

Art in Public Places Committee

Project Report January 11, 2023

Current & Upcoming Public Art Projects

Publicly-Funded Projects (APP Trust Fund .75% CIP Ordinance dollars):

- 1. Courthouse Plaza
- 2. Mandarin Parks
- 3. Southside Center

Publicly-Funded Projects (Other Public Dollars):

- 1. San Marco Intersection
- 2. City Council Chambers Art on Loan

Current & Upcoming Private-Public Art Projects

Privately-Funded Projects:

- 1. FIS Headquarters
- 2. Jacksonville Jaguars Miller Electric Center Project

PUBLICLY-FUNDED PROJECTS

Courthouse Plaza Public Art

Project Manager: Michele Lee Selected Artist: Cliff Garten Budget: \$799,636; Art - \$687,663, Admin - \$72,861, Maint. - \$39,111





CURRENT TIMELINE

Nov.' 21 - Nov 22	Contract Negotiations
January, 2023	ASP Meeting to Approve Final Design
January 23 - October '23	Fabrication + Installation
December 2023	Dedication Ceremony

Mandarin Parks Interactive Public Art: Rogers Park Selected Artist: Greg Mueller



CURRENT TIMELINE | Rogers Park

June - August 2022	Procurement Processing
August 2022	Contracting
Sept. '22 - Jan. '23 Sept. 6 - 7, 2022	Artist Design Phase Artist Community Engagement Visit
January 2023	ASP Meeting with Community in attendance to Approve Concept Design
February 2023	ASP Meeting to Approve Final Design
February 2023 March - Sept. '23	

Mandarin Parks Interactive Public Art: Losco Park Project Manager(s): Ashley Wolfe (Lead) & Aisling Millar McDonald Selected Artist: Solomon Bassoff



CURRENT TIMELINE | Losco Park

Nov.' 21 - Nov 22	Contract Negotiations
Nov. '22 - Jan '23 Nov. 14, 2022	Artist Design Phase Artist Community Engagement Visit
January 2023	ASP Meeting with Community in attendance to Approve Concept Design
February 2023	ASP Meeting to Approve Final Design
March - Sept. '23	Fabrication + Installation

Southside Senior Center Public Art

Project Manager(s): Aisling Millar McDonald (Lead), Ashley Wolfe



Southside Senior Center Public Art



CURRENT TIMELINE | Southside Senior Center

June - August 2022

Procurement Processing

August 2022

Contracting - Meg White Artist

Sept. - Oct. 2022 December 6th and 7th Artist Design Phase Artist Community Engagement Visit

February 2023

ASP Meeting with Community in attendance to Approve Concept Design

March - Aug.

Sept. 2023

Fabrication + Installation

Dedication Ceremony

PUBLICLY-FUNDED PROJECTS (OTHER)

San Marco Intersection Public Art

Project Manager(s): Ashley Wolfe and Kat Wright



June - August 2022	Bid Services through COJ Procurement
August - October 2022	Contracting + Permitting Phase
January 3-7, 2023	Artist Design Application + Installation
Jan. 2023	Dedication Ceremony

San Marco Intersection Public Art Project Manager(s): Ashley Wolfe & Kat Wright



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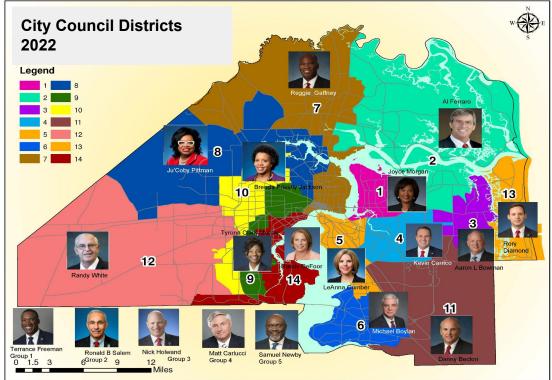
San Marco Intersection Public Art

Project Manager(s): Ashley Wolfe & Kat Wright

Video by D&G Productions

City Council District Enhancement Project for Public Art Project Manager: Kat Wright Total Budget: \$639,115 (approx. \$41,000/district); Admin (10%) \$63,911.50

- \$41,000 to each of 14 City Council Districts for meaningful placemaking public art.
- Still conducting meetings with each CM to better acquaint them with the organization's work and let them know that the initiative is forthcoming.
- Will present initiative and ASP for review and approval at February's APPC meeting.



City Council Chambers Art on Loan

Project Manager: Jen Jones Murray

Selected Artist: PK – 9th Grade Students in summer programs with CAP & JAMS, Qty 36 3'x 3' acrylics on canvas

Installed July 11, 2022 Exhibited for 1-2 years

#MoreArtCulture Next Generation

Youth Art Exhibit

Jacksonikle City Courcil President Terrance Terrane name championed the storecaring of attrock by students living and storoling in Dival Courty through a collaboration with the Cubinal Council and proteining comprisions. The attrock on entits is created by the students participating in the bace summer camp programs of Catheriah Aris Rosect and Assonnile Aris. Mail: School: They explore various subjects including solf-selected togics off portiat: and meral health. This exercise helps students process emotions; increase self-awareness, and safe-wort through the creative process. Thirty-six partitings and makes media attrocks on camous validadine tock for course (attraction for one year.

ABOUT THE CULTURAL COUNCIL

- MISSION: Enrich Northeast Florida by investing in arts and culture. VISION: Arts and Culture are recognized by ALL as essential for our quality of life.
- Values: Collaborative We value collaboration as a means to exhand our collective vision.
- Couldorative We value couldoration as a means to expand our could cuve vision. Imaginative We believe it will take vision and innovation to ignite the creative spark that will lead Jacksonville to realize its potential.
- Engaging We believe that as community leaders we must represent and serve the interests of the cultural sector and the public at large with energy and integrity.
- Inclusive We believe that everyone benefits from access to arts and culture and we are committed to championing policies and practices of cultural equity that empower a just, inclusive, equilable city
- Placemaking We believe in the process of creating quality places in which people want to live, work, play, and learn, as well as using arts and cultural strategies to implement community-led change.

Cultural Equity Statement-To support a full creative life for all, the Cultural Council of Greater Jacksonville commits to championing policies and practices of cultural equity that empower a just, inclusive, equitable city.

Sponsored by the City of Jacksonville City Council In partnership with the Cultural Council of Greater Jacksonville's Public Art Department & Cultural Service Organizations





City Council Chambers Art on Loan

Project Manager: Jen Jones Murray

Selected Artist: PK – 9th Grade Students in summer programs with CAP & JAMS, Qty 36 3'x 3' acrylics on canvas

Council President Freeman wished to showcase artwork created by students living and attending school in Duval County in collaboration with the Cultural Council of Greater Jacksonville through the "Next Generation" Exhibition. The artwork was created during Summer 2022 programming conducted by Cathedral Arts Project/Hope Haven and Jacksonville Arts and Music School.

The exhibition adorns the walls of City Council Chambers for the tenure of the Council President and was featured at the Holiday Celebration in the City Hall Atrium on December 7, 2022. Music began at 6:15pm and the event began at 6:45pm followed by the tree lighting at James Weldon Johnson Park. CM President Freeman acknowledged students and their teachers.



WEDNESDAY, DECEMBER 7, 2022 6:30 P.M. TO 7:30 P.M. REMARKS 6:45P.M. CITY HALL AT ST. JAMES ATRIUM 117 WEST DUVAL ST. JACKSONVILLE, FL 32202

FEATURING

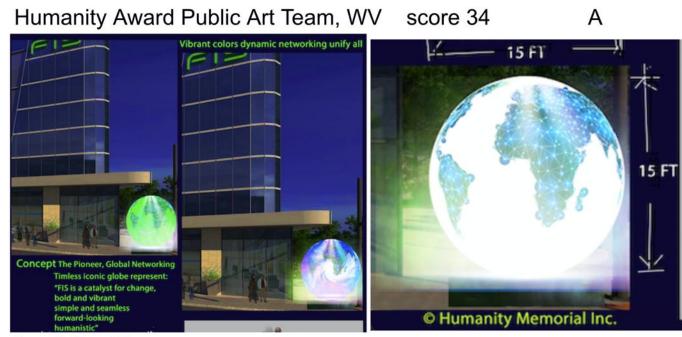
The Next Generation Art Exhibit by the Jacksonville Arts and Music School (JAMS) & the Cathedral Arts Project (CAP) through The Cultural Council of Greater Jacksonville Enjoy live music, visual arts, and a Holiday Program with City Council Leadership

PRIVATELY-FUNDED PROJECTS

FIS, Sculpture 1 of 3

Location A

Project Manager: Michele D. Lee Selected Artist: Ai Qui, Humanity Memorial Arts



Humanity Memorial Stainless steel with copper finish

Install 2nd Quarter 2023

FIS, Sculpture 2 of 3

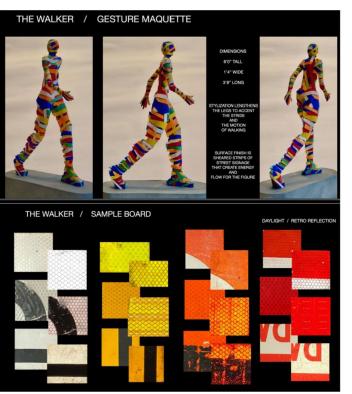
Project Manager: Michele D. Lee Selected Artist: Sheila Wyne

Sheila Wyne, AK*

Install 2nd Quarter 2023

> The Walker Aluminum, repurposed street signs

Location B



FIS, Sculpture 3 of 3

Project Manager: Michele D. Lee Selected Artist: Don Gialanella

Location C

Donald Gialanella, FL* score 38 А M ŧ, 11E 3 C 🔮 5-

Install 1st Quarter 2022

Cynosure Stainless Steel

Jacksonville Jaguars, new Sports Performance Center Project Manager: Michele D. Lee Selected Artists: To be determined, CTA Submissions closed 10/28/2022

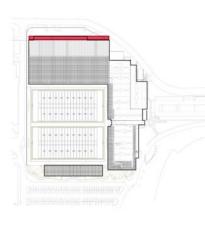


Jacksonville Jaguars, new Sports Performance Center

FIELD HOUSE NORTH AND WEST FACADES

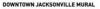
Major Mural: Digital Art Printed to 3M Vinyl

All Installs June 2023











T REPUBLIC, DOWNTOWN JACKSONVILLE MURAL

TAMPA BUCS MURAL, ST. PETERSBURG WYNWOOD WALLS, MIAM





"FIRST TEAM", DOWNTOWN JACKSONVILLE

Jacksonville Jaguars, new Sports Performance Center

1 of 2 Sculpture Gardens

Artfully created bike racks & large 3D works to be included





I. MILLER ELECTRIC CENTER CTA RESPONSES

STATISTICS

- II. BIKE RACKS CTA 1 OF 7: 11 qualified
- III. SCULPTURE \$130K CTA 2 of 7: 32 gualified
- IV. SCULPTURE \$130K & \$100K- CTA's 2 + 3 of 7: 11 qualified
- V. SCULPTURE\$130K CTA 3 of 7: 10 qualified
- VI. LARGE, FIELD HOUSE MURAL- CTA 4 of 7: 27 qualified
- VII. APPLICANTS TO ALL MURALS CTA's 4, 5, 6 + 7 of 7: 58 gualified
- VIII. FAN AMENITY GRANDSTANDS CTA's 5, 6 +7: 14 qualified

TOTALS: QUALIFIED RESPONSES: 163 DISQUALIFIED RESPONSES: 12 DUPLICATE RESPONSES: 146

Jacksonville Jaguars

Categorized by the primary steps utilized to procure public art, here is our overall project management schedule for each of the artworks in the Jaguars project's forthcoming public art inventory.

Incoming Public Art Inventory Qty. 2, impressive, sculptural, artistic bike racks Qty. 1-2, freestanding sculptural works (actual qty finalized after major mural bid comes in to us in late August) Qty 1, major work "Hoy es Hoy" Qty 1, major vinyl mural Qty 4, additional mid-smaller sized vinyl murals Qty 12-20 works in Rotating Art Gallery Exhibit

Installation Period MAY 16 - JUNE 15, 2023

Calls to Artist (CTA) RFP Drafts to be Submitted to Jags for Review AUGUST 3, 2022: Qty. 2, impressive, sculptural, artistic bike racks SEPTEMBER 2, 2022: Qty. 1-2, freestanding sculptural works (actual qty finalized after major mural bid comes in to us in late August) COMPLETE: Qty 1, major work "Hoy es Hoy" SEPTEMBER 2, 2022: Qty 1, major vinyl mural SEPTEMBER 2, 2022: Qty 4, additional mid-smaller sized vinyl murals *Qty 12-20 works in Rotating Art Gallery Exhibit (TBD)

Jacksonville Jaguars

Period Calls to Artist (CTA) RFP/RFQ Available for Responses by National, Regional, and Jacksonville Artists

AUGUST 15 - SEPTEMBER 30, 2022: Qty. 2, impressive, sculptural, artistic bike racks - RFPs

SEPTEMBER 15 - OCTOBER 31, 2022: Qty. 1-2, freestanding sculptural works (actual qty finalized after major mural bid comes in to us in late August) - RFPs

COMPLETE: Qty 1, major work "Hoy es Hoy"

SEPTEMBER 15 - OCTOBER 31, 2022: Qty 1, major vinyl mural - RFQ

SEPTEMBER 15 - OCTOBER 31, 2022: Qty 4, additional mid-smaller sized vinyl murals - RFQs

FEBRUARY 1 - MARCH 1, 2023: Qty 12-20 works in Rotating Art Gallery Exhibit

Client Review & Selection Period for Each Artwork (RFPs) / Artist (RFQs)

OCTOBER 5 - 19, 2022: Select Artworks from Submitted Proposals - Qty. 2, impressive, sculptural, artistic bike racks - RFPs NOVEMBER 8 - 22, 2022: Select Artworks from Submitted Proposals - Qty. 1-2, freestanding sculptural works (actual qty finalized after major mural bid comes in to us in late August) - RFPs COMPLETE: Qty 1, major work "Hoy es Hoy"

NOVEMBER 8 - 22, 2022: Select Artist from Submitted Proposals - Qty 1, major vinyl mural - RFQ

NOVEMBER 8 - 22, 2022: Select Artist from Submitted Proposals - Qty 4, additional mid-smaller sized vinyl murals - RFQs

MARCH 10 - MARCH 28, 2023: Will have Delivered Our Draft (Ideal) Curatorial Plan Based Upon Submissions of Qty 12-20 works in Rotating Art Gallery Exhibit

Design (RFQs only), Fabrication (RFPs only) & Installation Dates for Each Artwork

FABRICATION START DECEMBER 1, 2022 - INSTALLATION JUNE 1, 2023: Qty. 2, impressive, sculptural, artistic bike racks FABRICATION START DECEMBER 1, 2022 - INSTALLATION JUNE 1, 2023: Qty. 1-2, freestanding sculptural works (actual qty finalized after major mural bid comes in to us in late August)

CLEANING, SEALING & RE-CRATING ON OCTOBER 5 - INSTALL MAY 17, 2023: Qty 1, major work "Hoy es Hoy" DESIGN PERIOD DECEMBER 1 - FEBRUARY 1, 2023 & INSTALLATION MAY 16 - JUNE 15, 2023: Qty 1, major vinyl mural DESIGN PERIOD DECEMBER 1 - FEBRUARY 1, 2023 & INSTALLATION MAY 16 - JUNE 15, 2023: Qty 4, additional mid-smaller sized vinyl murals INSTALLATION JUNE 8, 2023: Qty 12-20 works in Rotating Art Gallery Exhibit THANK YOU! For your service in choosing public art in our community.

Contact us:

Michele D. Lee, Interim Director of Public Art, <u>Michele@culturalcouncil.org</u> Kat Wright, Assistant Director of Public Art, <u>Kwright@culturalcouncil.org</u> Ashley Wolfe, Public Art Project Manager, <u>Ashley@culturalcouncil.org</u> Iris Benson, Operations Coordinator, <u>Iris@culturalcouncil.org</u>