



Cultural Council

OF GREATER JACKSONVILLE

ART IN PUBLIC PLACES COMMITTEE MEETING AGENDA

Wednesday, February 9, 2022 1:00-2:30 PM

Jessie Ball duPont Center, 40 East Adams Street | Conference Room 318 (Third Floor)

LINK: zoom.us/j/95032402968, Meeting ID: 50 3240 2968 | PHONE: +1 646 558 8656

APP Members Online: Cory Driscoll (Chair), Karen Feagins, David Faliszek, Michele Lee, Heather Terrill, Kimberly Kim, Ylva Rouse, Ana Kamiar

APP Members Online: Gigi Ackerman

APP Members Absent: Elias Hionides

Guests: Joelle Dillard (OGC), Noel Famy (Public Works)

CCGJ Staff: Jen Jones Murray, Ashley Wolfe, Iris Benson

Presenting Artists: *None*

General Public: Yaya Cardona

CALL TO ORDER & ATTENDANCE at 1:05 PM

ACTION ITEMS - VOTING

1. October 13, 2021 Art in Public Places Committee Meeting Minutes

Motion: The minutes of the October 13, 2021 meeting of the Art in Public Places Committee are approved as written. Moved by Ana Kamiar. Seconded by Kimberly Kim. Unanimously approved.

Cory	Y	Heather	Y
Karen	Y	Kimberly	Y
David	Y	Ana	Y
Michelle	Y	Ylva	Y

2. FY 20-21 CIP Public Art Project Selections

Motion: The Art in Public Places Committee approves the DCPS Mural Collaboration (three total works this year) at \$10,500 and a three-dimensional work of art at The Point (Moncrief & Myrtle) at \$243,500 as part of the FY20-21 CIP-Funded Project Selection. Moved by Kimberly Kim. Seconded by Ana Kamiar. Unanimously approved.

Cory	Y	Heather	Left before vote
Karen	Y	Kimberly	Y
David	Y	Ana	Y
Michelle	Y	Ylva	Y

DIRECTOR OF PUBLIC ART - OPEN DISCUSSION REGARDING POTENTIAL APP PROJECTS 2022-23

- David wants to advocate for art in the UNF area even if we do not collaborate with UNF. Jen clarifies that UNF wants funding from CCGJ and UNF would execute the project.
- Karen wants to confirm that the Oceanway project funding is earmarked since it is tabled until FY 22-23. Jen confirms.
- David wants to know if we complete a sculpture in bronze for the Rutledge Pearson project, what does the budget look like with increasing cost of materials? Jen adds that \$240k will take a project a long way when comparing it to \$385 for Emergence and \$90 for Winton.
- Jen recommends that the committee unmarry the Rutledge Pearson sculpture from the Overflow Health Alliance site . We have the intention of earmarking funds for the Overflow site project. \$10,500 set aside, 3 murals at \$3,500 each delivering 1/quarter for 3 quarters of the 2021 calendar year.
 - Karen is concerned that the timeline may not adequately allow for a community engagement phase.
 - Jen feels confident that since it will be a local call and we could use one ASP we can deliver before May 31st.
 - Jen will meet with Dr. Krisner on the hierarchy of need for schools best suited for the projects and they will determine who all needs to be included in an Art Selection Panel.
 - The submission process will be a Request for Proposals and artists will submit a small concept sketch or computer rendering.
 - CCGJ will encourage the school to identify the most visible focal point that will be visible for the students
 - Ana asked if there will be pedestrian access. Jen confirms that to the right there is a pedestrian sidewalk as well as other cultural, there is a historic fire station, a library nearby and the Durkeeville Historical society

NEW BUSINESS

1. CIP Funds Breakdown
2. General program and project update information
3. Year-end recap of completed projects tear sheet

OLD BUSINESS

1. Selection of final public art initiatives for FY 22-23

IMPORTANT DATES

1. **Next APPC Meeting;** March 9, 2022; 1:00-2:30 PM, Jessie Ball duPont Center, Room 318
2. **Filipino-American Heritage Mural Dedication Ceremony;** Late April 2022

PUBLIC COMMENT

ADJOURNMENT at 2:16 PM