1:00 PM @ the Courthouse - Chief’s Chambers  
**501 West Adams Street**

\*State Sunshine Laws prohibit panel members from discussing the art selection for the City outside of publicly noticed meetings. The panel meetings are publicly noticed and recorded.