

ART IN PUBLIC PLACES COMMITTEE

Special Meeting Minutes

Thursday, February 23, 2023 4:30 PM

Jessie Ball duPont Center, 40 East Adams Street | Room 202 (Second Floor) LINK: us06web.zoom.us/i/87619383019, Meeting ID: 876 1938 3019 | PHONE: +1 646 558 8656

APP Members In-Person: Gigi Ackerman (Chair), David Faliszek (Vice-Chair), Karen Feagins, Kimberly Kim, Elizabeth Heuer, Larry Wilson, Ylva Rouse
APP Attendees Online: None
APP Members Absent: Elias Hionides, Heather Terrill
Guests: Joelle Dillard (COJ OGC),
CCGJ Staff: Michele Lee (Interim Director of Public Art), Kat Wright (Assistant Director), Ashley Wolfe (Project Manager-VIRTUAL), Iris Benson (Operations Coordinator)
Presenting Artists: None
General Public: None

WELCOME & CALL TO ORDER at 4:37 PM

Gigi Ackerman takes attendance:

- Kat Wright confirms the Art Selection Panel for the KingSoutel CRA (KSC) Digital Installation Project.
- Initially the KSC Digital Installation project's budget of \$100,000 increased by \$10,000 to support creative content. Most of the project budget was otherwise allocated to equipment.
- The site of the installation was also initially projected to be on a pavilion at the Bob Hayes Athletic Complex.
- A community survey was conducted to reveal the design parameters of this particular project: the content should reflect other African American trailblazers, with a color palette of blues yellows and reds, and the content should be inspiring to others along their own personal journey. Moreover, the content must be visible, compelling and bright.
- Kat Wright met with Terry McWhorter, City of Jacksonville Site Electrician and also the Castano Group, who specializes in video production and immersive design in December to further assess the site.
- Upon conducting the site assessment, we realized the pavilion is not an ideal location because it is more remote and not as visible. The group then considered other options and proposed lighting the second story of the Legends Community Center as it is a location that is more visible to the public.
- Staff feels that Castano Group has the expertise to develop not only the creative content, but also procure the equipment, and maintain the installation for the three years it will be in the public.
- The projection will be 15 minutes of original rotating content and will consist of six historical vignettes with six dynamic abstract animations that are 30 seconds each.
- Due to the change in location, which requires procurement of window coverings to support the installation the budget has increased to an up to amount of \$120K.
- Artwork selection panel Legends Community Center Digital Installation: Karen Feagins (Chair), Jackson Gray (Representative offsite), Erin Kendrick (Artist, Art Educator and Professional), Ansley Randall (Artist, Art Educator and Professional), Russell Jackson (Community Representative), Dr. Charles Moreland (CAO Appointed Designee)

ACTION ITEM - VOTING

KingSoutel CRA Project Art Selection Panel

*ASP Candidate qualifications provided to APPC for Art Professional Seats.

Motion: The Art in Public Places Committee approves the recommended Art Selection Panel candidates as presented: Karen Feagins- Art in Public Places Committee Representative (Chair), Jackson Gray- Representative of Site, Erin Kendrick-Art Professional, Ansley Randall-Art Professional, and Dr. Charles Moreland- CAO Appointed Designee. Moved by Gigi Ackerman. Seconded by Ylva Rouse. Unanimously approved.

Gigi Ackerman	Y	Kimberly Kim	Y
Karen Feagins	Υ	Elizabeth Heuer	Y
David Faliszek	Υ	Larry Wilson	Y
Elias Hionides	Not present	Ylva Rouse	Y
Heather Terrill	Not present	-	

IMPORTANT DATES

APPC Orientation & Refresher Meeting: March 8, 2023, 1-2:30 PM, Jessie Ball duPont Cntr, Room 318 & Virtual

PUBLIC COMMENT None

ADJOURNMENT at 4:52 PM