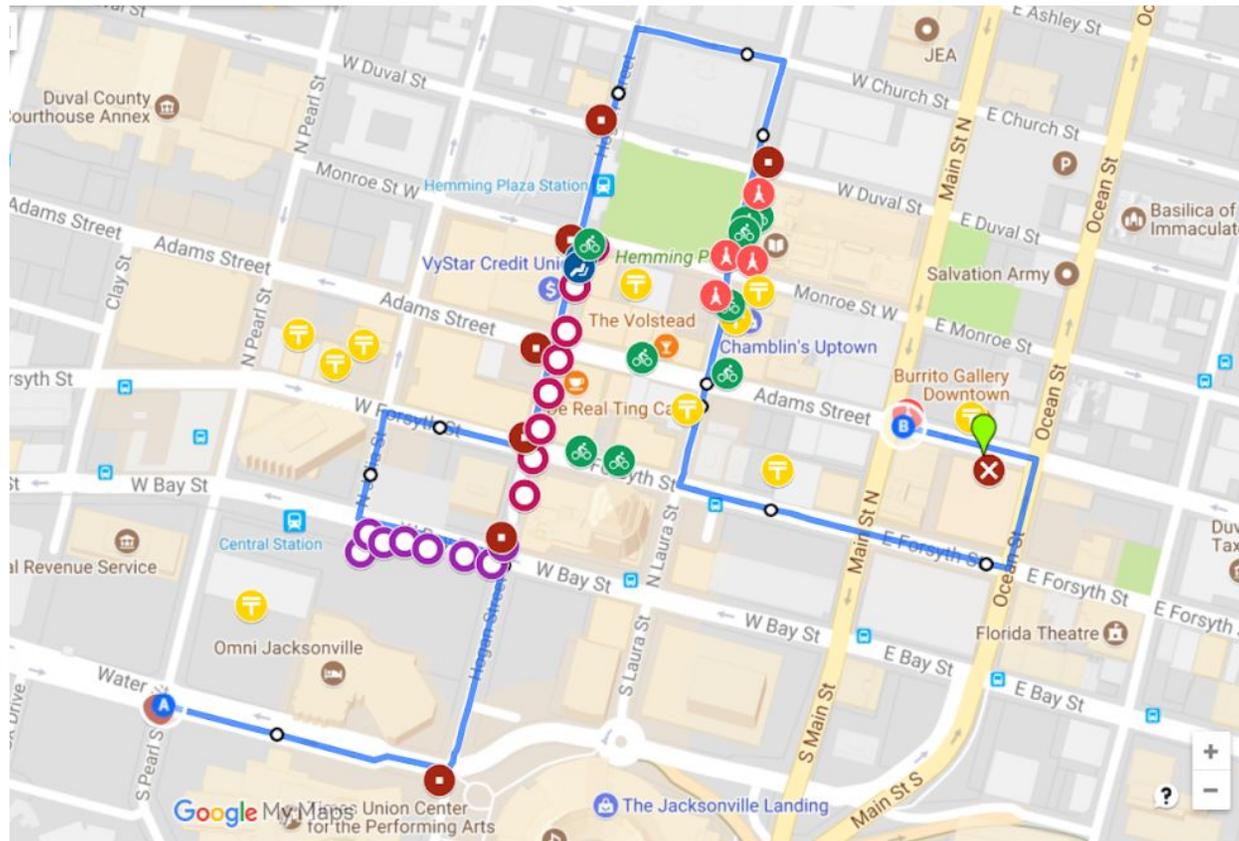


APP Public Art Tour

Route



This free public art tour in the urban core will highlight both private and public art installations from murals and mosaics to historic memorials. Placed within public view, the tour provides an opportunity to view a selection of over thirty works fabricated by artists in a variety of visual art media.

About Art in Public Places

In 1997, the City of Jacksonville, by ordinance, joined 350 other American cities in demonstrating the powerful effect of public art by allotting a percent-for-art in eligible city construction projects. The City's Art in Public Place (APP) program is administered by the Cultural Council of Greater Jacksonville. Together with the APP Committee and support from the Mayor, City Council and City Departments, Art in Public Places has acquired over 90 public artworks and memorials

throughout Duval County and is charged with the maintenance and conservation of the pieces. As the City builds and renovates its public spaces, more and more interesting artwork by local and national artists will become accessible to the public, creating a more vibrant and aesthetically pleasing environment to live, work and play.

Walkthrough

I. Times Union Center for the Performing Arts (TUCPA)

1. Lyrical Light (2006), Caroline Madden and Jonathan Christie with students from Jacksonville University's College of Fine Arts Glass Program:

This large-scale glass sculpture weighing 4,000 pounds is suspended from the ceiling of the Times-Union Center for the Performing Arts. The spiral form, consisting of more than 300 glass horns, is reminiscent of a corkscrew, twists of a rollercoaster, or rolling waves of water. Funded by Brumos Motor Cars, Inc. and in partnership with Haskell, the sculpture was presented as a gift to the City of Jacksonville. The work was created by Jacksonville University faculty and students.

II. Exterior of TUCPA towards St. Johns River entrance

- #### **1. Our Dreams Live on in Our Children - Mom's Sculpture (2003), by Bruce L. Wolfe:** Created as a memorial for Patricia Austin, the wife of former Mayor Ed Austin, who died at age 61 from complications due to a car accident in 2003, this statue depicts the tenderness of a mother for her daughter through the simple act of fixing the child's hair with a ribbon. Located on the Northbank Riverwalk of the Times-Union Center for the Performing Arts the statue is an image which transcends religion, time and culture and is known as "Mom's Statue." Fabricated in the Artworks Foundry of Berkeley, CA, carved into the front of the marble reads "Our Dreams Live On In Our Children" and the back of the base states "In Memory of Patricia Austin 1934-1996" Bruce Wolfe has created sculpture for four decades creating busts or statues of famous people, from standouts in the arts to world leaders.

III. Corner of Pearl and Water Streets

- #### **1. Syncopated Pixels (2017), Michelle Weinburg (Miami, FL):** Syncopated Pixels is Weinburg's personal response to the experience she had in downtown Jacksonville, of the various layers of the built environment expressed themselves in alleys, lots, down side streets, via details glimpsed out of the corner of her eye. The architecture encompasses examples from many decades and exists in various stages of composition. The volumes and solids each have texture, some covered with plant material, others retaining signage from a former business. The artwork she would design would convey something retro, partially weathered and worn, next to something bright and modern. Her work involves a personalized approach to the sublime geometry that exists in Nature and the right angles that make the built environment possible. All my work addresses architectural spaces as if they were theater sets, and the urban street corner is a very potent axis for human social activity. The traffic signal cabinet is a marker on the urban grid, a pixel in the game scheme. Pattern is visual rhythm, and it synchronizes to our inner body rhythms of pulse, heartbeat, breath, footsteps. Pattern is fundamental in her work, and she wants to create a vibration for these downtown Jacksonville locations, using abstraction, and serving as a punctuation mark to the other works commissioned by the Cultural Council. Specifically, she selected bold color relationships to stand out on their own, and also to relate to the column murals by Cecilia Lueza and Andrew Reid. The graphics are created by layering and looping or sampling motifs from her painted work. The little rough edges are like digital "special effects" that retain the handmade gesture of the brushstroke. It helps to make the commercially printed vinyl have a bit of a handmade feel. She believes that the darker colors and busier patterned surface will deter graffiti. Open areas of color may invite graffiti. Because the cabinets are located on

street corners in a dense urban area, viewable at eye level, the scale of the imagery is designed to reward close inspection - be entertaining to the eye close at hand - but can also have an impact seen from a distance.

IV. *Continuing east on Water Street toward Hogan Street*

1. **Flora + Fauna (2016), James Reka (Berlin, Germany):** Materials: Acrylic paint and spray paint. “Flora + Fauna” by James Reka RekaOne, Australian artist based in Berlin. A Florida themed mural seems to be the biggest in Florida until the contrary is proved. Definitely, the largest mural in the artist’s career so far. Despite such large scale, the lines are obsessively clean and strong as always. Surrealist, abstracted ocean creatures and whimsical plants were obviously inspired by the local surrounding. RekaOne is a young contemporary artist from Melbourne, Australia, based now in Berlin. In 2002, Reka established himself as a pioneer in Melbourne’s street art scene. His origins lie in true street art, in the alleyways and train-lines of the city’s inner-suburbs, a long way from his now successful gallery exhibition career. His character work has come to represent the beginning of a new style of street art – surrealist, abstracted creatures. He communicates through strong lines, dynamic movement and bold colors. With influences in pop culture, cartoons and illustration, Reka’s style is instantly recognizable and respected within the community. Reka has developed an incredibly diligent, almost obsessive attention to the technical detail of his work.

V. *Turn left (west) on Bay Street and follow Skyway down Bay Street to N. Julia Street.*

1. **Columns 1-10 : Tree of Life, Renew, Invent, Remind, River, People Pattern, Multiculture, TRANSIT/ION (2017), Andrew Red SHEd (Miami, FL):** description

VI. *Turn right onto N. Julia Street, on your left you will see the following murals:*

1. **A Sleeping Buddha (2014), Cal Oglesby (Jacksonville, FL)**
2. **Danger of Extinction (2016), Waone Interesni Kazki (Kyiv, Ukraine):** Materials: Spray paint and ink. Waone Interesni Kazki created this mural in collaboration between Art Republic, Art Synonym and Pangeaseed's Seawalls murals. After Varkala in India and Richmond, Jacksonville is only 3rd place in the world where Ukrainian artist painted one of his striking illustration based murals. The artist introduced this new concept of black and white murals back in March, basically transferring his vintage-feel ink illustrations into a large format. “Danger of Extinction” aims to raise awareness about the North Atlantic whales, which are one of the most endangered of all large whales. Despite their protection since the 1930s, these sea giants are on the verge of extinction which is represented with an image of a human holding a piece of ocean with a whale in it. Since females migrate to coastal waters of Jacksonville during winter to give birth to the young ones, the artist chose these marine mammals for his newest work. Opposite the main image is a structure that has the globe on top of it, tracing the whale's migration routes. This part symbolizes the rotation of the earth and seasons during which they visit the area, as well as their connection and dependence on humans. Armed only with a brush and black paint, Waone created an intricate mural/large drawing, approaching the large facade as a piece of blank paper. Through his recognizable aesthetics influenced by ancient books and illustrations, he achieved the timeless feel while speaking of human impact on global whale populations.

VII. *Continue down Julia Street and turn right on W. Forsyth.*

VIII. *Turn left on Hogan Street traveling north.*

1. **Syncopated Pixels (2017), Michelle Weinburg (Miami, FL):** See 3
2. **Column 1-9: A Timeless Journey (2017), Cecilia Lueza (Miami, FL):** Her concepts for the Skyway columns explore the visual effects of color, light and shadow, negative spaces, and the changing alignment of shapes as one's viewpoint changes. Inspired by the Mid-Century modern style

(characterized by clean simplicity and integration with nature) the purpose of her designs is to transmit the sensation of space, movement and transition. The designs are similar but not identical. They represent nature, water, fire and the cycle of life.

IX. Look to your right down Monroe Street

1. **Untitled, (2016), Phlegm (UK):** Phlegm is a world-known cartoonist and illustrator. He is also well known for his self-published comics and highly creative street art. Phlegm's work is distinctively detailed composed of odd figures and a narrative structure. His work inspires greatness and is even often inspired by graffiti where Phlegm transforms run down urban spaces and factories. The majority of Phlegm artwork is strictly illustration-based. He leaves his street artwork and murals for his cartoon-based art. In fact, that majority of his large characters originate from his comics and they are often spray painted onto very large walls. Phlegm prefers to paint his comic work with black Indian ink and a dip pen. He uses color only when he is screen-printing or painting large murals and other objects.
2. **Syncopated Pixels (2017), Michelle Weinburg (Miami, FL):** See 3

X. Turn right onto Church Street and right on Laura Street toward corner of MOCA

1. **Syncopated Pixels (2017), Michelle Weinburg (Miami, FL):** See 3
2. **Harlan (1994), James A. Rosburg (North Miami, FL):** Painted aluminum (16 x 8'x 10) This colorful piece is more than an eye-catching abstract. Rosburg created the sculpture in tribute to his mother's hometown of Harlan, Iowa. Previously located in front of the 550 Water St. building, the sculpture has welcomed MOCA visitors and intrigued passersby since 2008.
3. **Opposing Forces (2016), Hanna Jubran (Greenville, NC):** Steel and paint (approx 16' in height). This sculpture was part of Sculpture Walk 1, was sponsored by Preston Haskell, located on the SE Corner of Forsyth and Laura Streets, and subsequently purchased by Preston Haskell for \$25,000. After about 18 months at that location, the piece was gifted to Friends of Hemming Park and relocated there in 2016.
4. **Wisdom (2005), Larry Kirkland (Washington, DC):** Materials: Bronze and painted stainless steel (20' x 9' x 9') Larry Kirkland uses the owl, a traditional symbol of wisdom, to identify the building as a place of information, knowledge, and learning. In ancient Greek mythology, Athena, Goddess of Wisdom, was the daughter of Zeus. She was able to change form, often into an owl. This work was inspired by a barn owl sculpture created by Renaissance artist Michelangelo for the Medici Chapel in Florence, Italy. The golden key behind the owl incorporates the Greek letters for Alpha and Zeta, referencing the beginning and the end, while the key itself unlocks the knowledge inside books. In 1999, Kirkland also created a family friendly installation of cast bronze animals, toys, and trains in the Kid's Walk, a 650-foot bridge connecting Jacksonville's Wolfson Children's Hospital and Nemours Children's Clinic.

XI. Cross over Monroe Street, continuing down Laura Street; at intersection look left

1. **Tiffany (2016), Rene Romero Schuler (Chicago, IL):** Acrylic paint. Rene is a gallery and museum collected artist who exhibits around the world in Rome, Paris, Bruit, Greece, Carmel, and more. A month before AR she created her first mural inside of Chicago Art Expo and AR curated her first street art piece. She is excited to create more and grow into being able to create her signature textured style on outdoor canvases. Her work is all about the human condition, hence why her figures all lack physical attributes. She challenges to viewer to move beyond the physical and to connect with the essence of the figures portrayed
2. **Guardian of the River (2017), Rafael Consuegra (Miami, FL):** The Sculpture is a feminine figure with wings. The woman represents maternity; the wings symbolize the liberty and freedom, the waiving arrow in her hands is pointing to the North, representing the flow of the river. Putting all my ideas and inspiration together the name of the sculpture is The Guardian of the River. Consuegra's main objective is to create a stop point where everybody can have access and interact with the piece. His purpose in creating this sculpture is to create a symbol for the City of Jacksonville.

- 3. Floating Land (2015), Shaun Thurston (Jacksonville, FL):** Spray painted mural on concrete blocks (10' x 30') Ron Chamblin commissioned local muralist, Shaun Thurston, to paint the 16-by-32-foot mural in partnership with Downtown Vision Inc.'s Laura Street Grant Façade Program and the Cultural Council's Art in Public Places program. The scene depicts a fantasy setting of floating islands with a wolf hunting a deer as a displaced environment for the predator and prey to interact. The artist incorporated fantasy-like imagery into the design to highlight the role of books, inspiring the imaginations of all ages. The artwork was completed in approximately ten days.

XII. Around the corner of the same block

- 1. Water #1 and #2 (2017), Lance Vickery (Jacksonville, FL):** These sculptural bicycle racks represent the elements of earth, air, fire and water through the use of line, form and color. Each rack functions as a cultural touchstone, forming a strong community bond through art.

XIII. Turn left (heading west) on Forsyth Street.

- 1. The Function of Education (2016), Case MacClaim (Frankfurt, Germany):** Acrylic paint and spray paint. Art Republic kicked off with the world-renowned muralist Case MacClaim recognizable for his photo-realistic artwork. He arrived a month ahead of the other invited artists. After a city tour, Maclaim decided to incorporate inspiration from local businesses, including Chamblin's Uptown Bookstore. Maclaim's mural features his signature hands (the artist's favorite human body part) holding stacks of books: "Story of 100 years" refers to the wall's neighboring buildings, as well as city's rich history, "Great Expectations" and "The Prophet" possibly suggest the potential for a creative awakening in the city.

XIV. Continue down Forsyth over Main Street

XV. Turn left on Ocean, make a right on Adams Street

- 1. Midnight City (2005), Mac Truque (Jacksonville, FL)**
- 2. Hannah Jubran (2016)**

XVI. Finish tour at intersection of Adams and Main Streets.