

Cultural Council of Greater Jacksonville
September 14, 2017

ART IN PUBLIC PLACES PROJECT REPORT

DIA Urban Arts Projects

Phase I: At their August 23 meeting, Downtown Investment Authority Board gave official approval to Phase I, releasing funding of Phase II. Phase II: \$139,625 was recently received from DIA for Phase II. \$104,718 will be the art budget for projects in the Elbow District that will include traffic signal cabinets, sculptural bike racks, 2-D art, sculptural seating and sculpture. Elements of lighting would make the optimum impact in Jacksonville's entertainment district. We are reaching out to partners to assist in making that possible in advance of posting the Call to Artists.

Courthouse Art Project

Transfer of funds from the City of Jacksonville (COJ) reserves into the Art Trust Fund account has occurred, allowing the project to proceed. Optimize coordination efforts with other city project plans and improvements in the area. An RFP for a project manager consultant will be developed. The Art Selection Panel Chair seat is open and nominations are being solicited at this time. <http://www.culturalcouncil.org/artinpublicplaces.html>

Law and Liberty: Two large bronze relief sculptures "Law and Liberty" have been salvaged from the old courthouse and are intended to be reinstalled in the New Courthouse. A revised and less complex design from the architect will be presented to the Bryan family.

Water Street Parking Structure Art

The Artist Contract draft with project specifications is currently under COJ review. Once complete, the draft will be submitted to the three semi-finalists to initiate the design proposal phase. The ASP will review the proposals, and the next ASP meeting will follow thereafter. Date TBD. In July, CCGJ met with DIA staff at the project site to assess additional site needs such as landscaping, wayfinding/signage, and lighting.

Cuba Hunter Park Artwork

Transfer of funds from the COJ reserves into the Art Trust Fund account has now occurred. Interface and information gathering with the Greater Englewood Neighborhood Association, stakeholders, and other site and community resources are ongoing. ASP formation is in progress.

Winton Drive and Bob Hayes/Legends Community Center Artwork Project

The ASP Chair and CCGJ staff work with CM Reggie Brown to identify candidates appropriate for the ASP specific to the community and neighborhood where the project will be located. A second APP project at the Bob Hayes/Legends Community Center, located in the neighborhood, will be initiated along with Winton Drive utilizing the ASP for both projects.

Community Downtown Sculpture Initiative

The One Enterprise Center site location's foundation and site preparation have are complete. The sculpture installation anticipated September 14-15. Farah and Farah site location's (Adams and Main) -foundation work is completed and the sculpture installation is anticipated to take place on September 16. All installation schedules are contingent on hurricane Irma conditions. Site location at Bay and Newnan: Concept design for this unique integral sculpture/structure along the vacant site perimeter is in progress. We expect to confirm feasibility in September.

Deinstallation of Public Art

CCGJ is working with COJ and project contractors on the deinstallation, storage, and reinstallation of 3 APP artworks: The Memorial to the Great Fire, River Runner, and Female Runner. Efforts are underway to add new lighting fixtures to the redesign and construction drawings for this COJ project. This will illuminate the Runners (not part of the original design) and relight the interior of the Fire Memorial. Additional maintenance and plaque replacement is anticipated in 2018 if a funding source is identified.

Conservation and Maintenance

The RFP for Maintenance & Conservation will be reviewed by the CSPEC week of September 10—APP representatives will be present to answer any questions from the committee. A survey to assess the value and significance of the works is ready to be distributed to COJ facilities, site representatives, and community members. CCGJ continues to review Conservation Report assessments and available maintenance funding. Projects to be approved and completed for the first cycle of conservation will be evaluated based on responses to the RFP and survey. Mico Fuentes has agreed to serve as

the Chair of an APPC Maintenance and Conservation Panel. With the delayed release of the RFP, APP will require more time to collect and review responses. APPC review will be moved from October to the November APPC meeting.

Acceptance of Gifts

Policy development for the acceptance of gifts continues. This is informed by the first two gift proposal reviews by the APPC. Working with COJ, the donor, APPC and CCGJ will solidify a clear and complete set of COJ-APP defined procedures for the consideration of new gift requests to the Mayor and the APP collection.

APP Ordinance and FY 18 Funding Request

CCGJ is working with COJ to revise the APP ordinance in a continuous effort to reflect current and best practices in public art administration. Changes to the APP ordinance will be reflected in the Artist Contract currently under COJ review. Rules for COJ Procurement methods will be further defined. Each year, the CCGJ submits an annual budget request to COJ for APP and CSG funding. For FY18, CCGJ requested an increase in funds to support staff resources needed to run the administration of the APP Program. **The grant applications for both APP and CSG can be found on the CCGJ Board Resource Page.**

APP Committee Nominations

The Community Representative seat for Planning District 6 is open and nominations are being solicited at this time.

Art in Public Places Internships

APP internships are thriving after 7 consecutive years. Outreach to area colleges is underway including scheduling site visits to present an overview of the APP program and internship opportunities coming up in the spring.