

### ART IN PUBLIC PLACES COMMITTEE

Special Meeting Agenda (AMENDED)

# Thursday, February 23, 2023 4:30 PM

Jessie Ball duPont Center, 40 East Adams Street | Room 202 (Second Floor)
LINK: us06web.zoom.us/j/87619383019, Meeting ID: 876 1938 3019 | PHONE: +1 646 558 8656

Invitees: Gigi Ackerman (Chair), Karen Feagins, David Faliszek, Elias Hionides, Heather Terrill, Kimberly Kim, Elizabeth

Heuer, Larry Wilson, Ylva Rouse

**Invited Guests:** Michele Lee (Interim Director of Public Art), Kat Wright (Assistant Director), Ashley Wolfe (Project Manager), Iris Benson (Operations Coordinator); CCGJ Board and Staff; Joelle Dillard (OGC); Noel Famy (Public Works)

IMPORTANT NOTE: An in-person quorum of 50% +1 is required to take any action on motions. The work of Art in Public Places for the City of Jacksonville requires motions be made in order for public art projects to move forward.

WELCOME Gigi Ackerman

#### **CALL TO ORDER & ATTENDANCE**

Gigi Ackerman

ACTION ITEM - VOTING
KingSoutel CRA Project Art Selection Panel

Gigi Ackerman & Kat Wright

**Motion:** The Art in Public Places Committee approves the recommended Art Selection Panel candidates as presented: Karen Feagins- Art in Public Places Committee Representative (Chair), Jackson Gray- Representative of Site, Erin Kendrick-Art Professional, Ansley Randall-Art Professional, and Dr. Charles Moreland- CAO Appointed Designee.

## **IMPORTANT DATES**

APPC Orientation & Refresher Meeting: March 8, 2023, 1-2:30 PM, Jessie Ball duPont Cntr, Room 318 & Virtual

**PUBLIC COMMENT** - Public commenters must fill out and submit a green card prior to addressing the committee. Visitors will speak in the order cards are received. Public comments up to 3 minutes. Green cards must be submitted to Kat Wright directly if visiting in person. If visiting via Zoom, please email to <a href="mailto:Kwright@culturalcouncil.org">Kwright@culturalcouncil.org</a>.

# **ADJOURNMENT**

<sup>\*</sup>ASP Candidate qualifications provided to APPC for Art Professional Seats.