



## ART IN PUBLIC PLACES COMMITTEE

Meeting Agenda

July 12, 2017

Don Davis Room, City Hall

117 W. Duval Street, Jacksonville, FL 32202

Attendees: Jacquelyn Cornelius, Cory Driscoll, Mico Fuentes, Aaron Garvey, Mary Harvey, Lea Mahan, Christina Parrish Stone (Chair), Suzanne Pickett, Tracie Thornton; Tony Allegretti, Christie Holechek, Mason Martin, Ashley Sedghi-Khoi, Zachary Mease, Joshua Cooper, Megan Welch

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**Call to Order:** Christina Parrish

### Welcome

Christina Parrish (Chair) welcomes Aaron Garvey to the committee. Aaron is filling the Art Professional member seat.

### ACTION ITEMS

*MOTION by Suzanne Pickett to approve the June Meeting Minutes. SECONDED by Tracie Thornton. All in favor, none opposed.*

### OLD BUSINESS

**APPC Project Report:** Christie Holechek, Director of the Art in Public Places Program, updates the APP Committee to solicit nominations for Courthouse ASP Chair, replacing David Engdahl, who's term has ended on the APP committee making him ineligible to serve as ASP Chair. APPC members can self-nominate or nominate another member—the nominations can be sent to Christie via email. Tracie raises the concern of workload and capacity for such a large-scale project. Christie notes that the Cultural Council (CCGJ) intends to contract with a project manager for the length of this project which could take upwards of two years. The committee raises the question of qualifications for ASP Chairs. Christie states that the ordinance section 126.906 defines there are no specific requirements for ASP Chairs, however qualifications such as strong administrative and project management experience and time commitment are preferred. Cuba Hunter Park and Winton Drive also require ASP's to be formed. Mary updates the committee that Cuba Hunter is a "hidden gem" near area public schools with great community pride. Jackie Cornelius adds that Douglas Anderson is an opportunity to involve the students and faculty at the ASP level. Students can participate by attending meetings to provide public comment.

**Conservation, Maintenance and De-accession Policy workshop:** Christie provides an overview of the steps taken so far—A conservator was hired in 2016 to survey and provide condition reports for the APP and then Non-APP Collection artworks. As of January 2017, the Non-APP artworks have been adopted into the APP Collection. An appraisal was completed in 2016 to provide replacement values for the Non-APP objects which were submitted to Risk Management. In May 2017, new DIA Urban Arts Project Phase I artworks were added to the APP Collection. They will require long-term maintenance care and oversight.

Many of the artworks before 2010 did not have a maintenance budget allocated at the time of commission nor did any of the Non-APP artworks. Of the two condition reports, 24 pieces have been identified as priority 1 & 2 projects that require maintenance and/or conservation. Artwork values will be considered alongside the estimated treatment costs to determine the order of which they are considered for maintenance funding. Christie will provide the APP Committee with copies of the two condition reports as well as the appraisal. A 10% maintenance set aside will come from APP eligible future Capital Improvement Projects. Christina mentions that each Council Member has available capital for their district which could be allocated to maintenance in their district.

The maintenance costs for 10 objects of the 24 priority 1&2 projects are 50% or more of their dollar value. The priority 1 projects are Portico and Wisdom Walls—there are structural issues with these and their estimated treatment costs are high. Aaron asks Christie if conservation values affect de-accession and that some of the Confederate Memorials in the APP Collection fall into the high-visibility subject of de-accession. Christie clarifies that the only way for an object to be considered for de-accession is through maintenance. Aaron asks if backlash from community for conservation of Confederate works could be expected. Tony Allegretti, Executive Director of the Cultural Council, responds that we are aware of the conversations and the Cultural Council will defer to City Council to make those decisions but will stand ready to assist by providing our expertise and any research we collect on the subject. Christie states there are national public art programs with deaccession best practices including criteria. The Cultural Council is posting an RFP for the maintenance and conservation work. The bids that we will receive will provide competitive costs.

The Cultural Council recommends a Maintenance & Conservation Panel to help determine the order that maintenance and conservation will be carried out on the priority 1&2 projects. Mico Fuentes has agreed to chair this panel and will assist with the steps leading up to the September APPC meeting. A survey is being developed to gain community input from those who use the areas and facilities where each of the priority 1 & 2 projects are located—this will help determine inherent value of the object in relation to its community. The goal for September is to bring back the budget from the responses to the RFP and talk about community response. Internally, we are also researching best practices for de-accession plans, accident preventions plans, and policies and procedures on gifts and loans. Ashley is working on collections management policies. Tracie asks whether we are learning lessons from conservation so maintenance isn't as costly in the future. Christie responds that we have been employing pre-conservation assessments in the design-phase of new commissions which was initiated in the DIA Phase I projects.

#### **NEW BUSINESS**

None

#### **IMPORTANT DATES:**

Next APPC meeting: August 9, 2017, 12-1:30pm (LOCATION: Don Davis Room, City Hall)

#### **PUBLIC COMMENT**

None

**Adjournment 1:24pm**