



ART IN PUBLIC PLACES COMMITTEE

Meeting Agenda

December 14, 2020 12:00-12:30 PM

Hybrid Meeting

Cultural Council Offices, 300 Water Street STE. 201

LINK: zoom.us/j/92515644354, Meeting ID: 925 1564 4354 | PHONE: +1 646 558 8656

Invitees: Ann Carey, Cory Driscoll (Chair), Karen Feagins, Mary Harvey, Kimberly Kim, Suzanne Pickett, Ylva Rouse, Tracie Thornton

Invited Guests: Diana Donovan, Glenn Weiss, Ashley Wolfe, Hilda Ettetdgui; CCGJ Board and Staff; Joelle Dillard (OGC); Elias Hionides, Heather Terrill (APPC Nominees)

CALL TO ORDER

Cory Driscoll

DIRECTOR'S REPORT

Glenn Weiss

PRIORITY ACTION ITEMS

1. October 14 Meeting Minutes

- a. **Motion:** The minutes of the October 14, 2020 meeting of the Art in Public Places Committee are approved as written.

2. San Marco Crosswalks Art Selection Panel Member Appointment

Glenn Weiss

- a. **Motion:** Richard Robinson is appointed to the Art Selection Panel for the San Marco Crosswalks Project.

3. San Marco Crosswalks Art Selection Panel Process

Hilda Ettetdgui/ Ashley Wolfe

- a. **Motion:** The APP Committee certifies the San Marco Crosswalks Art Selection Panel completed the selection process appropriately.

4. Duval County Courthouse Plaza Art Selection Panel Process

Hilda Ettetdgui

- a. **Motion:** The APP Committee certifies the Duval County Courthouse Plaza Art Selection Panel completed the selection process for the three finalists appropriately.

5. Water Street Parking Garage Public Art Acceptance

Hilda Ettetdgui

- a. **Motion:** The mural and sculpture of the "Emergence" artwork by Haddad-Drugan at the Water Street Parking Garage is approved and accepted prior to final acceptance of the lighting and programming and inclusion of the artwork into the City of Jacksonville Art Collection.

6. FY 21 Art in Public Places Annual Plan

Glenn Weiss

- a. **Motion:** The APP Committee recommends to the CCGJ Board three projects for FY 21; Oceanway Replacement Library (\$80,000), Southside Senior Center (\$40,000), and Bruce Park District (\$60,000).

OLD BUSINESS

None

NEW BUSINESS

None

IMPORTANT DATES:

Next APPC meeting: January 13, 2021, 12-1:30 PM (LOCATION: TBD)

PUBLIC COMMENT

ADJOURNMENT

ATTACHMENTS:

1. October Meeting Minutes
2. San Marco Crosswalks Art Selection Panel Qualifications
3. San Marco Crosswalks Art Selection Panel Process Report
4. Duval County Courthouse Plaza Art Selection Panel Process Report
5. FY 21 Art in Public Places Annual Plan



ART IN PUBLIC PLACES COMMITTEE
APPC Meeting Minutes (Pending Approval)
October 14, 2020 12:00-2:00 PM

LINK: <https://zoom.us/j/95032402968>, Meeting ID: 950 3240 2968 | PHONE: +1 646 558 8656

APP Members Present: Ann Carey, Cory Driscoll (Chair), Karen Feagins, Mico Fuentes, Kimberly Kim, Ylva Rouse, Tracie Thornton

APP Members Absent: Mary Harvey (Excused), Suzanne Pickett

CCGJ Staff: Glenn Weiss, Ashley Wolfe, Hilda Ettedgui, Ashanta Williamson

Guests: Lawsikia Hodges (OGC), Heather Terrill (PD-3 Candidate)

Presenting Artists: None

General Public: None

CALL TO ORDER: 12:01 PM

Cory Driscoll

DIRECTOR'S REPORT

Glenn Weiss

*NOVEMBER 11 MEETING WILL BE IN PERSON and ZOOM: A minimum of 5 members in person.

ACTION ITEMS

1. September 9 Meeting Minutes

Motion: The minutes of the September 9, 2020 meeting of the APP Committee are approved as written. Moved by Ann Carey. Seconded by Mico Fuentes. Unanimously Approved.

2. Song of the Skinks Acceptance

Motion: The completed and installed "Song of the Skinks" by Matt Babcock at the Cuba Hunter Park is approved and accepted into the City of Jacksonville Art Collection. Moved by Karen Feagins. Seconded by Ann Carey. Unanimously Approved.

3. San Marco Crosswalks Art Selection Panel Appointment

a. **Motion:** Jim Smith and Jessica Burosky are accepted into the Art Professional Roster for Art Selection Panels. Moved by Karen Feagins. Seconded by Kimberly kim. Unanimously Approved.

b. **Motion:** Kelsey Cox, Larry Wilson, Zim Boulos, Melanie Johnson, Teresa Eichner, Jim Smith, and Jessica Burosky are appointed to the Art Selection Panel for the San Marco Crosswalks Project. APP Member Karen Feagins is appointed chair of the panel. Moved by Ann Carey. Seconded by Ylva Rouse. Unanimously Approved.

OLD BUSINESS

1. October APP Project Report - Questions Only. No Presentation except below.

- a. Progress photos of Water Street Garage sculpture.
- b. Progress photos of Winton Sculpture and site plan.



NEW BUSINESS

1. FY21 Annual APP Plan: Project Selection
2. Draft APP Signage Design by Michael Slayton

PUBLIC COMMENT: None

ADJOURNMENT 1:57 PM

ATTACHMENTS:

1. September Meeting Minutes
2. Cuba Hunter Park Project Report
3. October APP Project Report
4. San Marco Crosswalks Art Selection Panel Qualifications
5. Water Street Parking Garage Project Report
6. Winton Drive Project Report
7. Annual Plan Proposal Draft
8. Public Art Signage Template Draft



San Marco Crosswalks
Selection Process Report, December 9, 2020

Physical Location(s): San Marco Blvd. & Nira Street Intersection, Palm Ave & Children’s Way crosswalks, and San Jose Duck Pond crosswalks at North and South Waterman Rd.

Artist Contract Award: \$7,000

Project Completion Date: Winter/Spring 2021

ASP Chairperson: Karen Feagins

Project Description

Three locations on the southside of the St. Johns River in Jacksonville will be enhanced with artist-designed intersection and crosswalks creating vibrant street “canvases” that will brighten the pedestrian and driver experience and reinforce the neighborhood identity and place.

Project and ASP

08/12/2020 Approved by APPC as a new project in the “Collaborative Project” of the 2019-20 APP Annual Plan

10/14/2020 ASP appointed by APPC

Call to Artist:

09/28/20: Released

09/28/20: Promoted on the Cultural Council website, social media, eblast and distributed to artist organization lists.

10/21/20: Closed to Application. 93 Total Applications Received, 53 Eligible Applications reviewed (3 reasons for the 40 ineligible applications included: 1) incomplete applications, 2) did not meet age requirement, 3) did not have any professional art experience.)

Artist Selection Panel

Date: ASP Meeting One, November 4, 2020

Quorum: Established at 11:15 AM

Policies: Chair questioned panelists and no conflicts of interest nor violations of the Sunshine Laws or City Procurement were reported.

Process: Criteria presented by staff and all artist images were reviewed.

Action: 8 artists per panel member were chosen as qualified to be reviewed in detail, totaling 25 artists.

Date: ASP Meeting Two, November 18, 2020

Quorum: Established at 1:30 PM.

Policies: Chair questioned panelists and no conflicts of interest nor violations of the Sunshine Laws or City Procurement were reported.

Process: Between ASP One and ASP Two, panelists evaluated the 25 artists, therefore leaving 9 artists. Criteria presented by staff and 9 artists were reviewed and evaluated in detail.

Action: Anslay Randall was selected by the ASP for the San Marco Blvd. & Nira Street Intersection.
Rosa Cruglez Stermann was selected by the ASP for the Palm Ave & Children’s Way crosswalks.
Jason Tetlak was selected by the ASP for the San Jose Duck Pond crosswalks.

Mark Creegan was selected as the alternate artist for the San Marco Blvd. & Nira Street Intersection.
Gordon Parker was selected as the alternate artist for the Palm Ave & Children’s Way crosswalks.
Gordon Parker was selected as the alternate artist for the San Jose Duck Pond crosswalks.

ASP Chair and Staff Recommendation:

Award: Award the contract total of \$7,000 (\$3,500 for the intersection and \$1,750 for crosswalk designs) for the San Marco Crosswalks Public Art Project to the following artists: Ansley Randall, Rosa Cruglez Stermann, and Jason Tetlak of Jacksonville, Florida. Reserve Mark Creegan and Gordon Parker as the alternate artists.

Modifications: None

Artist Bio’s

Ansley Randall, Atlantic Beach, FL

Ansley Randall is a Jacksonville muralist, pattern designer, and a graphic designer specializing in illustration and marketing design. She holds a degree in Graphic Design and Fine Arts from Flagler College. She founded Jax Is Rad in 2017, a platform that highlights Jacksonville artists, musicians, and businesses that contribute to the cultural identity of Jacksonville. Randall’s public artwork can be found around town in Jacksonville neighborhoods like Southside, Arlington, and Atlantic Beach. Website: ansleyrandall.com

Rosa Cruz, Jacksonville, FL

Rosa Cruz is the other half of Cruglez Stermann Studios, a creative artist team that specializes in pattern designs that are transferred onto public artworks such as canvases, building wraps, glass wraps, traffic signal box wraps or asphalt decals among other mediums. Cruz holds a degree of Art History and Painting from the University of Puerto Rico as well as a degree of Juris Doctor from the Interamerican University of Puerto Rico. She has exhibited in Italy, Puerto Rico, Mexico as well as states around the country such as Florida, California, and Wisconsin. Website: cruglezstermann.com

Jason Tetlak, Jacksonville, FL

Jason Tetlak is a Jacksonville artist that was a Featured artist for Basel House 2018 in Miami, Florida as part of Art Basel. He founded and organized the Murray Hill Mural Project. Tetlak has participated as an invited panelist for The Price of Street Art: Panel Discussion at Jax Maker Space as well as was a participant in Art Battle: Jacksonville. His work has been exhibited in Jacksonville, FL, Miami FL, Key West, FL and Charleston, WV. Website: www.tetlak.com

Attachments as part of the Report:

1. Call to Artists
2. List of Applicants
3. ASP Meeting Minutes

Call to Artists: Design for San Marco Intersection and Crosswalks

NAME: Design for San Marco Intersection and Crosswalks

LOCATION: Intersection at San Marco Blvd and Nira Street and Crosswalks on San Jose Blvd.

DUE DATE OF APPLICATION: October 21, 2020

TOTAL BUDGET: \$7,000.00 in design fees to be split per site specific work.

ONE SENTENCE DESCRIPTION: The City of Jacksonville seeks artists to design patterns or images for intersections or crosswalks to be painted or installed by others on the asphalt roadway.

ARTWORK DESCRIPTION, SCHEDULE AND BUDGET

Artwork Description

The intersection of San Marco Blvd and Nira Street, by the MD Anderson / Baptist Health Cancer Center in San Marco and in front of the popular "duck pond" in the San Jose neighborhood, the asphalt will be enhanced with graphic patterns designed by artists and installed in epoxy paints or thermoplastic sheets. These vibrant street "canvases" will brighten the pedestrian and driver experience and reinforce the neighborhood identity and place.

The intersection or crosswalks must respond and complement its surroundings. Site specific themes will be generated from community engagement activities and stakeholders discussions for each location. Designs must not have written words, traffic signs or symbols that could be misleading for drivers.

The City of Jacksonville will then contract with specialty firms to convert the painting or design into a digital format for cutting stencils for epoxy or thermoplastic sheets. With these technologies, the street canvas needs to be composed of large, small and even tiny areas of pure color like "paint by numbers" or a printed fabric pattern. Thermoplastic patterns can be seen on I-95 and I-10 as the red, white and blue interstate logos on the freeway lanes.

Artist Services

The following activities may be required:

Community Engagement

Design of Crosswalk or Intersection

Coordination with specialty firm until digital version meets the artist's vision.

Anticipated Art Project Schedule

Artist Selection: November 18, 2020

Design Approved: January 2021

Installation: Winter/Spring 2021

Art Project Budget

The artists will be paid \$3,500 for the intersection and \$1,750 for crosswalk designs.

SITE AND PARTNER AGENCY

Partner Agency(s):

This project is initiated by Jacksonville City Council Member LeAnna Cumber utilizing the new funds provided by the Mayor Lenny Curry and the City Council for artistic crosswalks throughout the city.

City of Jacksonville: <https://www.coj.net/>

Public Works Department: <https://www.coj.net/departments/public-works.aspx>

Site (s) Description

A) Intersection of San Marco Boulevard and Nira Street. Four lane on San Marco Boulevard crossing a three lane intersection with Nira Street. The northeast corner displays a modern sculpture that is part of the significant art collection at the MD Anderson / Baptist Health Cancer Center.

<https://goo.gl/maps/J1dzh4YkaozLwkvQ8>

B) Pedestrian Crossing on San Jose Boulevard near intersections with Waterman Road Streets. (in front of the Duck Pond)

<https://goo.gl/maps/gn5yHpw4iMrRNQP48>

C) Intersection of Palm Avenue and Nira Street/Childrens Way. This intersection is bordered by Nemours Children's Specialty Care at the northwest corner, and the Ronald McDonald House on the southwest corner.

<https://goo.gl/maps/GkZtYinYp6WXCah36>

ARTIST ELIGIBILITY

This project is only open to artists with studios or residence in the NE Florida counties of Duval, St. Johns, Nassau, Clay and Baker. The artists must be over 21 year old, who is not a student in a formal degree program and who has been practicing artists for more than three years. Artist is defined broadly to include the traditional arts, graphic arts and the design arts. Artists are INELIGIBLE that are immediate family members or business partners of the members of the APPC or ASP.

No public art experience required.

APPLICATION PROCESS

The application process is managed by the Public Art staff of the Cultural Council of Greater Jacksonville. The Art in Public Places Committee (APPC) of the City of Jacksonville appoints the artist selection panel (ASP). The ASP is responsible for the selection of the artist(s) and the approval of the artwork proposal(s).

Selection Criteria

The Art Selection Panel shall consider the following criteria:

1. The artistic ability demonstrated in the artist's past work
2. The appropriateness of the artist's past work to the San Marco and San Jose community and the goal to enhance the site with vibrant artwork.
3. The artistic integrity of the artwork can be maintained with areas of pure color with stencils or cut-out sheets.

4. The ability to engage with the community near the site and respond artistically to the community needs and identity.

Application Requirements

The required information and documentation will be submitted through the Artist Directory on the Cultural Council on its website before the written deadline.

- a. The name, address and contact information of the artist.
- b. Eight images of eight completed artworks or graphic designs
- c. A current and professional resume with a very short biographical paragraph at the top.
- d. The website or other online location to view additional works.

By applying to the project through the Artist Directory, the artist confirms that they satisfy the "ARTIST ELIGIBILITY" written above.

Deadline: Uploaded by

11:59 PM, Eastern Time, October 21, 2020

Complete the Application at:

Visit at <https://www.culturalcouncil.org/crosswalks.html> and follow the link.
Your resume will be pasted into the large text block.

Questions:

Contact: Ashley Wolfe, Public Art Project Manager
E-mail: Ashley@culturalcouncil.org
Website for the Cultural Council: www.culturalcouncil.org

Other Selection Issues

1. Florida "Sunshine Laws": All meetings of the APPC and ASP are open to the public, will have public notice and have minutes recorded.
2. Conflict of Interests: If a member of the APPC or ASP has a direct or indirect conflict of interest with an applicant, the member will be encouraged to withdraw from commenting or voting on that applicant.
3. Applicant Contact with APPC and ASP: Artist applicants should not contact APPC and ASP members between the release of the Call to Artists and the completion of the selection process. Contact the Cultural Council for all questions and information.

PUBLIC ART IN JACKSONVILLE

Public art by the City, WPA and community associations has been a part of the city fabric since the rebuilding after the 1901 great fire. In 1997, the City officially created a public art program and awarded management in 2007 to the Cultural Council. The first major works included Jaume Plensa, Larry Kirkland, Al Held and several others. Around 2016, Art Republic began the commissioning numerous large murals downtown and Preston Haskell sponsored the downtown sculpture initiative. Today with the leadership of the Cultural Council, the City and multiple non-profits to create works throughout Jacksonville.

ART IN PUBLIC PLACES COMMITTEE

Cory Driscoll (Chair), Mico Fuentes, Mary Harvey, Kimberly Kim, Suzanne Pickett, Tracie Thornton, Ilya Rouse, Ann Carey, Karen Feagins

THE CULTURAL COUNCIL OF GREATER JACKSONVILLE

Diana Donovan, Interim Executive Director
Glenn Weiss, Director of Public Art Programs / Art in Public Places
Hilda Etedgui, Public Art Project Manager
Ashley Wolfe, Public Art Coordinator
Amy Palmer, Director of Grants Administration
Ellen Cottrill, Communications and Community Engagement
Ashanta Williamson, Development Associate

THE CITY OF JACKSONVILLE, FLORIDA
Lenny Curry, Mayor. Tommy Hazouri, President, City Council

At a whopping 840 sq miles, Jacksonville is the largest city by area in the contiguous United States with a population of 1.5 million in the metro area. Jacksonville offers all the benefits of a beach town combined with city life and Southern charm. The city sprawls along the St. Johns River with sweeping bridges and spreads eastward to capture the great salt marsh of the Timucuan Ecological and Historic Preserve and 22 miles of beaches. (Edited from Lonely Planet)

SAN MARCO CROSSWALKS ELIGIBLE APPLICANTS										
#	Account Name	First Name	Last Name	Contact Person	Street	City	State	Zip	Email	Phone
1	Abbey matthews	Abbey	matthews		7080 Salamanca avenue	Jacksonville	FL	32217	abbeymatthews22@yahoo.com	470-422-2552
2	Allison Fowler	Allison	Fowler		11630 Alta Circle East	Jacksonville	FL	32226	allisonvfowler@icloud.com	9048441864
3	Amanda Holloway	Amanda K	Holloway	Amanda K Holloway	160 15th Street	Atlantic Beach	FL	32233	hollowaya@duvalschools.org	9044447635
4	Ansley Randall	Ansley	Randall		1104 rose st	Atlantic Beach	FL	32233	randall.ansley@gmail.com	9042944281
5	Antonio Samuel Colón	Antonio Samuel	Colón		8641 Autumn Green Drive 3225	Jacksonville	FL	32256	artbychupi@gmail.com	9046544318
6	beth haizlip	beth	haizlip		1834 Waterbury Lane	Orange Park	FL	32003	haizart@comcast.net	9045359525
7	Brittany Hoyle	""		""	5202 Shirley Ave	Jacksonville	FL	32210	catostudios@gmail.com	4439742319
8	Caitlin Flynn	Caitlin		Caitlin	453 Bowles St	Neptune Beach	FL	32266	flynncait@gmail.com	9045371873
9	Chris Hsu	Chris	Hsu		3791 Cathedral Cove Road	Jacksonville	FL	32217	chrisillustration@gmail.com	9043438061
10	Christin Nicole Calligra	Christin Nicole	Harbison	Christin Nicole Harbison	1650 Margaret Street Suite 302	Jacksonville	FL	32204	hello@christinnicolecalligraphy.com	9048870936
11	Cruglez Stermann	Rosa	Cruz	Rosa Cruz	3607 Duclair St,	Jacksonville	FL	32226	cruzgonzalez.associates@gmail.com	4142045742
12	Dennis Campay	Dennis	Campay		1342 Lakewood Rd	Jacksonville	FL	32207	art@denniscampay.com	904-708-8759
13	Destiny Sutton	Yes		Yes	2501 N Market st apt1	Jacksonville	FL	32206	destiny.nftb@gmail.com	9045355605
14	Douglas J. Eng	Douglas J.	Eng	Douglas J. Eng	11729 Wordsworth Ct	Jacksonville	FL	32223	doug.eng@comcast.net	9042379193
15	Elizabeth Mason	Elizabeth	Mason	Elizabeth Mason	76 Sanchez Dr E	Ponte Vedra Beach	FL	32082	emason@qualiphied.com	9043494222
16	Emery Bowden	Emery	Bowden		2135 Post Street, Apt. 4	Jacksonville	FL	32204	emery3bowden@gmail.com	9043345494
17	Erin Kendrick	Erin	Kendrick	Erin Kendrick	12374 Sand Pine Ct	Jacksonville	FL	32226	hello@eriniscreative.co	9049999619
18	Gordon Parker	Call To Artists	Crosswalks	Call To Artists Cross	1480 Belvedere Ave	Jacksonville	FL	32205	gordon.parker@icloud.com	224 227 4927
19	Grace Bio	Grace	Bio		6230 Lindenwood Court North	Jacksonville	FL	32244	gthree.810@gmail.com	904-343-7840
20	Heartspace Art	Melanie	Davis	Melanie Davis	3634 Boone Park Avenue #2	Jacksonville	FL	32205	create@heartspaceart.com	904-707-6462
21	House of Remnant Society	Ahyanna	Nakia	Ahyanna Nakia	708 Oaks Plantation Dr.	Jacksonville	FL	32211	ahyanaki@gmail.com	8628499410
22	Jarett Walker	Jarett	Walker		16371 bamboo bluff cr	Jacksonville	FL	32218	jarettwalk@gmail.com	9043378415
23	Jasmine Aldershoff	Jasmine	Aldershoff		1529 MCDUFF AVE S, APT 3	Jacksonville	FL	32205	jaldershoff@gmail.com	9047356137
24	Jason Tetlak	Jason	Tetlak		4424 Antisdale Street	Jacksonville	FL	32205	jason@tetlak.com	904-422-8810
25	Jennifer Saliba	Jennifer	Saliba	Jennifer Saliba	10728 Chambers Way East	Jacksonville	FL	32257	jennifer.saliba18@gmail.com	(904) 635-7205
26	Joseph Adam Shuck	Joseph Adam	Shuck		1602 Clemson Rd	Jacksonville	FL	32217	joseph.shuck@gmail.com	9045353485
27	Katie Barber	Katie	Barber		16033 Puskita Trail	Jacksonville	FL	32218	katiebarber14@gmail.com	9045217488
28	Kaygo	Akay		Akay	2661 university blvd n	Jacksonville	FL	32211	kaygotrillart@gmail.com	9044199733
29	Kim Guzzone Collier	Kim Guzzone	Collier		4576 Bay Harbour dr	Jacksonville	FL	32225	kimcollier8@yahoo.com	9045684886
30	Lily Kuonen	Lily	Kuonen	Lily Kuonen	2905 Dellwood Ave.	Jacksonville	FL	32205	lilykuonen@gmail.com	501-766-1268
31	Liz Gibson	Liz	Gibson		2650 Rosselle Street, Suite 3	Jacksonville	FL	32204	liz@deformanceart.com	9044693241
32	Logan Pierson	Logan	Pierson		2614 Countess of Egmont Street	Fernandina Beach	FL	32034	lp@loganpierson.com	5614009981
33	Maria Daitch	Maria	Daitch		1419 Walnut Creek Drive	Fleming Island	FL	32003	manplyoon@gmail.com	4077476766
34	Mark Creegan	Mark	Creegan	Mark Creegan	1441 Azalea Drive	Jacksonville	FL	32205	markcreegan@gmail.com	9047164202

35	Marsha Hatcher	MARSHA	HATCHER		11166 Monarch Landing Dr.	Jacksonville	FL	32257	msehat2@att.net	9046557239
36	Michael Slayton	Michael	Slayton	Michael Slayton	923 Overlook Drive	Jacksonville	FL	32211	mfslyton.creative@gmail.com	3217207861
37	Mico A. Fuentes	Mico A.	Fuentes		2737 Downing street	Jacksonville	FL	32205	micoworkart@gmail.com	904.982.7672
38	Myah Freeman	Myah	Freeman	Myah Freeman	810 Wadsworth St, 115C	Tallahassee	FL	32304	myahnart@gmail.com	9044695366
39	Natalie Soud	Natalie	Soud	Natalie Soud	1367 Murray Drive	Jacksonville	FL	32205	natalie.soud@gmail.com	9045536549
40	Nathan Lewis	Nathan	Lewis		St. Augustine Beach, FL, 32080	St. Augustine Beach	FL	32080	nblewisart@gmail.com	9045401285
41	Nichole Silver	nichole	silver	nichole silver	1614 MAYFAIR RD	Jacksonville	FL	32207	marthajewart89@gmail.com	9046995245
42	Overstreet Ducasse	Overstreet	Ducasse		738 Acosta Street	Jacksonville	FL	32204	oducasse39@gmail.com	9045633190
43	Rita C Johnson	Rita C	Johnson		11313 McNichols Ct	Jacksonville	FL	32223	rcjohn13@gmail.com	904-563-0365
44	Sharon Goldman	Sharon	Goldman	Sharon Goldman	178 Water Oak Drive	Ponte Vedra Beach	FL	32082	sgoldmanart@bellsouth.net	904-504-3779
45	Sheila Goloborotko	Sheila	Goloborotko		3225 Kline Road	Jacksonville	FL	32246	goloborotko@yahoo.com	(917) 575-2770
46	Sylvi Herrick	Sylvi	Herrick		47 Water St.	St. Augustine	FL	32084	sylvi@sylviherrick.com	904-806-8777
47	Tabitha Skye Althar	Tabitha Skye	Althar		7339 Sandhurst Rd S	Jacksonville	FL	32277	tabithasalthar@icloud.com	9049234738
48	Tamiya Belton (Sweet	Tamiya	Belton		1735 Southside Blvd	Jacksonville	FL	32216	tamiyaartz@gmail.com	(904)887-2905
49	Tatiana Kitchen	Tatiana	Kitchen		6838 BIDDY LN	Jacksonville	FL	32210	tatianak947@gmail.com	9044479862
50	Teresa Cook Art	Teresa	Cook	Teresa Cook	4359 Roanoke Blvd	Jacksonville	FL	32208	teresa@teresacook.net	9048596044
51	Vanessa B. Cruz	Vanessa B.	Cruz		82 Bradmore Lane	Palm Coast	FL	32137	vcruz@unf.edu	3868640883
52	Vanessa Withun	Vanessa	Withun		2434 Brian Lakes Dr. E.	Jacksonville	FL	32221	vanessa555withun@gmail.com	9047296621
53	yami mito	yami	mito		879 reflection cove rd e	Jacksonville	FL	32218	wintergreenproducts@gmail.com	9049302318
	*53 eligible applications									



SAN MARCO CROSSWALKS ASP

Meeting Minutes

November 4, 2020 11:00-12:30 PM

Cultural Council Offices: 300 Water Street STE. 201 (Times Union Center)

Zoom: <https://zoom.us/j/92748459271>, Meeting ID: 927 4845 9271 | PHONE: +1 646 558 8656

In-Person Attendees: Jessica Borusky, Zim Boulos, Karen Feagins (Chair), Melanie Johnson, Jim Smith,

Zoom Attendees: Kelsey Cox

ASP Members Absent: Teresa Eichner, Larry Wilson

CCGJ Staff: Guests: Glenn Weiss, Ashley Wolfe, Hilda Etedgui

Presenting Artists: None

General Public: Richard Robinson (ASP Candidate)

CALL TO ORDER: 11:15 AM

Karen Feagins

Chair/ Host Statement & Meeting Instructions

Ashley Wolfe

Attendance & Quorum

Karen Feagins

1. Request of the Chair for members to state any conflicts of interest or appearance of conflict of interest with the applicants. *None*
2. Request of the Chair for members to state any discussion with the applicants between the release of the Call to Artists and the ASP meeting today. *None*
3. Request of the Chair for members to state any discussion of the art selection outside of publicly noticed meetings. Such discussions are prohibited by the State of Florida Sunshine Laws. *None*

Project Overview Presentation

Ashley Wolfe

Round One Evaluations Discussion:

The panelists reviewed the artists with the highest average scores, a total of 25, discussing their qualifications and appropriateness to the scope of work. The group was asked to select their top 8 artists for each crosswalk location. Cultural Council staff would then tally the artist choices to discuss at the next meeting.

IMPORTANT DATES:

Next ASP Meeting: TBD

PUBLIC COMMENT

ADJOURNMENT 12:50 PM

ATTACHMENTS:

1. Round 1 Scores
2. Round 2 Scoresheet



SAN MARCO CROSSWALKS ASP

Meeting Minutes

November 18, 2020 1:00-2:30 PM

Cultural Council Offices: 300 Water Street STE. 201 (Times Union Center)

Zoom: <https://zoom.us/j/94046094159>, Meeting ID: 940 4609 4159 | PHONE: +1 646 558 8656

In-Person Attendees: Jessica Borusky, Karen Feagins (Chair), Melanie Johnson, Jim Smith, Larry Wilson

Zoom Attendees: Kelsey Cox

ASP Members Absent: Zim Boulos, Teresa Eichner, Richard Robinson

CCGJ Staff: Guests: Glenn Weiss, Ashley Wolfe, Hilda Etedgui

Presenting Artists: None

General Public: None

CALL TO ORDER: 1:11 PM

Karen Feagins

Chair/ Host Statement & Meeting Instructions

Ashley Wolfe

Attendance & Quorum

Karen Feagins

1. Request of the Chair for members to state any conflicts of interest or appearance of conflict of interest with the applicants. *None*
2. Request of the Chair for members to state any discussion with the applicants between the release of the Call to Artists and the ASP meeting today. *None*
3. Request of the Chair for members to state any discussion of the art selection outside of publicly noticed meetings. Such discussions are prohibited by the State of Florida Sunshine Laws. *None*

Presentation of Round Two Voting

Ashley Wolfe

Review of Work by Artists a majority of votes

Ashley Wolfe

Staff Recommendation for Three Artists

Glenn Weiss

Final Selection of Artists

Ashley Wolfe

DRAFT ACTION ITEMS

Motion: The San Marco Crosswalks ASP selects the following artists for the design of these intersection or crosswalks. Moved by Larry Wilson. Seconded by Melanie Johnson. Unanimously Approved.

Ansley Randall is commissioned for the San Marco Blvd. & Nira Street Intersection.

Rosa Cruglez Stermann is commissioned for the Palm Ave & Children's Way crosswalks.

Jason Tetlak is commissioned for the San Jose Duck Pond crosswalks.



Motion: The San Marco Crosswalks ASP recommends the following artists for the design of these intersection or crosswalks in the event that the selected artists cannot complete the project. Moved by Jim Smith. Seconded by Jessica Borusky. Unanimously Approved.

Mark Creegan is an alternative artist for the San Marco Blvd. & Nira Street Intersection.

Gordon Parker is an alternative artist for the Palm Ave & Children's Way crosswalks.

Gordon Parker is an alternative artist for the San Jose Duck Pond crosswalks.

IMPORTANT DATES:

Next ASP Meeting: TBD

PUBLIC COMMENT: None

ADJOURNMENT: 2:29 PM

ATTACHMENTS:

1. Round 2 Scores
2. Finalist Scoresheet



Duval County Courthouse Plaza
Selection Process Report, December 9, 2020

Physical Location: 501 west Adams St, 32202
Artist Contract Award: Each finalist - \$15,000 (x3)
Project Completion Date: March 2021 - for Schematic Design proposals
ASP Chairperson: Kimberly Kim

Project Description

A safe active urban park with multiple spaces for small events, free speech and sculptures. The entire plaza is a dignified, memorable and iconic work of art.

Call to Artist:

Aug 2020: Approved at APP Committee meeting
Aug 2020: Uploaded to CAFÉ and released publicly.
Sep 2020: Closed to Application. 168 Applications Received. 33 Total Days were available to apply

Artist Selection Panel meetings

Date: Sept 21, 2020 - ASP Juror training to use CaFE.
Quorum: N/A But everyone was present via videoconference starting 5:30 PM
Policies: Chair questioned panelists and no conflicts of interest nor violations of the Sunshine Laws or City Procurement were reported.
Process: Jury Process presented by staff and all artist images were reviewed.
Action: No action was taken at this time - This was a training session for Jurors

Date: ASP Meeting One, October 19, 2020
Quorum: Established at 12:05 PM.
Policies: Chair questioned panelists and no conflicts of interest nor violations of the Sunshine Laws or City Procurement were reported.
Process: Criteria presented by staff and 34 artists with scores above 2.1111 were reviewed and evaluated in detail.
Action: The ASP members recommended that 15 artists move onto the next round.

In between ASP meeting one and two, the ASP members reviewed the artists on CaFE and rated them.

Date: ASP Meeting Two, November 12, 2020
Quorum: Established at 12:20 PM.
Policies: Chair questioned panelists and no conflicts of interest nor violations of the Sunshine Laws or City Procurement were reported.
Process: Criteria presented by staff and artists were reviewed and evaluated in detail. Top 8 scores to be invited for interviews.

Action: The ASP members recommended that 8 artists be interviewed by staff via videoconference, interviews to be recorded and later viewed and scored by ASP members. Interview questions were given in advance to the 8 artists for equity in content and time.

In between ASP meetings two and three, the CCGJ public art staff interviewed the eight artists and posted the recorded interviews on YouTube. The ASP members reviewed the interviews and rated the artists.

Date: ASP Meeting Three, November 19, 2020

Quorum: Established at 12:25 PM.

Policies: Chair questioned panelists and no conflicts of interest nor violations of the Sunshine Laws or City Procurement were reported.

Process: Criteria presented by staff and artists were reviewed and evaluated in detail.

Action: The ASP members reviewed and evaluated interviews and selected 3 finalists. Cliff Garten, Walter Hood and Matt Niebuhr/David Dahlquist were recommended to the APP Committee for the project. Haddad-Drugan was recommended as the alternate.

ASP Chair and Staff Recommendation:

Award: Award three contracts, each of \$15,000 for the Courthouse Plaza Public Art Project Design Phase to the following artists: Cliff Garten of Cliff Garten Studio, Venice, CA , Walter Hood of Hood Design Studio, Oakland, CA and Matt Niebuhr and David Dahlquist of RDG Public Art Studio. Des Moines, IA. Reserve Thomas Drugan of Haddad Drugan, Seattle, WA as the alternate artist

Attachments as part of the Report: Call to Artists, List of Applicants, ASP Meeting Minutes, Project Charter with ASP Members

Call to Artists: Duval County Courthouse Plaza

NAME: Duval County Courthouse Plaza
LOCATION: Duval County Courthouse, 501 W Adams St, Jacksonville, FL 32202
DUE DATE OF APPLICATION: September 22, 2020
TOTAL BUDGET: \$500,000
PROPOSAL FEES: Three Finalists paid \$15,000 each
ONE SENTENCE DESCRIPTION: The City of Jacksonville seeks an artist team to transform the 3-acre lawn at the Duval County Courthouse into a work of public art.
ONLINE PRE-PROPOSAL Q&A: September 4 (3:00 PM EST) <https://zoom.us/j/99567666846>
September 15 (3:00 PM EST) <https://zoom.us/j/98823653073>

ARTWORK DESCRIPTION

The City of Jacksonville, via the management of the Cultural Council of Greater Jacksonville, seeks the transformation of a major downtown space into a dynamic and dignified work of public art.

During the Winter of 2019, community dialogues, surveys and a design charrette were held to inform a Stakeholders committee of judges, civic leaders, museum curators and city staff. Details and recordings are available online at culturalcouncil.org/duval-county-courthouse.html. After a COVID 19 delay, the Stakeholders adopted the following vision for the plaza:

The Duval County Courthouse Plaza is a safe active urban park with multiple spaces for small events, free speech and sculptures. The entire plaza is a dignified, memorable and iconic work of art with artist-designed elements such as earth berms, pathways, bollards, shade structures and lighting

All applicants should review the PowerPoint Presentation found at culturalcouncil.org/duval-county-courthouse.html.

To expand on the PowerPoint, the new artwork should succeed visually, environmentally and spatially for pedestrians. The ground plane should have multiple zones that could be created with targeted hardscape, grade changes like earth berms, shade structures and lighting. The artwork could extend overhead and make patterns against the sky or show moving lights at night. From the surrounding multi-story buildings and flying drones, the vision from above might be perceived as an icon for Jacksonville.

The vision of the transformation into public art will extend across the entire 3-acre with the understanding that the \$500,000 budget may only support first phase concentrations with ripples. The concentrations might act like a stone causing ripples in water or a grid that fades, appears and fades again.

The artwork will include a special requirement to make spaces for possible sculptures by others and for the installation of the Law and Liberty relief sculpture. One sculpture for consideration during the design dialogues will be the memorial to Duval County lynching victims from the Peace and Justice monument in Montgomery, Alabama.

FINALIST DESIGN COMPETITION

For the final design phase, the lead artists will assemble a professional team and prepare a schematic design proposal with sufficient detail to move directly into construction documents after a brief design development phase. The artist will develop a vision for the use of \$500,000 and a future phase to expand the implementation.

The finalists are challenged to satisfy the Stakeholders's requirements for the civic space in front of a courthouse. As a result of the security for the nearly 1,000,000 annual visitors and a limited maintenance budget, the following restrictions and opportunities are imposed.

- *No New Trees*
- *Reserved Right of Way (ROW) for a potential future Monroe Street*
- *No Water Features*
- *No Long-term Seating*
- *Easily Maintained by Lawn Mower, Leaf Blowing & Pressure Washing*

During the late fall and winter, the Public Art staff will coordinate a number of Zoom meetings between finalists and key stakeholders to better understand the goals and needs of the project. Other meetings will be scheduled with staff from Public Works, Sheriff and Parks for recommendations and feedback on the design for construction, operation and long-term maintenance. Recordings of the Zoom meetings will be available and any key decisions will be distributed to all.

Any finalist may request that the Cultural Council coordinate dialogues with community members. If the Cultural Council sets up the special dialogue, then all teams will be invited. Any finalist is free to coordinate their own community or individual discussions.

Given the scale and post-modern design of the Duval County Courthouse, we recommend that the lead artists travel to Jacksonville during the final design phase, but the visit is not mandatory.

The design proposal must include the following.

1. Renderings and other digital drawings to fully present a \$500,000 design and a future second phase to the Artist Selection Panel and general public. The digital drawings should be formatted for posting online and for printing and display in public settings
2. A detailed site plan and elevations sufficient to move into construction documents after a brief design development phase.
3. A description of maintenance including extra costs created by the design such as electrical supply and ongoing equipment replacement.
4. A full team to complete the project including any required licensed Florida professionals and fabricators. Résumés or company brochures should be included with relevant experience. The team may include a general contractor or a proposal to bid the work.

5. Full detailed budget for the \$500,000 and a schematic budget for a future second phase.
6. Images of past artworks that relate to the proposal.

Assistant Artists in Jacksonville

Any finalist, including finalists from Jacksonville, may request an assistant on the ground in the City. The role of the assistant artist will be a determination of the finalist. They could function as researchers, coordinators or full members of the team. The Cultural Council will provide a list of qualified NE Florida artists and will pay the assistant artist independently.

Technical Review

Prior to completing the proposal, each team will have the opportunity to have the preliminary version of the design reviewed by a technical team in Jacksonville. The review will serve to catch any issues. These online meetings will be individual and not broadcast online.

EVALUATION OF THE SUBMITTED DESIGN PROPOSALS

To inform the Art Selection Panel (ASP), the public art staff will coordinate a series of methods to receive feedback on the proposals including website posting, social media, email distribution and display at City Hall and the Courthouse.

After the selection of the finalists, the ASP will issue final criteria beyond the Call to Artists and Stakeholders' PowerPoint.

Presentation of the Finalist Designs

Each finalist will make a presentation to the Art Selection Panel that will be broadcast live via Zoom and Facebook and in recording on Facebook. The ASP will be able to ask questions and the general public can submit comments via the chat function. If a minor issue surfaces, each finalist will be permitted to modify the proposal prior to selection.

ASP Selection Meeting

A single meeting of the ASP will be held to select the artist and proposal that will be broadcast via Zoom. The Cultural Council staff will coordinate the review of the proposals. The lead artist should be available to answer questions if asked, but not make any presentation.

ARTIST SERVICES

The following activities may be required:

- Community Engagement
- Proposal Development and Public Presentation
- Construction Documents and Permitting
- Construction, Fabrication and Installation
- Photographic Documentation

ANTICIPATED ART PROJECT SCHEDULE

Pre-proposal online Q&A with Public Art staff: September 4 and September 15 2020

Artist Selection: October 2020

Community Engagement and Site Visits*: November 2020-March 2021

Design Proposals Due: March 2021

Public Presentations: March / April 2021

Design Selection and Contract Award: April / May 2021

Completion: June 2022

Note * In person site visits are not mandatory. Most meetings will occur via Zoom.

ART PROJECT BUDGET

Design Phase

The total budget for the three finalists will be \$15,000 each. The budget includes all artist fees, other team members fees, presentation materials, travel and shipping if required.

Implementation Phase

The total budget established for the project is \$500,000. The budget includes all costs to the artist team including art fees, professional fees, construction documents, fabrication, insurance, site construction, shipping, travel, installation, photography, etc. All construction documents must be signed by Florida licensed professionals.

Insurance

During the Design Phase, the finalist must submit a certificate of additional insured for the City of Jacksonville and the Cultural Council for Commercial General Liability at \$1,000,000 per instance / \$2,000,000 aggregate. Proof of Workers compensation will be required for businesses with owners and employees totalling four or more. During the implementation phase, certificates of additional insured will be required for liability, automobile, professional liability and pollution insurances and proof of workers compensation. If a construction contract exceeds \$200,000, then a performance bond is required.

PARTNER AGENCY(S)

Duval County Courthouse: Judicial System and Jacksonville Sheriff's Office
Department of Public Works

SITE DESCRIPTION

The three-acre lawn in front of the County Courthouse is bordered with the Courthouse to the north, Adams street to the south, N Pearl Street to the East and Broad Street to the West. The future seven story office building for the City's electrical authority JEA on the eastside of N Pearl St. and a City parking garage to the south of Adams St. The western area has surface parking and grass covered lots without any current development plans, except for Below Deck's Captain Sandy Yawn's new restaurant and bar in a historic firehouse.

Duval County Courthouse holds typical courthouse functions including judicial proceeding, marriage license, property deeds, etc. plus a substantial detention facility for people awaiting trial.

The plaza is located between the heart of downtown Jacksonville at James Weldon Johnson Park (formerly Hemming Park) and the historic African American neighborhood called LaVilla. A few blocks to the south is the St Johns River with the Performing Arts Center and Riverwalk.

Due to 20th Century cultural changes and city actions, most of LaVilla has been demolished. Broad Street on the western edge of the plaza bordered the African American business district during segregation.

Today, artist and landscape architect Walter Hood from Oakland, California is completing a design for a national site honoring *Lift Ev'ry Voice and Sing* poem/song written in LaVilla. Hood's designs include a walking trail of LaVilla history along Broad Street.

Dynamic leadership of the Downtown Development Authority (DIA) and the Downtown Vision Inc. (DVI) are moving quickly to enhance the economic and social success of downtown Jacksonville. The DIA plans to hire a firm to examine and potentially design the change of Adams Street in front of the Courthouse from one way west to a two way street.

Since the completion of the courthouse, the plaza has been a frequent location for gatherings, rallies or protests regarding issues facing the criminal justice system and other concerns of Jacksonville citizens. In 2020, Jacksonville protest events stemming from the death of George Floyd have begun or ended in the courthouse lawn.

APPLICATION PROCESS

The application process is managed by the Public Art staff of the Cultural Council of Greater Jacksonville. The Art in Public Places Committee (APPC) of the City of Jacksonville appoints the Artist Selection Panel (ASP). The ASP is responsible for the selection of the artist(s) and the approval of the artwork proposal(s).

WHO IS THE APPLICANT: LEAD ARTIST

For the selection of the three finalists to create proposals, only the lead artist or artist partnership will be evaluated. During the design phase, the lead artist must submit a full team of engineers, landscape architects, contractors, fabricators, etc. The full team qualifications will be evaluated with the design proposal.

ARTIST ELIGIBILITY

- Lead artist with successful experience creating artwork across landscapes, plazas or similar sites.
- No geographic limits but total travel costs will be limited in the final contract.
- The lead artist can be any relevant profession - visual artist, architect, landscape architect, engineer - but must be recognized for the artistic excellence of their professional work.
- The project is open to artists 21 years and older, who are not a student in a formal degree program, and who have been practicing artists for more than three years.
- Artists are INELIGIBLE that are immediate family members or business partners of the members of the Cultural Council of Greater Jacksonville, APPC or ASP.

ARTIST SELECTION CRITERIA

The Artist Selection Panel is a culturally diverse group with judges, curators, civic leaders, landscape architects and others and shall consider the following criteria:

- Required experience necessary for the project
- Successful completion of past works of public art or landscape that are appropriate to its physical site and communities, that demonstrate exceptional technical skills and that satisfy the best standards for contemporary works of art and design.
- Successful completion of past works created in collaboration with governmental agencies such as public works, parks, courts or development services.
- The appropriateness of past work to the site and community in Jacksonville
- The ability to engage with the community and respond artistically to the community needs, identity and aspirations.

APPLICATION REQUIREMENTS

The information and documentation below must be submitted through CaFÉ before the written deadline.

1. Statement: A brief summary of your experience related to similar projects, coordinating professional design teams and working for governments.
2. Via the CAFE system, you must answer the following questions affirmatively.
 - a. I am available to visit Jacksonville in person and complete the design as per the project schedule during 2020-21.
 - b. I am 21 years or older, not a student in a formal degree program and have been creating and installing public art for more than three years.
 - c. I have or will acquire the required coverages for additional insured certificates for commercial general liability insurance during the design phase.
3. Resume: A current and professional resume, emphasizing public art experience and public commissions (if any). On key public art projects, please note engaged government agencies.
4. Images: The artist will upload a minimum of five completed projects in 20 images and 2 videos. The videos are limited to 120 seconds each.

DEADLINE: UPLOADED BY

11:59 PM, MST, September 22, 2020

COMPLETE THE APPLICATION AT:

CaFÉ: <https://www.callforentry.org/>

QUESTIONS:

Contact: Hilda Etedgui, Project Manager

Phone: (904) 358-3600 x 13

E-mail: Hilda@culturalcouncil.org

ONLINE PRE-PROPOSAL Q&A: September 4 (3:00 PM EST) <https://zoom.us/j/99567666846>

September 15 (3:00 PM EST) <https://zoom.us/j/98823653073>

Website for the Cultural Council: www.culturalcouncil.org

Website for the City of Jacksonville: www.coj.net

OTHER SELECTION ISSUES

1. Florida “Sunshine Laws”: All meetings of the APPC and ASP are open to the public, will have public notice and have minutes recorded.
2. Conflict of Interests: If a member of the APPC or ASP has a direct or indirect conflict of interest with an applicant, the member will be encouraged to withdraw from commenting or voting on that applicant.
3. Applicant Contact with APPC and ASP: Artist applicants should not contact APPC and ASP members between the release of the Call to Artists and the completion of the selection process. Contact the Cultural Council for all questions and information.

PUBLIC ART IN JACKSONVILLE

Public art by the City, Federal Government, property developers and community associations has been a part of the city fabric since the rebuilding after the 1901 great fire. In 1997, the City officially created an Art in Public Places program and awarded management in 2007 to the Cultural Council. The first major works included Jaume Plensa, Larry Kirkland and Al Held. Around 2016, Art Republic began commissioning numerous large murals downtown and Preston Haskell sponsored the downtown sculpture initiative. Today with the leadership of the Cultural Council, the City and multiple non-profits strive to create public artworks throughout Jacksonville.

ART IN PUBLIC PLACES COMMITTEE

Cory Driscoll (Chair), Mico Fuentes, Mary Harvey, Kimberly Kim, Suzanne Pickett, Tracie Thornton, Ylva Rouse, Ann Carey and Karen Feagins

THE CULTURAL COUNCIL OF GREATER JACKSONVILLE / PUBLIC ART

Joy Young, Executive Director

Glenn Weiss, Director of Public Art Programs / Art in Public Places

Hilda Ettetdgui, Public Art Project Manager

Ashley Wolfe, Public Art Coordinator

THE CITY OF JACKSONVILLE, FLORIDA

Lenny Curry, Mayor. Tommy Hazouri, President, City Council

At 840 square miles, Jacksonville is the largest city by area in the contiguous United States with a population of 1.5 million in the metro area. Jacksonville offers all the benefits of a beach town combined with city life and Southern charm. The city sprawls along the St. Johns River with sweeping bridges and spreads eastward to capture the great salt marsh of the Timucuan Ecological and Historic Preserve and 22 miles of beaches. (Edited from Lonely Planet)