



## ART IN PUBLIC PLACES COMMITTEE

Meeting Minutes

**April 12, 2017**

Don Davis Room, City Hall

117 W. Duval Street, Jacksonville, FL 32202

**Attendees:** David Engdahl, Mico Fuentes, Mary Harvey, Lea Mahan (via phone conference), Christina Parrish Stone (Chair), Suzanne Pickett, JaMario Stills, Tracie Thornton, Christie Holechek, Tony Allegretti, Mason Martin, Ashley Sedghi-Khoi, Zachary Mease, Office of General Council Lawsikia Hodges

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### Call to Order

### WELCOME

### ACTION ITEMS

*MOTION by Tracie Thornton to approve March Meeting Minutes. SECONDED by Mico Fuentes. All in favor, none opposed.*

**APPC Art Professional Seat:** Candidates are given an opportunity to present their qualifications and experience. A letter from Corey Driscoll, who was not present to vote, was read by Christina Parrish (Chair) expressing support for Aaron Garvey for the open Art Professional Seat.

*Vote to approve Aaron Garvey for APPC Art Professional Seat for recommendation to the City Council. Unanimous vote in favor of the candidate.*

### Public Comment:

- Madeleine Wagner
- Chip Southworth

### OLD BUSINESS

**APPC Project Report:** Christie Holechek gives an overview on projects that have been completed, and that are in progress for the DIA Urban Arts Project: Phase I. She reminds the members and public to consider serving on future Art in Public Places Art Selection Panels.

### NEW BUSINESS

**APP FY 2018 Budget Request:** Tony Allegretti briefly recaps budget processes, and expresses that there is a positive outlook towards APP budget in city council. He states that all comparable organizations have *more* budget and *more* staff. He states that no additional support is needed from the APPC at this time.

**Public Art Listening Sessions – recap:** Christina states that much of the information gathered continues to be organized. The committee agrees that attendance was lower than expected with respect to public comment and that more professional development was desired among the artists present. Dave Engdahl expresses the difference between public and studio art and that more time is needed for individual discussion amongst attendees. The chair suggests exploring insurance coverage options for artists via the city – perhaps through the APP Budget. Christie Holechek states that baseline coverage is around \$11,000, and notes that handling one’s own insurance is part of professional development.

**Art Selection Methods – overview, upcoming projects and site visits:** Christina Parrish believes that discussion can begin on Courthouse. Christie Holechek states that public is mostly engaged outside – that security and privacy of courthouse are a barrier to the public in general and stakeholders are looking for an iconic landmark on the exterior of the structure. She explains that the project budget can be utilized to support multiple pieces as needed, but will be granted to one artist or artist team. The committee asks if there is a relation between the Courthouse public art project and the Law & Liberty project—Christie states that they are separate but should be thought of when proposals are submitted for the exterior public art project.

Public input and stakeholders feedback have been gathered when the initial site visit was performed. Dave states that developing criteria can be uneven, and that the committee should be clear about what they want and are looking for—he states that it is the responsibility of the committee to determine the qualification and procurement of works. Dave recommends that the committee review the Project Summary Packets provided for next month’s meeting.

Christina encourages committee to be cognizant of who is using the space, when, and where. The committee also expresses interest in environmental design and landscaping as part of the overall project, however, it is unclear whether the project budget can in fact cover landscaping in the overall design. Christina states that the Courthouse Project Summary by Dave Engdahl should be distributed to committee members for review, that members should also visit and experience the site, and that the committee should investigate if the funding can cover landscaping. Dave reminds the committee that they still need a replacement chair of the Courthouse Public Art Selection Panel.

## **Adjourned**

### **IMPORTANT DATES:**

**Cultural Council’s 41<sup>st</sup> Annual Arts Awards “MUSE”:** May 6, The Glass Factory. More info available on the Cultural Council website, and by emailing Ryan Ali.

**Every Single Artist Lounge:** Moved to 2<sup>nd</sup> Tuesdays. Next meeting is May 9<sup>th</sup> at the Cummer Museum

**Next APPC meeting:** May 10, 2017, 12-1:30pm (NEW LOCATION: Don Davis Room, City Hall)

### **PUBLIC COMMENT**

**No Public Comment**