

ART IN PUBLIC PLACES COMMITTEE

Meeting Minutes

Wednesday, November 8, 2023 1:00-2:30 PM

Jessie Ball duPont Center, 40 East Adams Street | Room 202 (Second Floor)
LINK: zoom.us/j/95032402968, Meeting ID: 50 3240 2968 | PHONE: +1 646 558 8656

Attendees: Gigi Ackerman (Chair), David Faliszek (Vice Chair), Elizabeth Heuer (Secretary), Karen Feagins, Heather Terrill, Larry Wilson, Ylva Rouse

Not in Attendance: Elias Hionides and Kimberly Kim

CCGJ Staff/City Personnel: Kat Wright (Director of Public Art), Elizabeth Odiorne (Public Art Project Manager), Samantha Burns (Public Art Project Manager); Joelle Dillard (OGC)

IMPORTANT NOTE: An in-person quorum of 50% +1 is required to take any action on motions. The work of the Art in Public Places Committee for the City of Jacksonville requires motions be made in order for public art projects to move forward.

WELCOME & CALL TO ORDER, Gigi Ackerman at 1:09 pm

ATTENDANCE, Gigi Ackerman

No.	APPC MEMBER	PRESENT (Y/N)
1	Gigi Ackerman (Chair)	Y
2	David Faliszek (Vice-Chair)	Y
3	Karen Feagins	Υ
4	Elias Hionides	N
5	Heather Terrill	Υ
6	Kimberly Kim	N
7	Elizabeth Heuer	N
8	Larry Wilson	Υ
9	Ylva Rouse	Υ

ACTION ITEM - VOTING, September 13, 2023 Art in Public Places Committee Meeting Minutes

Motion: The minutes of the September 13, 2023 meeting of the Art in Public Places Committee are approved as written. Moved by Larry Wilson. Seconded by David Faliszek.

Gigi Ackerman	Υ	Kimberly Kim	-
David Faliszek	Υ	Elizabeth Heuer	ı
Karen Feagins	Υ	Larry Wilson	Υ
Elias Hionides	-	Ylva Rouse	Υ
Heather Terrill	Υ		

The September 2023 minutes are approved by the APPC.

PROJECT UPDATES

1. Publicly-Funded Projects (APP Trust):

a. Mandarin Parks Interactive Artwork

- Staff reminded the APPC that the project encompasses artwork at Losco Regional and Rogers Park with two different Artists commissioned for each. The artwork in both locations is meant to inspire curiosity and invite play for a variety of ages.
- The Call to Artist issued in 2022 did not stipulate specific design criteria to address safety and accessibility in accordance with the 2010 ADA Standards for Accessible Design, which serves as the framework for adjudicating the proposed conceptual designs. As a result, Staff engaged in a more extensive pre-design phase with the City's Disabled Services Division and the Department of Parks, Recreation and Community Services to address these complexities and guide the commissioned Artist accordingly, which impacted the time needed to develop a conceptual design.
- Staff shared the specific design criteria for the project:
 - At least one artwork element must be accessible at ground level in order for both children and wheelchair bound individuals to engage and interact with the artwork.
 - The artwork must be sited within a 10 inches unobstructed side reach range from a sidewalk or other accessible surface.
 - The interactive element of the artwork must be kept within standard height for the side reach approach, which shall be 48 inches maximum and 15 inches minimum.
 - The artwork may not overhang onto a sidewalk.
 - The artwork may not use any exposed bare metal in the creation and must employ a heat reducing coating to minimize the potential of burns.
 - The artwork may not have components that would otherwise cause entanglement, impalement, head entrapment and/or other safety concerns.
- Discussion took place over these specific criteria and how they would apply to public art projects. Staff confirmed the aforementioned is the specific design criteria for Mandarin Parks Interactive Artwork, and not necessarily for application to all public art project design criteria.

• Staff presented the Artwork Selection Panel (ASP) roster for the APPC's review and deliberation. The roster is revised to reflect a new Mayor's Office designee and site representative, as well as the inclusion of an Art/Design Professional. The Panel must be confirmed before any conceptual design deliberation may occur.

ACTION ITEM - VOTING, Mandarin Parks Interactive Artwork Art Selection Panel

Motion: The Art in Public Places Committee approves the recommended Art Selection Panel candidates as presented:

Ylva Rouse	CHAIR	
Jenny Hinton	REPRESENTATIVE OF SITE	
Brooke Robbins	ARCHITECT/DESIGN PROFESSIONAL	
Claudia Urbano	ARTIST, ART EDUCATOR/PROFESSIONAL	
Princess Rashid Simpson	ARTIST, ART EDUCATOR/PROFESSIONAL	
Susie Scott	COMMUNITY REPRESENTATIVE	
Chris Brunner	COMMUNITY REPRESENTATIVE	
Sandy Arpen	COMMUNITY REPRESENTATIVE	
Sheri Leonard Webber	CAO APPOINTED COJ DEP	

Motion to approve ASP candidates as presented was so moved by Karen Feagins.
 Seconded by Larry Wilson.

Gigi Ackerman	Υ	Kimberly Kim	-
David Faliszek	Y	Elizabeth Heuer	ı
Karen Feagins	Υ	Larry Wilson	Υ
Elias Hionides	-	Ylva Rouse	Υ
Heather Terrill	Y		

- The APPC unanimously approves the Mandarin Parks Interactive Artwork ASP as presented.
- Staff presented the projected project timeline specifically for the Interactive Artwork at Losco Park, which has the design phase completed by Spring 2024; followed by fabrication and installation by August/September 2024.

b. City Council Enhancement Projects (District 14)-Stockton Park Sculpture

- Staff provided a brief overview of the project and shared that the ASP would convene in December to review the Conceptual Design Proposal
- Staff then provided a revised project timeline, which has the design phase projected to be complete by March; followed by fabrication and installation by Summer 2024.

2. Publicly-Funded Projects (Other)

- a. King-Soutel Crossing CRA Digital Installation Project
- Staff reminded the APPC that the project is a temporary digital activation (of 3 years) at the Legends Community Center, which will be visible for a two hour period each night to pedestrian and vehicle traffic along Soutel Drive in Northwest Jacksonville. Projection equipment will be mounted onto the top of the overhang at the Center's entrance, and directed onto the side of the gymnasium.
- The content will be rotating and will recognize local African American trailblazers. It can also be programmed to recognize holidays should the Center desire.
- Initial community engagement had already been performed through a survey, but a more robust community engagement phase informed by the Artist (the Castano Group) and the District's Councilmember (CM Pittman) will take place at the Legends Community Center, and through outreach with the area businesses and Raines and Ribault High School.
- Staff shared the proposed project timeline, which has the design phase completed by Spring 2024, show production occurring in the Summer and installation by August 2024.

Other Business

• Staff will be working with the new Mayoral administration to fill APPC vacancies, which will include a review of APPC member attendance. Staff then explained that Officer term lengths are for one year, and that a vote to confirm the Chair and Vice Chair positions will be conducted at January 2024's meeting.

IMPORTANT DATES

1. **Next APPC Meeting:** December 13, 2023, 1-2:30 PM, Jessie Ball duPont Center, Room 201 (Second Floor)

PUBLIC COMMENT - Public commenters must fill out and submit a green card prior to addressing the committee. Visitors will speak in the order cards are received. Public comments up to 3 minutes. Green cards must be submitted to Samantha Burns directly if visiting in person. If visiting via Zoom, please email to <u>Samantha@culturalcouncil.org</u>.

Kevin Campbell, JTA Skyway Manager - Appreciated CCGJ/APPC efforts in designing for ADA accessibility as he understood the struggles that come with this, and offered to be a resource in understanding code compliance.

ADJOURNMENT - 1:43pm