Cultural Council
OF GREATER JACKSONVILLE

ART IN PUBLIC PLACES COMMITTEE
Meeting Agenda
Wednesday, February 9, 2022 1:00-2:30 PM
Jessie Ball duPont Center, 40 East Adams Street | Rooftop Garden (3rd Floor)
LINK: zoom.us/j/95032402968, Meeting ID: 50 3240 2968 | PHONE: +1 646 558 8656

Invitees: Cory Driscoll (Chair), Karen Feagins, David Faliszek, Elias Hionides, Michele Lee, Heather Terrill, Gigi Ackerman, Kimberly Kim, Ana Kamiar, Ylva Rouse
Invited Guests: Jen Jones Murray (Director of Public Art), Ashley Wolfe (Public Art Project Manager); CCGJ Board and Staff; Joelle Dillard (OGC)

IMPORTANT NOTE: An in-person quorum of 50% +1 is required to take any action on motions. The work of Art in Public Places for the City of Jacksonville requires motions be made in order for public art projects to move forward.

WELCOME — **Cory Driscoll**

CALL TO ORDER & ATTENDANCE — **Cory Driscoll & Ashley Wolfe**

ACTION ITEMS - VOTING — **Cory Driscoll**

1. **October 13, 2021 Art in Public Places Committee Meeting Minutes**
   Motion: The minutes of the October 13, 2021 meeting of the Art in Public Places Committee are approved as written.

2. **FY 20-21 CIP Public Art Project Selections**
   Motion: The Art in Public Places Committee approves the following projects as part of the FY20-21 CIP-Funded Project Selection:
   1. DCPS Mural Collaboration (three total works this year)
   2. Rutledge Pearson Sculpture at The Point (Moncrief & Myrtle)

DIRECTOR OF PUBLIC ART - OPEN DISCUSSION REGARDING POTENTIAL APP PROJECTS 2022-23 — **Jen Jones Murray**

NEW BUSINESS — **Jen Jones Murray**

1. CIP Funds Breakdown
2. General program and project update information
3. Year-end recap of completed projects tear sheet

OLD BUSINESS

1. Selection of final public art initiatives for 2022-23

IMPORTANT DATES

1. **Next APPC Meeting;** March 9, 2022; 1:00-2:30 PM, Jessie Ball duPont Center, Room 318
2. **Filipino-American Heritage Mural Dedication Ceremony;** TBD

PUBLIC COMMENT - *Public commenters must fill out and submit a green card prior to addressing the committee. Visitors will speak in the order cards are received. Public comments up to 3 minutes. Green cards must be submitted to Ashley Wolfe directly if visiting in person. If visiting via Zoom, please email to ashley@culturalcouncil.org.*

ADJOURNMENT

Cultural Council
OF GREATER JACKSONVILLE

ART IN PUBLIC PLACES COMMITTEE
APPC Meeting Minutes (Pending Approval)
Wednesday, October 13, 2021 1:00-2:30 PM
Hybrid Meeting
Jessie Ball duPont Center, 40 East Adams Street | Conference Room 318
LINK: zoom.us/j/95032402968, Meeting ID: 50 3240 2968 | PHONE: +1 646 558 8656

APP Members Present: Cory Driscoll (Chair), Karen Feagins, Elias Hionides, Michele Lee, Heather Terrill, Gigi Ackerman, Kimberly Kim, Ylva Rouse
APP Members Online: David Faliszek
APP Members Absent: Ana Kamiar
Guests: Joelle Dillard (OGC)
CCGJ Staff: Jen Jones Murray, Ashley Wolfe, Kim Hurt (virtual)
Presenting Artists: *None*
General Public: *None*

IMPORTANT NOTE: An in-person quorum of 50% +1 is required to take any action on motions. The work of Art in Public Places for the City of Jacksonville requires motions be made in order for public art projects to move forward.

WELCOME **Cory Driscoll**

1. ***Welcome Michele D. Lee***, our new Planning District 2 representative

CALL TO ORDER & ATTENDANCE at 1:04 PM **Cory Driscoll & Ashley Wolfe**

ACTION ITEMS - VOTING **Cory Driscoll**

1. **July 14, 2021 Art in Public Places Committee Meeting Minutes**
   Motion: The minutes of the July 14, 2021 meeting of the Art in Public Places Committee are approved as written. Moved by Elias Hionides. Seconded by Kimberly Kim. Unanimously approved.
2. **August 11, 2021 Art in Public Places Committee Meeting Minutes**
   Motion: The minutes of the August 11, 2021 meeting of the Art in Public Places Committee are approved as written. Moved by Elias Hionides. Seconded by Karen Feagins. Unanimously approved.
3. **September 8, 2021 Art in Public Places Committee Meeting Minutes**
   Motion: The minutes of the September 8, 2021 meeting of the Art in Public Places Committee are approved as written. Moved by Karen Feagins. Seconded by Gigi Ackerman. Unanimously approved.

DIRECTOR OF PUBLIC ART POWERPOINT REPORT - ENCOMPASSES NEW & OLD BUSINESS **Jen Jones Murray**

a. **San Marco Intersection Public Art**
   Elias supported the proposed increase for the San Marco Intersection but would like to advocate for concentration of public art that creates a visual destination.

Michele added that a CM emphasized the ease and impact of a collaboration between the Art in Public Places Program and the Emerald Trail.
Karen Feagins reminded the group that there is an elevated pedestrian Catwalk that connects MD Anderson and Baptist Hospital that would provide an aerial view.
Cory Driscoll adds the new riverwalk connector will also be in close proximity to this area.

b. Arlington Public Art

Director Murray clarified the increase of $30k is an addition to the previously approved $70k, and will come from the FY 21-22 $250k project budget.
Elias Hionides advocated for two larger projects to start with (example(s): JU Roundabout and Fort Caroline Roundabout) instead of 4-5 smaller projects.

Proposed Motion: Add $50k instead of $30k for one project and $40k for three projects.

c. Moncrief-Myrtle Overflow Health Alliance Public Art

Elias Hionides shared information on the Overflow Health Alliance which is owned by Northwest Jacksonville CDC. We are not sure where the private/public property boundary exists.

d. JTB-US 90

Cory Driscoll stated that this has a corporate feel in that area and we should be mindful of money spent in an area that needs to serve the community. Cory recommended that this project be moved to FY 22-23.
Karen Feagins added that this is a destination in Jacksonville and it would be a great opportunity to highlight art and culture in this area of Jacksonville to non-local companies or visitors.
Kimberly Kim suggested that it could be a lighting project.
David Faliszek endorses the painted murals project and suggests a partnership with SPAR for projects like PorchFest to create a concentrated experience.

e. Myrtle Street Northside Coalition Project

Cory Driscoll asks if the Kozy Korner store is currently occupied--we are not sure.
Gigi asked what APP's process is to work with the Northside Coalition. Jen confirms that they do not have funds but they have many constituents that support public art in this area and we will have them come in and present to us in November. Gigi works closely with the Malivai Washington Youth Foundation.

*New Project Proposal to be continued in November and voted on in December to execute CTA's in January. Jen and ash will create a Doodle Poll survey for the committee on priorities.

NEW BUSINESS

1. FY 21-22 Art in Public Places Trust CIP Funding Report
2. CIP Funds Request and Site Presentation - review with APPC at October meeting, requesting vote on approved plan at November meeting .
    a. CM Morgan Arlington Public Art projects
        i. Discussion and Presentation of Arlington Sites and Proposed Budgets
        ii. District: 1, Budget: $70,000 (this budget will grow in FY 2021-22, it is becoming a multi-phase project to enhance and celebrate the incredible and diverse history of Arlington)

    Synopsis: Neighborhood CRA does not want art in Bruce Park as was previously selected by Cm. Morgan during the renovation of the park. Cm. Morgan agreed with constituents to consider areas elsewhere. Recently completed a survey of the eight gateways to the various Arlington neighborhoods with Arlington resident and appointee for Councilmember Morgan, Lad Hawkins. The funds could be split to create multiple, smaller gateway sculpture/markers into each neighborhood as icons of the history of

each specific place. These funds may be able to facilitate a portion needed during this cycle and others could be completed in a future budget cycle.
APPROVED by Cm. Morgan September 26. Taking to APPC for discussion in October.

3. Deaccession Policy discussion re WOTSL

OLD BUSINESS

1. Filipino-American Heritage Mural update - private project with public announcement - update APPC
2. San Marco Crosswalks - now bidding this project out and pulling all funds for what was three projects into this one from the Public Works' "Painted Crosswalk" budget, $25-30k earmarked. May need to add funds from APP Trust to fully complete the project - tbd. Will update APPC in November.
3. Maintenance plan discussions/planning regarding privately owned art exhibited in public spaces
    a. "Entwined" - stainless steel and red sculpture in front of One Enterprise Center on Hogan Street
    b. Painted aluminum sculpture at Johnson Brother's Park at Laura and Monroe Streets - DIA Urban Facade Program sculpture
    c. MOCA outdoor sculpture resurfacing needed - Joan Mitchell contribution provided through MOCA could underwrite restoration?
4. Winton Project Completion moved to November/December 2021 - rebidding the electricity component
5. Orientation Presentation - plan APPC New Member luncheon to take place in November - Ashley will send a Doodle Poll on Thursday, October 14 to set lunch date and location

IMPORTANT DATES

1. **Filipino-American Heritage Mural Dedication Ceremony;** November 2021
2. **Legends Community Center Public Art Dedication Ceremony;** TBD due to COVID-19 resurgence, 5130 Soutel Drive, Jax, FL 32208 - likely November 2021
3. **Winton Project Dedication Ceremony** - likely January 2022

PUBLIC COMMENT - *Public commenters must fill out and submit a green card prior to addressing the committee. Visitors will speak in the order cards are received. Public comments up to 3 minutes. Green cards must be submitted to Ashley Wolfe directly if visiting in person. If visiting via Zoom, please email to ashley@culturalcouncil.org.*

ADJOURNMENT at 2:28 PM

ATTACHMENTS:

1. July 14, 2021 APP Committee Meeting Minutes
2. August 11, 2021 APP Committee Meeting Minutes
3. September 8, 2021 APP Committee Meeting Minutes

Cultural Council
OF GREATER JACKSONVILLE

ART IN PUBLIC PLACES COMMITTEE
Virtual Workshop Discussion Minutes
Wednesday, January 12, 2022 1:00-2:30 PM
Jessie Ball duPont Center, 40 East Adams Street | Conference Room 318
LINK: zoom.us/j/95032402968, Meeting ID: 50 3240 2968 | PHONE: +1 646 558 8656

APP Members Online: Cory Driscoll (Chair), Karen Feagins, David Faliszek, Michele Lee, Heather Terrill, , Kimberly Kim, Ylva Rouse Ana Kamiar
APP Members Absent: Elias Hionides, Gigi Ackerman
Guests: Joelle Dillard (OGC)
CCGJ Staff: Jen Jones Murray, Ashley Wolfe
Presenting Artists: *None*
General Public: Mico Fuentes

IMPORTANT NOTE: An in-person quorum of 50% +1 is required to take any action on motions. The work of Art in Public Places for the City of Jacksonville requires motions be made in order for public art projects to move forward.

WELCOME **Cory Driscoll**
CALL TO ORDER & ATTENDANCE at 1:03 PM **Cory Driscoll & Ashley Wolfe**

NO ACTION ITEMS **Cory Driscoll**

DIRECTOR OF PUBLIC ART - OPEN DISCUSSION REGARDING POTENTIAL APP PROJECTS 2022-23 **Jen Jones Murray**
Jen Jones Murray reviewed the potential projects that were presented at the October 13, 2021 APPC meeting.

NEW BUSINESS

1. The Point / Rutledge Pearson **Jen Jones Murray**
   The committee determined that the APP Program should allocate $10k for murals in schools in the NW area and allocate $240k for the Rutledge Pearson project.

OLD BUSINESS

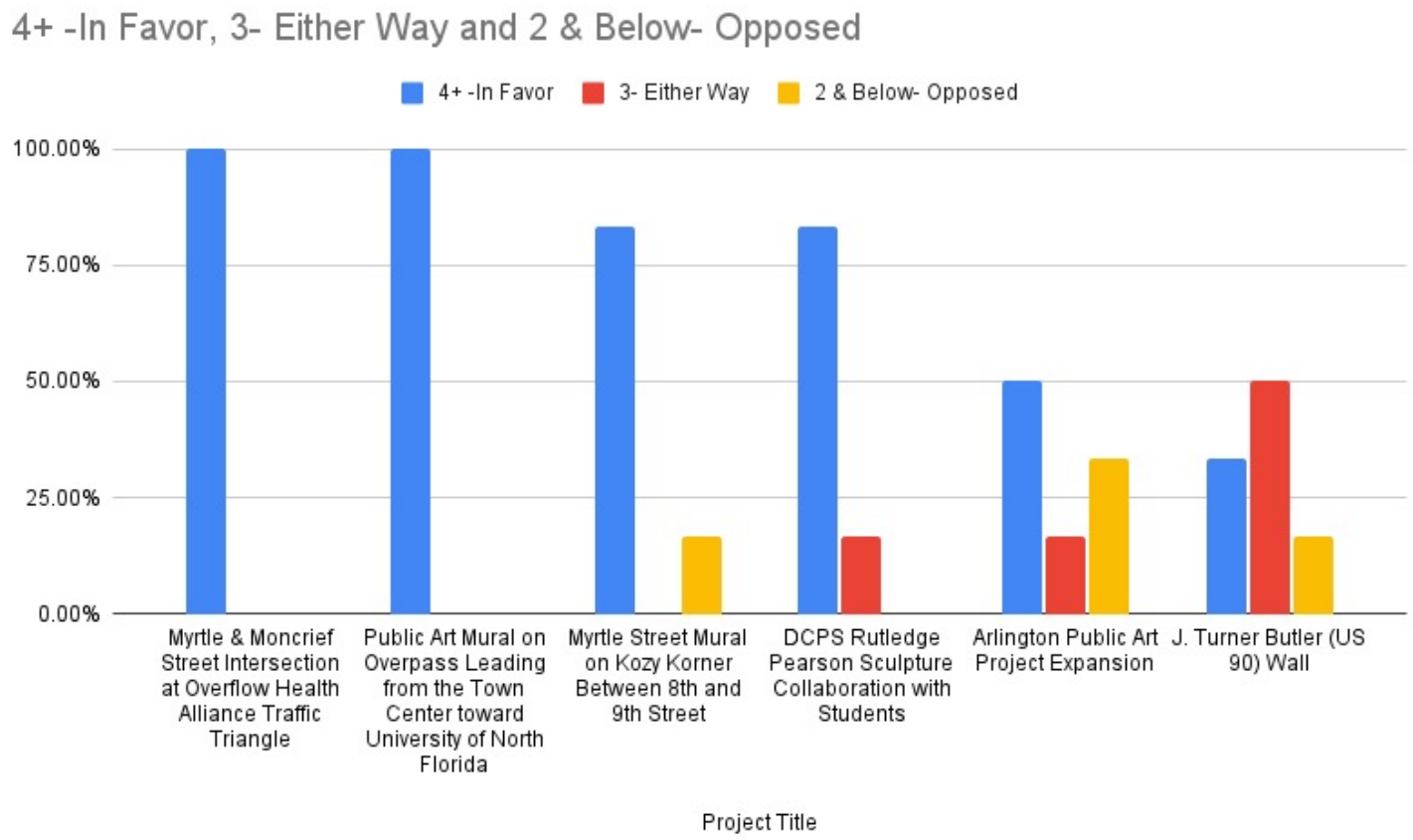
1. Selection of final public art initiatives for FY 22-23
   - APP Staff has been working with COJ Public Works to increase the overall Courthouse Project budget to allow for an increase of industry costs such as materials, as well as defer some costs such as permitting, electrical needed for the installation.
   - Riverside Avondale Preservation (RAP) group wants to create a visual awareness of the cultural trail along Riverside Ave. APP staff has reached out to Councilmember DeFoor to talk about artful and wayfinding signage. There is a possibility that there may be funding allocated to each Council District for public art which could be accessed for projects such as these.
   - Jen will reach out to Erica to bring details to the Feb. meeting for a formal vote on the UNF project
   - A request was made to meet outside in rooftop garden space for voting in Feb. and reschedule Durkeeville tour to March or April.

IMPORTANT DATES

1. **Next APPC Meeting;** February 9, 2022; 1:00-2:30 PM, Jessie Ball duPont Center, Rooftop Garden
2. **Winton Project Dedication Ceremony** - January 28, 2022, 1:00-2:00 PM, 3738 Winton Drive, Jax, FL 32208.
3. **Filipino-American Heritage Mural Dedication Ceremony;** TBD

PUBLIC COMMENT *None*

ADJOURNMENT at 2:07 PM



Kimberly,

Let me start by giving you a big thank you! Jen Jones-Murray spoke at the Northwest CPAC meeting last night about Art in Public Places and I had a chance to ask her about the Rutledge Pearson project. She said that she had heard about the student request and that it was on the agenda to be approved next month. I emailed her, but never had the opportunity to speak with her or connect her with the students, so I am 100% sure that you were the person who must have filled her in.

Here's where I need your help (again!) …

According to Ms. Jones-Murray, the art installation is scheduled for the corner of Myrtle and Moncrief. That's not near Pearson and the students in that area are not zoned for Pearson – they are zoned for Northwestern Legends Elementary. We were hoping that it could be at the school itself on Roanoke, so that it could be unveiled simultaneously with the opening of the first beautiful new school built by the sales surtax, and so that students who went to the school would be encouraged to learn more about their school's namesake. If that isn't possible, there is a community center with playing fields that backs up to the school on Portsmouth, or the corner of Spottswood and Portsmouth also is promising.

Here is my question – how should I go about making the request to change the location? We are enormously appreciative and don't want to offend anyone, and as we build and renovate schools as part of the sales surtax, we would love to be involved in future projects, and I wouldn't want to alienate the district in any way. Should I just reach out to Jen directly? Am I overthinking this?

I appreciate you and value your advice on this one….

Dr. Dana Kriznar
Deputy Superintendent
Duval County Public Schools
1701 Prudential Drive
Jacksonville, FL 32207
(904) 390-2046

Cultural Council
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40 East Adams Street • Jacksonville, FL 32202
culturalcouncil.org • jen@culturalcouncil.org • 904.358.3600 • 904.206.0902 cell

February 7, 2022

PERCENT FOR ART PROGRAM
FY 2020-2021
CIP FUNDS EARNED FOR ART IN PUBLIC PLACES COMMITTEE ART EXPENDITURES IN FY 2021-2022
COJ AUDITOR'S APP ALLOCATION CALCULATION
Provided to APP Director January 31, 2022

Capital Improvement Project (CIP)	Budget	%.75 for Art Prog. Earned
Academy Firing Range Storage Lease Building:	$1,800,000	$13,500
Fire Station #10 Renovations:	$2,220,000.	$16,650
Fire Station #4 Renovations:	$930,000	$6,975
Fire Station #47 Renovations:	$5,700,000	$42,750
Fire Station #22 Relocation:	$5,700,000	$42,750
Fire Station #17 Replacement:	$2,093,800.	$15,704
Fire Station #12 Replacement:	$1,875,064	$14,063
Met Park Marina Fire Station, Museum & Dock/Design & Replacement:	$8,000,000	$60,000
Medical Examiner Facility	$10,000,000	$75,000
Montgomery Correctional Center Machine Shop:	$670,000	$5,025
Oceanway Library Replacement:	$3,350,190	$25,126
Tactical Research and Development Center:	$150,000	$1,125
TOTAL		$318,668

Art	**80%**	**$254,934.40**
Long-term Maintenance	10%	$31,866.80
Administration	10%	$31,866.80

We have included the project highlights / completed projects that have been majorly moved forward and / or installed in FY 2020-2021 and I have listed them from incoming and most recent:

Courthouse Public Art Project
Artist: Cliff Garten Studios
Title: "These Truths"
Materials: Stainless Steel and Laser-Cut Stainless Steel with lighting components
Anticipated Install Date: Second half of 2023
Location: Duval County Courthouse Plaza, 501 W Adams St, Jacksonville, FL 32202
Statement on Artwork: The sculpture will have excerpts from the nation's "foundational texts" along with the writings of five local poets and authors: Yvette Angelique, Tim Gilmore, Ebony Payne English, Love Reigns and Andres Rojas.
(Rendering by Cliff Garten Studios)

Winton Traffic Triangle Public Art Project
Artist: Donald Gialanella
Title: "Winged Victory"
Materials: Corten Steel and Stainless Steel
Install Date: January 25, 2022
Location: Winton Drive Traffic Triangle, 3801 Winton Drive, Jacksonville, FL 32208
The artist's speech, prepared for the January 28, 2022 Dedication Ceremony, is attached below and includes information on the symbolism of the figure's stance, composition, interior light fixture, and the wings.
(Photo by Ari Jolly, Dedication Ceremony, Jan. 28, 2022)

Florida Blue Public Art Project
Artist: Jim Benedict & Lily Kuonen
Title: "Blue Crest"
Materials: Stainless steel, powder-coated aluminum and steel, with mechanical components.
Install Date: Early December, 2021
Location: Florida Blue Parking Garage Pocket Park, 800 Forest Street, Jax, FL 32203
Statement on Artwork: The sculpture passively moves with changes in the atmosphere. It features nested, kinetic forms of emblematic abstracted wings and a protective shield, rising from an uplifting arc. It features gradient tranquil colors, associated with the natural landscape of Florida, rhythmic ocean waves cresting, and natural springs. The echoing shapes come together like strong arms providing a comforting embrace of care and a sense of unity.
(Photo by Ashley Wolfe, Dedication Ceremony, December 16, 2021)

Hispanic Heritage Mural at Alfred I. duPont Middle School
Artist: Whitney Perez
Title: Jaguars Foundation Hispanic Heritage Mural
Materials: Acrylic Paint on wall
Install Date: September 14, 2021
Location:
2710 Dupont Ave, Jacksonville, FL 32217
Press Release (attached)
(Photo by Kam Nedd/ Jacksonville Jaguars, Artist Whitney Perez pictured in front of her mural at Dedication Ceremony September 24, 2021)

Legends Community Center Public Art Project

Artist: Donald Gialanella
Title: "On the Shoulders of Legends"
Materials: Corten Steel and Stainless Steel
Install Date: March 10, 2022
Press Release (attached)
(Photo by Yaya Cardona, Artist Donald Gialanella pictured in front of his sculpture at Dedication Ceremony, December 10, 2021)

Water Street Parking Garage Public Art Project

Artist: Haddad-Drugan
Title: "Emergence"
Materials: Stainless Steel sculpture with lighting components and painted mural
Install Date: November 10, 2020
Location: Water Street Parking Garage, 514 Water St., Jacksonville, FL 32202
Statement on Artwork: Inspired by Jacksonville's multiple natural and cultural histories, Emergence is a fusion of diverse place specific elements. The visually complex artwork overlays iconic imagery, abstract composition, environmental response and theatrical lighting effects. Creating an instant icon at a prominent gateway into downtown, the scale and location of this piece allow it to be experienced from various distances and vantages. Written by Haddad-Drugan.