**ART IN PUBLIC PLACES COMMITTEE**

Meeting Minutes

**November 9, 2016 12pm**

Cultural Council Conference Room

**PRESENT ATTENDEES:**

**APPC Members -** Dave Engdahl *Chair*, Christina Parrish, JaMario Stills, Sandra Hull-Richardson, Tracie Thornton, Mary Harvey, Lea Mahan, (Nominees: Suzanne Pickett , Mico Fuentes)

**CCGJ Staff -** Christie Holechek, Tony Allegretti, Mason Martin, Ashley Sedghi Khoi

**Call to Order:** Dave Engdahl

**WELCOME**

**ACTION ITEMS**

*MOTION by Tracie Thorton to approve October Meeting Minutes. SECONDED by Mary Harvey. All in favor, none opposed.*

**OLD BUSINESS**

**APP Nominations**

The legislation has been filed with the Mayor’s office for Tracie Thornton’s reappointment and nominees Mico Fuentes, Suzanne Pickett, and Cory Driscoll. David Engdahl’s appointment is scheduled to end December 2016. Wesley Gibbon has turned in her resignation.

**Project Updates**

*DIA Urban Arts Project Phase I*- The Art Selection Panel reviewed 6 proposals in October and provided recommendations for design revisions that include but are not limited to safety. The panel will review the revised proposals on December 7, prior to presenting them to the APP committee at the December monthly meeting.

*Haskell Sculpture Initiative*- The Cultural Council are art consultants on this initiative and it is funded by private dollars to be installed on private property. There are currently two projects that have been started. The program will install up to ten sculptures in the downtown area.

*Winton Drive Public Art Project*- Councilmember Brown has initiated and is sponsoring an APP project—he has two other projects on the horizon: the JTA Hub and Legends Community Center. Each Councilperson is given funds for projects per district, however those funds are not limited to the district—Legends falls into that category as a retro-active project. There is an interest to have the Ribault student and the church demographic represented on the Art Selection Panel.

**APP Ordinance**

Amendments to the APP Ordinance are in progress. Recommendations have been developed between the Mayor’s Office and Vice President Council Member Crescembini.

**Gifts**

Maintenance and administrative costs will be deposited into the APP Trust Fund for each new gift. A recent example includes a giraffe sculpture that is sponsored by SPAR.

**Liberty Street**

The removal and reinstallation of *Memorial to the Great Fire Monument* and *River Runners* is scheduled for January 2017. A challenge is that there are no records of fabrication or installation other than a newspaper article that includes a photograph of the “Fire Memorial” being installed. The sculpture needs additional maintenance prior to reinstallation in 2018.

**ASP Roles & Responsibilities**

An APPC member introduction for ASP Chairs will include APP 101, ASP Rules 101, and an orientation by APP Director and APPC Chair. *Ethics in a Nutshell*—APPC members are required to attend an Ethics Training course. The ASP will make recommendations to the APPC for final approval of the artist(s) selected and their designs. Full participation is encouraged. Duties and time commitments can change based on the scale of the project.

**IMPORTANT DATES:**

**Every Single Artist Lounge:** November 10, 2016, 5-6:30pm (The Volstead)

**Next APPC meeting:** December 14, 2016, 12-1:30pm (CCGJ Conference Room)

**PUBLIC COMMENT**

Guest comments on the 15% local artist representation by mandate and requests the APP Committee to consider giving more high-budget projects to local artists instead of smaller projects. 45% of the APP collection is currently represented by local artists.