



ART IN PUBLIC PLACES COMMITTEE
Meeting Minutes
December 12, 2016 12pm
Cultural Council Conference Room

PRESENT ATTENDEES:

APPC Members - Dave Engdahl *Chair*, Christina Parrish, Sandra Hull-Richardson, Tracie Thornton, Mary Harvey, Lea Mahan, (Nominees: Suzanne Pickett, Mico Fuentes, Cory Driscoll)

CCGJ Staff - Christie Holechek, Tony Allegretti, Mason Martin, Ashley Sedghi-Khoi

Call to Order: Dave Engdahl

WELCOME

GUEST PRESENTATION: Sharla Valeski

Sharla presented a history of Art in Public Places-funded projects from 2002 to 2016. She used the example of *Lyrical Light*, which is part of the APP collection to support her claim that local artists can create art for high-budget projects. She suggested that APP consider giving the Courthouse Public Art Project to local artists.

ACTION ITEMS

MOTION by Sandra Hull-Richardson to approve November Meeting Minutes. SECONDED by Mary Harvey. All in favor, none opposed.

DIA Urban Arts Project Phase I Art Selection Panel (ASP) Recommendations The Art Selection Panel Chair from the APP Committee, Christina Parrish, gave a brief history of the Art Selection Panel work. She said the open Call to Artists went out in January 2016 locally and to Florida, Alabama, Georgia and South Carolina, noting that of the 66 respondents, one-third were local and that similarly, one-third of the artists selected were local. The job of the Committee is to ensure that in the City's overall collection, at least 15% be from the local 5 county community. Currently the percentage of local artists represented in the collection is 45%. Christina reminded the Committee that the six design proposals before them to approve have been vetted during eight months of deliberation among the Art Selection Panel members who represent the site area and whose members are comprised by APP Ordinance of arts professionals as well as City representatives and site stakeholders. The six artists selected by the ASP were also previously approved by the APP Committee vote.

During the design process, the six artists selected by the ASP and already approved by the Committee, participated in a public stakeholders meeting, local research and site tours. The art conservator APP hired has reviewed each proposal and gave recommendations that resulted in some revisions. The appropriate City departments, including Bicycle Parking, have reviewed the design proposals and made recommendations. The ASP voted to recommend all the revised design proposals to the APPC for approval to move forward into the Fabrication and Installation Phase in order to be completed according to the DIA schedule by April, 2017. The next step to follow is a presentation given to the DDRB. Phase II is scheduled to launch in the spring of 2017, when Phase I is completed.

Skyway Columns by Cecelia Lueza (1-A)

On behalf of the ASP, the Chair of the ASP recommended approval of Cecilia Lueza's design with one transition column shared by Andrew Reid SHEd (Skyway Columns 1-B). The conservator approved the paint materials which have an anti-graffiti formula. Additionally, 5% has been set aside for maintenance on each DIA project.

Public Comment: Aaron Garvey

MOTION by Christina Parrish to approve Skyway Columns A design by Cecelia Lueza. SECONDED by Tracie Thorton. All in favor, none opposed.

Skyway Columns by Andrew Reid SHEd (1-B)

The Chair of the ASP recommended Andrew Reid SHEd's design to the APP Committee for approval with one transition column shared by Cecilia Lueza (Skyway Columns 1-A). The conservator approved the paint materials which have an anti-graffiti formula. Additionally, 5% has been set aside for maintenance on each DIA project.

Public Comment: Aaron Garvey, Terri Cavoli, Sharla Valeski, Chip Southworth

MOTION by Christina Parrish to approve Skyway Columns B design by Andrew Reid-SHEd. SECONDED by Sandra Hull-Richardson. All in favor, none opposed.

Traffic Signal Cabinets by Michelle Weinberg (1-C)

The ASP Chair recommended Michelle Weinberg's final design proposal to the APP Committee for approval. The Committee recommends modifications to one cabinet adjacent to Skyway Column in order to better match with the Skyway column located nearby. The conservator approved the vinyl wrap materials which have an anti-graffiti formula, as well as the design which was altered to deter graffiti. Additionally, 5% has been set aside for maintenance on each DIA project.

Public Comment: Chip Southworth

Following negative input on the designs by some of the public, Cory asked what the Committee was being asked to vote on and staff replied that the Committee was to vote on their confidence in the work of the Art Selection Panel members made up of project site stakeholders and which had been previously selected by the Committee and was chaired by an APP Committee member.

MOTION by Christina Parrish to approve Traffic Signal Cabinets design by Michelle Weinberg. SECONDED by Sandra Hull-Richardson. Three in favor; Sandra Hull-Richardson, Christina Parrish, Tracie Thorton. Two opposed; Mary Hervey, Lea Mahan

Bike Racks by Lance Vickery (1-D)

The ASP Chair recommended Lance Vickery's final design proposal to the APP Committee for approval. CCGJ Staff adds that the artist will install multiple bike racks to meet the required number of spaces based on

project specifications. The conservator approved materials which have an anti-graffiti formula. Additionally, 5% has been set aside for maintenance on each DIA project.

No Public Comment

MOTION by Christina Parrish to approve Bike Rack designs by Lance Vickery. SECONDED by Mary Harvey. Three in favor; Mary Harvey, Lea Mahan, Christina Parrish. Two opposed; Sandra Hull-Richardson, Tracie Thorton.

Street Furnishings by Jenny Hager (1-E)

The ASP Chair recommended Jenny Hager's final design proposal to the APP Committee for approval. The conservator approved materials which have an anti-graffiti formula. Additionally, 5% has been set aside for maintenance on each DIA project.

Public Comment: Aaron Garvey

MOTION by Christina Parrish to approve Street Furnishings design by Jenny Hager. SECONDED by Tracie Thorton. All in favor, none opposed.

Outdoor Sculpture by Rafael Consuegra (1-F)

The ASP Chair recommended Rafael Consuegra's final design proposal to the APP Committee for approval. The APP Committee rejected the recommendation. CCGJ Staff will request that the artist modify the co-design to meet the APP Committee recommendations. The conservator approved materials which have an anti-graffiti formula. Additionally, 5% has been set aside for maintenance on each DIA project.

Public Comment: Aaron Garvey, Sharla Valeski

MOTION by Christina Parrish to approve Outdoor Sculpture design by Rafael Consuegra. SECONDED by Sandra Hull-Richardson. Not approved. Three in favor; Mary Harvey, Sandra Hull-Richardson, Christina Parrish. Three opposed; Dave Engdhal, Lea Mahan, Tracie Thorton.

Public Comment: Sharla Valeski, Terri Cavoli, Chip Southworth, Aaron Garvey, Claudia Baker, Rikki Southworth

OLD BUSINESS

APP Nominations

City Council approved the reappointment of Tracie Thornton and the inductees to the APP Committee, Mico Fuentes (Community Representative PD5) to replace Sandra Hull-Richardson, Suzanne Pickett (Art Professional), and Cory Driscoll (Community Representative PD4). David Engdahl's appointment is scheduled to end December 31, 2016 but he will continue to serve as APPC Chair until a replacement is found. APPC members that have served a year or more are eligible to apply for the Chair seat.

Project Updates

Liberty Street Public Art removal, storage, and reinstall

The removal and reinstallation of *Memorial to the Great Fire of Jacksonville* and *River Runners* has commenced and the construction on the area will begin January-February 2017. Following an extensive review of the artwork and installation with specialized vendors, APP has given recommendations to the contractor and is working closely with Public works. APP Staff will be present during the deinstallation.

Non-APP Survey

The replacement value for twenty-three City-owned artworks and materials is \$4.2 million. A RFQ for maintenance will be issued early 2017.

IMPORTANT DATES:

Every Single Artist Lounge: January 12, 2017, 5-6:30pm (The Volstead)

Next APPC meeting: January 11, 2017 12-1:30pm (CCGJ Conference Room)

PUBLIC COMMENT

Chip Southworth asked the committee what qualifies an artist as “local”. Christie answered that at the time the application was submitted the artist had to be a resident of Duval County—the APP Collection is made up of 45% local artists.