

MARK CREEGAN

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Portfolio Website: www.markcreegan.com
Curatorial Project: www.nullspacegallery.com

EDUCATION

MFA
2005
Studio Art
Florida State University

BFA
1995
Studio Art
Jacksonville University

PROFESSIONAL EXPERIENCE

2013-Present
Assistant Professor of Drawing and Design, Florida State College at Jacksonville

2010-2012
Visiting Instructor of Art, University of North Florida

2005-2010
Adjunct Art Professor, Florida State College at Jacksonville

2005-2009
Adjunct Art Professor, University of North Florida

2004-2005
Teaching Assistant, Florida State University

EXHIBITIONS

2015 Other Criteria, X.Nihilo Gallery, Jacksonville, FL
Art in America, curated by Julie Torres, Artist Run @ Satellite, Miami Beach, FL
Kid Stuff, Halt Gallery, Phoenix, AZ

2013 NOMO, Miami Beach, FL

2012 Floridians, Florida Mining Gallery, Jacksonville, FL

2011 Hooks VS Checks, Vault Gallery, Jacksonville, FL*

- 2010 *UNF Faculty Annual Exhibition*, Museum of Contemporary Art Jacksonville
ChewbaCAGE, performance for Liminal Collisions, Museum of Contemporary Art Jacksonville
ChewbaCAGE performance for the Laboratory, Gainesville, FL
Home Free, interactive performance for Art Ride, JTA Skyway, Jacksonville
- 2009 *Room To Grow: Emerging Artists @ J.I.A*, Haskell Gallery, Jacksonville
International Airport
Kork Project Installation, Curator: Christopher Albert, Bailey Browne CPA & Associates, Poughkeepsie, NY *
- twobirdstwo*, collaboration with David Lauderdale, Kent Gallery, FCCJ
No, Seriously: Humor and Happiness in Contemporary Art, Curator: Jason Guynes, Space 301, Mobile AL
- 2008 *Making Marks*, Museum of Contemporary Art Jacksonville
2 birds, Opaq Gallery, Jacksonville
- 2007 *New Paint Things*, Dangerous Curve Gallery, Los Angeles, CA *
- The Blogger Show*, Agni Gallery, New York, NY
Portent, I Said Portent, Pedestrian Projects, Jacksonville, FL
Plastic Appeal, TSI Gallery, Jacksonville, FL
- 2006 *Good Work*, Dangerous Curve Gallery, Los Angeles, CA
ANJE, curator: Roald Nasgaard, 621 Gallery, Tallahassee, FL *underCURRENT/overVIEW 8*, (curator: Dr. Jeffery Grove, Curator of Modern and Contemporary Art, High Museum of Art), Tampa Museum of Art
Neck Riddles, Seesaw Gallery, Jacksonville, FL *
- Cassette*, Moon Colony Razorblade, Jacksonville, FL *

CURATORIAL PROJECTS

- 2010 Co-director and curator of Nullspace Gallery, Jacksonville, FL
Co-curator of an upcoming exhibition highlighting installation art, Florida State College Wilson Center Art Gallery
Assistant to the director of the UNF Gallery of Art
Co-curator of "Liminal Collisions" sound art and performance series, Museum of Contemporary Art Jacksonville
Curator for "Art Ride/ Art Walk" installation, sound, and performance event, JTA Skyway
- 2009 Co-curator for "Portent, I said Portent", Pedestrian Projects, Jacksonville, FL

BIBLIOGRAPHY

- 2008 Peck, Madeleine, "Making Marks: Jacksonville Creates a dialogue", *Arbus Magazine*, Dec 08, 73.
Laura McLean-Ferris, "Roundup #7", *Artreview.com*, May 2008
Daniel Goncalves, "MOCA brings in art", *EU Jacksonville magazine*, Oct 08, 30.
- 2007 Konrad Marshall, "Accentuate the Positive", *Florida Times-Union*, Aug 31.

- Kara Pound, "Hang Man", Folio Weekly, April 29, 2007, 40.
Brittini Wood, Interview, CreateJacksonville online magazine
J.T. Kirkland, Interview with Zachary Stadel, Thinking About Art blog
2005 Roberta Fallon, Interview, Fallon & Rossof Artblog, Philadelphia, PA
2003 Monica Chamness, Interview, Daily Record, Jan. 10, 3.
2002 John Tully, "Playing Solo", Folio Weekly, April 7, 26.

AWARDS, GRANTS, AND HONORS

- 2004 Nominee, Dedalus Foundation Grant
Nominee, Joan Mitchell Foundation Grant
Mario J Plescia Painting Award, Florida State University
Teaching Assistantship, Florida State University
2000 Fostering Vitality in the Arts Grant, Jacksonville Community Foundation

CONFERENCES & PRESENTATIONS

- 2010 Southeastern College Art Conference (Joint with MACAA,
Virginia Commonwealth University, Richmond, VA
Panel: "Making Nothing, Making Trouble: Dematerialization Yesterday and Today"
Paper: "I Want My Shark's Teeth Back: Pitfalls of a Contingent Art Practice"
2009 Southeastern College Art Conference, Mobile, Alabama
Panel: "The Good, the Bad and the Future of Adjunct Teaching in Art
Departments"
Paper: "More Than Cheap Labor: Innovations of Free Agents"

VISITING ARTIST LECTURES

- 2015 Lafayette College, Easton, PA
2010 Bowdoin College, Brunswick, Maine
Museum of Contemporary Art Jacksonville

Curriculum Vitae

NOFA FARHA DIXON

Department of Art & Design, University of North Florida, One Alumni Drive, Jacksonville, Florida 32224, (904) 620-3825 ndixon@unf.edu

EDUCATION

- M.F.A. Virginia Commonwealth University, Richmond, Virginia
B.F.A. St. Andrews Presbyterian College, Laurinburg, North Carolina

SIGNIFICANT CORPORATE AND PUBLIC ART COMMISSIONS

University of North Florida, Jacksonville, Florida
Yasuhara Tokyo Chemicals, Tokyo, Japan
Takasago Chemicals, Tokyo, Japan
Delta Airlines' Crown Rooms and International Lounges:
Cincinnati/Northern Kentucky International Airport; Cincinnati, Ohio
Hartsfield International Airport, Atlanta, Georgia
Jacksonville International Airport, Jacksonville, Florida
Orlando City Public Art, Orlando City Hall, Orlando, Florida
Museum of Contemporary Art, Jacksonville
Alexander Brest Museum, Jacksonville, Florida
Orlando Jet Port, Orlando, Florida
Coopers and Lybrand CPA, Jacksonville, Florida
Southeast Bank of Miami, Florida
SCM Corporation, Jacksonville, Florida
American Telephone and Telegraph, Jacksonville, Florida
Florida National Bank, (First Union/ Regions Bank), Jacksonville, FL
Whitehouse's Christmas Tree, 1993, Washington D. C.
Marriott Hotel Resorts, Jacksonville, Florida
Florida Gulf Coast Art Center, Belleaire, Florida
Citi Bank, Jacksonville, Florida
St. Joe Company, Orlando, Florida
Renaissance Creative Services, Jacksonville, Florida
Art in Public Places, South Mandarin Branch Library, Jacksonville, FL
Women's Center of Jacksonville, FL
Baptist South Medical Center, Jacksonville, Florida
Visual Arts Center, Washington Pavilion of the Arts & Science, Sioux Falls, SD
Wachovia Bank, Jacksonville, Florida
Pace Center for Girls, Jacksonville, Florida

ONE & TWO-PERSON EXHIBITIONS (Peer Reviewed invitational and juried exhibitions)

- 2014 *Reinventing Nofa*; Florida State College at Jacksonville, Kent Campus; March 11- April 8
- 2008 *Nofa Dixon: Sculpture*; Florida Community College at Jacksonville; South Campus; May 22 – June 19; Jacksonville, Florida
Nofa Dixon: Sculpture; Thomasville Cultural Center; January 18- March 28; Thomasville, GA
A One-Person Exhibition of clay forms; The Thomas G. Carpenter Library; Sept. 9 – Oct. 30
- 2007 *Nofa Dixon – New Works*; Haskell Gallery; Jacksonville International Airport
Nofa Dixon; Florida Community College at Jacksonville; FCCJ, Kent Campus; October 30-November 20; Jacksonville, FL
- 2005 *Nofa Dixon- New Works*; Ponte Vedra Culture Center; Ponte Vedra Beach, FL

- 2002 One Person Exhibition at Running Ridge Gallery; March 20; Santa Fe, New Mexico
Henri Matisse and Nofa Dixon; Florida School of the Arts Gallery; October 16; Palatka, Florida
New Three Dimensional works by Nofa Dixon; Pedestrian Gallery; December 1; Jacksonville, FL
- 1999 *Nofa Dixon- Tapestry Series*; Jacksonville International Airport
- 1998 White Linen Night; Wendy Morehead Gallery; August 14; New Orleans, Louisiana
- 1997 *Garden Works Exhibition*; Wyndy Morehead Gallery; August 11; New Orleans, Louisiana
- 1996 *White Linen Night*; Wendy Morehead Gallery; August 9; New Orleans; Louisiana
Nofa Dixon-One Person Exhibition; Heartworks Gallery; September 30; Jacksonville, Florida
- 1995 *Two Person Exhibition*; Atlantic Center for the Arts; March 3; New Smyrna Beach, Florida
Nofa Dixon- One Person Exhibition; Alexander Brest Museum; Jacksonville University; May 23; Jacksonville, Florida
Florida Craftsmen Award Winner's Exhibition; FCCJ, Kent Campus; Juror, Claudia Sabin; Nov.9; Jacksonville, Florida
- 1993 *Nofa Dixon and Bill Schaaf*; Santa Fe Community College; March 19; Gainesville, FL
- 1992 *Nofa Dixon and Christina Hope*; Douglas Anderson School of the Arts; January 7; Jacksonville, Florida
- 1990 *Nofa Dixon Installation*; Heartworks Gallery; April 9; Jacksonville, Florida
- 1987 *Nofa Dixon and Diane Farris*; Art Collector Gallery; July 8; Gainesville, Florida
- 1986 *Nofa Dixon*; Artisan Gallery; February 18; Great Neck, New York
- 1985 *Nofa Dixon*; Gallery Contemporanea; May 20; Jacksonville, Florida
- 1984 *Nofa Dixon*; Joan Ling Gallery; November 12; Gainesville, Florida
One Person Exhibition; Tate Gallery; University of Georgia; October 11; Athens, GA
- 1982 *One Person Exhibition*; Brevard Art Museum; August 12; Melbourne, Florida
- 1980 *One Person Exhibition*; Jacksonville Museum of Contemporary Art; October 25; Jacksonville, Florida
- 1978 *Nofa Diixon*; Le Moyne Gallery; April 3; Tallahassee, Florida
562251Nofa Dixon; Florida Southern College; January 10; Lakeland, Florida

Nofa Dixon; Light House Gallery; September 16; Tequesta, Florida

1970 *Graduate Thesis Exhibition*; The Carillon; May 6; Richmond, Virginia

GROUP EXHIBITIONS (Peer Reviewed invitational and juried exhibitions)

2013 *National Juried Exhibition of 2013*; Arts and Cultural Alliance of Knoxville, Tennessee; Feb. – March

Where the Wild Things Grow; St. Augustine Art Association Juried Exhibition; July – Aug.

Folio Invitational; Cummer Museum of Art and Gardens, August
UNF Fine Arts Faculty Exhibition; UNF Gallery at the University of North Florida; October

2012 *Four Sculptors and a Painter*, and invitational; Butterfield Garage Art Gallery, Feb. 3 – 29; St. Augustine, FL

2011 *19th Southeast Regional Juried Art Exhibition*; Northwest Florida State College, Niceville, FL; May 1 – May 30, 2011

2010 Installation of two permanent mosaics on 24' columns at the University of North Florida

Sculpture in the 21st Century; Tri State Sculpture Conference 32; Jim Paulsen, juror; Towson University; Oct. 8 – 10, 2010

Art Ventures, A celebration of inspired philanthropy, art and artists; Cummer Museum of Art and Gardens, Nov. 18, 2010 – Jan. 2, 2011

Concurrency; Northeast Florida Sculptors Juried Exhibition; AT&T tower Lobby, Nov. 18, 2010- Jan. 7, 2011

2010 UNF Faculty Exhibition; Museum of Contemporary Art, Jacksonville; Sept. 17 – Nov. 14, 2010

Off the Wall; Northeast Florida Sculptors First Juried Exhibition; Karpeles Manuscript Library Museum, Jacksonville, March 2 – April 30

Square One;

2009 *Art in Academia: SECAC Member' Exhibition*; Space 301, Paul Richelson; Juror, Curator at the Mobile Museum of Art, Mobile, Alabama; Sept. 11 – Nov. 8.

The Art of Teaching: UNF Art & Design Faculty Exhibition; Museum of Contemporary Art, Jacksonville, FL September 18 – January 3, 2010

Installation of two permanent mosaics on 24' columns at the University of North Florida

2008 *National Sculpture Invitational*; University Gallery; University of North Florida

Mark Making: Jacksonville Creates Exhibition; Invitational; Museum of Contemporary Art, Jacksonville, Sept. 19 – January 4, '09

Tri-State Sculptors Education Association, Tri-states 30th Annual Conference 2008; East Tennessee State University; Johnson City, TN.

Florida Biennial IV Juried Exhibition; juror, Frank Holt; Museum of Florida Art; De Land, FL; June 6 – August 24

2007 *Florida Women Artists*; National Museum of Women in the Arts; Museum of

Contemporary Art, Jacksonville

- 2006 *LifeStill*, Push 2 Galley; Feb. 24 – April 8; Jacksonville, Florida
- Garden Week: Once and Future Garden*; Cummer Museum of Art and Gardens; March 12 – 18.
- The 14th All Florida Juried Art Exhibition*; The Art Center of St. Petersburg; Juror, Donald Kuspit; September 8 – October 26.
- Do Not Fold, Bend, Spindle, or Mutilate: Computer Punch Card Art Invitational*; Visual Arts Center; Washington Pavilion of Arts and Science; Sioux Falls, SD
- 2005 *Visual Art Faculty Exhibition*; University Gallery; University of North Florida
Inaugural Show; Push 2 Gallery; Jacksonville, Florida
- The Faculty Annual Exhibition 2005*; University of North Florida, University Gallery
- Jim Draper Postcards from the Promised Land and Ceramic Sculpture by Nofa Dixon*; Push 2 Gallery; Jacksonville, FL
- 2004 *Art and Soul Artists you Know*; Invitational by the women's Center of Jacksonville,
- Jacksonville's Palette*; Gallery L; Sept. 23 – Nov.15; Jacksonville, FL
- Southeastern College Art Conference Exhibition*; Jurors, Paul Karabinis, George Kinghorn; Jacksonville Museum of Contemporary Art; October 14 – January 9; Jacksonville FL
- 2003 *Visual Arts Faculty Exhibition 2003*; University of North Florida; University Gallery; Jacksonville, FL
- Big Things Come in Small Packages*; Fairfax Gallery; Jacksonville, FL
- Art and soul Women with hearts of Gold*; Women's Center of Jacksonville
- Handmade/ the work of Florida Craftsmen Annual Juried Show 2003*;
- Contemporary Regional Sculptors*; An Invitational; Jacksonville
- 2002 Museum of Modern Art; May 23 – August 23; Curated by George Kinghorn; Jacksonville, FL
- Past Perfect/Present Tense Traveling Show*; Selby Gallery; Ringling School of the Arts; May 14 – June 20; Marilyn Mars, Curator; Florida Craftsmen, Inc.; Sarasota, FL
- Artists-in-Residence 1974 – 2002*; The Schultz Center for Teaching and Leadership; Jacksonville, FL
- Visual Arts Faculty Exhibition 2002*; University of North Florida; University Gallery; Jacksonville, FL
- 2001 *Invitational Exhibition of Jacksonville Artists in conjunction with the Swamp Exhibition*; Cummer Museum of Art and Gardens; March 10; Jacksonville, FL
- Art Works*; Osborn Convention Center; Jacksonville, Florida; award of

- Excellence; May 11 – 13; Louise Freshman Brown, Michael Monroe, Jurors.
- University of North Florida Faculty Exhibition; University Gallery; Nov. 1- Dec, 13; Jacksonville, FL
- 2000 *Art Works*; Osborn Convention Center; May 19- 21; Jacksonville, Florida; Judge's Choice Award
- Invitational Exhibition*; Lowe Art Museum; May 30 – June 30; Miami
- 1999 *Florida Craftsmen Annual Juried Exhibition*; Nov. 14 – Feb. 11; Tallahassee, Florida
- Group Exhibition; Gallery 1037; Reddi Arts; November 11; Jacksonville, FL
- 1998 *Lotsa Clay VIII*; The Clay Studio; April 12; Philadelphia, Pennsylvania
- University of North Florida Faculty Exhibition*; University Gallery; Nov. – Dec.; Jacksonville, Florida
- 1997 *Lotsa Clay VII*; The Clay Studio; April 20; Philadelphia, Pennsylvania
- William Schaaf...Personal Artifacts*; Two collaborative works; Appleton Museum of Art; December 5; Ocala, Florida
- University of North Florida Faculty Exhibition*; University Gallery; November 6 – December 11; Jacksonville
- 1996 *Lotsa Clay VI*; The Clay Studio; April 9; Philadelphia, Pennsylvania.
- 1995 *Outdoor Sculpture Exhibition*; Contemporary Craft Gallery; June 1; Portland. Oregon
- Margo Jacobson Gallery; February 2; Portland, Oregon
- Lotsa Clay V*; Clay Studio; April 16; Philadelphia, Pennsylvania
- 1994 *Hilton Head Island's Five-Star Art Show*; Juror, Linda R. Nelson-Mayson; Third Award; Review with photo; Hilton Head, SC
- A Tribute to Women*; Florida Community college at Jacksonville; September 5; Jacksonville, Florida
- 1993 *Ohio Designer Craftsmen*; Crafts Gallery; March 25; Columbus, Ohio
- Invitational*; Orlando City Hall; Planning and Development Department; April 4; Orlando, Florida
- Annual Florida Craftsmen*; Deland Art Museum; October 12; Deland, Florida; Juror, Jane Kessler
- Sense & Sensuality*; Gallery 88; Curator, John S. Bunker; February 3; Sawgrass, Florida
- Skirting the Issues*; Orlando City Hall; Curator, Karen Valdez; July 10; Orlando, FL
- The Fine Art of Craft*; Valencia Community College; Curator, Robin Ambrose;

	Orlando, Florida
1992	Annual Florida Craftsmen; Tampa Museum of Art; Juror, Dennis Barrie <i>Florida Stars</i> ; Tampa, FL; Juror, Katharine Carter
1990	<i>Jacksonville Creates</i> ; Jacksonville Art Museum, Curator, Marsha Orr; Jacksonville, FL
1989	<i>Florida Ceramic Artists/ An Invitational</i> ; University of North Florida, Jacksonville
1985	<i>Small Works</i> ; Valencia Community College; Orlando, FL; Juror-Shinsky
1984	<i>Jacksonville Collects: a Salute to Corporate Art</i> ; Jacksonville, Art Museum; Curator, Bruce Dempsey, Jacksonville, Florida
1982	<i>Annual Florida Craftsmen Exhibition</i> ; Burdine Stores; Florida Craftsmen; Palm Beach, Florida
1981	<i>A Group Exhibition</i> ; Virginia Miller Gallery; Coral Gables, Florida
1980	<i>Southeast '80 Crafts Competition</i> ; LeMoyne Art Foundation; Tallahassee, Florida
1978	<i>Biennial Members' Juried Exhibition</i> ; Jacksonville Art Museum; Juror, Hiram Williams; Jacksonville, Florida

EMPLOYMENT HISTORY

2010 - 2014	Associate Professor, Department of Art and Design, University of North Florida
2006 - 2009	Assistant Professor, Department of Art and Design, University of North Florida
2003 - 2006	Instructor, Department of Art and Design; University of North Florida
2001 - 2003	Visiting Instructor; Department of Communications and Visual Arts; University of North Florida
1993 - 2000	Adjunct Instructor; Department of Communication and Visual Arts; University of North Florida
1997 - 1999	Artist -in- Residence Duval County Public School, funded by the Cultural Council of Greater Jacksonville and Florida Council for the Arts
1983 - 1994	Director of Education; Museum of Contemporary Art at Jacksonville
1970 - 1982	Chairperson of Art Department; William M. Raines High School; Jacksonville

TEACHING **Courses Taught**

Lower level	Drawing I Drawing II Design I Design II Painting Fundamentals
Upper Level	Aesthetics Fine Arts Portfolio Experimental Painting Special Project Classes/Mosaic columns Special Project Classes/Wall-Murals

Directed Independent Studies

Ceramics
Sculpture
Drawing II
Painting (special project)
Fashion Design
Design II

Curriculum Development – New courses developed for UNF

Aesthetics and Creative Thinking for the Honor's Program
Experimental Painting
Internship for Visual Arts – Mosaic Project

Served on Search Committees

2012 Assistant Professor for Ceramics
2010 Assistant Professor for Drawing, Painting and Printmaking, Co-Chair
2008 Assistant Professor for Drawing and Painting
2007 Assistant Professor for Sculpture
2006 Assistant Professor for Ceramics
2005 Assistant Professor for Graphic Design

Professional Affiliations

Florida Art Education Association
Museum of Contemporary Art, Jacksonville
Cummer Museum of Art and Gardens, Jacksonville
Southeastern College Art Conference
Leadership Jacksonville, (Class of '95)
National Education Association
Florida Museum for Women

RESEARCH, SCHOLARSHIP and CREATIVE ACTIVITY

Conference Presenter – Peer Reviewed

2009 Dixon, Nofa; *Mothers of Innovation III: Exploring New Media, Mixed Media, Paradoxical Inspirations*; 12th Annual SECAC Conference; Mobile, Alabama; October

2007 Dixon, Nofa; *Spirituality, Nature, and Social Issues: Installations and Experiments in Space: Installation Designs*; Slide presentation at the CAA Conference; New York; February

2007 Conducted an Experimental Drawing Workshop for the Florida Art Education Association
Florida Artists; Panel Discussion; FAEA
Juror for the FAEA Members Exhibition; Modis Building

2005 Nofa; *Florida Women Artists: Redefining the New Millennium: Juggling Careers – Artist/Educator*; South-East Collegiate Art Conference; Little Rock, Arkansas; November

CURATOR of EXHIBITIONS

2000 Clay Sculpture National Exhibition for Jaxport; Jacksonville International Airport

1993 *Contemporary international Jewelry Exhibition*; Jacksonville Museum of Contemporary Art

- 1992 Painting Exhibitions: William Schaaf, Jerry Cutler and Pete Kuentzel; Gallery 88; Jacksonville, Florida
- 1988 *Art in Bloom*; Jacksonville Art Museum; First Union Bank; Jacksonville FL
- Florida Artists Juried Competition*; Juror, Alexander Milliken; Museum of Contemporary Art, Jacksonville
- 1987 *Figure Exhibition of Florida Artists*; Jacksonville Museum of Contemporary Art, Jacksonville
- 1985 *Florida Artists Juried Competition*; Juror, Nancy Hoffman; Museum of Contemporary Art, Jacksonville

SELECTED PUBLICATIONS, REVIEWS AND CRITIQUES

- 2009 *Florida Times Union*, "Small Tiles, Big Smiles", (April 28)
- 2008 *Guide to Jacksonville's Art in Public Places Collection*; Designed by DBL Creative Design; Paul Figura, Photographer
- 2004 *Winright's Offerings to Their Patrons*; Daryl Bunn Production; Issues V and VI; Jacksonville, Florida
- 2002 Weathersbee, Tonya; "Love of Art Keeps Artist on Track"; *Florida Times Union*, (August 17)
- The Clay Arts*; "Florida School of the Arts Presents Prints by Henri Matisse; Ceramic Sculptures by Nofa Dixon"; (November 14)
- 2001 *Waters Edge Magazine*; "An Artist's Garden" by Catherine Inns; (November)
- Jacksonville Magazine*; Color Advertisement for Art Works; (May)
- Santafaen Magazine*; Color advertisement for Running Ridge Fine Arte Gallery; (May)
- Journal for Alumni and Friends University of North Florida*; "Creating World Class Art in Our Backyard" by Susan Burrow; (Fall)
- 2000 *Discovery Channel*; Lynette Jennings Design Show; (Aired ten times in 2000 and 2001)
- 1999 *Jacksonville Woman Magazine*; "Parting Shots" by Rita Mace Walston; (February/March)
- 1998 *Cultural Communique*; "Artist in residence" Volume 4 by Colleen Sharpe; (Summer)
- Sculpture Magazine*; "The Equine Image"; reproduction of art work; August/September)
- 1996 *The Christian Science Monitor*; "From Squalor to Splendor, Arts District Rises in Big Easy" by Carol Strickland; with photo reproduction; (August 15")
- 1995 *The Beaufort Gazette*; "Branching Out" by Nancy Wellard, Hilton Head, South Carolina; (September 23)

- 1994 *Folio Weekly*; "Florida Craftsmen award Winner's Exhibition" by Ted Weeks; with reproduction; (January 18)
- Sunday News Journal*; "Craftsmen Show Breaks Stereotypes" by John Wirt; (May 9)
- 1993 *Florida Times Union*; "Arts Assembly Takes Care of Business at 13th Award Luncheon" by Cynthia Parks with reproduction of art work; (March 22)
- Florida Times Union*; "Artist Inspired by Images of Hunger" by Bob Phelps with reproduction of art work; (November 22)
- 1992 *Folio Weekly*; "Grant Winners to exhibit Works" by Ted Weeks with reproduction; (April 21)
- Florida Times Union*; "Exhibition is no Ordinary One" by Judy Wells Martin with reproduction; (November 22)
- WJCT-TV a PBS Affiliate*; "Artist/Nofa Dixon; subject of three documentaries; (1976 and 1986)
- 1991 *Florida Times Union*; "Grants Totaling \$50,000 Given to Groups and Artists" by Ann Hyman; (November 19)
- Florida Times Union*; "Taking a Look at Artists-in Studio" by Colleen Steffen; (October 31)
- 1987 *Folio Weekly*; "Heartworks" by Liz Harris with reproduction; (August 25)
- 1985 *Jacksonville Journal*; "A Joy to Behold, Mostly" by Wayne Hamm with reproduction; (June 27)

JUROR, REGIONAL EXHIBITIONS (Competitive exhibitions for professional Artists)

- 2010 Duval Art Teachers Association; Duval County, Florida, Feb. 12
Duval County Senior High School Exhibition; FSC at Jacksonville; Feb. 12
Port Orange Arts Festival; Port Orange, Florida, April 17
Clay County Elementary, Middle and Senior Art Exhibition, Orange Park Mall, April 23
- 2009 Duval County Senior High School Exhibition; FCCJ
- 2008 St. Augustine Art Association; St. Augustine Florida
Flagler County Juried Art Exhibition
Duval County Senior Art Exhibition
- 2007 Duval Art Teachers Association; Duval County
Manatee Arts Festival; Crystal River, FL; January 13
Duval County School System Middle School Art Exhibition; March 17
Mandarin Arts Festival, (Children's Division); Mandarin, FL; April 7
Port Orange Arts Festival; Port Orange, FL; April 21
- 2006 Amelia Island Art Association, *Wild and Crazy*; Amelia Island, FL; January 31
Jacksonville Coalition for the Visual Arts; Jacksonville, FL; January 11
Mandarin Arts Festival; Mandarin, FL; May 15
- 2005 St. Augustine Art Association; *Miniature Exhibition*; St. Augustine, FL; April 15
Winter Park Art Festival; Winter Park, FL; Oct. 3
Flagler County Art League; *Members' Exhibition*; Palm Coast; November 11
- 2004 St. Augustine Art Association; *Cutting Edge Exhibition*; St. Augustine
Senior Exhibition; Douglas Anderson School of the Arts; April 14

- Art Exhibition at the Jazz Festival*; Festival Park; Jacksonville, FL; April 30.
- Amelia Island Art Association Art Exhibition
- Jacksonville Coalition for the Visual Arts Exhibition
- Sea Bring Art Festival*; Sea Bring, Florida
- Autumn Artfest 2004; sponsored by The Live Oak Artist’s Guild
- Riverside Art Festival; Riverside Park; Jacksonville, Florida
- Highlands Art League Art Festival; Sebring, Florida
- 2003 Duval County Middle School Exhibition; FCCJ, Kent Campus Gallery
- 2002 Duval County Middle School Exhibition; FCCJ, Kent Campus Gallery
- St. Augustine Art Association; Florida Show; December 13
- National Art Competition; Independent Christian Schools; March 14
- 2001 Duval County Middle School Exhibition; FCCJ, Kent Campus Gallery
- Fernandina Shrimp Boat Festival; Fernandina Beach, Florida
- 2000 Northeast Florida Exhibition, Live Oak, Florida
- Duval County Middle School Exhibition; FCCJ, Kent Campus Gallery
- 1999 Cedar Keys Arts Festival; Cedar Keys, Florida
- Duval County Middle School Exhibition; FCCJ, Kent Campus Gallery
- 1998 Melbourne Arts Festival; Melbourne, Florida
- Duval County Middle School Juried Exhibition; FCCJ, Kent Campus Gallery

SERVICE

UNIVERSITY GOVERNANCE

Service 2009 – 2010

Facilitated the creation of two mosaics on 24’ columns located at Alumni Square of UNF campus

Curated and installed student’s art work at the 2nd Floor Galleries, Fine Arts Center

Installed an exhibition of the Art in Public Spaces’ mosaic students maquettes at the Thomas Carpenter Library at UNF, October

Lectured to two of Dr. Jaque Batey’s education classes on creative thinking.

Co-Chaired a Search Committee for an Assistant Professor for Drawing/Painting and Printmaking Position, Department of Arts & Design

Served on the Art on Campus Committee

Service 2008 - 2009

Facilitated the creation and the installation of two mosaic columns located at Alumni Square on campus (to enhance the campus environment)

Curated and installed students’ art work at the 2nd Floor Galleries, Fine Arts Center

Art on Campus Committee, 2006 -2009

Exhibited art work at the Thomas Carpenter Library, October – November 2008

Hosted a representative for *Liquitex* in 2007 and 2008

Donated my art work to the Library Art Collection and to the Fine Arts Students’ Art Festival

Made 15 plaques to honor advisors to the UNF Fine Arts Center

Exhibited in the UNF Gallery, Annual Faculty Exhibitions 1994 – 2008

Served as Marshall at Summer Commencement

2007 – 2008

Member of the Search Committees, Sculpture Assistant Professor and for Assistant Professor in

Painting for the Department of Art and Design

Art on Campus Committee

COAS Planning and Budget Committee, 2006 -2007

Participated in the *Faculty Art Exhibition* at the University Gallery

Hosted a *Liquitex* Demonstration in studio 1600 for painting students, October 19

Curated two exhibitions which were located in the 2nd Floor Galleries of the Fine Arts Center

2006 -2007

Member of the Search Committee for the Foundations Instructor for the Department of Art and Design

Member of the UNF Campus Art Committee

Member of the COAS Planning and Budget Committee

Served as a Marshall during the Spring Commencement Exercises, May 4

Participated in the *Faculty Art Exhibition* at the University Galley

COMMUNITY SERVICE

2009 – 2010

Member of an Advisory Committee for the Riverside Art Market

Conducted a *Good Design, Good Composition Through Collage Workshop* at MOCA, Feb. 27 and March 6

Lectured: *Nofa Dixon A Dichotomy of two Cultures*; MOCA, Nov. 19

Panel member for *Artist/Educator*; at MOCA; Oct. 29

Served on the Exhibition Committee for the Northeast Florida Sculptors

2008 – 2009

Member of Art Review Committee for the Riverside Art Market

Served as a Board Member for Duval Art Teachers Association

Juried the following art exhibitions

Duval Art Teachers Association, 2009

Duval School System's Senior High School Art Exhibition, 2009

St. Augustine Art Association

Amelia Island Art Association

Invited to participated in an Artist Studio Tour on behalf of the Museum of Modern Art

Served as a member of the Art Awards Committee for the Cultural Council of Greater Jacksonville

Advisor to artists and art organizations in the northeastern part of Florida

Donated art to:

Museum of Contemporary Art

River Keepers of Jacksonville

Duval Art Teachers Association

San Jose Episcopal Elementary School

2007 – 2008

Board Member to Duval Art Teachers' Association and Liaison for Higher Education Chair to support

the art program in the Duval County Art program

Member of the Arts Day Committee for Leadership Jacksonville, May 1

Conducted a Clay Slab Construction Workshop at the Pone Vedra Cultural Center, June 21 and June 28

Donated art to the following not-for-profit organizations

Museum of Contemporary Art at Jacksonville

Duval Art Teachers Association

Catholic Charities

River Keepers of Jacksonville

2006 -2007

Board Member of Duval Art Teachers' Association

Member of Strategic Planning Focus Group on behalf of the Museum of Contemporary Art, Jacksonville

Member of the Arts Day Committee for Leadership Jacksonville; May 3

AARON LEVI GARVEY

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PROFESSIONAL EXPERIENCE

Savannah College of Art and Design Museum of Art (SCADMoA), Savannah, GA

Associate Curator of Exhibitions (September 2013 – September 2015)

Curator-at-Large (October 2015 – Present)

- Develop exhibitions at the SCAD Museum of Art and annex spaces in Savannah, Atlanta, Hong Kong and Lacoste, France.
- Annual budget planning in excess of \$750,000+ annually
- Liaison to the artists, donors and collectors
- Exhibition curation and scholarly research
- Collection acquisitions research and art market tracking
- Attend national and international art fairs and studio visits for exhibition research and planning
- Strengthen institutional relations with contemporary counterparts
- Develop the curatorial department's quarterly exhibition schedule
- Mentor undergraduate and graduate students

Long Road Projects, Jacksonville, FL

Curator/Co-Founder (2015 – Present)

- Create public programming for community engagement during each visiting artist's residency
- Community outreach, fundraising and grant writing
- Liaison to the artists upon arrival to Jacksonville and their dedicated studio space
- Coordinate studio visits with various community members, students, collectors and museum professionals with resident artists
- Published limited fine art editions (prints and objects) for Lala Abaddon, Gamaliel Rodriguez and Joshua Short

Independent Curator at Large (2008 – Present)

- Curated the inaugural exhibition *We Are What We Eat* at the United Nations Headquarters, New York
- Logistics Strategist for the *No Commission Art Fair* in conjunction with Miami Art Basel 2015, Miami, Florida
- Chief Curator of the *Art For Thought Foundation*, Venezuela
- Advising on corporate, private and non-profit collection building with budgets in excess of \$3,000,000+
- Curating exhibitions within galleries, museums, art fairs and cultural institutions
- Liaison for collectors, galleries and artists
- Studio visits with artists and lecturing various institutions
- Writing exhibition texts, catalog essays

CoRK Arts District (Independent Exhibition Space), Jacksonville, FL

Chief Curator of Artist Residency Program (December 2012 – January 2014)

- Founded and developed Cork Studios' artists residency program
- Exhibition curation, logistics and installation
- Published limited edition serigraphs for Rachel Rossin, Casey James and MILAGROS (two editions)
- Liaison to the artists upon arrival to their selected studio space

The Jacobsen Foundation and Collection of American Art, New York, NY

Research Assistant and Archivist (January 2010 – January 2011)

- Built major research files by traveling to other institutions' on-site archives for comparative contextual information on the collection
- Conducted research and confirmed provenance of collection objects in cooperation with The Metropolitan Museum of Art, The Brooklyn Museum and The New York Historical Society's archives.

Museum of Contemporary Art Jacksonville, Jacksonville, FL
Assistant Curator and Collections Manager (March 2009 – August 2012)

- Assist the Chief curator in every aspect of exhibition planning
- Digitize and maintain records of 900-piece permanent collection on The Museum System (TMS) and File Maker Pro
- Oversee the entire installation process, all art handlers and curatorial interns
- Organize logistics of loans to and from other institutions for exhibitions
- Coordinating and executing the intricacies of artist, collector and curator interactions
- Act as courier for outgoing loans from MOCA Jacksonville to out-of state borrowing institutions
- Conduct research on artists for future acquisition and exhibition purposes
- Assist in the development of Curatorial Department planning and exhibition schedules
- Obtaining image usage rights for institutional publications for each rotating exhibition

ADDITIONAL PROFESSIONAL EXPERIENCE

2017

Founding/Chief Curator - Art For Thought Foundation, New York/Venezuela
Guest Curator - Crisp Ellert Museum of Art, St. Augustine, Florida
Guest Curator - FLUX Projects, Atlanta, Georgia
Guest Lecturer - University of Florida, Gainesville, Florida
Guest Curator - The Contemporary Art Center of New Orleans, New Orleans, Louisiana

2016

Guest Curator - The Joan Mitchell Foundation and Center, New Orleans, Louisiana
Chief Curator - Art For Thoughts Foundation, New York/Venezuela
Curatorial and Research Associate - The Mildred Thompson Foundation, Berlin, Germany/Atlanta, Georgia
Guest Curator - Atlanta Contemporary, Atlanta, Georgia
Guest Lecturer - United Nations Headquarters, New York, New York
Advisor - Part Galleries, Southeastern United States
Guest Lecturer - Florida State University, Tallahassee, Florida

2015

Co-Founder and Curator - Long Road Projects Artist Residency, Jacksonville, Florida
Guest Lecturer - The Atlantic Trust (in conjunction with Miami Art Basel 2015), Miami, Florida
Logistics Strategist - No Commission Art Fair 2015, Miami Florida
Guest Lecturer/Instructor - University of South Carolina, Beaufort
Guest Lecturer - The Telfair Museums and Jepson Center, Savannah, Georgia

2014

Evaluator for Visual Arts Grant Applications, Creative Capital, 2015 Award Year

2013

Curatorial and Research Associate - The Mildred Thompson Foundation, Berlin, Germany/Atlanta, Georgia

2012

Research and Curatorial Assistant - SLOW: Marking Time in Photography and Film

2011

Research and Curatorial Assistant - Shared Vision: The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography

2010

Research and Curatorial Assistant - The Art of Seating: 200 Years of American Chair Design

2008

Founder - Levi Marx Contemporary and Edition Publishing

SELECT CURATED EXHIBITIONS

2017

Open Call (Title forthcoming), Contemporary Art Center, New Orleans, Louisiana (forthcoming)
Chiharu Shiota, Infinity Lines, SCAD Museum of Art, Savannah, Georgia (forthcoming)

2016

ATLBNL: Recent Correspondence, Atlanta Contemporary, Atlanta, Georgia (co-curator)
Lala Abaddon "Always In Never" performance and edition, Jacksonville, Florida
Saya Woolfalk, SCAD Museum of Art, Savannah, Georgia
Jose Davila SCAD Museum of Art, Savannah, Georgia
We Are What We Eat - United Nations Headquarters, New York (Group Exhibition)
Same-Same, But Different - SPRING/BREAK Art Fair. Armory Week, New York
The Built World (Group Exhibition)
Gamaliel Rodriguez "Reminiscent Of a Time Passed"
Daniel Arsham "The Future Was Then"
Steven and William Ladd "Blood Bound"
Corinne Wasmuht "Selected Works"

2015

Alec Soth "The LBM Dispatch: Georgia" Atlanta Celebrates Photography (ACP) Atlanta, Georgia
Li Hongbo "Irons for the Ages, Flowers for the Day"
Rashaad Newsome "Orders of Chivalry"
Tameka Norris "Between Bloodlines and Floodlines" Atlanta, Georgia
Ryoji Ikeda "data.tron / data.scan"
Matthew Day Jackson "There Will Come Soft Rains" Atlanta, Georgia
Linear Abstraction (group exhibition)
©REAL for SPRING/BREAK Art Fair. Armory Week, New York (group exhibition)

2014

Monika Merva "Origin of Emotions"
Li Hui "Halcyon Fracture"
Andy Warhol "Cast of Characters: Selections from the Permanent Collection"
Tony Orrico "Penwald: 8: 12 by 12 on Knees" Performance
Jonah Bokaer "The Rebel (and other myths)" Performance
Dustin Yellin "The Triptych"
Natalie Krick "Natural Deceptions"

2013

Rebecca Nolan "American Byway: Selections from U.S. Highway 80"
Daniel Newman "INTRODUCTION TO FEL-TECH"
Rachel Rossin "HOLY SEE"
Rachel Rossin "HOLY SEE 2.0" SPRING/BREAK Art Fair. Armory Week, New York
Casey James Diskin "Nawth Ta South"
Manifest: Contemporary Photography (group exhibition)
POST: An exhibition featuring Swoon and MILAGROS, Graffiti and Context

2012

Betsy Cain: Selection Paintings
Ke Francis: Biloxi to Babylon
PROOF: Contemporary Print (group exhibition)

2010

Lineage: Jewish Artists Working in Minimalism, MoCA Jacksonville, Jacksonville, Florida (group exhibition)

PUBLICATIONS

- Contributing Writer | Baseball Card Vandals ArtPapers, 2017 (forthcoming)
- Exhibition Catalog | We Are What We Eat, 2016
- Interview | Aaron Levi Garvey "The Future Was Then" Juxtapoz interview feature (Issue #185), 2016
- Interview | 5 x 7: Aaron Levi Garvey, BurnAway, 2015
- Contributing Writer | Of The Afternoon (Issue #3), Manchester, England, 2013
- Contributing Writer | VOID Magazine (Issue #33,35,36) Jacksonville, Florida, 2012

SELECT PRESS

- FrontRunner Magazine | *Aaron Levi Garvey: Will A Real Curator Please Stand Up?*, by Shana Beth Mason, 2017
- ArtNEWS | *Rooting for the Home Team: The Atlanta Biennial Returns*, by Andrew Marzoni, 2016
- Topical Cream | *Meanwhile in Atlanta, A Biennial is Reimagined*, by Lyndsy Welgos 2016
- Huffington Post | *Brilliantly "Built" Museum Exhibition*, by Bruce Helander 2016
- JUXTAPOZ | *The Future Was Then* Interview with Gwynned Vitello (Issue #185), 2016
- Hypebeast | *United Nation's First Ever Group Art Exhibit on Global Food Safety* by Rebecca Kim, 2016
- FORBES | *Rashaad Newsome's Orders Of Chivalry* by Courtney Willis Blair, 2015
- VICE The Creators Project | *Hip-Hop, Voguing, and Heraldry Meet in Rashaad Newsome's New Video* by Antwaun Sargent, 2015
- Wallpaper Magazine | *Life by 1,000 cuts: Natasha Bowdoin* by Brook Mason, 2015
- BurnAway | *Home's Wake: Tameka Norris* by Matthew Terrell, 2015
- BurnAway | *Natural Nostalgia: Matthew Day Jackson* by Matthew Terrell, 2015

EDUCATION

Savannah College of Art and Design

Masters of Art, Art and Non-Profit Administration (in-progress)

University of North Florida

Bachelor of Art in Art History, Concentration in Modern and Contemporary Art

Bachelor of Fine Art in Studio Art, Concentration in Graphic Design

Associates of Art in Political Science, International Comparative Politics

TECHNOLIGIES

Proficient in Mac + PC platforms. Extensive knowledge of SketchUp 3D Modeling, Adobe Creative Suite (Photoshop, InDesign, Illustrator, Flash etc.), Microsoft Office, File Maker Pro, The Museum System, Working knowledge of HTML

Bill Hill

7973 Joshua Tree Lane
Jacksonville, FL 32256
904.333.0915
whill@ju.edu

Bio

Bill Hill is a tenured Associate Professor of Intermedia. He served as Dean of the College of Fine Arts at Jacksonville University for 9 years and as Chair of the Department of Visual Arts and has 20 years of teaching experience. He holds a Master of Fine Arts degree in Electronic Intermedia from the University of Florida. He received a University Academy of Scholars Grant funded in part by the Jessie Ball DuPont Fund to study the learning methodology of electronic media and is part of ITI Think-Tank advisory council examining foundation pedagogy in visual arts. His work has been exhibited internationally, including Thailand New Media Arts Festival in Bangkok, the Venice International video art, experimental dance and performance festival in Palazzo Flangini, Venice, Italy, the *Festival Internacional de Video Arts Digitals* in Girona, Spain, the *V Salon Internacional de Video Arts Digitals* in La Habana, Cuba, *PixxelPoint's* international exhibition in Slovenia, *Siggraph's Annual International Conference*, as well as in galleries, festivals and museums throughout the United States. His work has been published in numerous periodicals and newspapers including *Computer Arts*, *Exposure* and *Leonardo*, in addition to the book entitled "Art, Technology, Consciousness: Mind @ Large". Presentations on his work have been given at national and international conferences including *Siggraph*, *College Art Association*, *International Society of Electronic Arts* and *Consciousness Reframed*.

Education**Master of Fine Arts (1996)**

University of Florida Gainesville, Florida

Electronic Intermedia

Emphasis: Interdisciplinary study of Interactive Media, Kinesthetics, and Installation.

Bachelor of Arts (1991)

University of North Florida Jacksonville, Florida

Communications

Emphasis: Visual Communication and Design.

Experience

2000- present **Jacksonville University**, Jacksonville, Florida

Administrative:

2005 – 2014 **Dean, College of Fine Arts**

Responsible to lead, administer and develop the College of Fine Arts, which includes the areas of Animation, Art, Dance, Design, Film, Glass, Music, Music Business, Music Theatre and Theatre Arts.

- Responsible for all aspects of the academic programs within the College, promoting the highest quality artistic and curricular standards.
- Exercises broad directional and supervisory control over the college in budgetary, personnel, curricular, scholarship, recruitment and other academic matters.
- Fosters and maintains productive ties with the professional artistic community and arts organizations.
- Develops and enforces standards, rules and procedures for the conduct of the College's affairs.
- Managed day-to-day functions of institution where excellence in artist production, effective educational instruction, and connectivity to community are principle goals.
- Hired 29 new full-time faculty and 4 new staff positions.
- Developed an interdisciplinary Education STEAM Initiative with Duval counties public schools.
- Collaborating with multiple entities to ensure consistent messaging, branding and product development to reach unified community goals.
- Responsible for development of overall supervision of the physical plant and facilities.
- **Grew annual revenue** (enrollment) and **capital support** (giving) for organization by **53 percent** and **127 percent** respectively.
- Developed Advisory Board for the College of Fine Arts and work with committees to establishing goals and strategies with specific rubrics for implementation and assessment.
- Expanded fiscal foundation (**endowment**) for the organization by **47 percent**.
- Developed Advisory Board and Friends of Fine Arts organization to support college initiatives and worked with committees to establishing goals and strategies with specific rubrics for implementation and assessment.

- Lead and managed multiple capital campaigns to successful completion, including a **\$4.5 million** renovation of Swisher Theater and a **\$500,000** Piano Fleet replacement.
- Lead the institution through both regional institutional accreditation (Southeastern Associations of Colleges) and discipline accreditation (National Association of the Schools of Music and National Association of the Schools of Dance)
- Developed and launched multiple Undergraduate degree programs including BFA in Animation, BFA in Music Theatre, BS in Music Business, BA in Film.
- Developed and Launched Graduate Programs in the College including MFA in Visual Arts, and the first Nationally accredited Low Residency MFA in Choreography.
- Developed multiple commissions of public works of art, including City of Jacksonville, UF Health Shands Hospital, Mayo Clinic, Jacksonville Zoo and Gardens, White Oak Plantation.
- Planned and implemented performing arts series with 50+ performances annually.
- Expanded both operating and staffing budgets for organization by 67 percent and 34 percent respectively.
- Worked with City of Jacksonville for feasibility studies for live/work and university housing in the urban core.
- Increased study abroad participation by 28% in Fine Arts.
- Increased the College commitment to Service Learning, Community Outreach, Learning Communities, Undergraduate Research, and Summer Scholars program.
- Developed Nationally recognized annual **\$10,000** Playwriting Contest Helford Prize.
- Received Numerous State of Florida, Division of Cultural Affairs, Artist Enhancement Grants including *Dance in Motion*.
- Planned and executed Multiple Fund Raising events, including the 45th and 50th CFA anniversary Gala.
- Repurposed black box space to create recording studio and established Dolphinium Records, a student-run, campus based record label in connection to Music Business degree program.
- Developed funding and staffed 65-student Marching Band and established new faculty line.

2003-2005

Chair, Division of Visual Arts

Responsible to lead, administer and develop the Division of Visual Arts, which includes the areas of Art, Computer Art & Design, and Glass.

- Responsible for all aspects of the academic programs within the Division, promoting the highest quality artistic and curricular standards.

- Exercises broad directional and supervisory control over the division in budgetary, personnel, curricular, scholarship, recruitment and other academic matters.
- Fosters and maintains productive ties with the professional artistic community and arts organizations.
- Acquired funding for new 20,000 sq ft studio space and oversaw construction and implementation
- Developed BFA degree in Glass and expanded facilities through \$100,000 private grant.
- Established a variety of visiting artist programs including, Kiki Smith association with the Venice Biennale 2004.

Teaching:

2004 – present **Associate Professor of Intermedia**

Responsibilities include curriculum development and maintenance in the MFA in Visual Arts. Teaching responsibilities include studio and lecture based instruction, which approaches both technical and theoretical applications of media and design. Select, organize, and lead Guest Artist residencies in connection with MFA curriculum.

Courses Taught:

ART 450WR. Senior Seminar I: The Emerging Artist
ART 451SR. Senior Seminar II: Visual Presentations
ART 476. Special Topics in Studio Art
ART 490. Art Internship
ART 501. Graduate Seminar I
ART 526. Practical Methodology
ART 530. Intermedia I
ART 536. Interdisciplinary Arts Seminar
ART 541. Graduate Critique I
ART 600. Graduate Seminar II
ART 630. Intermedia II
ART 640. Graduate Critique II
ART 645. Marketcraft
ART 665. Graduate Thesis I
ART 675. Graduate Thesis II
ART 685. Portfolio
DANC 530. Intermedia I
DANC 630. Intermedia II
FA 199. Aesthetics of Athletics
FVA 363. Time Based Arts

2000 – 2004 **Assistant Professor of Computer Art & Design**

Director of the Center for Animation and Virtual Environments
Computer Art & Design Coordinator

Responsibilities include curriculum development and maintenance in the

areas of computer animation/interactive media and graphic design. Teaching responsibilities include studio and lecture based instruction, which approaches both technical and theoretical applications of media and design.

Courses Taught:

ART 254. Digital Art
ART 263. Web Design
ART 360. Interactive Media
ART 450WR. Senior Seminar I: The Emerging Artist
ART 451SR. Senior Seminar II: Visual Presentations
FVA 262. 3D Modeling and Design
FVA 263. Basic Computer Animation
FVA 363. Time Based Art
FVA 364. Character Modeling and Animation
FVA 462. Advanced Computer Animation

1998 – 2000 **Florida Southern College**, Lakeland, Florida

Assistant Professor of Art

Graphic Design/Electronic Media Coordinator

Responsibilities included curriculum development and maintenance in the areas of graphic design and electronic media. Teaching responsibilities include studio and lecture based instruction, which approaches both technical and theoretical applications of media.

Courses Taught:

ART 1120 Design Fundamentals
ART 1140 Intro to Digital Photography
ART 2410 Typography and Layout
ART 2570 Video Art
ART 2999 Machine Sculpture
ART 3510 Web Design
ART 3560 Interactive Media
ART 4499 Senior Design Studio

1996 – 1998 **West Virginia Wesleyan College**, Buckhannon, West Virginia

Assistant Professor of Art

Responsibilities included curriculum development and maintenance in the areas of graphic design and electronic media. Teaching responsibilities include studio and lecture based instruction, which approaches both technical and theoretical applications of media.

Courses Taught:

ART 123. Design Fundamentals
ART 150. B/W Photography
ART 151. Digital Photography
ART 250. Graphic Design
ART 251. History of Graphic Design
ART 255. Interactive Media
ART 265. Web Design
ART 354. Installation Art
ART 399. Post Electronic Theory

1994 – 1996 **University of Florida**, Gainesville, Florida

Teaching Assistant

Responsibilities ranged from a studio assistant in WARP a nine-credit foundation program, to self-directed teaching of introductory and intermediate electronic media courses.

Memberships

International Council of Fine Arts Deans (ICFAD)
 Florida Higher Education Arts Network (FHEAN)
 College Arts Association (CAA)
 Association for Computing Machinery (ACM)
 Special Interest Group on Computer Graphics (SIGGRAPH)
 Rotary International
 Integrative Teaching International: Advisory Board
 Any Given Child – Jacksonville: Steering Committee
 FAEA – Florida Arts Education Association

Exhibitions

ESPACIOENTER, International Festival of Creativity, Innovation & Digital Culture at TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain December 12 – 18, 2016
Home at The Center for Fine Art Photography, Fort Collins, CO. December 2, 2016 - January 7, 2017
Tabula Rasa, Slope Art Festival, Brooklyn, NY. September 17-25, 2016
OXYGEN at WorldHotel Ripa Roma, Italy. July 7 to 9, 2016
Concept: an International Exhibition on Conceptual Art at Czong Institute for Contemporary Art Museum, Gyeonggi-do, Korea. May 6 to May 29, 2016
QechelaTaca exhibited at the Cathedral Arts Gallery, Jacksonville, FL. May 4 - August 22, 2016
 Faculty Biennial Show, Jacksonville University, Brest Gallery 2016
 The Underground Cinema, Nucleus Arts in Chatham, Kent United Kingdom, March 2016
Chrysalis Lens: A Brief Survey of Contemporary Video Art, Marymount California University's Marylyn & Chuck Klaus Center for the Arts, November 5- 26, 2015
 Frack Fest - OKC's Underground Multimedia Festival, Oklahoma City, OK, October 2-4, 2015
Inner Feelings - Palazzo Ca' Zanardi, Venice, Italy, June 17-27, 2015
Moist – Orange County Center for Contemporary Arts, Santa Ana, CA. 2015
Humans & Hybrids - Palazzo Ca' Zanardi, Venice, Italy, June 3-13, 2015
 Seattle Transmedia & Independent Film Festival, May 1st-9th, 2015
Liquid Identities – Bangkok International video-art festival Ferry Gallery, March 2015
 Venice International video art, experimental dance and performance festival. Palazzo Flangini, Venice, Italy 2014
It's Complicated – Viewster Film Festival, June 12 – 26, 2014
 MARTE - Feria de Arte Contemporáneo de Castellón, MECA Mediterráneo Centro Artístico, Almería, Spain 2014

Of Memory, companion film with Pictures at an Exhibition, Portland Chamber Orchestra, Portland, OR 2014

Pixels of Identities, Galeria de Arte Laura Haber, Buenos Aires, Argentina 2014

Borderland – The entropy of identities, MECA Mediterráneo Centro Artístico, Almeria, Spain 2014

On My Own: the early adventures of David Copperfield" written by Ian Mairs, directed by Shirley Sacks, premier production, Swisher Theater, Jacksonville University 2014

Faculty Biennial Show, Jacksonville University, Brest Gallery 2014

Eco-Compass, Land Commission, White Oak Plantation, Yulee, Florida 2013

Magic Lantern Art Film Festival, Helen Day Art Center, Stowe, VT. 2013

Crosstalk Video Art Festival, Budapest, Hungary 2013

Generations: a collaborative project, Atlantic Bank, Jacksonville, Florida 2013

FACULTY BIENNALE, Alexander Brest Gallery, Jacksonville, Florida 2013

One of Us, written by Jason Nettles, Swisher Theater, Jacksonville University 2013

FACULTY BIENNALE, Alexander Brest Gallery, Jacksonville, Florida, 2011

UnCultured Pearl, Amsterdam Film eXperience, Amsterdam, Netherlands 2010

UnCultured Pearl, Locarno International Film Festival, Locarno, Switzerland 2010

Lyrical Light: Public Commission Times Union Center for Performing Arts, Jacksonville, FL 2006

GRAPHITE 2005, 3rd International Conference on Computer Graphics and Interactive Techniques in Australasia and Southeast Asia, Dunedin, New Zealand. 2005

FACULTY EXHIBITION, Alexander Brest Gallery, Jacksonville, Florida 2005

*Dum_Spiro_Spero, The Vandroff Gallery, JCA, Jacksonville, Florida, 2004

Seeing Red, V.A.I.A 2004, Casal Jaume I d'Alcoi, Alcoi, Spain 2004

THAILAND NEW MEDIA ART FESTIVAL, Bangkok, Thailand 2004

2nd INTERNATIONAL SYMPOSIUM OF INTERACTIVE MEDIA DESIGN, Istanbul, Turkey 2004

Snap to the Grid, Los Angeles Center for Digital Arts, Los Angeles, California 2004

Digital Imagination, Frizzell Gallery, Fort Myers, Florida 2004

VAD 2003 - FESTIVAL INTERNACIONAL DE VIDEO ARTS DIGITALS, Girona, Spain 2003

V SALON INTERNACIONAL DE ARTE DIGITAL, Centro Cultural Pablo de la Torriente Brau, Habana, Cuba 2003

DIGITIZED, Fulton Street Gallery, Troy, New York 2003

TECH ART, South Shore Art Center, Cohasset, Massachusetts 2003

*BREATHE, Applebee Art Gallery, Putnam Center for the Arts, Jacksonville, Illinois 2003

National Digital Art Exhibition, The Muse Gallery, Prescott, Arizona 2003

5th Annual, The Renaissance Center, Dickson, Tennessee 2003

LOOPED, Artemisia Gallery, Chicago, Illinois 2002

DIGITAL ART 2002, Kentucky State University, Frankfort, Kentucky 2002

3rd Annual Southeastern States Photography/Digital Arts Exhibition, Arts and Design Society, Fort Walton Beach, Florida 2002

FACULTY EXHIBITION, Alexander Brest Gallery, Jacksonville, Florida 2002

ECLECTIC ELECTRIC, Lyndon House Arts Center, Athens, Georgia 2001

LATENT IMAGES, Alberta Arts Pavilion, Portland, Oregon 2001

2001: Odyssey between Place & Space, Hera Gallery, Wakefield, Rhode Island 2001

FACULTY EXHIBITION, Alexander Brest Gallery, Jacksonville, Florida 2001

2nd Annual Eastern U.S. Photography/Digital Arts Exhibition, Arts and Design Society,

Fort Walton Beach, Florida 2000
 SIGGRAPH 2000, Art Gallery, New Orleans, Louisiana 2000
 SPIN, BCC Gallery, Davie Florida 2000
 FACULTY EXHIBITION, Alexander Brest Gallery, Jacksonville, Florida 2000
 PHOTOGRAPHY & COMPUTER GRAPHICS COMPETITION, Ridge Art Association,
 Winter Haven, Florida 2000
 48TH ALL FLORIDA JURIED EXHIBITION, Boca Raton Museum of Art, Boca Raton,
 Florida 1999
 THE MAY SHOW, juried exhibition, Arts in the Park, Lakeland, Florida 1999
 HUMANITY, Melvin Gallery, Lakeland, Florida. (Two Person Show) 1999
 VBR, Outdoor Public Exhibition, Lakeland, Florida 1999
 REMOTE CONTROL, Online Event 1999
 DIGITAL AMERICANA, Orlando Museum of Art, Orlando, Florida 1998
 INVASIVE SPACE, Outdoor Public Exhibition, Buckhannon, West Virginia 1998
 WEST VIRGINIA ARTISTS, Daywood Gallery, Philippi, West Virginia 1988
 ART & TECHNOLOGY: Beyond the Virtual Edge, Orlando Museum of Art, Orlando,
 Florida 1997
 *ALTERED APPETITES, Sleeth Gallery, Buckhannon, West Virginia 1997
 TECHNO SITE, University Gallery, University of Dayton, Dayton, Ohio 1997
 *INERTIA: An Examination of the Narcoleptic Cyborg, University Gallery, Gainesville,
 Florida 1996

Publications & Reviews

SPECTRA: the ASPECT Journal, *Eco-body: a biological anthropology for technological evolution*, Vol. 5.2
ArticulAction Art Review, **Bill Hill**, *An Interview* by Josh Ryder, curator and Barbara Scott, curator, Special Issue.
International Journal of Arts and Humanities, *Augmented Simulacra: conditioning the post-digital body*, Vol. 1 No. 3.
Arbus, *Aesthetics of Athletes*, April/May 2013
Folio Weekly, *Film Director Sets Eyes*, July 11 2013
Starehouse, *Class Action*, July 25 2013
Fast Forward, *Transformative Leadership in Higher Education*, ITI, ThinkTank 6 2011
Arbus, *Mastering Dance*, September/October 2011
Arbus, *A Tree of Life*, November/December 2011
 Florida Times Union, Monday September 20, 2010
Robb Report, *Bone Appetite*, September, 2007
 Ponte Vedra Recorder, April 6 2007
 Folio Weekly, *Unbreakable*, July 1 2007
 Jacksonville Business Journal, *New Film Program Rolling*, August 3 2007
 Florida Times Union, Sunday October 21 2007
 Florida Times Union, Wednesday July 26 2007
 Florida Times Union, Wednesday March 1 2007
Jacksonville Luxury Living, September 2006
Jacksonville Magazine, *Perspective*, April 2006
Arbus, *Poetry in Frozen Motion*, September/October 2006
Mosquito, SVT2 (Swedish National Television) 2003

Computer Arts, Volume 78 2003
Zene, "Creating with the Computer" September 2003
Journal-Courier, "Transformer" Feb. 1 2003
Exposure, Volume 34:1/2 2001
Daily Record, "Virtual Art becoming a Reality" Feb. 12 2001
SIGGRAPH National Conference Poster 2001
Review, Flagpole, July, 20 2001
Digital Video, September 2000
Art, Technology, Consciousness: Mind @ Large, Editor: Roy Ascott, Published by
Intellect Books 2000
SIGGRAPH, Electronic Art and Animation Catalog 2000
USA Today, "Artists getting into digital expression" July 31 2000
New York Times, "Bracing for Animation's Big Leap" August 1 2000
LEONARDO, Apparatus 3957, July 1999
Review, The Ledger, November 21, 1999
Review, Orlando Sentinel, September 25, 1998
Catalog Description, Electronic Augmentation, Sept 8. 1998
SIGGRAPH, abstracts and applications, conference guide 1998
Review, Record Delta, March 13, 1998

Lectures & Presentations

Tabala Rasa at Diffrazioni Multimedia festival, Florence, Italy. November 21-27, 2016

Developing Your Portfolio: Artist Professional Development Series by PNC at
Times Union Center for Performing Arts, Jacksonville, FL. April 5, 2016.

Augmented Simulacra: conditioning the post-digital body at ISEA2015: International
Symposium on Electronic Art, Vancouver, Canada. August 14-18, 2015

Disembodied Performance at the American Society of Theatre Research national
conference. November 20 – 23, 2014

The Disembodied Image Image Redefined 2010 UCLA, Los Angeles, CA. February
2010.

Entered Apprentice: A Case for Failure in Learning College Art Association Annual
Conference 2006, Boston, MA. February 2006.

Bodily Interaction: Programming for Physical Computing International Conference on
Computer Communication and Control Technologies: CCCT '03 August 2003 -
Orlando, Florida, USA.

Bodily Interaction: Programming for Physical Computing The 9th. International
Conference on
Information Systems Analysis and Synthesis: ISAS '03 August 2003 - Orlando, Florida,
USA.

Nomadic Dominion: A Model for Photo-Based 3D Environments Jesse S. Robertson
Faculty Symposium, Jacksonville University, Jacksonville, FL. March 2003.

Embodied Interaction SIGGRAPH 2002, San Antonio, Texas. July 2002.

Tactile Discourse: The Art of Physical Computing Jesse S. Robertson Faculty
Symposium, Jacksonville University, Jacksonville, FL. April 2002.

Techno-Darwinism Consciousness Reframed 2000, 3rd International Conference on
Art, Technology, and Consciousness, Center for Advanced Inquiry in the
Interactive Arts. Newport, Wales. August 2000.

Black Lung Gallery Talk: SIGGRAPH 2000, New Orleans, LA. July 2000.

Electronic Remapping: Body Augmentation in the Electronic Age SIGGRAPH,
Orlando, FL. July 1998.

Destruction of Media Gallery Talk: Sleeth Gallery, February 1997.

Digital Art and Its Applications West Virginia Art Education Conference, October 1996.

Web Design Technology for Economics Conference, November 1996.

Electronic Art & Applications Framingham State College, April 1996.

Electronic Art & Applications West Virginia Wesleyan College, May 1996.

The Myth of the Object University of Florida, May 1995.

Inertia: An Examination of the Narcoleptic Cyborg University of Florida, November
1995.

Collaborations/Grants

Juror for Jacksonville Dance Film Festival at Sun-Ray Cinema, April 2016

Moderate "Subversive Conceptions" at International Society of Electronic Arts in
Vancouver, Canada, @015

Developed virtual projection set for original play "On My Own: the early adventures of
David Copperfield" written by Ian Mairs, directed by Shirley Sacks, premier
production 2014

Collaborated with Choreographer, Lana Heylock for interactive projections for the piece
"Saving the Beloved" 2014

Collaborated with Choreographer, Antonio Harvey for interactive projections for the piece
"Lost" 2014

Developed virtual projection set for original play "One of Us" written by Jason Nettles
2013

Influencer Award from ITI 2012

Facilitator, Think Tank 5, Athens, Georgia 2010

Mentor, Maine College of Art MFA 2009

Partnership with Gilman Foundation and White Oak Plantation, Ongoing \$30,000
Fellowship

Think Tank 3, Chicago, Illinois 2008

Produced documentary "Glass Ceiling: the making of Lyrical Light" aired PBS 2007

Developed Collaborative performance series, "Humanity" 2007

Developed Times Union Performing Art Center - Public Art Commission 2006

Awarded Faculty of the year for Research and Professional Activity, Jacksonville
University 2005

3D Virtual Visualization project for Davis College of Business, Jacksonville University
2004

Seeing Red performance, Florida Theater, Jacksonville, Florida 2004

University Academy of Scholars Grant funded in part by the Jessie Ball DuPont Fund,
Jacksonville University 2003

Art Gallery & Papers Juror, Siggraph04 International Conference, Los Angeles 2003

Artwork used for Siggraph01 International Conference Promotional Materials 2000

Curate Exhibition, *Electronic Augmentation*, Funded through State Cultural Grant, WV
1999

JENNIFER MURRAY

13542 Ashford Wood Court West Jacksonville, FL 32218 904.206.0902 jenjonesmurray@gmail.com

Objective

Experienced professional and community builder seeks business development and marketing position.

Qualifications

Results-driven leader of strategic initiatives to achieve business plans, manage projects, sell concepts and products, raise funds and awareness, host events, optimize resources, and improve bottom-line financial performance. A creative thinker who has vision, is enthusiastic, versatile, dependable and the ability to learn quickly. Dedicated worker recognized as a top performer throughout career. Challenge-oriented and process-driven project leader has built long-time collaboration with customers, creatives, suppliers, donors and colleagues.

Areas of expertise include:

- Large-scale Sales & Project Management
- Business & Financial Planning
- Strategic Planning
- Budget Development/Administration/Pricing
- Strategic Partnership Development
- Fundraising & Grant writing
- Event Planning
- Marketing Plan Development/Administration
- Website, Advertising, Sponsorship Materials Design
- For-Profit & Nonprofit Organization Leadership
- Team Leadership Development
- Procurement Best Practices
- Inventory Management
- Vendor Relationship Management
- Research Demographer
- Contract Negotiation
- Property Management
- Risk Assessment
- Commercial Art Design & Space Planning

Career History

2016 *Jacksonville Aviation Authority | JIA Arts Commission Coordinator, Jacksonville, FL*

Manager of Jacksonville Airport Authority's interior design needs and visual arts and culture program in regional airports, specifically focused in Jacksonville International Airport, its Haskell Gallery, Concourse Galleries and other spaces. Coordinator for the JIA Arts Commission Board of Directors. Part-time, contract position. Reports to JAA CEO.

2013-2016 *Executive Director, Unity Plaza, Jacksonville, FL*

Founding Executive Director of \$2M, 2-acre amphitheater and land parcel located within a \$47M campus including: 294 apartments, 394 parking spaces, 2K s.f. community center and a 16K s.f. restaurant campus. Activated daily by wellness classes and monthly by community festivals, races, arts events, concerts and engagement activities.

Facilitated or co-facilitated:

- Business Plan; mission, vision, values
- Three-year Strategic Plan and Initiatives
- 2015-16 Raised < \$500,000 in Capital Campaign
- Regional Marketing Plan; social media, digital, TV, radio and print outputs, website, e-commerce, fundraising collateral
 - WJXT Channel 4 onsite studio broadcasting "River City Live" life-style show, weekdays 11am – 12
 - Florida Times Union's new JACK Magazine specializing in Jacksonville's "Cultural Trail"
- Assisted in Facility Design: Amphitheater & UP Community Center, curation of onsite restaurants
- Annual Budgets and Revenue Streams; government funds, corporate donations, individual donors, grants, site rental
- Fundraising Objectives; capital campaign, capital improvements, concerts and events
- Board of Directors
- Staff and Volunteer teams
- Capital Improvement Design & Procurement
- Property Management and Maintenance

2011-2013 Owner, Jen Jones Art Consulting, Jacksonville, FL

Cultivated clients, designed and installed <\$80K per project art and framing design in healthcare, corporate, education, government and residential facilities. Major clients; Baptist Health, Florida Hospital, Wolfson Children's Hospital, St. Vincent's Medical Center, University of North Florida, Florida Credit Union and more. Closed company to develop Unity Plaza.

1998-2011 R. Roberts Gallery, Jacksonville, FL

- **President and Owner (2008-2011)**
Annual sales \$800K+, brought celebrities Alexandre Renoir, Pierre Matisse, Peter Max and others to Jacksonville
- **Vice President (2003-2008)**
Quarterly gallery event sales net average \$300K per show
- **Operations Manager & Gallery Director (2001-2003)**
Introduced relationship-based "on-site consultation" increasing sales to \$1M annually
 - Implemented inventory controls in customized Microsoft Access database
 - Developed Constant Contact marketing database & education tool, current audience of 15,000+ followers
- **Art Consultant (1998-2000)**
Retail, corporate art sales, framing design, marketing administration
 - Created rrobertsgallery.com, sales +145% with 75% + international sales, managed SEO optimization of website

Volunteerism

- Board Chair, Kennedy Center's 'Any Given Child JAX', Cross Sector Collaboration Group, 2015-present
- Dean's Leadership Council Board Member, University of North Florida, 2009-present
 - Co-founded, project-managed, installed *The Art in the Library Program*, a donation of 90 original artworks by North Florida artists to the Thomas G. Carpenter Library at UNF, value \$374,000
- Board Member, Cathedral Arts Project, 2009-2016
- Board Member | Event Planner, Patrons of the Hearts, a Wolfson Children's Hospital initiative, 2009-2015
- Board of Directors, JAX Chamber, 2011-2014
- Trustee Member, JAXUSA Partnership, 2010-2013
- President Avondale Merchant Association, 2002-2008
 - Planned and implemented many large-scale events; i.e. Christmas in Avondale & Dancing in the Streets of Avondale
 - Represented 70 diversity-based businesses to restore the district through government funds
 - Spearheaded restoration of the Historic Shoppes of Avondale by grant writing and creating a strategic partnership with the Jacksonville City Council. Awarded \$1,200,000 in funding. Managed town center visioning workshops, project development with Jacksonville's City Planning Department and business and residential neighborhood communications throughout construction

Education

- University of North Florida, Bachelor of Arts | English, 1999

Awards

- Urban Land Institute Award of Excellence for Unity Plaza, 2015
- Outstanding Alumna Award, University of North Florida, 2009
- Top 40 Under 40, Business Journal, 2008
- ArtExpo NY Gallery Director of the Year, 2007
- Nominated Leadership Jacksonville, Classes 2006 & 2007
- Outstanding Neighborhood Business Leader, Riverside Avondale Preservation, 2006

Computer Skills

- Mac and PC Operating Systems
- All Microsoft Office Suite Programs
- All Social Media Platforms, Hootsuite
- Accounting; QuickBooks Pro, Financial Force
- CRM; Access, FileMaker, Sales Force
- Design; Compupic, In Design, Photoshop
- Direct mail; Constant Contact, MailChimp
- Web Design; WIX, WordPress

Sharla T. Valeski

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Email: nextgallery@comcast.net Mobile: 904 707-0030

- Education:** 1992-1994 Jacksonville University, Jacksonville, FL
BFA (Bachelor of Fine Arts) Studio Art, magna cum laude
1988-1992 Florida Community College at Jacksonville, Jacksonville, FL
AA (Associate of Arts)
- Awards:** Whatley-Nied Art Award for Outstanding Merit – 1992 Annual Student Art Exhibition, Jacksonville University
Award of Excellence in Computer Art – Jacksonville University, 1993
Award of Excellence in Painting – Jacksonville University, 1994
Awarded membership to The Fine Arts Honor Society of Jacksonville University for Artistic Excellence and Academic Achievement
- Exhibitions:** Women to Watch – Group Exhibition – Alexander Brest Museum, Jacksonville, FL (2001)
two steps forward – BellSouth Tower, Jacksonville, FL (2006)
Bright Young Things 09' – Group Exhibition, Jane Gray Gallery, Jacksonville, FL (2009)
Jane(s) Contemporary Female Perspectives – Group Exhibition, Jane Gray Gallery, Jacksonville, FL (2009)
Art After Dark – Group Exhibition, Florida Theater, Jacksonville, FL 2009
The Immortals – Group Exhibition, CoRK Arts District- Jacksonville, FL 2012
NoMo Art Basel – Group Exhibition North of Miami during Art Basel 2012
Cut Paint Draw – Group Exhibition, CoRK Arts District, Jacksonville, FL 2014
Femme Deux – Group Exhibition, CoRK Arts District, Jacksonville, FL 2013
Who's Fooling Who – Group Exhibition, Gallery 18, Pembroke Pines, FL 2015
- Publications and Reviews:**
An Artist's Touch, Jacksonville Times Union, Oct 30, 2004
Eyes on art: Sharla T. Valeski 'It all started in drawing class', Downtown this Week, Dec 26, 2005
Sharla Valeski – Wants to make Art History, Skirt Magazine, July 2006
So new, the paint's still wet – EU Magazine, April 2009
Helping art bloom downtown, Florida Times Union, Oct 22, 2009
Post Apocalyptic Visions – Sharla Valeski, Arbus Magazine, Jan/Feb 2010
The Immortals Art Exhibition- Arbus Magazine, April 2012
Devine Feminine: A Quartet of inventive visual artist offer femme Deux at CoRK Arts District Florida- Aesthetica Magazine, 14 Nov 2013
Artist is working on sculpture that will float above Hemming Park- Daily Record, April 29, 2016
- Work/Other:** Owner of The Next Gallery – 2009 to 2011
Developed Therapeutic Art Program at Gateway Community Services 1999 to 2004
Executive Director of The Ponte Vedra Cultural Center 1997 to 1999
President of The Beaches Fine Arts Guild 1994 to 1996
Freelance Writing – Florida Times Union, Arbus, FolioWeekly 1996 to 1997
President of Black Sparrow Properties 2009-present