

Art in Public Places

K-12 Curriculum Educator Survey

Q1 At what Duval County Public School(s) do you currently teach?

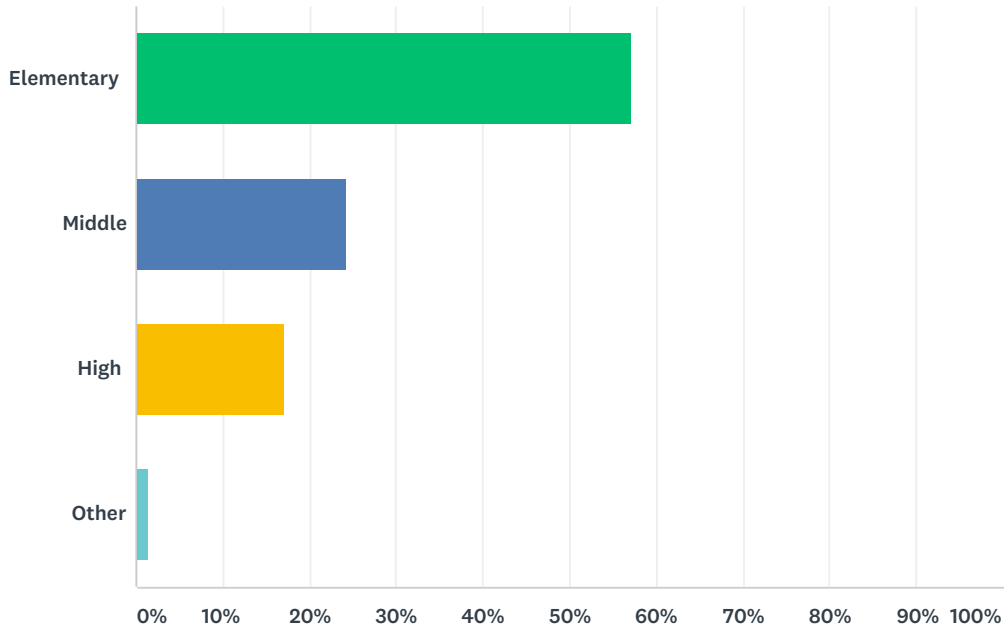
Answered: 70 Skipped: 0

#	RESPONSES	DATE
1	Normandy Village	8/10/2017 11:43 AM
2	Sandalwood High School	8/10/2017 11:43 AM
3	Frank H. Peterson	8/10/2017 11:42 AM
4	Bayview K-6	8/10/2017 11:41 AM
5	Jean Ribault Middle School	8/10/2017 11:41 AM
6	S.P. Livingston	8/10/2017 11:40 AM
7	Alimacani Elementary	8/10/2017 11:39 AM
8	Darnell-Cookman	8/10/2017 11:38 AM
9	Garden City Elementary School	8/10/2017 11:38 AM
10	Andrew Robinson Elementary	8/10/2017 11:37 AM
11	Terry Parker	8/10/2017 11:36 AM
12	Ruth N. Upson Elementary	8/10/2017 11:36 AM
13	Annie R. Morgan Elementary	8/10/2017 11:35 AM
14	Fishweir Elementary	8/10/2017 11:29 AM
15	Lavilla	8/10/2017 11:28 AM
16	YWLA/YMLA	8/10/2017 11:27 AM
17	Greenland Pines	8/10/2017 11:27 AM
18	Lake Shore Middle School	8/10/2017 11:26 AM
19	Mayport Middle School #254	8/10/2017 11:25 AM
20	Kernan Middle School	8/10/2017 11:22 AM
21	Grasp Academy	8/10/2017 11:21 AM
22	Chaffee Trail Elementary	8/10/2017 11:20 AM
23	San Mateo	8/10/2017 11:20 AM
24	John Stockton Elementary	8/10/2017 11:18 AM
25	Jean Ribault HS	8/10/2017 11:18 AM
26	Crown Point Elementary #245	8/10/2017 11:17 AM
27	Mandarin Oaks	8/10/2017 11:16 AM
28	Crytal Springs	8/10/2017 11:15 AM
29	Oceanway Elementary	8/10/2017 11:14 AM
30	Robert E. Lee High School	8/10/2017 11:14 AM
31	Atlantic Coast High School	8/10/2017 11:13 AM
32	K-J Elementary Art	8/10/2017 11:13 AM
33	Oceanway Middle	8/10/2017 11:11 AM
34	Duncan U. Fletcher High	8/10/2017 11:10 AM
35	Alfred I. Dupont Middle	8/10/2017 11:09 AM

36	First Coast High School	8/10/2017 11:08 AM
37	First Coast High School	8/10/2017 11:08 AM
38	Twin Lakes Academy Middle	8/10/2017 11:07 AM
39	Hogan Spring Glen Elementary; San Jose Elementary	8/10/2017 11:05 AM
40	MLK Elementary School	8/10/2017 11:02 AM
41	Lake Lucina Elementary	8/10/2017 11:01 AM
42	Cedar Hills	8/10/2017 11:00 AM
43	J. Allan Axson Montessori	8/10/2017 11:00 AM
44	Atlantic Beach Elementary	8/10/2017 10:58 AM
45	Darnell-Cookman School of the Medical Arts	8/10/2017 10:55 AM
46	Matthew W. Gilbert	8/10/2017 10:54 AM
47	North Shore	8/10/2017 10:53 AM
48	Ortega Elementary Museum Magnet	8/10/2017 10:52 AM
49	Northwestern Middle School	8/10/2017 10:51 AM
50	RH Pearson; SA Hull	8/10/2017 10:50 AM
51	Hendricks Avenue Elementary	8/10/2017 10:49 AM
52	Lavilla	8/10/2017 10:45 AM
53	Mandarin Middle	8/10/2017 10:45 AM
54	Westview K-8	8/10/2017 10:44 AM
55	Englewood Elementary	8/10/2017 10:44 AM
56	Raines High	8/10/2017 10:42 AM
57	Mandarin High	8/10/2017 10:42 AM
58	Twin Lakes Academy Middle	8/10/2017 10:41 AM
59	Bartram Springs Elementary	8/10/2017 10:39 AM
60	Batram Springs Elementary	8/10/2017 10:39 AM
61	New Berlin Elementary	8/10/2017 10:38 AM
62	Holiday Hill Elementary	8/10/2017 10:37 AM
63	Finegan Elementary	8/10/2017 10:35 AM
64	Westview K-8	8/10/2017 10:32 AM
65	Kings Trail Elementary	8/10/2017 10:31 AM
66	John Love	8/10/2017 10:29 AM
67	James Weldom Johnson College Prep Middle	8/10/2017 10:28 AM
68	Abbess Park	8/10/2017 10:25 AM
69	Jacksonville Heights Elementary	8/10/2017 10:24 AM
70	Arlington Elementary	8/10/2017 10:04 AM

Q2 What grade(s) do you currently teach?

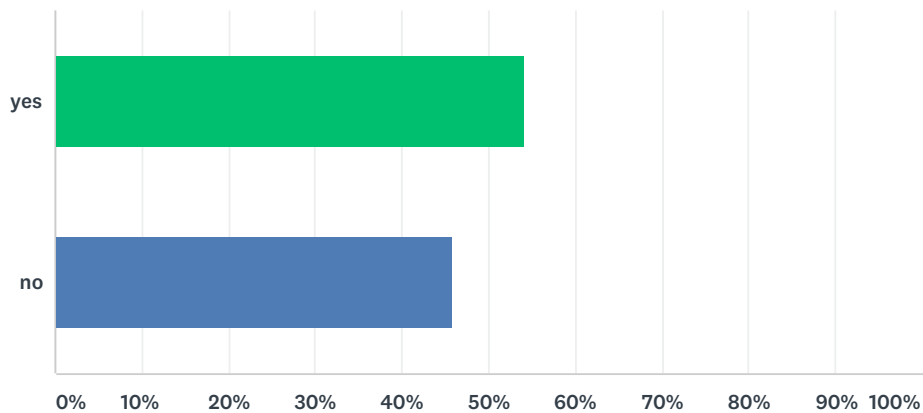
Answered: 70 Skipped: 0



ANSWER CHOICES	RESPONSES
Elementary	57.14% 40
Middle	24.29% 17
High	17.14% 12
Other	1.43% 1
TOTAL	70

Q3 Are you aware of the Cultural Council of Greater Jacksonville’s Art in Public Places (APP) K-12 curriculum?

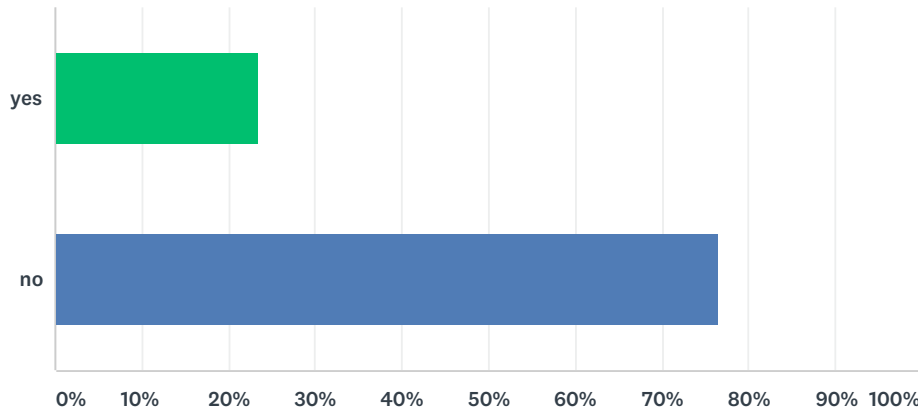
Answered: 70 Skipped: 0



ANSWER CHOICES	RESPONSES
yes	54.29% 38
no	45.71% 32
TOTAL	70

Q4 Do you use the Art in Public Places (APP) K-12 curriculum as part of your instruction?

Answered: 68 Skipped: 2



ANSWER CHOICES	RESPONSES	
yes	23.53%	16
no	76.47%	52
TOTAL		68

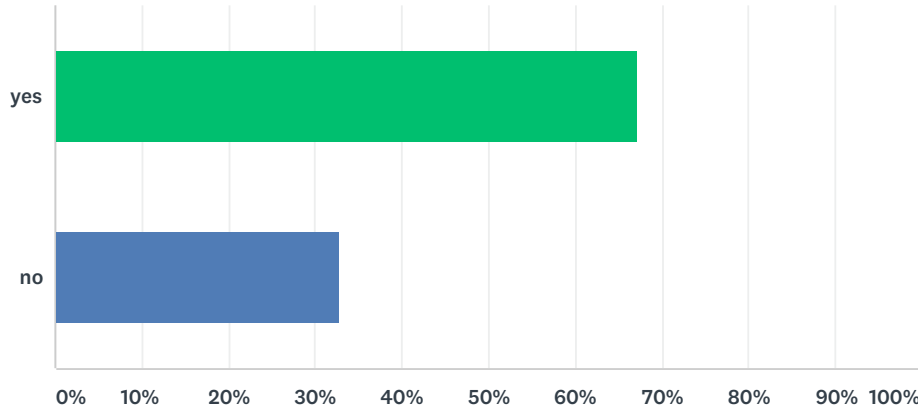
Q5 If you answered yes to the previous question, please list lessons if able:

Answered: 14 Skipped: 56

#	RESPONSES	DATE
1	Brooklyn bridge photograph compare/contrast with Brooklyn bridge artwork	8/10/2017 11:43 AM
2	Too many	8/10/2017 11:40 AM
3	N/A	8/10/2017 11:36 AM
4	Field trip tours and field trips for drawing and painting	8/10/2017 11:28 AM
5	Just in general	8/10/2017 11:27 AM
6	- Weather - I showed the art examples -Rain (water) -Plant growth (parts of plant)	8/10/2017 11:05 AM
7	Sculpture - jaguars, turtles, Xavier Marin Art Republic - mural and pop art Mosaic - Reflected River Roux Art	8/10/2017 10:58 AM
8	Imaginary trees vs. realistic trees (creating both)	8/10/2017 10:52 AM
9	Compare and contrast landscape	8/10/2017 10:50 AM
10	Not yet	8/10/2017 10:44 AM
11	Cummer	8/10/2017 10:39 AM
12	I would like to	8/10/2017 10:31 AM
13	I'd like to try	8/10/2017 10:28 AM
14	Not sure	8/10/2017 10:24 AM

Q6 Do you incorporate public art themes? Or other related activities in your lesson plans?

Answered: 67 Skipped: 3



ANSWER CHOICES	RESPONSES
yes	67.16% 45
no	32.84% 22
TOTAL	67

Q7 If you answered yes to the previous question, what works of art do you incorporate and why?

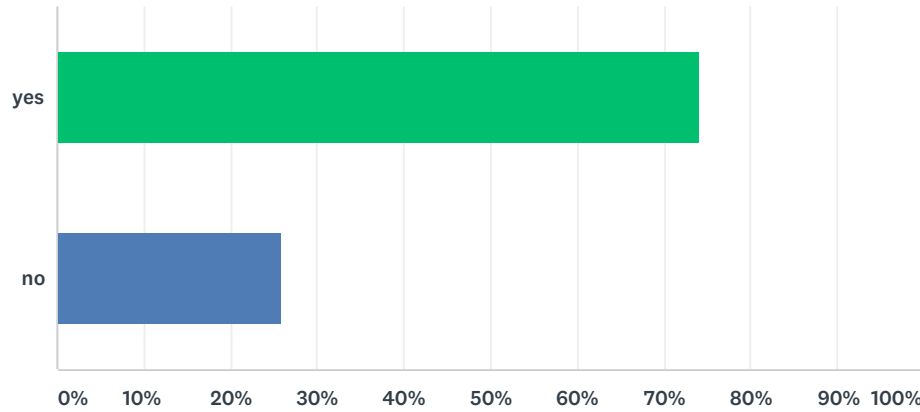
Answered: 39 Skipped: 31

#	RESPONSES	DATE
1	Sculptures and photos of buildings	8/10/2017 11:43 AM
2	Calder. His work is interdisciplinary.	8/10/2017 11:41 AM
3	Reference library pieces and local murals	8/10/2017 11:40 AM
4	Various public artworks in various cities around the world to emphasize the theme of a particular lesson	8/10/2017 11:38 AM
5	N/A	8/10/2017 11:36 AM
6	No, but i would like to	8/10/2017 11:36 AM
7	Murals mainly	8/10/2017 11:29 AM
8	First year teaching	8/10/2017 11:27 AM
9	Plan to use landmarks-international	8/10/2017 11:27 AM
10	Lincoln Monument in capital because of its connection to trying to unify our country and the healing effect it had on the president.	8/10/2017 11:25 AM
11	Public Art sculptures, murals to show students one of the MANY IMPORTANT functions of arts and culture.	8/10/2017 11:20 AM
12	Projects for school beautification	8/10/2017 11:18 AM

13	Murals. Students enjoy collaboration and creating things that are large scale. It represents something they are familiar with culturally and can relate to.	8/10/2017 11:18 AM
14	Minimally	8/10/2017 11:17 AM
15	Buildings that feature graffiti	8/10/2017 11:16 AM
16	We have discussed public art and the art around Jacksonville.	8/10/2017 11:14 AM
17	I reference the murals throughout Jacksonville as well as the Cummer and MOCA	8/10/2017 11:14 AM
18	We talk about where you can go to see art (we incorporate very little)	8/10/2017 11:13 AM
19	Mural, graffiti - I work a typography and expression. I find graffiti is a good way for the children to incorporate this.	8/10/2017 11:11 AM
20	Graffiti/Street Art	8/10/2017 11:08 AM
21	Street art, because it interests them	8/10/2017 11:02 AM
22	The sea turtles at Atlantic Beach and zoo painted animals.	8/10/2017 11:01 AM
23	Murals, mosaic. Street art is prominent in Jax.	8/10/2017 11:00 AM
24	Of course I can remember the artists' names, but the murals, especially the photographic silo, from Art Republic	8/10/2017 10:58 AM
25	A variety of different works that are on display around the world	8/10/2017 10:55 AM
26	Basquiat's Graffiti	8/10/2017 10:54 AM
27	Cityscapes and different landscapes	8/10/2017 10:53 AM
28	3D-Graffiti	8/10/2017 10:45 AM
29	Artwork relevant throughout the world	8/10/2017 10:44 AM
30	Usually works of artists we study in Re: To art history curriculum	8/10/2017 10:42 AM
31	Monorail, Tour of Main Street	8/10/2017 10:39 AM
32	Current pieces to show artists	8/10/2017 10:37 AM
33	Kelsey Montague "What Lifts You" wings. I'm doing a school-wide collaborative project based on her work which I stole from Cassie Stephen's website.	8/10/2017 10:35 AM
34	Sculptures	8/10/2017 10:31 AM
35	Famous/worldwide (Alex Calder, etc.)	8/10/2017 10:29 AM
36	Various (I incorporate public art themes all the time)	8/10/2017 10:28 AM
37	Sculpture	8/10/2017 10:25 AM
38	Statues - all Landscapes - Installation	8/10/2017 10:24 AM
39	Eiffel Tower Statue of Liberty Calder	8/10/2017 10:04 AM

Q8 Would you take your students on a self-guided tour of the Art in Public Places (APP) collection?

Answered: 58 Skipped: 12



ANSWER CHOICES	RESPONSES	
yes	74.14%	43
no	25.86%	15
TOTAL		58

Q9 If you answered no to the previous question, can you explain some factors that contributed to your choice?

Answered: 17 Skipped: 53

#	RESPONSES	DATE
1	Benefits of experiential learning and students seeing things for themselves	8/10/2017 11:39 AM
2	cost of transportation. Lack of chaperones	8/10/2017 11:38 AM
3	Student behavior	8/10/2017 11:37 AM
4	Class sizes and no administrative support for the arts	8/10/2017 11:36 AM
5	Being the only teacher, a virtual tour is the way to go without having to leave campus	8/10/2017 11:25 AM
6	I think it is important for students to see and experience art it different ways.	8/10/2017 11:22 AM
7	Maybe	8/10/2017 11:18 AM
8	Elementary field trips are difficult to schedule due to classroom/reg. ed.	8/10/2017 11:16 AM
9	Don't know anything about it.	8/10/2017 11:13 AM
10	Unsure, would like to look at it	8/10/2017 11:13 AM
11	N/A	8/10/2017 11:11 AM
12	There's no way I could organize a tour of downtown work if my kids are elementary, living at the beach - liability and transportation. I would sign up for a guided field trip with bus transportation, though.	8/10/2017 10:58 AM
13	I would be too concerned about the safety of my students	8/10/2017 10:44 AM
14	The district makes it too difficult to make field trips	8/10/2017 10:42 AM
15	I think public art expands the definition of what art is and what's possible. Plus there's so much great public art in Jax now. And... I misread the question.	8/10/2017 10:35 AM
16	Too young (K-2nd)	8/10/2017 10:29 AM
17	We can't to field trips	8/10/2017 10:28 AM

Q10 Please use the field below for any general comments or feedback including suggested improvements to the APP K-12 C.

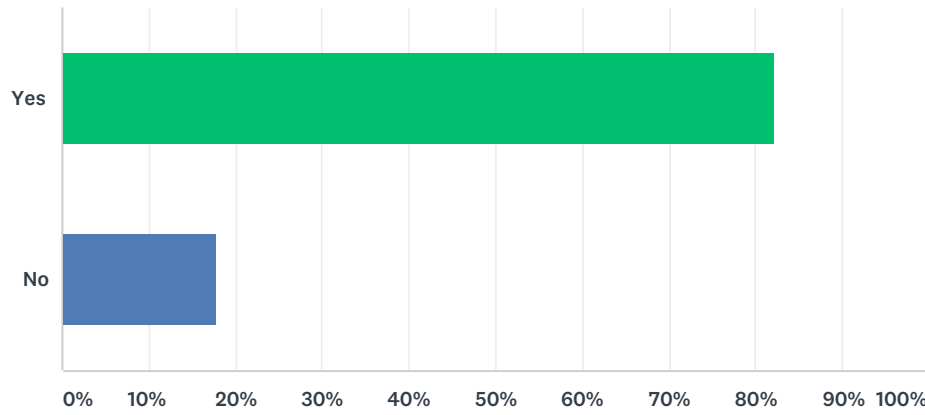
Answered: 21 Skipped: 49

#	RESPONSES	DATE
1	More info.	8/10/2017 11:41 AM
2	N/A	8/10/2017 11:36 AM
3	More awareness at multiple times	8/10/2017 11:35 AM
4	More help with using current adopted text and plans and ways to "fit" them into county format. My principal is a stickler for this...	8/10/2017 11:25 AM
5	I am aware of it but have not yet looked through it. Hope to incorporate it in future art lessons.	8/10/2017 11:20 AM
6	I've got a smart board this year. Is there a way to use it with that?	8/10/2017 11:13 AM
7	N/A	8/10/2017 11:11 AM
8	W/A	8/10/2017 11:07 AM
9	The CLASSROOM teacher are unaware of it and don't seem to have time to look at it or use it. I try as an art teacher to make use of it.	8/10/2017 11:05 AM
10	More geared towards Montessori programs.	8/10/2017 11:00 AM
11	Arranging for some of the local artists to visit classes to talk about their work and the logistics of accomplishing it would be amazing!!!	8/10/2017 10:58 AM
12	I'd love it if someone would send a link to my email	8/10/2017 10:54 AM
13	I am happy to see and enjoy all the public artwork in our city. Would love to get involved if possible.	8/10/2017 10:51 AM
14	W/A	8/10/2017 10:42 AM
15	Have not had time in curricula schedule to attempt... lost too much time to TESTING	8/10/2017 10:41 AM
16	Is transportation provided through the district?	8/10/2017 10:38 AM
17	Where can I find out where to take students with APP?	8/10/2017 10:37 AM
18	Is there any street art in the curriculum? I think transforming existing utilitarian structures is pretty amazing.	8/10/2017 10:35 AM
19	I would like an updated curriculum	8/10/2017 10:31 AM
20	Just found the APP in the storage room	8/10/2017 10:25 AM
21	Make sure the art teachers get your curriculum	8/10/2017 10:24 AM

Art in Public Places Maintenance & Conservation Community Survey

Q1 Did you know the City of Jacksonville invests in public art?

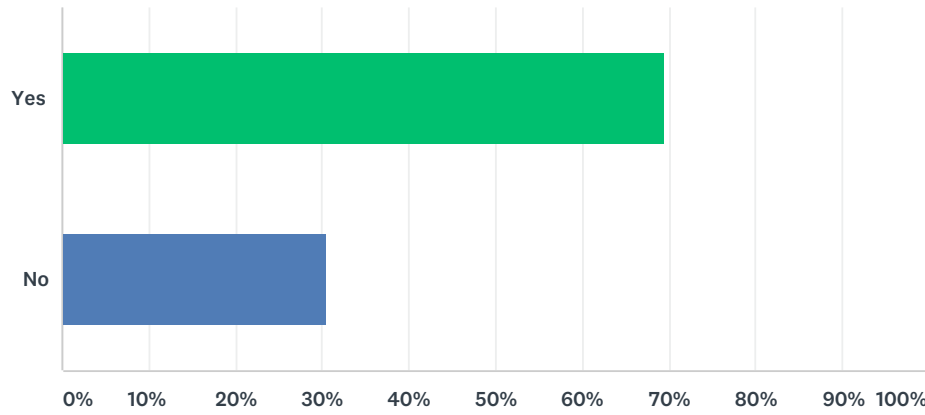
Answered: 151 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	82.12%	124
No	17.88%	27
TOTAL		151

Q2 Did you know that you are in proximity of city-funded public art?

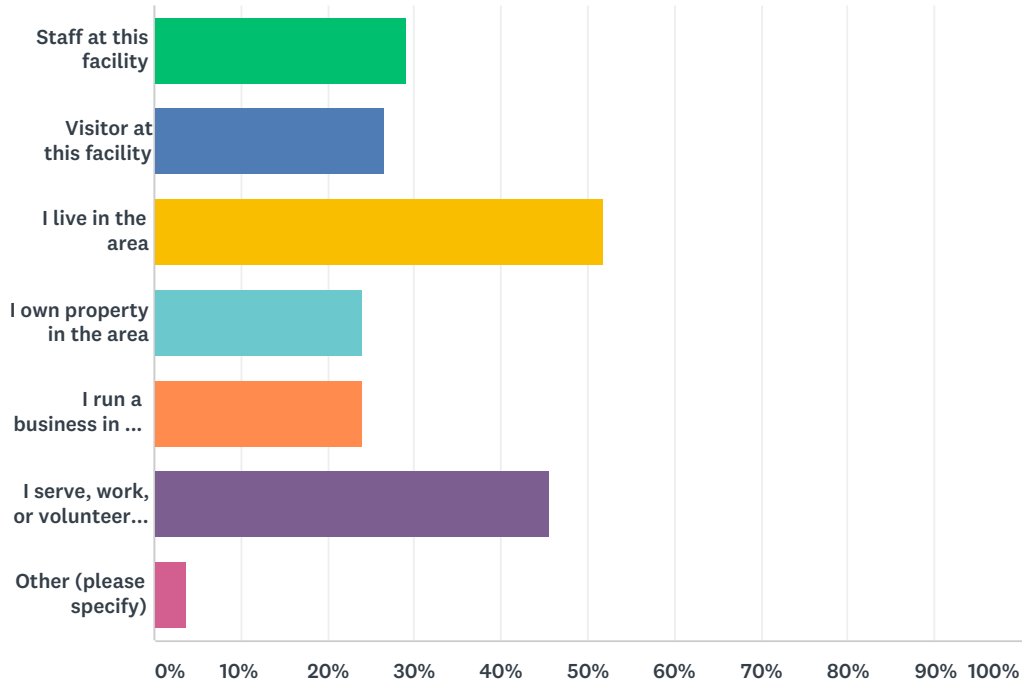
Answered: 151 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	69.54%	105
No	30.46%	46
TOTAL		151

Q3 I identify with: (check all that apply)

Answered: 79 Skipped: 72

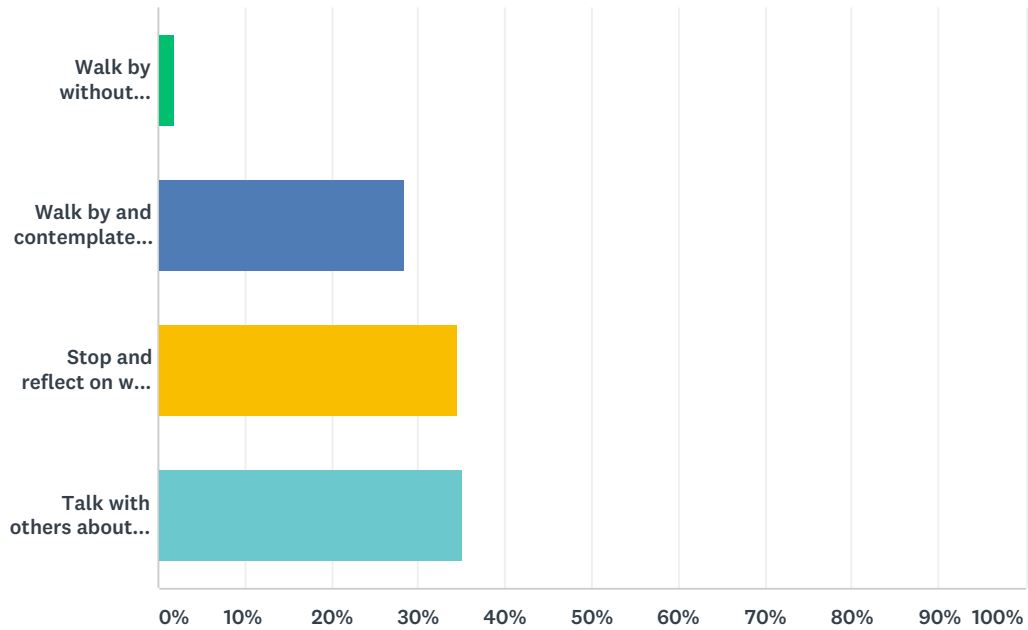


ANSWER CHOICES	RESPONSES
Staff at this facility	29.11% 23
Visitor at this facility	26.58% 21
I live in the area	51.90% 41
I own property in the area	24.05% 19
I run a business in the area	24.05% 19
I serve, work, or volunteer in the area	45.57% 36
Other (please specify)	3.80% 3
Total Respondents: 79	

#	OTHER (PLEASE SPECIFY)	DATE
1	Am an artist	11/5/2017 7:04 PM
2	I am an artists and community activist for a progressive modern city that is sensitive to inclusion of all races, genders and ages .	11/5/2017 3:30 PM
3	I am a student	11/3/2017 6:32 PM

Q4 When I see art, I:

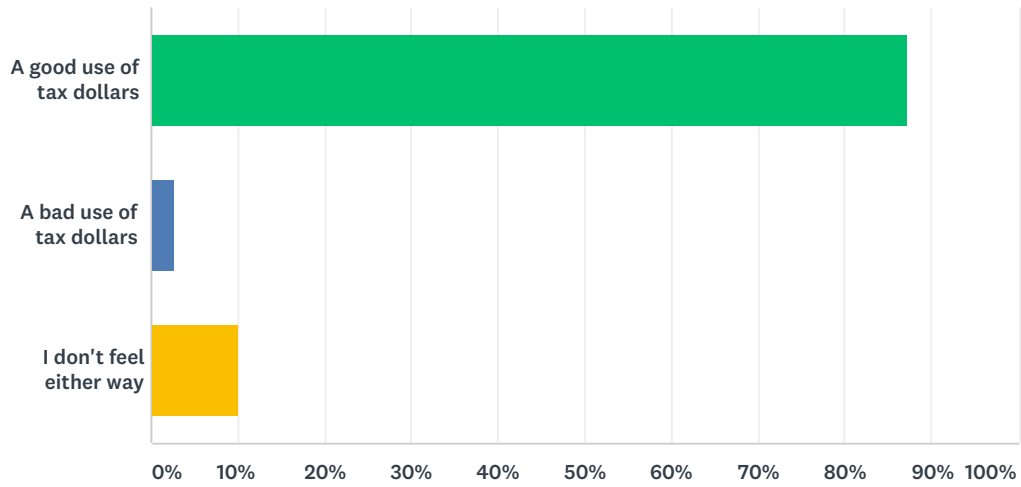
Answered: 151 Skipped: 0



ANSWER CHOICES	RESPONSES
Walk by without noticing	1.99% 3
Walk by and contemplate what I see	28.48% 43
Stop and reflect on what I see	34.44% 52
Talk with others about what I see	35.10% 53
TOTAL	151

Q5 I think city-funded public art is:

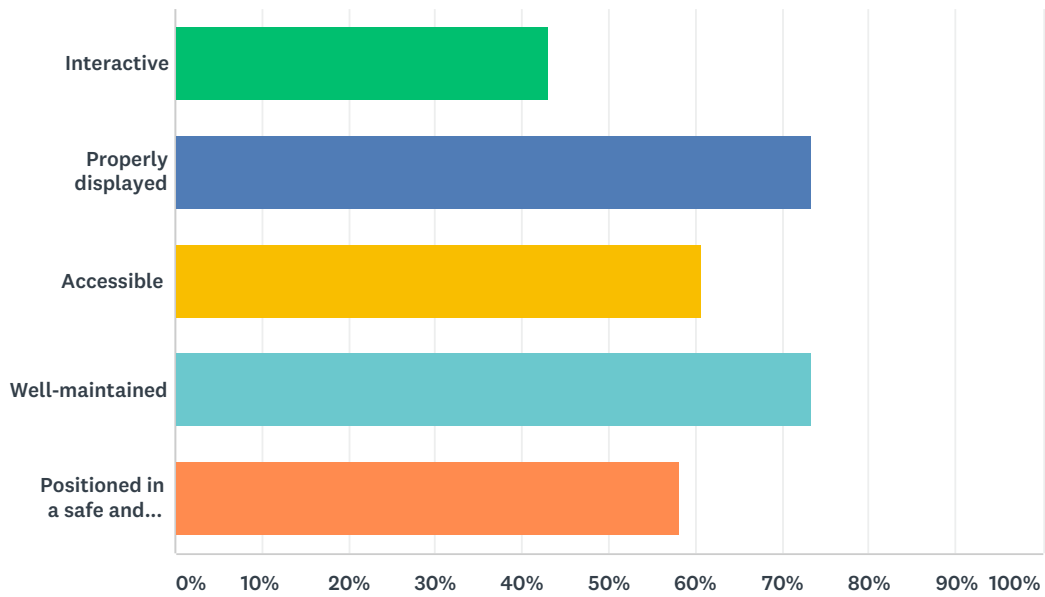
Answered: 150 Skipped: 1



ANSWER CHOICES	RESPONSES	
A good use of tax dollars	87.33%	131
A bad use of tax dollars	2.67%	4
I don't feel either way	10.00%	15
TOTAL		150

Q6 I am more likely to interact with a piece of public art that is: (check all that apply)

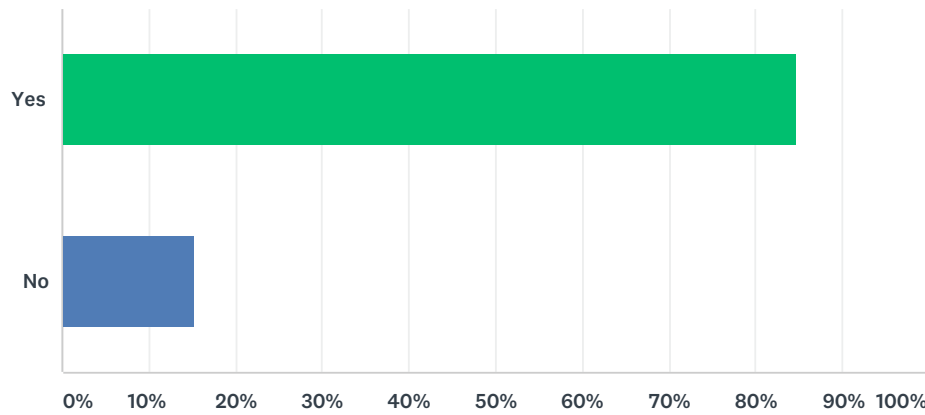
Answered: 79 Skipped: 72



ANSWER CHOICES	RESPONSES	
Interactive	43.04%	34
Properly displayed	73.42%	58
Accessible	60.76%	48
Well-maintained	73.42%	58
Positioned in a safe and attractive area	58.23%	46
Total Respondents: 79		

Q7 Do you think this public art connects with this community and reflects the activities that take place here?

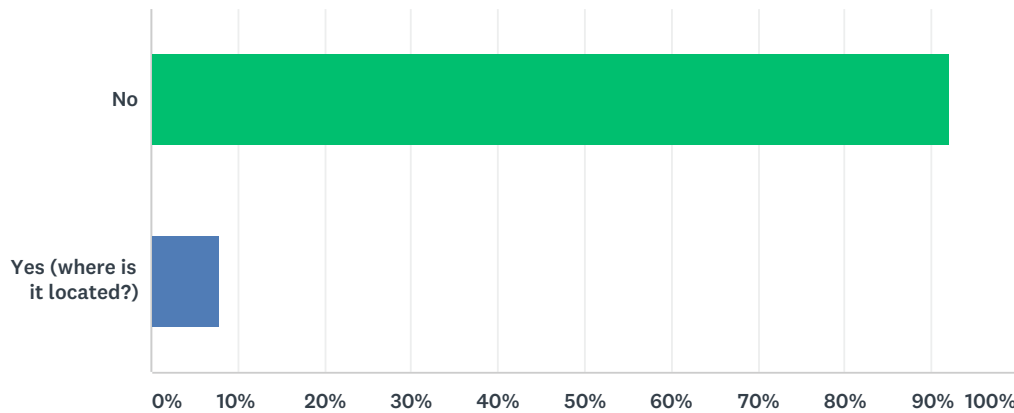
Answered: 150 Skipped: 1



ANSWER CHOICES	RESPONSES	
Yes	84.67%	127
No	15.33%	23
TOTAL		150

Q8 Have you ever noticed graffiti or vandalism on the public art or facility?

Answered: 151 Skipped: 0

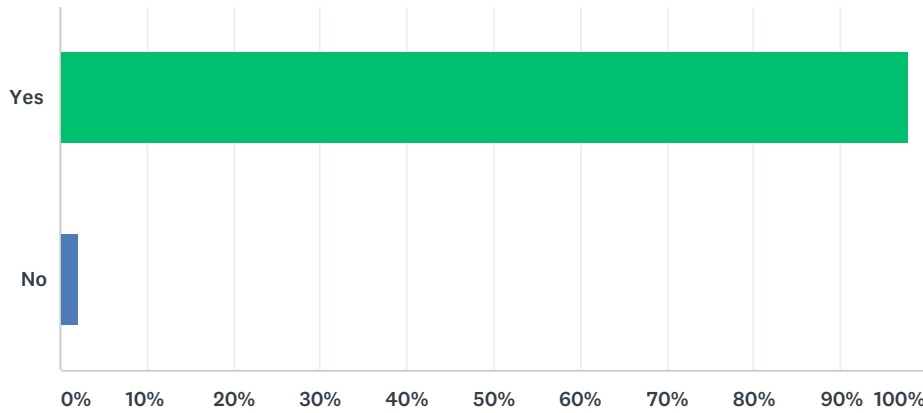


ANSWER CHOICES	RESPONSES	
No	92.05%	139
Yes (where is it located?)	7.95%	12
TOTAL		151

#	YES (WHERE IS IT LOCATED?)	DATE
1	The sculpture outside MOCA Jacksonville is a target of skateboarders.	11/6/2017 10:31 AM
2	5 points	11/5/2017 10:03 PM
3	Memorial park life	11/5/2017 8:29 PM
4	kings street	11/3/2017 1:15 PM
5	I don't know	11/2/2017 1:54 PM
6	Confederate monuments were considered art at one time so the current graffiti and vandalism would fall into this question.	11/2/2017 11:57 AM
7	Generally speaking, yes.	11/2/2017 9:07 AM
8	Behind the Florida Theatre	11/2/2017 8:52 AM
9	Mo	11/1/2017 10:00 PM
10	State park	10/27/2017 8:59 AM
11	No graffiti or vandalism - just a comment. At the Mandarin library it would be great if the art was displayed better. It's beautiful but I didn't know it was there for years!	10/25/2017 7:54 PM
12	no, but you guys should think about putting art inside of the murray hill library to go along with the murray hill preservation art project	10/25/2017 1:53 PM

Q9 Do you feel that public art should be cared for and preserved for future generations?

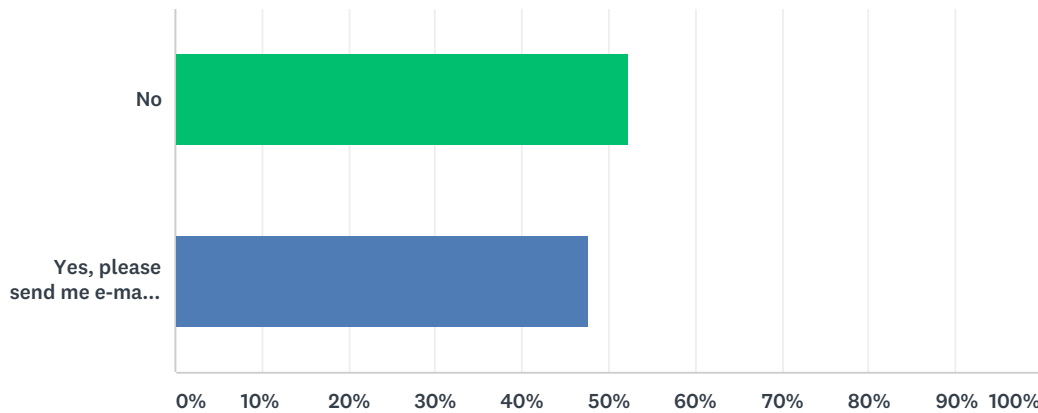
Answered: 149 Skipped: 2



ANSWER CHOICES	RESPONSES	
Yes	97.99%	146
No	2.01%	3
TOTAL		149

Q10 Would you like to know more about the Art in Public Places Program?

Answered: 147 Skipped: 4



ANSWER CHOICES	RESPONSES	
No	52.38%	77
Yes, please send me e-mail updates (enter email below)	47.62%	70
TOTAL		147

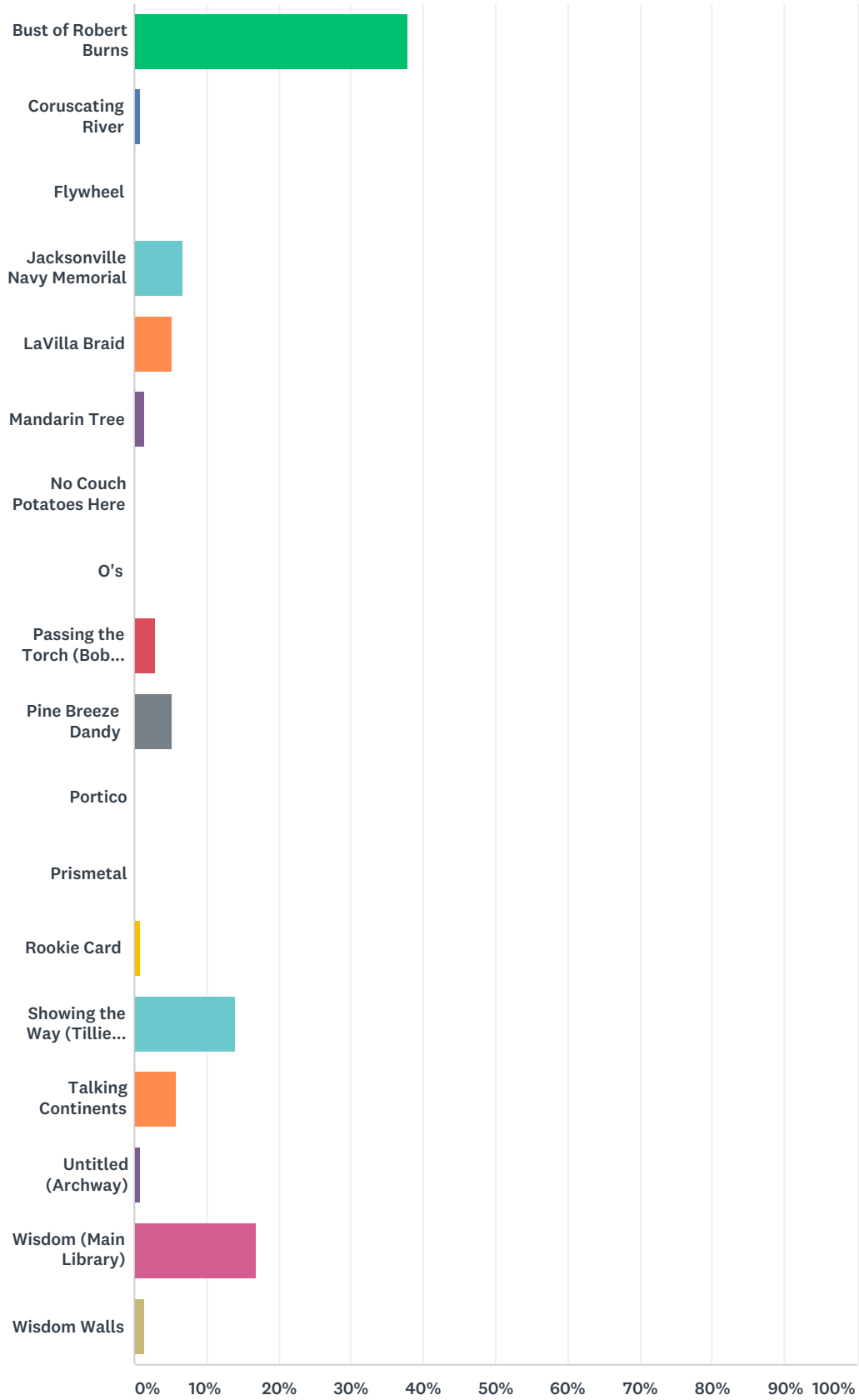
#	YES, PLEASE SEND ME E-MAIL UPDATES (ENTER EMAIL BELOW)	DATE
1	jfstills@gmail.com	6/12/2018 10:53 PM
2	labacchus3000@gmail.com	6/12/2018 3:43 PM
3	Roy@royalbertberry.com	11/6/2017 6:49 PM
4	red_heatherhofacker@yahoo.com	11/6/2017 3:11 PM
5	hubbard.design@gmail.com	11/6/2017 3:10 PM
6	Paytonrogers@hotmail.com	11/6/2017 3:04 PM
7	Wc.castelli@gmail.com	11/6/2017 2:57 PM
8	angie_kd@yahoo.com	11/6/2017 10:49 AM
9	brent@laneauctions.com	11/6/2017 10:31 AM
10	Draperjr@gmail.com	11/6/2017 8:20 AM
11	Oshabazz09@gmail.com	11/5/2017 11:54 PM
12	Oshabazz09@gmail.com	11/5/2017 10:15 PM
13	Christinawagnerbooking@gmail.com	11/5/2017 10:03 PM
14	mocando.oconnell@gmail.com	11/5/2017 9:26 PM
15	Chrisaab1@gmail.com	11/5/2017 8:52 PM
16	nan.kavanaugh@unf.edu	11/5/2017 8:33 PM
17	Amycrane85 @comcast.net	11/5/2017 7:27 PM
18	Madeleine@folioweekly.com	11/5/2017 7:04 PM
19	oldmanwagner@gmail.com	11/5/2017 4:58 PM

20	Kitnface2@gmail.com	11/5/2017 3:51 PM
21	Kitnface@gmail.com	11/5/2017 3:30 PM
22	Casie32234@gmail.com	11/5/2017 3:03 PM
23	Robklob@gmail.com	11/5/2017 1:46 PM
24	wende1004@gmail.com	11/5/2017 1:23 PM
25	Stevie.covart@gmail.com	11/5/2017 12:24 PM
26	Knitwithmerle@gmail.com	11/5/2017 10:43 AM
27	Byrdwitt@yahoo.com	11/4/2017 8:40 PM
28	Sauerj@bellsouth.net	11/4/2017 10:06 AM
29	joeyegly@yahoo.com	11/4/2017 9:18 AM
30	reneaut@duvalschools.org	11/2/2017 3:39 PM
31	jaxjlr@gmail.com	11/2/2017 2:11 PM
32	malkewitzm@duvalschools.org	11/2/2017 11:57 AM
33	markvoc@yahoo.com	11/2/2017 11:56 AM
34	dunjo@hotmail.com	11/2/2017 11:26 AM
35	wilsonb3@duvalschools.org	11/2/2017 11:11 AM
36	mellys@bellsouth.net	11/2/2017 10:32 AM
37	steinhardt711@gmail.com	11/2/2017 10:27 AM
38	alisons26@gmail.com	11/2/2017 9:38 AM
39	lilykuonen@gmail.com	11/2/2017 9:37 AM
40	Madeleine53@gmail.com	11/2/2017 9:25 AM
41	craig@the5anddime.org	11/2/2017 9:22 AM
42	leavittc@duvalschools.org	11/2/2017 9:16 AM
43	cornacka@gmail.com	11/2/2017 9:12 AM
44	dancefsujt@hotmail.com	11/2/2017 8:56 AM
45	cowgillp@duvalschools.org	11/2/2017 8:15 AM
46	Hollyfitzharris@gmail.com	11/2/2017 6:03 AM
47	Hollyfitzharris@gmail.com	11/1/2017 10:18 PM
48	Jadonis@gmail.com	11/1/2017 9:20 PM
49	Germermom@gmail.com	11/1/2017 8:53 PM
50	rebeccahowell@mac.com	11/1/2017 8:50 PM
51	Yvette_Nutter2004@yahoo.com	11/1/2017 8:47 PM
52	Kathleenmhill@gmail.com	11/1/2017 8:36 PM
53	Skybaby426@aol.com	11/1/2017 8:32 PM
54	eileenbriggs@yahoo.com	11/1/2017 8:31 PM
55	fordk@duvalschools.org	11/1/2017 2:20 PM
56	farrellj1@duvalschools.org	11/1/2017 1:59 PM
57	aambersolei@aol.com	11/1/2017 1:18 PM
58	burgado773@gmail.com	10/25/2017 3:21 PM
59	jaynep@coj.net	10/25/2017 3:15 PM
60	jegfla@outlook.com	10/25/2017 2:31 PM

61	renata.barnet@gmail.com	10/25/2017 1:55 PM
62	cheyla@gmail.com	10/25/2017 1:53 PM
63	julieu1972@gmail.com	10/25/2017 1:51 PM
64	tyricayoung@gmail.com	10/25/2017 1:16 PM
65	michellegee1969@gmail.com	10/25/2017 12:43 PM
66	nbayliss09@gmail.com	10/25/2017 12:35 PM
67	smoronta@coj.net	10/25/2017 11:39 AM
68	slburch77@gmail.com	10/25/2017 11:32 AM
69	Rere3182@aol.com	10/24/2017 3:24 PM
70	cbarnes@coj.net	10/24/2017 2:51 PM

Q11 Which Art in Public Places Collection artwork did you answer questions about today? (Please follow this link to view the APP Collection Images: <http://www.culturalcouncil.org/artinpublicplaces.html>)

Answered: 135 Skipped: 16



ANSWER CHOICES	RESPONSES
Bust of Robert Burns	37.78% 51

Coruscating River	0.74%	1
Flywheel	0.00%	0
Jacksonville Navy Memorial	6.67%	9
LaVilla Braid	5.19%	7
Mandarin Tree	1.48%	2
No Couch Potatoes Here	0.00%	0
O's	0.00%	0
Passing the Torch (Bob Hayes Runner)	2.96%	4
Pine Breeze Dandy	5.19%	7
Portico	0.00%	0
Prismetel	0.00%	0
Rookie Card	0.74%	1
Showing the Way (Tillie Fowler Memorial)	14.07%	19
Talking Continents	5.93%	8
Untitled (Archway)	0.74%	1
Wisdom (Main Library)	17.04%	23
Wisdom Walls	1.48%	2
TOTAL		135

Q12 Contact Information (optional)

Answered: 32 Skipped: 119

ANSWER CHOICES	RESPONSES	
Name	100.00%	32
Company	65.63%	21
Address	90.63%	29
Address 2	0.00%	0
City/Town	90.63%	29
State/ Province	90.63%	29
Zip/ Postal Code	90.63%	29
Country	68.75%	22
Phone Number	62.50%	20

#	NAME	DATE
1	Charles L Stills	6/12/2018 3:43 PM
2	George	11/6/2017 6:27 PM
3	Heather Billy	11/6/2017 3:11 PM
4	Ron Hubbard	11/6/2017 3:10 PM
5	Payton Rogers	11/6/2017 3:04 PM
6	William Castelli	11/6/2017 2:57 PM
7	Kathy Anderson	11/6/2017 11:01 AM
8	Brent Winecoff	11/6/2017 10:31 AM
9	Jim Draper	11/6/2017 8:20 AM
10	Omar Shabazz	11/5/2017 11:54 PM
11	Omar Shabazz	11/5/2017 10:15 PM
12	Michael O'Connell	11/5/2017 9:26 PM
13	Nicholas Wagner	11/5/2017 4:58 PM
14	Chip Southworth	11/5/2017 4:55 PM
15	Stevie Covart Garvey	11/5/2017 12:24 PM
16	Joey Egly	11/4/2017 9:18 AM
17	Tammy Sproch-Boyd	11/3/2017 3:02 PM
18	T. Scott Reneau	11/2/2017 3:39 PM
19	James H Taylor	11/2/2017 11:26 AM
20	Lily Kuonen	11/2/2017 9:37 AM
21	Madeleine peck Wagner	11/2/2017 9:25 AM
22	Craig Leavitt	11/2/2017 9:22 AM
23	Craig Leavitt	11/2/2017 9:16 AM

24	Patti Cowgill	11/2/2017 8:15 AM
25	Kathleen Hill	11/1/2017 8:36 PM
26	Mike	10/27/2017 8:59 AM
27	Arlene Walter	10/25/2017 4:07 PM
28	Jayne Parker	10/25/2017 3:15 PM
29	cheyla scantling	10/25/2017 1:53 PM
30	Julie Usoff	10/25/2017 1:51 PM
31	Tyrica Young	10/25/2017 1:16 PM
32	Michelle Godwin	10/25/2017 12:43 PM
#	COMPANY	DATE
1	III	6/12/2018 3:43 PM
2	Fine art printing	11/6/2017 6:27 PM
3	Meter Creative	11/6/2017 3:10 PM
4	Payton Rogers Homes	11/6/2017 3:04 PM
5	Douglas Anderson	11/6/2017 11:01 AM
6	Lane Auctions, LLC	11/6/2017 10:31 AM
7	TD Bank	11/5/2017 11:54 PM
8	TD Bank	11/5/2017 10:15 PM
9	City of Jacksonville, Office of Special Events	11/5/2017 9:26 PM
10	Black Hive Tattoo	11/5/2017 4:58 PM
11	Art of Chip Southworth	11/5/2017 4:55 PM
12	Douglas Anderson School of the Arts	11/3/2017 3:02 PM
13	Douglas Anderson School of the Arts	11/2/2017 3:39 PM
14	Jacksonville University	11/2/2017 9:37 AM
15	Folio weekly	11/2/2017 9:25 AM
16	The 5 & Dime	11/2/2017 9:22 AM
17	Douglas Anderson School of the Arts	11/2/2017 9:16 AM
18	Douglas Anderson School of the Arts	11/2/2017 8:15 AM
19	COJ	10/25/2017 3:15 PM
20	J & S Performance Horses	10/25/2017 1:51 PM
21	Jacksonville Children's Commission	10/25/2017 1:16 PM
#	ADDRESS	DATE
1	11570 Arbor lake circle south	6/12/2018 3:43 PM
2	2309 Oak Street	11/6/2017 6:27 PM
3	3816 San Bernado Drive	11/6/2017 3:11 PM
4	1282 Belmont Terrace	11/6/2017 3:10 PM
5	2944 Post Street	11/6/2017 3:04 PM
6	4228 Woodmere St	11/6/2017 2:57 PM
7	2445 San Diego Rd	11/6/2017 11:01 AM
8	6549 Broadway Avenue	11/6/2017 10:31 AM
9	1535 Boulevard	11/5/2017 11:54 PM

10	1535 Boulevard	11/5/2017 10:15 PM
11	6862 San Sabastian Ave	11/5/2017 9:26 PM
12	2323 Ernest Street	11/5/2017 4:58 PM
13	1520 Belmonte Avenue	11/5/2017 4:55 PM
14	4631 Attleboro Street	11/5/2017 12:24 PM
15	3698-3 Morton Street	11/4/2017 9:18 AM
16	2445 San Diego Rd	11/3/2017 3:02 PM
17	2445 San Diego Rd.	11/2/2017 3:39 PM
18	1848 Arden Way	11/2/2017 11:26 AM
19	2323 Ernest st	11/2/2017 9:25 AM
20	112 East Adams St.	11/2/2017 9:22 AM
21	2445 San Diego Rd.	11/2/2017 9:16 AM
22	2445 San Diego Rd	11/2/2017 8:15 AM
23	1783 Wild Dunes Circle	11/1/2017 8:36 PM
24	Market	10/27/2017 8:59 AM
25	1728 Indian Woods Dr	10/25/2017 4:07 PM
26	214 North Hogan Street	10/25/2017 3:15 PM
27	10863 Knottingby Drive	10/25/2017 1:51 PM
28	1095 A. Philip Randolph Blvd.	10/25/2017 1:16 PM
29	705 Oaks Manor Court	10/25/2017 12:43 PM

#	ADDRESS 2	DATE
---	-----------	------

There are no responses.

#	CITY/TOWN	DATE
1	Jacksonville	6/12/2018 3:43 PM
2	Jactionville	11/6/2017 6:27 PM
3	Jacksonville	11/6/2017 3:11 PM
4	Jacksonville	11/6/2017 3:10 PM
5	Jacksonville	11/6/2017 3:04 PM
6	Jacksonville	11/6/2017 2:57 PM
7	Jacksonville	11/6/2017 11:01 AM
8	JACKSONVILLE	11/6/2017 10:31 AM
9	Jacksonville	11/5/2017 11:54 PM
10	Jacksonville	11/5/2017 10:15 PM
11	Jacksonville	11/5/2017 9:26 PM
12	Jacksonville	11/5/2017 4:58 PM
13	Jacksonville	11/5/2017 4:55 PM
14	Jacksonville	11/5/2017 12:24 PM
15	Jacksonville	11/4/2017 9:18 AM
16	Jacksonville	11/3/2017 3:02 PM
17	Jacksonville	11/2/2017 3:39 PM
18	Jacksonville Bch	11/2/2017 11:26 AM

19	Jax	11/2/2017 9:25 AM
20	Jacksonville	11/2/2017 9:22 AM
21	Jacksonville	11/2/2017 9:16 AM
22	Jacksonville	11/2/2017 8:15 AM
23	Orange Park	11/1/2017 8:36 PM
24	Emporia	10/27/2017 8:59 AM
25	Neptune beach	10/25/2017 4:07 PM
26	Jacksonville	10/25/2017 3:15 PM
27	Jacksonville	10/25/2017 1:51 PM
28	Jacksonville	10/25/2017 1:16 PM
29	Jacksonville	10/25/2017 12:43 PM
#	STATE/ PROVINCE	DATE
1	Florida	6/12/2018 3:43 PM
2	Florida	11/6/2017 6:27 PM
3	FL	11/6/2017 3:11 PM
4	Florida	11/6/2017 3:10 PM
5	Florida	11/6/2017 3:04 PM
6	Florida	11/6/2017 2:57 PM
7	FL	11/6/2017 11:01 AM
8	Florida	11/6/2017 10:31 AM
9	FL	11/5/2017 11:54 PM
10	FL	11/5/2017 10:15 PM
11	FL	11/5/2017 9:26 PM
12	FL	11/5/2017 4:58 PM
13	FLorida	11/5/2017 4:55 PM
14	Florida	11/5/2017 12:24 PM
15	FL	11/4/2017 9:18 AM
16	FL	11/3/2017 3:02 PM
17	FL	11/2/2017 3:39 PM
18	FI	11/2/2017 11:26 AM
19	FI	11/2/2017 9:25 AM
20	FL	11/2/2017 9:22 AM
21	FL	11/2/2017 9:16 AM
22	FL	11/2/2017 8:15 AM
23	FL	11/1/2017 8:36 PM
24	Ks	10/27/2017 8:59 AM
25	fl	10/25/2017 4:07 PM
26	Florida	10/25/2017 3:15 PM
27	Flordia	10/25/2017 1:51 PM
28	Florida	10/25/2017 1:16 PM
29	FL	10/25/2017 12:43 PM

#	ZIP/ POSTAL CODE	DATE
1	32225	6/12/2018 3:43 PM
2	32204	11/6/2017 6:27 PM
3	32217	11/6/2017 3:11 PM
4	32207	11/6/2017 3:10 PM
5	32205	11/6/2017 3:04 PM
6	32210	11/6/2017 2:57 PM
7	32205	11/6/2017 11:01 AM
8	32254	11/6/2017 10:31 AM
9	32206	11/5/2017 11:54 PM
10	32206	11/5/2017 10:15 PM
11	32217-2745	11/5/2017 9:26 PM
12	32204	11/5/2017 4:58 PM
13	32207	11/5/2017 4:55 PM
14	32205	11/5/2017 12:24 PM
15	32217-2553	11/4/2017 9:18 AM
16	32207	11/3/2017 3:02 PM
17	32207	11/2/2017 3:39 PM
18	32250	11/2/2017 11:26 AM
19	32204	11/2/2017 9:25 AM
20	32202	11/2/2017 9:22 AM
21	32207	11/2/2017 9:16 AM
22	32207	11/2/2017 8:15 AM
23	32065	11/1/2017 8:36 PM
24	66801	10/27/2017 8:59 AM
25	32266	10/25/2017 4:07 PM
26	32202	10/25/2017 3:15 PM
27	32257	10/25/2017 1:51 PM
28	32206	10/25/2017 1:16 PM
29	32211	10/25/2017 12:43 PM

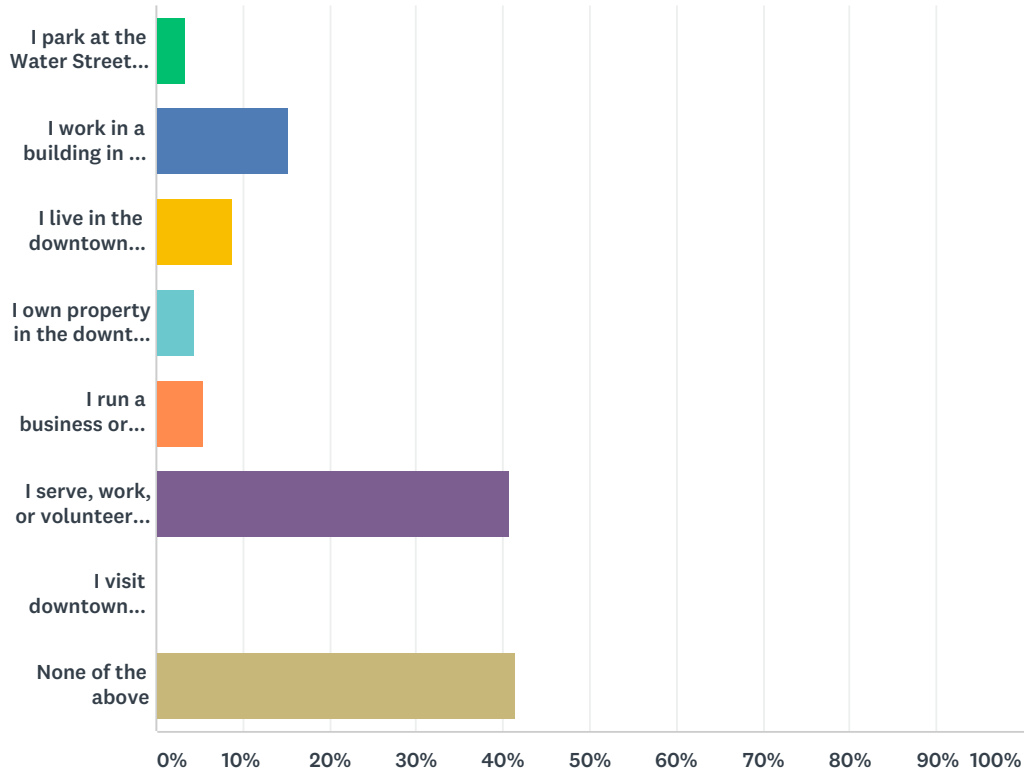
#	COUNTRY	DATE
1	Merica	11/6/2017 6:27 PM
2	USA	11/6/2017 3:11 PM
3	United States	11/6/2017 3:10 PM
4	Usa	11/6/2017 3:04 PM
5	United States	11/6/2017 2:57 PM
6	USA	11/6/2017 11:01 AM
7	USA	11/6/2017 10:31 AM
8	US	11/5/2017 11:54 PM
9	US	11/5/2017 10:15 PM
10	United States	11/5/2017 9:26 PM

11	United States	11/5/2017 4:58 PM
12	USA	11/5/2017 4:55 PM
13	USA	11/5/2017 12:24 PM
14	USA	11/4/2017 9:18 AM
15	USA	11/3/2017 3:02 PM
16	USA	11/2/2017 3:39 PM
17	Duval	11/2/2017 11:26 AM
18	USA	11/2/2017 8:15 AM
19	USA	11/1/2017 8:36 PM
20	Usa	10/27/2017 8:59 AM
21	usa	10/25/2017 4:07 PM
22	USA	10/25/2017 1:16 PM
#	PHONE NUMBER	DATE
1	917 302 4479	11/6/2017 6:27 PM
2	9047185053	11/6/2017 3:11 PM
3	9048875849	11/6/2017 2:57 PM
4	904-346-5620	11/6/2017 11:01 AM
5	9042142558	11/6/2017 10:31 AM
6	9044167891	11/5/2017 11:54 PM
7	9044167891	11/5/2017 10:15 PM
8	9047054437	11/5/2017 9:26 PM
9	9044039813	11/5/2017 4:58 PM
10	9043383346	11/5/2017 4:55 PM
11	9048992257	11/5/2017 12:24 PM
12	9043465620	11/3/2017 3:02 PM
13	904-346-5620	11/2/2017 3:39 PM
14	904-254-7115	11/2/2017 11:26 AM
15	904.637.5100	11/2/2017 9:22 AM
16	904.346.5620	11/2/2017 9:16 AM
17	904-220-0028	11/2/2017 8:15 AM
18	9042383155	11/1/2017 8:36 PM
19	(904)255-7222	10/25/2017 3:15 PM
20	904-630-7250	10/25/2017 1:16 PM

Water Street Parking Garage (2016)

Q1 This describes me:

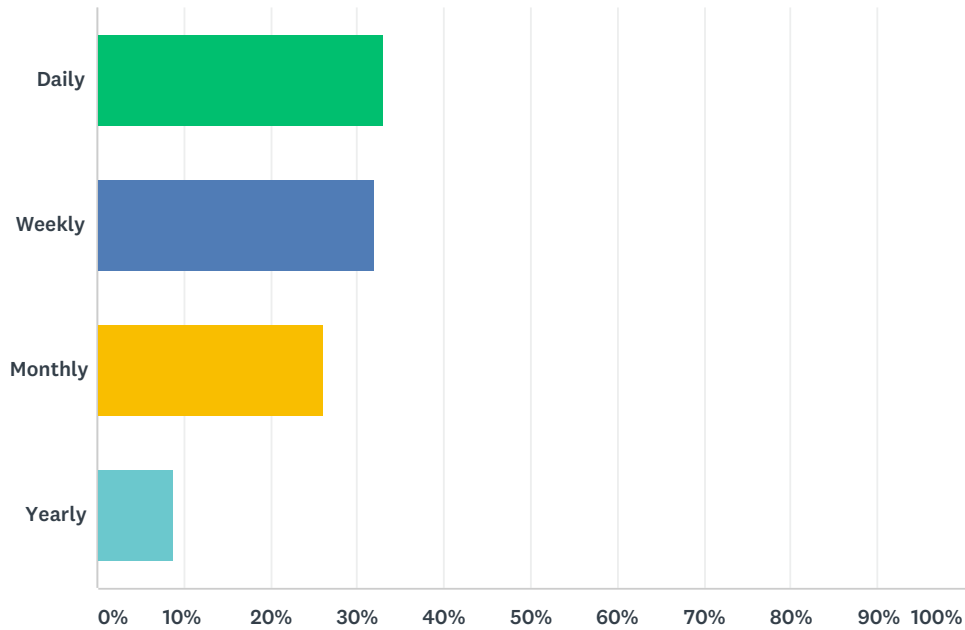
Answered: 203 Skipped: 2



ANSWER CHOICES	RESPONSES	
I park at the Water Street Parking Garage	3.45%	7
I work in a building in the vicinity of the Water Street Parking Garage	15.27%	31
I live in the downtown Jacksonville area	8.87%	18
I own property in the downtown Jacksonville area	4.43%	9
I run a business or agency in the downtown Jacksonville area	5.42%	11
I serve, work, or volunteer in the downtown Jacksonville area	40.89%	83
I visit downtown Jacksonville more than 3 times a year	0.00%	0
None of the above	41.38%	84
Total Respondents: 203		

Q2 How often do you visit downtown Jacksonville?

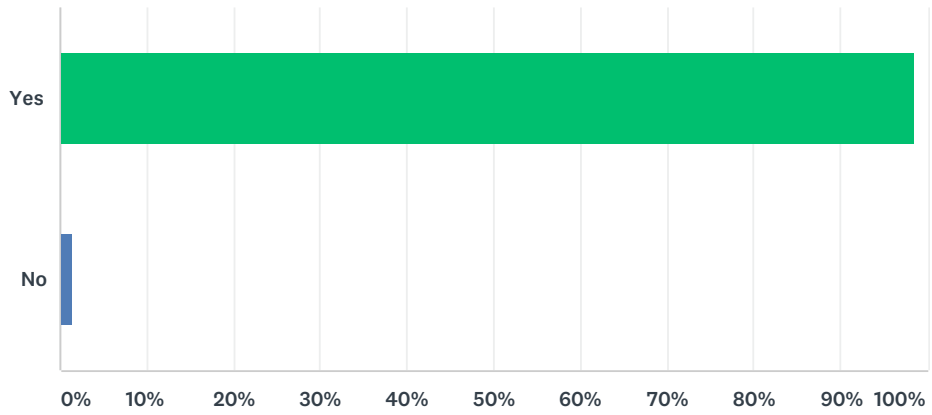
Answered: 203 Skipped: 2



ANSWER CHOICES	RESPONSES	
Daily	33.00%	67
Weekly	32.02%	65
Monthly	26.11%	53
Yearly	8.87%	18
TOTAL		203

Q3 Do you think public art adds value to a site/area?

Answered: 203 Skipped: 2



ANSWER CHOICES	RESPONSES	
Yes	98.52%	200
No	1.48%	3
TOTAL		203

Q4 What do you feel makes a piece of art relevant or memorable?

Answered: 174 Skipped: 31

#	RESPONSES	DATE
1	Depends on the art.	11/7/2016 2:55 PM
2	eye-catching and thought-provoking	11/7/2016 2:13 PM
3	Good design geared to the surroundings. Beautiful, esthetically uplifting.	11/6/2016 9:45 AM
4	It's important to capture movement and discovery. The art should move the viewer's eyes and also inspire the viewer to seek new perspectives.	11/5/2016 1:06 PM
5	As a hopeful bronze artist of Life Size works & monuments, being a bronze sculptor, what I feel makes art relevant or memorable is the size and the placements of such pieces, and what they represent. Like "telling a story" to those looking or passing by. Something that catches the eye and causes people to ponder "the whys" of a piece of art within a city, or the "who" in a person, who's passed through our streets and left a part of their own soul, by something they did or said, or accomplished for our city, or helped our city to become what we see today. In other words, those who've gone on before us, and left their own mark. I always appreciate any and all life size works that reflect the history of a city. That's why I enjoy telling stories with my bronzes as in a piece I just recently finished called THE LEGACY; or COURAGE, VALOR, SACRIFICE, AND HONOR. Both pieces are in bronze and both have a story to tell. That's what I enjoy seeing in a city: stories in living life size works that have something to say to the next generation.	11/4/2016 7:07 PM
6	Informative and inspirational	11/4/2016 4:27 PM
7	Execution of the piece	11/4/2016 2:48 PM
8	Originality, having some sort significance to the city or area, craftsmanship.	11/3/2016 12:51 PM
9	I think a well designed socially or historically relevant mural always has an impact on the community. I think Jacksonville needs more impactful pieces in the downtown area, things not associated with religion. Maybe a piece that represents the musical history of LaVilla or the on-going fight for Social Equality. I guess if we can't have that I will settle for statement pieces about education or empowering the community.	11/2/2016 7:31 PM
10	When it relates to the city.	11/2/2016 5:00 PM
11	Art is a cultural thing'the more a city has public art the more gets recognized	11/2/2016 3:14 PM
12	Size...appropriate for space. Evoking excitement.	11/2/2016 2:22 PM
13	Vibrant colors, size, execution, relationship to its area.	11/2/2016 1:23 PM
14	relate to Jacksonville, healing art	11/2/2016 1:03 PM
15	Anything that inspires or evokes true feelings, or brings up emotions when people look at it. Art should make you feel something.	11/2/2016 1:00 PM
16	Bright colors, the more the merrier	11/2/2016 10:32 AM
17	if it makes you happy or have feelings	11/2/2016 9:35 AM
18	Memorable art elicits a range of responses/reflections, and sparks conversation.	11/2/2016 8:54 AM
19	Art should challenge us all. We do not have to like every piece that is placed but it makes us think in a different way. It makes us more expecting of other cultures. It brings us together.	11/2/2016 6:28 AM
20	It challenges my assumptions	11/1/2016 10:22 PM
21	Visually appealing, makes a building personalized, gives boring buildings personality, etc.	11/1/2016 5:37 PM
22	Interactive with its surroundings, beautiful, poignant	11/1/2016 5:30 PM
23	The decision to tell others and go see it again.	11/1/2016 5:22 PM
24	Locality of the meaning or bold, bright depictions to contrast the stark lack of development and livelihood of our downtown.	11/1/2016 4:50 PM

25	Quality. Inferior projects can turn to blight. ie - Cummer "papering" old buildings. While I love the concept of bringing the collection outside of the museum, now it might look like an old papering of a concert or just outline of what it was.	11/1/2016 4:02 PM
26	Vibrancy of color, positive message	11/1/2016 2:45 PM
27	having a contemporary visual dialogue.	11/1/2016 2:33 PM
28	Beauty, relevance, meaning, emotional value, etc.	11/1/2016 2:07 PM
29	color, shape, texture, size, and theme	11/1/2016 2:05 PM
30	Art that evokes emotion, thought, awareness or conversation.	11/1/2016 1:54 PM
31	Interactive art. Make it beautiful and the activity of experiencing the art will definitely be memorable.	11/1/2016 1:31 PM
32	When it makes its point while I'm driving by and can do little more than glance at it.	11/1/2016 1:21 PM
33	When it relates to the place -- especially in a surprising and clever way. Also, when it's interactive, or uses another sense like if it has a sound element.	11/1/2016 1:18 PM
34	Something that captures the essence of the city.	11/1/2016 1:11 PM
35	Art that seems temporary seems to try to hard to appeal to a trend. Art that has staying power is moving, not static.	11/1/2016 12:26 PM
36	Scale, subject matter, artistic value	11/1/2016 12:16 PM
37	color, challenging ideas and larger-than-life quality	11/1/2016 12:03 PM
38	It's ability to capture a universal emotion in a specific time	11/1/2016 11:56 AM
39	Makes me think about the region I am within. Nothing political or sensitive.	11/1/2016 11:44 AM
40	Art that reflects the local community and/or its history or heritage in some way.	11/1/2016 11:42 AM
41	I like to have it done by local artists as much as possible who have an investment in our city.	11/1/2016 11:26 AM
42	Color, does it stand out from its surroundings	11/1/2016 11:18 AM
43	The quality of the art work/ professional . I brought the "Dolphin and Boy" sculpture to Ocean front Park, Jacksonville Beach, Fl. It took me 2 years and cost the city over \$100,000.00 . Now UNF has established a sculpture garden directly across the street. Art enhances the quality of life for its citizens and visitors alike.	11/1/2016 11:10 AM
44	The artist and his/her message	11/1/2016 10:52 AM
45	Scale, thought-provoking-ness :)	11/1/2016 10:19 AM
46	Themes that foster community, highlight local features, connect with viewers	11/1/2016 10:16 AM
47	message or historic importance	11/1/2016 10:04 AM
48	Style, motive/message	11/1/2016 9:57 AM
49	Relative to the theme or intent of the area it is created	11/1/2016 9:55 AM
50	The CV/reputation of the artist, the appropriateness and singularity of a given piece, and the professional-ness of the work's execution...as well as access.	11/1/2016 9:48 AM
51	Skill of execution and the potential for inspiring imagination in those who see it.	11/1/2016 9:48 AM
52	the quality of the art work - i.e., recognized professional, not amateur art.	11/1/2016 9:45 AM
53	When paid for by the public, survivability (both in terms of depth/what is noticed over time, what is revealed up close or from a distance, AND ability to physically survive) and context (does it feel right in its skin).	11/1/2016 9:44 AM
54	No comments	11/1/2016 9:42 AM
55	Often the contrast to its surroundings	11/1/2016 9:36 AM
56	Creativity is key!	11/1/2016 9:30 AM
57	How well it uses the space. Dynamic use of color. If it uses a historical event or character as a subject.	11/1/2016 9:18 AM

58	I really like more realistic art instead of all the abstract For instance beautiful wildlife or ocean or forest scenes Also color for me is important not real dark stuff	11/1/2016 9:17 AM
59	Relevance to the community, creativity, technical skill, artist voice	11/1/2016 9:10 AM
60	It is open to imagination and interpretation	11/1/2016 9:07 AM
61	by the river, pieces should be related to the river.	11/1/2016 9:06 AM
62	Color, story, emotion	11/1/2016 9:01 AM
63	something different; outdoor sculpture is everywhere in major U.S. cities; there are few murals in N.Y.C. or D.C. not covering bare spaces with murals	11/1/2016 8:48 AM
64	When to adds aesthetic and compositional value to its urban en environment.	11/1/2016 8:41 AM
65	Something that is unusual or unique.,	11/1/2016 8:16 AM
66	Unique qualities, something that makes you think, or look longer.	11/1/2016 8:14 AM
67	Bright happy colors	11/1/2016 8:01 AM
68	public art often presents topical, germain and thought provoking content that connects individuals universally. additionally, it typically enriches its sites both aesthetically and functionally. temporary and semi-permanent installations offer no down side.	11/1/2016 7:13 AM
69	Uniqueness (originality) and color	11/1/2016 1:35 AM
70	The emotion it eludes from the viewer	11/1/2016 1:21 AM
71	Beauty and impact. Conversation-worthy.	11/1/2016 12:23 AM
72	The uniqueness of the work. The statement of the work. The relationship between the work and its environment	10/31/2016 11:47 PM
73	Must fit community	10/31/2016 11:41 PM
74	How it blends in with the community and the surrounding area.	10/31/2016 11:38 PM
75	When it feels fresh and vibrant--not derivative with a use of color in some manner	10/31/2016 11:30 PM
76	Some work that inspires feelings, emotions or connection to the individual.	10/31/2016 11:18 PM
77	Personal significance or experience.	10/31/2016 11:15 PM
78	It relates to our cultural, political or social times.	10/31/2016 10:15 PM
79	Something just speaks to the viewer and makes them pause for a moment to ponder a piece of art or two creating a moment	10/31/2016 10:09 PM
80	I love public sculpture that feature dimension and presence. I'm less a fan of art on buildings, as its my fear that it will lead to advertising and billboard type messages. However I am good with rotating art or temporary exhibit.	10/31/2016 10:01 PM
81	Consistent with the area it's located, The piece becomes a part of its location.	10/31/2016 9:34 PM
82	I like positive imagery that helps make the area a destination	10/31/2016 9:32 PM
83	It gets and keeps your attention.	10/31/2016 9:28 PM
84	Uniqueness: shape, balance, relevance.	10/31/2016 9:27 PM
85	Art that relates to my culture and background.	10/31/2016 9:04 PM
86	It has to move the viewers	10/31/2016 8:42 PM
87	It fits with the environment and encourages people to stop and notice it, maybe think about its meaning.	10/31/2016 8:42 PM
88	An artwork must have integrity in its concept, design, and execution. It should be visually appealing, and communicate something of its time.	10/31/2016 8:40 PM
89	How it makes you feel, regardless of whether you like it or not.	10/31/2016 8:38 PM
90	Beauty, impact, relates to local history	10/31/2016 8:31 PM
91	A viewer'a emotional response to it.	10/31/2016 8:25 PM

92	Beauty. I think that it is great that there is more art and beauty downtown. When I first moved here 9 years ago the downtown area seemed dead in many ways but now it appears to be reviving.	10/31/2016 8:25 PM
93	Excellent craftsmanship, relevant to viewers, deep meaning	10/31/2016 8:17 PM
94	Boldness	10/31/2016 8:04 PM
95	Art that is noticed is relevant.	10/31/2016 7:50 PM
96	It's connection with the space in which it exists, its ability to inspire wonder and delight in those who view it.	10/31/2016 7:37 PM
97	Something moving, or inspirational, or whimsical - above all, something no one but the artist probably would have thought of.	10/31/2016 7:31 PM
98	public art in a city should reflect a positive unifying strength. It should take on a grand scale and demonstrate a willingness to endeavor monumentally.	10/31/2016 7:11 PM
99	A piece of art is relevant and memorable if it connects to you. One piece of art can connect to different people in different ways.	10/31/2016 7:01 PM
100	It makes me stop - look - listen - admire - question - smile - it elicits an emotional response from me that's positive. It doesn't have to be disruptive - it should start a conversation. A two-way conversation. Or, it could just be a wonderful, beautiful visual to make me happy in the middle of the day.	10/31/2016 6:59 PM
101	It is very personal. Each person sees something different in art. My personal preference is vibrant colors.	10/31/2016 6:55 PM
102	I remember it!	10/31/2016 6:55 PM
103	local relevance	10/31/2016 6:53 PM
104	Distinctive, beautiful, appeals to a diverse audience	10/31/2016 6:42 PM
105	If art can be touched, felt, heard, sat upon, leaned against, walked through, explored, etc., and not just seen—all the better! It is memorable for me if it is something that appeals to my senses, teases my imagination, excites or evokes emotion, soothes, captures my attention, makes me laugh in delight, makes excellent use of the space within and around it, invites me to interact, calls me to contemplation, or is unexpected, particularly in an enchanting or delightful way. Color or materials used are pleasing, enhancing or dramatic, without being ugly, disgusting or too jarring; if texture is used, it is interesting, whether in contrast or accord, it enhances the theme or location, or invites me to come to it. Picasso's "Guernica" is certainly a masterful, memorable mural/painting, but I hope we don't have to have such sad and tormented reminders of brutality and war.	10/31/2016 6:40 PM
106	Concept and craft.	10/31/2016 6:39 PM
107	Beauty & grace.	10/31/2016 6:31 PM
108	eye catching and original	10/31/2016 6:25 PM
109	If it evokes memory or emotion	10/31/2016 6:15 PM
110	Feeling the work would invoke in the public	10/31/2016 6:12 PM
111	Something that recalls Jacksonville's history or vintage aesthetic.	10/31/2016 6:11 PM
112	Quality work from a reputable artist that is an integral part of the spirit of the area.	10/31/2016 6:10 PM
113	Its beauty, which is subjective....its historic/cultural connection to the space in which it is located.	10/31/2016 6:08 PM
114	it touches someone, somehow.	10/31/2016 6:06 PM
115	How it interacts with its surroundings.	10/31/2016 6:04 PM
116	Scale, color, composition, subject matter	10/31/2016 5:59 PM
117	If it inspires or arouses curiosity or interest	10/31/2016 5:57 PM
118	If it's not an abstract irrelevant work. I prefer to see art dollars spread to many artists vs. one sculptor	10/31/2016 5:55 PM
119	Fit to environment, eye catching, makes a statement	10/31/2016 5:53 PM
120	Graphics and clean presentation and makes one think	10/31/2016 5:50 PM

121	While the subject matter doesn't have to have a local connection, and the artists don't have to be local, one or the other would be nice! Sports themes don't feel memorable or meaningful, even if they are relevant to the Jax lifestyle!	10/31/2016 5:45 PM
122	Beauty to all	10/31/2016 5:39 PM
123	Work with a strong aesthetic appeal and a unique conceptual approach. Work with a Jacksonville context will add to the overall appeal to a local audience.	10/31/2016 5:37 PM
124	It celebrates, uplifts, excites, encourages.	10/31/2016 5:35 PM
125	It speaks to me or is appropriate to the site for culturally relevant reasons.	10/31/2016 5:31 PM
126	The "shareability"—if it's novel or interesting people will want to take a photo. It has to be new and modern and make people want to interact, not just a statue or painting.	10/31/2016 5:27 PM
127	A reflection of the aesthetic and historical aspects of a culture that are becoming otherwise unrepresented.	10/31/2016 5:26 PM
128	Color contrast, depth & emotional connection	10/31/2016 5:25 PM
129	Historical and realistic	10/31/2016 5:15 PM
130	Usually when an interesting story can come forth, or be created by the viewer, from the visuals. I gravitate towards images of people. Local people, history that surprises: how about a huge portrait of Henrietta Dozier, the first woman architect in Florida who designed many buildings in Jacksonville?	10/31/2016 5:14 PM
131	Quality work, vibrant colors	10/31/2016 5:12 PM
132	Visibility, color, and positive message.	10/31/2016 5:10 PM
133	Context, Innovation, Engagement with the viewer - experiential	10/31/2016 5:01 PM
134	shape, color, size or some special characteristic/feature.	10/31/2016 5:01 PM
135	A vision of something remarkable.	10/31/2016 5:00 PM
136	Aesthetic appeal, color, vibrancy, relationship to the environment and the locale.	10/31/2016 4:59 PM
137	More than just a singular element. Must enhance the spatial experience. Must make the place noticeably better to be in, and visually better to see.	10/31/2016 4:59 PM
138	When it relates to the immediate community and when its design is such, that the majority of citizens, who after all are paying for it, can understand it.	10/31/2016 4:58 PM
139	provokes surprise, delight, fascination, a new perspective. It should make the viewer glad they saw it.	10/31/2016 4:56 PM
140	Beauty, creativity, size, visually pleasing. Meaningful to the community it is in. If art is good, it is always better than no art!	10/31/2016 4:55 PM
141	The quality of the piece....Whatever it may be	10/31/2016 4:55 PM
142	It's beauty and the feeling that it provokes	10/31/2016 4:55 PM
143	captures the message of the area or tells a story	10/31/2016 4:54 PM
144	I think it's up to the artist	10/31/2016 4:53 PM
145	The response it evokes in the beholder.	10/31/2016 4:52 PM
146	Unique ideas and quality work.	10/31/2016 4:52 PM
147	How much it relates to the artist, the artist's work, and art of the culture it is displayed in.	10/31/2016 4:50 PM
148	Beauty	10/31/2016 4:50 PM
149	Intriguing in topic, scale, or placement	10/31/2016 4:49 PM
150	Relevance to the community's history (river, people) Beauty Size for the space	10/31/2016 4:49 PM
151	Forward thinking in materials and concept, iconic - one of a kind, site-specific, and with the community participation	10/31/2016 4:48 PM
152	The way it makes you feel and the message it conveys.	10/31/2016 4:48 PM

153	Originality	10/31/2016 4:48 PM
154	I feel that if the art represents or is relevant to the local history or culture of the area it's in than its more fitting and therefore memorable. And significant!	10/31/2016 4:48 PM
155	high-quality aesthetics and connected to the community (in the case of public art)	10/31/2016 4:47 PM
156	Abstract....inspirational...colorful...scale...neighborhoods	10/31/2016 4:47 PM
157	Beauty in composition and color. Harmony of context with its environment. Promotes thoughts.	10/31/2016 4:46 PM
158	Makes me feel something.	10/31/2016 4:46 PM
159	Beauty is in the eye of the beholder...I like the Main Library Owl, Book & Key better than the kneeling plastic forms that light up at the Arena. I like modern art, but those kneeling figures are too high. I think most people don't see or notice them as much as artwork at ground level. I love the Tillie K. Fowler tree on the Riverwalk. I love the memorial statue to Pat Austin at the Times Union Center. I love the San Marco lions and bronze children playing in the San Marco square park.	10/31/2016 4:44 PM
160	topic that speaks to me	10/31/2016 4:44 PM
161	Color, a sense of movement, a sense of emotion	10/31/2016 4:44 PM
162	Connecting with the culture and history of a location or reaching towards a cultural future.	10/31/2016 4:44 PM
163	If you want me to comment how about showing me a photograph of the "public art" in question?	10/31/2016 4:43 PM
164	Relevant and memorable artworks are like salt altars, capturing a moment in time, memorializing something specific through non-specific means.	10/31/2016 4:43 PM
165	Hard to say...art effects each person differently	10/31/2016 4:42 PM
166	Thought-provoking; Interactive;	10/31/2016 4:38 PM
167	Enhances the public space without being too dominant	10/31/2016 4:38 PM
168	In downtown Jacksonville, I think virtually all art is relevant and memorable right now.	10/31/2016 4:38 PM
169	size, color and subject	10/31/2016 4:37 PM
170	Creates a sense of awe, works well with the site and its surroundings	10/31/2016 4:36 PM
171	Large scale and realistic art.	10/31/2016 4:36 PM
172	Ties to the area's culture or history, or part of a thematic approach to public art in a concentrated area	10/31/2016 4:29 PM
173	The content.	10/31/2016 4:16 PM
174	It has to be pretty.	10/31/2016 2:53 PM

Q5 What do you feel is culturally or historically significant about Jacksonville?

Answered: 168 Skipped: 37

#	RESPONSES	DATE
1	I don't know, don't live there.	11/7/2016 2:55 PM
2	The river	11/7/2016 2:13 PM
3	First Coast of the nation. Many cultures blended and overlapping adapting to slow, hot languid way of living. Preservation efforts have saved much from the wrecking ball that devastated downtown.	11/6/2016 9:45 AM
4	Jacksonville is a city that creates new rhythms distinct from other cities. The trailblazing and resulting accomplishments need to be celebrated as true characteristics of our community.	11/5/2016 1:06 PM
5	The 1901 fire; bridges; st Johns river; parks; public art; jaguars	11/5/2016 12:22 PM
6	What's culturally and historically significant about Jacksonville to me, is its colorful past, and how far we've come within the future, how much we've grown, and all of the "people" influences that have helped us to become the great city which we are today. The past always steps on the heels of the present, and the present "is" what it is, because of our past history as a city, as well located where we are in the state of Florida. This is significant! It's the people though who have given this city character, and caused us to "come alive" with who we are today.	11/4/2016 7:07 PM
7	Multicultural crossroads	11/4/2016 4:27 PM
8	Trees, bridges, river	11/4/2016 2:48 PM
9	1.Jacksonville has a rich and interesting history, in particularly within our African American community. 2. Though we are lacking in significant single tracts of environmentally sensitive corridor lands, we still have the biggest parks system in the country, and none can deny that we have stunning natural areas. 3. We have a thriving, though completely unsupported local arts scene.	11/4/2016 7:01 AM
10	The river, the inherent "southernness" of the city, the historical buildings, the trees.	11/3/2016 12:51 PM
11	Our musical history, the black communities that have survived throughout a variety of eras in a not so inclusive south. The art that disdain and inequality breeds.	11/2/2016 7:31 PM
12	Building heritage.	11/2/2016 5:00 PM
13	Jacksonville has a good amount of historic districts wich is good overall for the appeal of a city	11/2/2016 3:14 PM
14	First resort in Fl. First crossing at ST. Johns River; beautiful river .	11/2/2016 2:22 PM
15	Gateway to Florida, relationship to the St.John's River, the beaches, the bridges, our wildlife and jacksonville rich cultural history.	11/2/2016 1:23 PM
16	diversity,waterways	11/2/2016 1:03 PM
17	Jacksonville is still a beautiful blend of different cultures, art, and humanity in a non confrontational way. MOSH, and The Cummer has always been an integral part of my academic life. I was born in Jacksonville, and love the cultural and artistic diversity our town emulates.	11/2/2016 1:00 PM
18	NA	11/2/2016 10:32 AM
19	aggressive art is beautiful	11/2/2016 9:35 AM
20	Prominent artists and activists that contributed to historic, national movements like the Harlem Renaissance and Civil Rights (James Weldon Johnson, John Rosemond Johnson, Augusta Savage).	11/2/2016 8:54 AM
21	Buildings Museums Parks Clara White Mission Public Art	11/2/2016 6:28 AM
22	Significant History of African- American community	11/1/2016 10:22 PM

23	Many things- our Riverside and Avondale and Springfield homes, Mandarin's oak trees, Treaty Oak, American Beach, Florida Theatre.....	11/1/2016 5:37 PM
24	There seems to be a young vibe; the river is important in all areas of our lives here.	11/1/2016 5:30 PM
25	The river.	11/1/2016 5:22 PM
26	There are so many, but diversity is key. Unfortunately, our namesake isn't has revered as Hamilton or Kennedy.	11/1/2016 4:02 PM
27	Although it is not often recognized, I love the cultural diversity that runs through the city. I find it fascinating that suburban living in Jacksonville does not mean "white". Instead, these pockets are home to many international families.	11/1/2016 2:33 PM
28	Old buildings, churches, Hemming Plaza, history, Etc.	11/1/2016 2:07 PM
29	The Waterways-river, ocean, springs, and creeks. Music - jazz, rock, and the symphony. Art-the Cummer, MOCA and galleries.	11/1/2016 2:05 PM
30	Our waterways!	11/1/2016 1:54 PM
31	The Fire that destroyed downtown, rebuilding the city, the city decline in the 70's or 80's, and our current position enabling us to "rebuild" again, and become a bustling modern city.	11/1/2016 1:31 PM
32	That we've come from a lumber trading center to a center for technically advanced endeavors in a hundred years.	11/1/2016 1:21 PM
33	For the downtown location, it's the St. Johns River.	11/1/2016 1:18 PM
34	We have contributed a lot to the music world, but also reflecting on our unique history.	11/1/2016 1:11 PM
35	Great question! Hard to pin down as Jax is the crossroads of the west meeting the north and the south so not sure if there is a structured culture like the southwest or northwest or northeast. I would say the St. Johns River is the most significant resource and one of only 2 that flow north and is tidal. The Timucuan Indians, Saturiwa, and Utina tribes. The great fire of 1901. We were the first "Hollywood".	11/1/2016 12:26 PM
36	Lift Every Voice, River, Great Fire	11/1/2016 12:16 PM
37	Not much other than the fact that its a large town that thinks way too highly of itself. Jacksonville is not the big metropolitan city it wants to be as long as it doesn't support its own local artists and discriminates against non-straight people in the workforce. In the rest of the country, if they have even heard of Jacksonville, its a joke.	11/1/2016 12:06 PM
38	the movie scene, the fire, the river	11/1/2016 12:03 PM
39	I mostly that Jacksonville lacks a strong identity.	11/1/2016 11:56 AM
40	River, Ocean, Navy, Fisheries, Bridges	11/1/2016 11:44 AM
41	There's SO MUCH of Jacksonville's history that isn't embraced - Specifically our contributions to the entertainment industry - the silent film era, the blues, southern rock, etc.	11/1/2016 11:42 AM
42	Our bridges and the river	11/1/2016 11:18 AM
43	It has a lot of room to grow to become an art friendly city.	11/1/2016 11:10 AM
44	The river, downtown and all the various and unique neighborhoods around our city.	11/1/2016 10:52 AM
45	Cowfish! manatees, dolphins & other marine life Water: river, intracostal, ocean Sunshine Film (Old Hollywood) Jazz & LaVilla Palm trees meet Oak trees & Spanish Moss	11/1/2016 10:19 AM
46	Current local arts movement, jazz/blues history, cinema history, etc.	11/1/2016 10:16 AM
47	St. Johns River / Beaches	11/1/2016 10:04 AM
48	Architecture	11/1/2016 9:57 AM
49	The rich music involvement throughout Jacksonville's history	11/1/2016 9:55 AM
50	I think that right now, Jax is on the cusp of being able to transform into a city with contemporary relevance. However, I don't think that this can/will be accomplished solely through mining the history/location of this place. I think there is more to making art and thinking about art than turning any opportunity for public work into a list of Jax's greatest hits. Bc if that were the case, I might look at all the schools named for Confederate generals and KKK members...	11/1/2016 9:48 AM

51	Diversity. Historic architecture.	11/1/2016 9:48 AM
52	The river.	11/1/2016 9:45 AM
53	Historic: St Johns River, Ribault, Rail Transportation Culturally: A City of Neighborhoods	11/1/2016 9:44 AM
54	some of the old buildings are remind of yesteryear.Haven't noticed a cultural site.	11/1/2016 9:42 AM
55	The river, city hall, the Jax Hist Soc buildings; it was the point through which all white development came to FL in the 18th and 19th century; it could have been the oldest town in the US but for those bad boy Spaniards in St. Aug back in 1564. The Timuquan Preserve and Natl Park at Fort Caroline/Ft. George Island. When should I stop???	11/1/2016 9:36 AM
56	Fun facts, One of Elvis's first indoor concerts was at Florida theater, creature of black lagoon was filmed here.. our river is one of the few that runs north	11/1/2016 9:30 AM
57	The bridges are always a good thing to celebrate. The St. Johns River is very important and the proximity to the ocean is also very good.	11/1/2016 9:18 AM
58	Architecture and natural beauty,our rivers and forests	11/1/2016 9:17 AM
59	our music history, the arts in general, community events throughout history	11/1/2016 9:10 AM
60	the Ritz	11/1/2016 9:07 AM
61	shipyards, cowford	11/1/2016 9:06 AM
62	Jazz and the african american community	11/1/2016 9:01 AM
63	old architecture	11/1/2016 8:48 AM
64	The River.	11/1/2016 8:41 AM
65	The great diaspora of African-American culture. LaVilla!	11/1/2016 8:16 AM
66	Hnery J Klutho architecture. John Gorrie. Musical heritage. Springfield, Riverside, LaVilla history.	11/1/2016 8:14 AM
67	the old buildings	11/1/2016 8:01 AM
68	water culture; beaches + rivers, fort caroline history, spanish history, st. augustine area, but also san marco, museums, shipping + maritime histories, american industrial history	11/1/2016 7:13 AM
69	The sun, water (rivers), crowds of bright sunny people, business	11/1/2016 1:35 AM
70	It's location near river and ocean	11/1/2016 1:21 AM
71	Nothing	10/31/2016 11:58 PM
72	Nothing too positive yet. It is culturally behind on the times and I feel it is holding us back as a city, both culturally and economically. I am hoping we can change that soon so we can become a city that offers growth, understanding, and creative expression that draws people in instead of out!	10/31/2016 11:47 PM
73	River	10/31/2016 11:41 PM
74	The St. John's River, the bridges, the monorail, the Landing, Ever Bank Field,Ritz Theater, and the beaches.	10/31/2016 11:38 PM
75	Its isolation from other cities. Its achingly slow progression into an interesting place	10/31/2016 11:30 PM
76	The river, specific neighborhoods such as Springfield, or Riverside, LaVilla.	10/31/2016 11:18 PM
77	Culturally diverse; historically rich	10/31/2016 11:15 PM
78	Gracious downtown property that has fallen into disrepair and is being brought back to life. The activity on the river, intracoastal waterway and ocean.	10/31/2016 10:15 PM
79	It is one of the largest cities in Florida with that many people living in one place or visiting art creates a sense of reverence for aestheics of a space	10/31/2016 10:09 PM
80	Our waterways - St Johns River, Emerald necklace, Atlantic Ocean, Also Timuquan Preserve, Kingsley Plantation. Our historic neighborhoods near downtown- Springfield, Riverside-Avondale, San Marco	10/31/2016 10:01 PM
81	Jacksonville is an unpolished gem of the South. We keep banging around significance but never seem to totally pull it off. I see it as difficult because of the wide range of arts being pursued over 800 square miles and struggle to find the sources to embrace it.	10/31/2016 9:34 PM

82	I would like to see more focus on River health and female artist.	10/31/2016 9:32 PM
83	Important dates of social change such as gender, race, ethnicity acceptance.	10/31/2016 9:27 PM
84	Hemming park, Friendship park, and memorial park	10/31/2016 9:04 PM
85	Largest city in the US	10/31/2016 8:42 PM
86	The river and all that lives in and around it, the beautiful old buildings, the varied histories of the people	10/31/2016 8:42 PM
87	Norman Studios, the mattress factory fire, the 7 bridges, the Cummer Museum of Art and Gardens, our symphony, the Florida Theatre and more.	10/31/2016 8:40 PM
88	Its architecture, its proximity to the oldest city in the States, its lovely rivers and its diverse population and its part in Naval history.	10/31/2016 8:38 PM
89	Important as a river city and as a railroad center. Culturally it has some of the state's oldest cultural institutions, including Fri. Musicale, JSO, Cummer, MOCA, JHS, Kraeples, Ritz, JPL, Children's Museum, etc.	10/31/2016 8:31 PM
90	Water: St Johns River, the beaches, the intracoastal waterway, the marshes and wildlife that live near them	10/31/2016 8:25 PM
91	Riverside/Avondale and I am happy to see downtown become more like Riverside/Avondale. I hope the trend pours into downtown from Riverside/Avondale.	10/31/2016 8:25 PM
92	Cultural diversity, connections to certain industry or activities such as flight, ocean, sports	10/31/2016 8:17 PM
93	In the case of Water St Garage, I would look to what used to be where the Riverside Ave / Acosts overpass is now. The city's history as a center for rail commerce stands out.	10/31/2016 8:04 PM
94	Our beautiful location in nature, our rivers, creeks and ocean. We have the distinction and privilege (and responsibility) of being the gateway, the introduction to, and first impression of the wondrous state of Florida.	10/31/2016 7:37 PM
95	We're pretty darn proud of being the world's largest small town ...	10/31/2016 7:31 PM
96	Jacksonville is a growing city. Let the artwork speak universally rather than regionally.	10/31/2016 7:11 PM
97	The range of musicians that have come from Jacksonville and made it to "the big time" is very significant and not very well known inside or outside of the city.	10/31/2016 7:01 PM
98	Culturally - our French heritage. We need to know more about it and share it with the children coming up so they know the impact the French have had on our city since May 1, 1562. We just don't give it its own space and focus on the history that surrounds the genesis of the French explorers at the mouth of the St. Johns River. However, with the recent discover of what we all think is La Trinite, French Huguenot Jean Ribault's ship of which went down in October 1565, pushed down to what's now by Cape Canaveral - this finding pinpoints Fort Caroline. Fort Caroline predates St. Augustine/the "oldest continuously inhabited 'colony'" in the U.S. We just need to embrace this!	10/31/2016 6:59 PM
99	Bridges	10/31/2016 6:55 PM
100	Ft Caroline, The Cummer, MOSH, Ctr for performing Arts, Kkutho architecture, MOCA, the Zoo, Florida Theater, CORK, Memorial Park, Confederate (Springfield) Park, etc., etc.	10/31/2016 6:55 PM
101	architecture and the waterways	10/31/2016 6:53 PM
102	It's a little known treasure. Some of the commercial history. Trade, port, etc.	10/31/2016 6:42 PM
103	The culture of "welcome" — Jacksonville has been welcoming to me from the beginning (I moved here almost 25 years ago). I love the culture of local "small town" community feelings in so many different parts of town. As evidenced by recent Hurricane Matthew, whether with preparation or recovery, residents help each other. People care and want to help.	10/31/2016 6:40 PM
104	It currently and historically maintained a culture of crime, graft and racism.	10/31/2016 6:39 PM
105	It has come a long way from total redneck/hillbilly sensibility. (not there yet)	10/31/2016 6:31 PM
106	movie industry, the river, the bridges	10/31/2016 6:25 PM
107	music, the movie industry, the religious right ending both	10/31/2016 6:15 PM
108	Jacksonville is the gateway to Florida. It set the tone for Florida life style	10/31/2016 6:12 PM

109	Something that discusses our cultural diversity and how important our ethnic/racial minorities have been in shaping our city.	10/31/2016 6:11 PM
110	Nothing! And that's tragic. Unfortunately the good old boy network contributes generously with words, but falls short on follow up with the financial and related wherewithal that will bring downtown to life. I spent a significant part of my career in marketing and business development in a successful major metropolitan area. Obviously it wasn't Jacksonville.	10/31/2016 6:10 PM
111	This is a really broad question that you could write a book on... Its placement on the river, the architectural significance of our urban core neighborhoods/post Great Fire rebuilding efforts (Klutho contributions), the African American history that has been largely erased by demolition of entire neighborhoods, the remaining historic buildings that showcase our architectural heritage.	10/31/2016 6:08 PM
112	Our vast history of culture and how it has ebbed and flowed over the years.	10/31/2016 6:06 PM
113	The river.	10/31/2016 6:04 PM
114	River, ports, recreation, cultural institutions	10/31/2016 5:59 PM
115	the river the fire the civil rights movement the ocean the rail and seaport operations	10/31/2016 5:57 PM
116	Many things- too numerous to list	10/31/2016 5:55 PM
117	The river, the fire, role in development of FL	10/31/2016 5:53 PM
118	Somehow the city can't get its head out of its ass enough to be either	10/31/2016 5:50 PM
119	The Tropical Exposition, Klutho, Jazz and African American experience in La Villa, Southern Rock	10/31/2016 5:45 PM
120	Train tracks across river	10/31/2016 5:39 PM
121	Its location, origin, history, the fire, significant figures, the river.	10/31/2016 5:37 PM
122	The river, the beach, the people who work hard to help other people	10/31/2016 5:35 PM
123	Tropical themes of old Florida	10/31/2016 5:31 PM
124	The St. Johns River maybe?	10/31/2016 5:27 PM
125	Jacksonville is a city that has developed character and community because of it's common interests, not because of commercialization and tourist attraction. (because this is the premise of much of my work in the arts, I could go on about this, but for the sake of a random survey, will leave it in that nutshell).	10/31/2016 5:26 PM
126	Emerging artists, St. Johns River, Jazz Fest, Movies/Filming For downtown, abstracted (almost cubist) art would play well with the buildings, right angles, etc	10/31/2016 5:25 PM
127	The St. Johns River	10/31/2016 5:15 PM
128	I think showing the diversity of people living here now is important. We have a terrible reputation of being a bland Christian fundamentalist town. I'd like to see other people represented: gay people, filipinos, arab-americans, athiests, Jews, Hindus, Hari-Krishnas, etc. All the people who live here but are actually not represented anywhere for fear of upsetting the suffocating First Baptist Church. It's tragic--It's what keeps this city mediocre. We need to change that!	10/31/2016 5:14 PM
129	Jacksonville was a cultural destination in the early 1900s and still has the potential to reclaim that vibrancy.	10/31/2016 5:10 PM
130	Our history is a timeline of missed opportunities and decisions that proved faulty; more than most cities, our identity is a product of unfortunate circumstances and unmet challenges. Not to be negative, it's just the plain truth.	10/31/2016 5:01 PM
131	historically significant is the marine industry (shipyards, US Navy), the silent film industry, having an African Princess as a plantation owner.	10/31/2016 5:01 PM
132	Sports is the local substitute for culture. The historic film industry and support for live music are both important. Recent support for the visual arts is very positive although oriented toward business and commerce.	10/31/2016 5:00 PM
133	The St. Johns River Age of the city Architecture Great arts community Largest park system of any metro area in the country	10/31/2016 4:59 PM
134	The entrance to Florida, not an extension of lower Georgia. The first city on I-95 south of Richmond. Tied to its natural beauty. A place of hope and promise.	10/31/2016 4:59 PM

135	The River, water, its history back to pre Cowford, the indigenous wildlife from birds to manatees,	10/31/2016 4:58 PM
136	That it remains held back by the narrow-mindedness of churches and public officials too eager to accommodate them--especially as relates to social issues and public art.	10/31/2016 4:56 PM
137	Historically: Trade town, plantations, native peoples' history, black history, the fire of 1901. Culturally: Art Walk, Art community, music, acting, river, beach, lots of festivals, breweries, food. The Cummer Museum, MOCA, others. RAM, Sun-Ray	10/31/2016 4:55 PM
138	Certainly not the Jaguars.....	10/31/2016 4:55 PM
139	- The beautiful river through downtown - its cultural and ethnic diversity - the beautiful beaches and waterways - artistic excellence in music and art	10/31/2016 4:55 PM
140	Port city, Florida business city not based on tourism	10/31/2016 4:54 PM
141	The river, transportation	10/31/2016 4:53 PM
142	There were times in the city's past when art was significant. we have some very talented resident artists and would benefit from a larger, deeper pool of talent.	10/31/2016 4:52 PM
143	Culturally: A strong commitment to the arts and to downtown. Historically: Civil Rights resistance.	10/31/2016 4:52 PM
144	the river ax handle film industry insurance hub huge land mass that has a lack of focus	10/31/2016 4:50 PM
145	Iconic architecture and music.	10/31/2016 4:50 PM
146	Spring Break location 50 years ago! Where Georgia ends. Closest Florida beaches for Snowbirds.	10/31/2016 4:49 PM
147	River Fire of 1901 African American leadership	10/31/2016 4:49 PM
148	The many neighborhoods of downtown and the notable figures who helped to shape our early history	10/31/2016 4:48 PM
149	Our historic past as a film capital and the largest city in Florida. Our old neighborhoods and forgotten street cars are also cool.	10/31/2016 4:48 PM
150	Diversity	10/31/2016 4:48 PM
151	An often overlooked aspect of Jacksonville's history is the amount of musicians from here and I don't mean just Lynyrd Skynyrd and Limp Bizkit! The downtown area was very busy with live music for many years in the early part of the 20th century.	10/31/2016 4:48 PM
152	some of our relatively forgotten arts & letters history from the turn of the century (c. 1900) - silent film houses, harlem renaissance artists and writers visiting, etc.	10/31/2016 4:47 PM
153	Bridges...water divides city neighborhoods	10/31/2016 4:47 PM
154	Our origins as a city, the significance of our river, the commerce built the city.	10/31/2016 4:46 PM
155	The outdoors. Our rivers & bridges. Our lifestyle.	10/31/2016 4:46 PM
156	The Jacksonville Shipyards, the St. John's River, the bridges.	10/31/2016 4:44 PM
157	the river	10/31/2016 4:44 PM
158	The unique stories of our artists in all mediums, and the blend of so many cultures, races and travelers.	10/31/2016 4:44 PM
159	If you want me to comment how about showing me a photograph of the "public art" in question?	10/31/2016 4:43 PM
160	Segregation both pre and post Civil Rights. Jacksonville's development is an exemplary tale of White American classism and the exclusion of minority communities via roadways and railroads. This expansive city includes ruins of every age of the American dream. It's so big, developers continue to just "move on." This is not so dissimilar to the white imperialist tradition across the country, and so now we have the opportunity to be a great incubator of another kind, of a more inclusive and self-understanding society.	10/31/2016 4:43 PM
161	The fire beyond that we have erased to much of our history over and over	10/31/2016 4:42 PM
162	yikes ... not much ... the beaches/river/nature are significant and under-celebrated.	10/31/2016 4:38 PM
163	the river, the fire of 1901, all the parks	10/31/2016 4:37 PM
164	Jacksonville has a rich history in film. Sections of Jacksonville also have a rich history of jazz and blues, once being called the Harlem of the South. The Great fire is also historically significant.	10/31/2016 4:36 PM

165	LaVilla/Harlem of the South, connection to the St. Johns River and being the Bold New City of the South.	10/31/2016 4:36 PM
166	Early history of Cowford, Great Fire of 1901, Black History (LaVilla Jazz Clubs of in the 30s, Axe Handle Saturday and Lift Evry Voice), Silent Film industry, the River and numerous bridges.	10/31/2016 4:29 PM
167	The silent film era, lavilla.	10/31/2016 4:16 PM
168	Resilience and perseverance.	10/31/2016 2:53 PM

Q6 General comments about public art or Jacksonville:

Answered: 154 Skipped: 51

#	RESPONSES	DATE
1	I love public art and would like to see more sculpture on the street level.	11/7/2016 2:13 PM
2	We need more beautiful, thought provoking, heart lifting art all around us.	11/6/2016 9:45 AM
3	It has been a real pleasure to see the activity and the cultural develop. Colorful murals, statues, metal work, digital graffiti, art showcases for public enjoyment..all examples of a vibrant community engagement.	11/5/2016 1:06 PM
4	Public art engages tourists & residents alike. It offers unique perspectives to the city.	11/5/2016 12:22 PM
5	Being born & raised in Jacksonville, growing up here, as a local artist who's first art show was at a Barnett Bank back in the early 70's, this city holds a special place in my heart. My grandparents lived & worked here, my parents lived & worked here, and I too followed in their foot steps. And now I'm watching my own children start their own families here within our city. I'm in my late 50's and I'm still sculpting and I'm still painting within our city, and I love creating historical figures in clay most of all and taking them to bronze. I hope one day my own Life Size bronze work will be seen in down town Jacksonville as a permanent piece, or several, that would reflect my talents & love for sculpting while reflecting the cities love for art. Being a part of this growth would be a blessing and an honor. Before Mr. Taylor Hardwick, passed away, the architect for Friendship Fountain & the original Haden Burns Library, and many other historical buildings in our city, he became my good friend. He believed in me as an artist, as well as his dear widow, Jo. Whom in Jo Hardwick I still receive much encouragement in my sculptures. The Hardwick's have two of my bronzes, which Jo enjoys showing off to this day. Taylor's (I called him Cinder!) influence and time spent with me, encouraging me, I'll never forget. He loved this city and he loved artist and art. I'm grateful for friends like that who lead the way in sharing ones gifts, with the city which has been there for me too from the very beginning as a woman and an artist. I'm grateful for Jacksonville. I'm excited to see so much art become a part of what we're all about. I love this city, with it's rivers, bridges, beaches, and towns. The diversity of who we are as a people! I'm grateful for Jacksonville, Floridashe's a part of my own past!	11/4/2016 7:07 PM
6	Need more	11/4/2016 4:27 PM
7	lacking	11/4/2016 2:48 PM
8	To be considered a viable city, we need to invest as much into our cultural pursuits as we do in our damn football team, and public art is step one, as it passively engages everyone equally at no cost to them.	11/4/2016 7:01 AM
9	So far so good!!!	11/3/2016 12:51 PM
10	Jacksonville NEEDS ART in public spaces to inspire people to fix the other withstanding problems in the city.	11/2/2016 7:31 PM
11	Full steam ahead, I love how much is happening in Jax!	11/2/2016 5:00 PM
12	Public art is great for many reasons look at other countries.	11/2/2016 3:14 PM
13	want/need more. And I thinkit is appropriate to keep the Soldier in Hemming Plaza, which was public art reflective of time. It would be same as tossing out any other such item because it "dates Itself".	11/2/2016 2:22 PM
14	What we have is very nice. We could use more.	11/2/2016 1:23 PM
15	much of the art was produced by out of towners.	11/2/2016 1:03 PM
16	Public art is not only necessary, but very influential. Art speaks to people. The fact that our city encourages artists of all types and talents is refreshing. I wish we had an Art festival downtown in Metropolitan park, it would be so beautiful to see different artists and collaborators come together once a year to share tips, tricks, talks, art classes or techniques... The opportunities are endless, and it would preovide exposure to the Jacksonville art/talent community, and also encourage the younger kids in the area to get involved. Art makes people happy. Keep up the great work.	11/2/2016 1:00 PM

17	NA	11/2/2016 10:32 AM
18	keep it up	11/2/2016 9:35 AM
19	We need more of it- it beautifies our city and stimulates the mind	11/2/2016 9:21 AM
20	As a new resident (from California), and a visual artist -- I am looking for exhibition/PD opportunities. How would you advise newly settled artists to navigate the NE Florida arts scene?	11/2/2016 8:54 AM
21	Art makes us all human. It is a bridge for every culture that needs no explanation. We need to look and feel like a city that has more than sports and the feel like a 21st century city. A city is more than this or is Jacksonville!!	11/2/2016 6:28 AM
22	The more the better!	11/1/2016 10:22 PM
23	I think public art can add much in value of conversation, as well as visually. The huge mural in five points on the side of the old fans and stoves gives the area personality, and livens up our visual effect.	11/1/2016 5:37 PM
24	I love public art! It elevates mood and thought and brings us closer in line with other great cities. A culture is identified by its music and arts.	11/1/2016 5:30 PM
25	We need more.....beautiful art such as the mosaic....	11/1/2016 5:22 PM
26	More...more...more. We are always being in the cultural scene, but we are certainly getting there...	11/1/2016 4:02 PM
27	I like that it is increasing	11/1/2016 2:45 PM
28	I hope new public work will carry both a contemporary and international aesthetic. I would love to see more internationally acclaimed artists find a way to create art for our city.	11/1/2016 2:33 PM
29	It helps to revitalize this area, and it makes Jacksonville a fun city to visit!	11/1/2016 2:07 PM
30	Jacksonville is getting there but we have a long way to go.	11/1/2016 2:05 PM
31	Always have a strong, positive feeling about Jacksonville's openness to the arts - visual, performance, etc...it sets our city apart from other Florida cities...indeed, from many cities throughout this region of the country!	11/1/2016 1:54 PM
32	We live in an amazing city with so much opportunity. Do it right, and don't squander the opportunities we have with red tape. (example: Google fiber was a squandered opportunity)	11/1/2016 1:31 PM
33	The art seems either comic strip style or meaningless geometry. There ought to be more range of address for artists to use.	11/1/2016 1:21 PM
34	We have all the ingredients for a great downtown.	11/1/2016 1:18 PM
35	More! We have a solid amount, but we could always use more.	11/1/2016 1:11 PM
36	Jacksonville has so much beauty and public art contributes to that. We have a lot of public canvases available and open space. Public art is inspiring and we need it everywhere!	11/1/2016 12:26 PM
37	AIPP does great work, we just need more of it!	11/1/2016 12:16 PM
38	Why not feature local artists? Jacksonville always talks about supporting local anything, but when it comes to art, it only plays favorites with a select few or draws from outside sources.	11/1/2016 12:06 PM
39	I believe public art enhances the space it's displayed in ways that are difficult to measure. It's like being in love. You just know.	11/1/2016 11:56 AM
40	Jacksonville is severely lacking in public art, especially public art that points to or embraces our history here, but it's great to see more on the horizon.	11/1/2016 11:42 AM
41	I feel that we are still a growing city. Something that reflects that as well as our history and the nature in the area would be appealing to me.	11/1/2016 11:26 AM
42	It adds to the overall quality of life to residents, business and visitors.	11/1/2016 11:10 AM
43	Art and culture are what make a city great and set it apart - we MUST continue to support and encourage this part of the plan for Jacksonville!!	11/1/2016 10:52 AM
44	Need more!	11/1/2016 10:19 AM
45	More art please!	11/1/2016 10:16 AM
46	I have enjoyed most of what I have seen as I visit the downtown area	11/1/2016 9:57 AM

47	Love it! They are beautifying the Murray Hill area where I live with public art and it is making a statement of richness of culture versatility in our communities.	11/1/2016 9:55 AM
48	Public art is an opportunity for the city to begin to communicate on a national (and one day world) stage. However, I do not think that this goal is accomplished through that which is contrived, unethical and boring. Public art should be an opportunity to engage in a meaningful dialogue, not just fashion shows and dinners out.	11/1/2016 9:48 AM
49	I want to see more. More calls for art in general, and more LOCAL artists supported. I'd also like to see the compensation for public art be fair to the artists.	11/1/2016 9:48 AM
50	The sculptures are great. the murals should be extremely limited.	11/1/2016 9:45 AM
51	See above	11/1/2016 9:44 AM
52	I love public art and it does complement the city.	11/1/2016 9:42 AM
53	So excited to see the new pieces and just sorry I am now retired and don't get downtown very often.	11/1/2016 9:36 AM
54	I would like our city to be known for its art community and be unique this way.	11/1/2016 9:30 AM
55	We need more of it!	11/1/2016 9:18 AM
56	We need more!! I love what we have added just in the last 5 years, but always more!	11/1/2016 9:10 AM
57	It I lacking a focu	11/1/2016 9:07 AM
58	Love it, keep up the good work!	11/1/2016 9:06 AM
59	The works of art (including the Chamblin's mural and the garage murals) have really added a delightful element to walking downtown. I also enjoyed the temporary artwork from Cummer Museum exhibits - please continue!	11/1/2016 9:01 AM
60	More of this.	11/1/2016 9:01 AM
61	The courthouse is required to have art. Not just one piece outside; that eats the entire budget.	11/1/2016 8:48 AM
62	It will just be ruined by the homeless horde.	11/1/2016 8:48 AM
63	Is there a directory?	11/1/2016 8:41 AM
64	Art changes lives and creates emotion. It's needed.	11/1/2016 8:16 AM
65	Need more!	11/1/2016 8:14 AM
66	I love that the Cultural Council is doing these large murals on boring depressing parking structures and blank concrete walls. It makes downtown more inviting.	11/1/2016 8:01 AM
67	the cities that have public art do tend to have tourists that come or that reason and/or say that they are enriched by public art. in other words, build it, and "they" will come.	11/1/2016 7:13 AM
68	We need more of it	11/1/2016 1:21 AM
69	Should not be limited/censored by petty politicians.	11/1/2016 12:23 AM
70	Jacksonville is really spread out. It is hard to create a unified cultural feeling between so many different and diverse parts. I feel if there was a project that really focused on unifying the public into either a single, large scale, public work, created by Jacksonville communities, or a series of works of a single project, that tied the different areas of Jacksonville together visually, then we could create and define the culture of Jacksonville.	10/31/2016 11:47 PM
71	Good as long as there are no vulgar pictures or symbols.	10/31/2016 11:38 PM
72	Too little for such a city.	10/31/2016 11:18 PM
73	Education about the public art will make it more accessible.	10/31/2016 10:15 PM
74	I feel it enriches the community and brings in tourists	10/31/2016 10:09 PM
75	Glad you are doing this!	10/31/2016 10:01 PM
76	See above	10/31/2016 9:34 PM
77	More public art would serve to make downtown a destination. Also, look to Astoria NY for a good example of Street art, Street art festivals, and Socrates sculpture garden as a working model for outdoor art space on the river front.	10/31/2016 9:32 PM

78	Public art helps to raise social awareness bringing people together. Influence social change, stimulate social critical thinking, consolidate identity to a city.	10/31/2016 9:27 PM
79	There is not It enough culture. I would like to see African American culture as it pertains to the city of Jacksonville. We are missing out on the fact that Jacksonville was the Silent Film capital and we were the Harlem of the South. In addition the great jazz artist once visited Jacksonville on a consistent basis. Jacksonville has got to grab hold of its own Identity.	10/31/2016 9:04 PM
80	Viewed as rural and not cultural which i as a relative newcomer disagree with.	10/31/2016 8:42 PM
81	Glad you are doing this!	10/31/2016 8:42 PM
82	Some interesting murals and mosaics are in the Murray Hill & Park Street areas.	10/31/2016 8:40 PM
83	I think it adds character and an element of surprise to public spaces. Diverts the person from the mundane.	10/31/2016 8:38 PM
84	Some of it is surprising - in unexpected places - such as under the Main St Bridge or sculpture park on Main St. or the murals on downtown buildings. I think the Andrew Jackson statue is in the wrong place, should be in a park.	10/31/2016 8:31 PM
85	More of it, please.	10/31/2016 8:25 PM
86	Ryan Ali has done a great job of bringing art to public places. Keep up the good work Ryan!	10/31/2016 8:25 PM
87	excellent - needs to be where more people will see it ... i.e.; stadium, town center, major corners in town.	10/31/2016 8:17 PM
88	We need more, much more quality public art.	10/31/2016 7:37 PM
89	It can be a good investment if it's addition creates a singular point of interest. Public art should aspire to a place in future art history books. This is how art and architecture puts cities on maps	10/31/2016 7:11 PM
90	Public art brings together and celebrates community. It has the power to make a city memorable.	10/31/2016 7:01 PM
91	More of it. Art(Re)Public is positive, self-funded and will make a statement, bring us recognition - celebrate it. There is no time for petty discussions. Lift up the discussions of public art. Put bronze stars in the concrete, cars coming off of buildings, 60' lights on buildings - change the face of Jacksonville - it's not just downtown, change the communities that support downtown, as well. We are a diverse and large community. Keep going - we are still taking baby steps. Just do it! the leadership exists, put magnets on the elements and let it loose! Great things can happen. We need more of Jenny Hager's giant giraffes, more of Art(Re)Public's murals, more of our artists coming together - and more focus on educating the public to buy local, buy from local artists. Support local artists!	10/31/2016 6:59 PM
92	Diversified	10/31/2016 6:55 PM
93	Not enough, & not robust enough. We need more 'Winged Victories'!!!	10/31/2016 6:55 PM
94	could use more	10/31/2016 6:53 PM
95	Don't forget about those of us who don't go downtown (I live in the Mandarin area)! I do wish more art were in places other than downtown. Though I worked downtown for a couple of years (late 1990s), now I only go downtown when I have to (i.e., jury duty or volunteer at the first couple of 1Spark events). I always enjoyed seeing the unexpected and beautifully painted large spotted cat peering through the windows of the downtown building on the corner when I'd come off the Main Street bridge. I travel by car more than air these days. What about art in medians, or parking lots at the grocery stores or libraries in my neighborhood? Public art along I-295, I-95 and major roads would be great. Car travel would be greatly enhanced for tourists, families, motorists passing through, commuters and residents if their drive was beautified with a series of art installations. Think of the landmarks they could become—"Remember Jacksonville with the __ (art) __ we drove by?" or "Wow! Do you see that!?"	10/31/2016 6:40 PM
96	The Cultural Committee of Greater Jacksonville does a terrible job as an interface between the public and local artists. They have much to learn about art in public places.	10/31/2016 6:39 PM
97	Supporting the arts raises the vibration of the city, so to speak.	10/31/2016 6:31 PM
98	We need as many as possible. We have great artists in the area	10/31/2016 6:25 PM
99	I like it and want more	10/31/2016 6:15 PM
100	Public art is important to the general concept of a vibrant, and energetic community	10/31/2016 6:12 PM

101	Keep having local artists!!	10/31/2016 6:11 PM
102	San Marco, Avondale, Riverside, The Beaches, etc. each has a rich history and are culturally vibrant and alive. When residents say they're from Jacksonville those communities are their reference point. There is no hub pulling it all together. Other than for work, there are, in reality, few reasons to go "downtown". But then, everything I've said in this survey is old news.	10/31/2016 6:10 PM
103	I appreciate public art when it is sensitively located so that it fills a void or beautifies a blank wall, thereby adding value/interest to a vista/space. I don't support it, when its introduced to spaces or walls that have historic value or architectural interest on their own, thereby obscuring, detracting, disrespecting or obliterating a historic building or significant feature. I think there is a tremendous opportunity to help educate the public on our history, local historic figures and their contributions through art that not only adds beauty but tells a story.	10/31/2016 6:08 PM
104	Not enough.	10/31/2016 6:06 PM
105	Good and getting better	10/31/2016 5:59 PM
106	I hope to see more public art. There is a wonderful sculpture garden in Loveland, CO that I wish we could replicate.	10/31/2016 5:57 PM
107	The murals add more vitality & colour than big sculptures. Improved signage and lighting w/ design goes a long way.	10/31/2016 5:55 PM
108	It's to censored	10/31/2016 5:50 PM
109	Do it	10/31/2016 5:39 PM
110	More is more	10/31/2016 5:37 PM
111	we need more	10/31/2016 5:35 PM
112	It's getting better to live here culturally...	10/31/2016 5:31 PM
113	Public art should be something that people are proud of and that draws people to it. Not just something that people move around in a space.	10/31/2016 5:27 PM
114	Like to see it	10/31/2016 5:26 PM
115	Jacksonville claims to provide opportunity, but shields its local contributors from its sponsors, like an evil church. It does not tend to draw from those who have invested themselves unless they bow to a political system that is guarded by those who want to replicate the systems of NEA funding. The disconnection is causing fatal errors that are making it a city that is filling itself with stuff, but losing a sense of what it's identity has been and how it may foster a positive self image. While it is full of promise, its supposed support for the arts is awash in leaning on nightlife, where the real bottom line is providing venues for alcohol sales, deeply dividing civic and social standards, alienates family involvement and makes art involvement a broken singles scene.	10/31/2016 5:26 PM
116	LOCAL artists have value I'm not a visual artist, but the local visual artists are being passed over for "names". Invest in the local artists & help to build a solid local scene.	10/31/2016 5:25 PM
117	A great city needs great art.	10/31/2016 5:15 PM
118	I think it tends to be unmemorable. The sphere is front of the YMCA on the Northbank Riverwalk is a great example of something perfectly bland. It feels ephemeral and tacky. In Chicago, thousands of people every day jostle to have their picture in front of the 'bean'. Where is Jacksonville's bean? Very little of the art is memorable. The melodramatic sailor looking over the river? Predictable & political. Not artistic--just a an easy solution to appease the masses. (The spike in front of the Hyatt is a nice design, on the other hand, but seems scaled too small to get much attention. The mural on the Burrito Gallery wall downtown is always a favorite as well). Preston Haskell has a mesmerizing sculpture in his backyard of intertwining arms that move in the wind. I could see a larger scale version of this along our riverfront representing the port's history, the river and future.	10/31/2016 5:14 PM
119	great for this city and the quality of life!	10/31/2016 5:10 PM
120	I'd love to see more of it in Jacksonville. Denver is a great model, in this regard - they have public art all over the place!	10/31/2016 5:02 PM
121	Regarding public art, our intentions are good, but our ambitions are modest. Moderate achievement is celebrated as exceptional - would love to see true world-class thinking and leadership in the arts, however it might not be possible given our political climate and disposition of the city's power brokers and financial backers.	10/31/2016 5:01 PM

122	It is often hard to please to general public, but public can become a essential component to the identity of downtown Jacksonville.	10/31/2016 5:01 PM
123	The complexity of race relations divides the community yet there is hope. Jax is primarily a business town seeking to enhance diverse cultural improvement but usually from the business person's motives.	10/31/2016 5:00 PM
124	Would love to see more of it. Chip Southworth and Jim Draper have done a great job of raising the prominence of public art, and would love to see more work by them and others. Also consider using students from the Cathedral Arts Project, LaVilla, Douglas Anderson, JU, UNF, and other schools for public art projects.	10/31/2016 4:59 PM
125	The future of public art should be centered on placemaking. Installations rather than pieces. Should express fun, vitality, exuberance, and uniqueness. Don't need no statues, don't need no giant clothespins. Need visual excitement and fun places to be and see.	10/31/2016 4:59 PM
126	The public art at the arena is an abomination, no one understands it or knows that it is art. Public art should include review by a cross section of the public, including those for whom art is not a priority but do enjoy and support the city. Remember from the art in memorial park in the twenties until the Jacksonville Trisect in the seventies, there was no public art.	10/31/2016 4:58 PM
127	More of it, please. We don't have to always agree on what constitutes beauty	10/31/2016 4:56 PM
128	The more the better! I love murals in particular and they help to give a personality to a neighborhood.	10/31/2016 4:55 PM
129	We've come a long way.....Don't let this Republican Administration hold you back.....Got to do something about the Homeless.....	10/31/2016 4:55 PM
130	I think there are many opportunities to beautify our city and many talented artists who would love to be a part of it.	10/31/2016 4:55 PM
131	I have seen amazing public art online, sculptures coming out of the ground, inviting people to touch and be part of the story	10/31/2016 4:54 PM
132	Wish Jacksonville would host an Art and Cultural Festival. Include all the arts, music, dance, visual arts, performance.	10/31/2016 4:53 PM
133	I am looking forward to seeing much more of it soon.Perhaps it will give our citizens more pride of place and give rise to more beauty in our buildings and infrastructure, landscaping and natural areas..	10/31/2016 4:52 PM
134	Thanks to artists and their sponsors for beautiful and important works.	10/31/2016 4:52 PM
135	Good public art, as with all art, is never the result of a democratic process. Just pick something powerful and do it!	10/31/2016 4:51 PM
136	murals are boring. the street art movement is boring.	10/31/2016 4:50 PM
137	I think public art is a waste of tax payer money.	10/31/2016 4:50 PM
138	Adds to the ambiance of the city. A very good thing.	10/31/2016 4:49 PM
139	Make it grand Make it striking and special	10/31/2016 4:49 PM
140	Public art reflects the identity of a city and its residents. Public Art in city facilities demonstrates support from city leadership in ensuring that more art is brought to the public.	10/31/2016 4:48 PM
141	We need professionally done quality art! Something that will help add identity to the city. Art (Re)Public is doing it right!	10/31/2016 4:48 PM
142	Love art	10/31/2016 4:48 PM
143	I always appreciate the idea of art in unexpected places, not just in museums and galleries.	10/31/2016 4:48 PM
144	I would welcome more participatory public art rather than individual commissioned or juried projects alone - something along the lines of the projects supported by Portland's City Repair Project (http://www.cityrepair.org). I would like to think FSCJ (where I work) would enjoy partnering with the council on these types of public art projects, as would perhaps a number of groups.	10/31/2016 4:47 PM
145	Should cut across all cultures...need tie ins to social media on all artforms...tie in a Virtual Jacksonville subtext	10/31/2016 4:47 PM
146	I would love to see more of it.	10/31/2016 4:46 PM

147	I support APP.	10/31/2016 4:44 PM
148	I love public art. It let's me know there is freedom, openminded-ness and creativity in the area/city.	10/31/2016 4:44 PM
149	I would love to see more public art around Jacksonville!	10/31/2016 4:44 PM
150	If you want me to comment how about showing me a picture of the "public art" in question?	10/31/2016 4:43 PM
151	Public art is a most worthy cause, uplifting the consciousness of citizens and drawing attention to creativity and innovation.	10/31/2016 4:43 PM
152	We need more AND IT need to be more Jax Artistd	10/31/2016 4:42 PM
153	Erring better.	10/31/2016 4:16 PM
154	Can't have too much.	10/31/2016 2:53 PM

Q7 Contact Information (optional)

Answered: 92 Skipped: 113

ANSWER CHOICES	RESPONSES	
Name	95.65%	88
Company	53.26%	49
Address	71.74%	66
Address 2	6.52%	6
City/Town	75.00%	69
State/Province	73.91%	68
ZIP/Postal Code	76.09%	70
Country	63.04%	58
Email Address	91.30%	84
Phone Number	65.22%	60

#	NAME	DATE
1	Peggy Toussant	11/7/2016 2:13 PM
2	Molly Sweet	11/6/2016 11:54 AM
3	J. Lanell Flager	11/6/2016 9:45 AM
4	James Siler	11/5/2016 1:06 PM
5	Nancy Holt Justus	11/4/2016 7:07 PM
6	Holly	11/4/2016 2:48 PM
7	Erica La Spada	11/4/2016 7:01 AM
8	Alex Michael	11/2/2016 7:31 PM
9	Holly Skinner	11/2/2016 5:00 PM
10	Jared D Ellis	11/2/2016 3:14 PM
11	Janice Young FASID, NCIDQ	11/2/2016 2:22 PM
12	John Taddia	11/2/2016 1:23 PM
13	Carol Moon	11/2/2016 1:00 PM
14	Angelia Hawkins	11/2/2016 10:32 AM
15	rob riffard	11/2/2016 9:35 AM
16	Dania Frink	11/2/2016 8:54 AM
17	Ken hatcher	11/2/2016 6:28 AM
18	Sara Henry	11/1/2016 5:37 PM
19	Peggy Toussant	11/1/2016 5:30 PM
20	Shawn LeNoble	11/1/2016 4:02 PM
21	Ana Kamiar	11/1/2016 2:33 PM
22	Inge Baker	11/1/2016 2:07 PM

23	Sharon Scholl	11/1/2016 1:21 PM
24	Lara Dietrich	11/1/2016 12:26 PM
25	Trey Csar	11/1/2016 12:16 PM
26	Tim Driscoll	11/1/2016 11:56 AM
27	Terry DeLoach	11/1/2016 11:10 AM
28	Ken Duncan	11/1/2016 10:52 AM
29	Jack Matthews	11/1/2016 9:57 AM
30	Michael Turner	11/1/2016 9:55 AM
31	Madeleine Peck Wagner	11/1/2016 9:48 AM
32	Laura Colomb	11/1/2016 9:48 AM
33	Melody Bishop	11/1/2016 9:44 AM
34	Pat Vail	11/1/2016 9:36 AM
35	stacey harper	11/1/2016 9:30 AM
36	Laurie Brown	11/1/2016 9:10 AM
37	Marianne Lerbs	11/1/2016 8:41 AM
38	Rahman Johnson	11/1/2016 8:16 AM
39	katherine sandoz	11/1/2016 7:13 AM
40	Charissa Williams	11/1/2016 1:35 AM
41	Philip	11/1/2016 12:23 AM
42	Aisling Millar	10/31/2016 11:47 PM
43	Nancy Powell	10/31/2016 10:01 PM
44	Donald Penny	10/31/2016 9:34 PM
45	Brenda Kato	10/31/2016 9:32 PM
46	Jane Griffo	10/31/2016 9:27 PM
47	DeWity	10/31/2016 9:04 PM
48	Sandra Fradd	10/31/2016 8:42 PM
49	Ivonne Calzadilla Gomez	10/31/2016 8:38 PM
50	Richard Cardell	10/31/2016 8:31 PM
51	Trish Roberts	10/31/2016 8:25 PM
52	joi hosker	10/31/2016 8:17 PM
53	Wiatt Bowers	10/31/2016 8:04 PM
54	Linda Broadfoot	10/31/2016 7:37 PM
55	Jasmine Rhey	10/31/2016 7:01 PM
56	joanelle mulrain	10/31/2016 6:59 PM
57	Wendy Crayton	10/31/2016 6:55 PM
58	James Knox Kerr, III	10/31/2016 6:55 PM
59	rob	10/31/2016 6:53 PM
60	Amy W.	10/31/2016 6:40 PM
61	Brett Waller	10/31/2016 6:39 PM
62	Kate Merrick	10/31/2016 6:31 PM
63	Kelly Bailey	10/31/2016 6:11 PM

64	Ed Grimm	10/31/2016 6:10 PM
65	Mike Vatter	10/31/2016 6:06 PM
66	Kevin Monahan	10/31/2016 6:04 PM
67	Preston H Haskell	10/31/2016 5:59 PM
68	Lea M Mahan	10/31/2016 5:37 PM
69	Michael Glinski	10/31/2016 5:35 PM
70	Dorreen Daly	10/31/2016 5:31 PM
71	Mac Truque	10/31/2016 5:26 PM
72	Dave Uible	10/31/2016 5:14 PM
73	Rosemary Wesolowski	10/31/2016 5:01 PM
74	Michael Velkovich	10/31/2016 5:00 PM
75	John Ragsdale	10/31/2016 4:59 PM
76	Steve Crosby	10/31/2016 4:59 PM
77	Richard Bowers	10/31/2016 4:58 PM
78	Lauria Trout	10/31/2016 4:55 PM
79	Carolyn Bell Audije	10/31/2016 4:55 PM
80	Kaytee Esser	10/31/2016 4:53 PM
81	Wende Wilson	10/31/2016 4:52 PM
82	Dolf James	10/31/2016 4:51 PM
83	Roy Peak	10/31/2016 4:48 PM
84	Holly Masturzo	10/31/2016 4:47 PM
85	Tom Baggs	10/31/2016 4:47 PM
86	Saura Johnston	10/31/2016 4:44 PM
87	Robin Lumb	10/31/2016 4:43 PM
88	Nick	10/31/2016 4:42 PM
#	COMPANY	DATE
1	Jacksonville Symphony	11/7/2016 2:13 PM
2	Civic Orchestra of Jacksonville	11/6/2016 11:54 AM
3	The Magic hat Box	11/6/2016 9:45 AM
4	Kumar Pictures	11/5/2016 1:06 PM
5	United Way of Northeast Florida	11/4/2016 7:01 AM
6	Year	11/2/2016 7:31 PM
7	Student at UNF	11/2/2016 5:00 PM
8	Janice Young & Associates Inc.	11/2/2016 2:22 PM
9	Self taught artist	11/2/2016 1:00 PM
10	nomonkustudios	11/2/2016 9:35 AM
11	Fluffy Jo // www.fluffyjo.com	11/2/2016 8:54 AM
12	DCPS	11/1/2016 5:37 PM
13	Jacksonville Symphony.	11/1/2016 5:30 PM
14	Dietrich Planning, LLC	11/1/2016 12:26 PM
15	Jacksonville Public Education Fund	11/1/2016 12:16 PM

16	MVH Productions	11/1/2016 11:56 AM
17	Haskell	11/1/2016 10:52 AM
18	retired educator	11/1/2016 9:57 AM
19	soledesign llc	11/1/2016 9:30 AM
20	DCPS Visual Art Dept	11/1/2016 9:10 AM
21	Edward Waters College	11/1/2016 8:16 AM
22	www.katherinesandoz.com	11/1/2016 7:13 AM
23	Jacksonville Symphony	11/1/2016 12:23 AM
24	Studio 5032	10/31/2016 9:34 PM
25	Kato Marketing	10/31/2016 9:32 PM
26	CooperMorgan Dance Theatre/Jacksonville Centre for the Arts	10/31/2016 9:04 PM
27	Retired	10/31/2016 8:31 PM
28	duval schools	10/31/2016 8:17 PM
29	Atkins	10/31/2016 8:04 PM
30	mulrain resource group	10/31/2016 6:59 PM
31	Chase N Art	10/31/2016 6:55 PM
32	NFAC/Sheridan Healthcare	10/31/2016 6:55 PM
33	hagen	10/31/2016 6:53 PM
34	Studio Azul (www.StudioAzul.com)	10/31/2016 6:31 PM
35	MVM Consulting	10/31/2016 6:06 PM
36	UNF SBDC	10/31/2016 6:04 PM
37	Edward Waters College	10/31/2016 5:37 PM
38	studio g	10/31/2016 5:35 PM
39	Retired UNF	10/31/2016 5:31 PM
40	mactruQue	10/31/2016 5:26 PM
41	Mr.	10/31/2016 5:14 PM
42	City of Jacksonville	10/31/2016 5:01 PM
43	CSX	10/31/2016 4:59 PM
44	Retired	10/31/2016 4:58 PM
45	Jacksonville Children's Chorus	10/31/2016 4:55 PM
46	FSCJ (South Campus)	10/31/2016 4:47 PM
47	Saura On Sales	10/31/2016 4:44 PM
48	COJ	10/31/2016 4:43 PM
49	Thompson	10/31/2016 4:42 PM
#	ADDRESS	DATE
1	4233 Arch Creek Drive	11/7/2016 2:13 PM
2	3753 Randall St	11/6/2016 9:45 AM
3	2062 Wildwood Lane	11/4/2016 7:07 PM
4	2539 Community Rd	11/4/2016 7:01 AM
5	2167 Myra St.	11/2/2016 7:31 PM
6	237 West 4th Street	11/2/2016 3:14 PM

Water Street Parking Garage

SurveyMonkey

7	2106 St. Johns Avenue	11/2/2016 2:22 PM
8	6304 Holly Bay Dr.	11/2/2016 1:23 PM
9	3 Arbor Club Drive #101	11/2/2016 1:00 PM
10	1749 Gallahadion ct	11/2/2016 10:32 AM
11	65 SW SALERNO RD	11/2/2016 9:35 AM
12	P.O. Box 5066	11/2/2016 6:28 AM
13	5217 Birkenhead Rd	11/1/2016 5:37 PM
14	300 Water St	11/1/2016 5:30 PM
15	7624 Holiday Rd S	11/1/2016 4:02 PM
16	2247 Post Street	11/1/2016 2:33 PM
17	2049 Selva Marina Dr.	11/1/2016 1:21 PM
18	1332 Avondale Avenue	11/1/2016 12:26 PM
19	40 East Adams St.	11/1/2016 12:16 PM
20	405 32nd Avenue. South	11/1/2016 11:10 AM
21	1401 Crystal Sands Drive	11/1/2016 9:57 AM
22	928 Talbot Avenue	11/1/2016 9:55 AM
23	2323 Ernest Street	11/1/2016 9:48 AM
24	532 18th Ave N	11/1/2016 9:48 AM
25	3706 hilliard road	11/1/2016 9:30 AM
26	601 S Ponce De Leon Blvd	11/1/2016 8:41 AM
27	Post Office Box 40213	11/1/2016 8:16 AM
28	230 vernonburg road	11/1/2016 7:13 AM
29	1184 Copper Gate Place	11/1/2016 1:35 AM
30	300 Water St. Ste. 200	11/1/2016 12:23 AM
31	12663 Ashglen Dr S	10/31/2016 11:47 PM
32	5032 Nathan Hale Road	10/31/2016 9:34 PM
33	5058 Kerle Street	10/31/2016 9:32 PM
34	2130 MayPort Rd	10/31/2016 9:27 PM
35	521 west Ashley street	10/31/2016 9:04 PM
36	1431 River Place Blvd	10/31/2016 8:42 PM
37	3895 Hollingsworth Street	10/31/2016 8:38 PM
38	1528 Cornell Rd	10/31/2016 8:31 PM
39	7787 Red Top Road	10/31/2016 8:17 PM
40	303 E. Church St	10/31/2016 8:04 PM
41	358 9th Street	10/31/2016 7:37 PM
42	1416 pinetree road	10/31/2016 6:59 PM
43	3720 Casitas Dr	10/31/2016 6:55 PM
44	3214 Riverside Ave.	10/31/2016 6:55 PM
45	3020 secret woods trail west	10/31/2016 6:53 PM
46	11239 Losco Junction Dr. S.	10/31/2016 6:40 PM
47	2030 Dellwood Ave	10/31/2016 6:39 PM

48	621 West King St	10/31/2016 6:31 PM
49	3561 Cow Path Ct.	10/31/2016 6:11 PM
50	2771 Monument Rd #29	10/31/2016 6:06 PM
51	111 Riverside Avenue	10/31/2016 5:59 PM
52	7744 Deerwood Pt Ct	10/31/2016 5:37 PM
53	9245 winged foot lane	10/31/2016 5:35 PM
54	631 Woodbine Street	10/31/2016 5:26 PM
55	3659 Hedrick Street	10/31/2016 5:14 PM
56	214 N. Hogan Street	10/31/2016 5:01 PM
57	2039 Bishop Estates Road	10/31/2016 4:59 PM
58	500 Water St.	10/31/2016 4:59 PM
59	6504 Burnham Circle	10/31/2016 4:58 PM
60	525 Arlington Rd. N	10/31/2016 4:55 PM
61	225 E Duval St	10/31/2016 4:55 PM
62	547 Brunswick Road	10/31/2016 4:53 PM
63	2054 Riverside Ave. #6401	10/31/2016 4:52 PM
64	1149 Dawlight Rd	10/31/2016 4:47 PM
65	1310 Willow Branch Avenue	10/31/2016 4:44 PM
66	318 West 11th street	10/31/2016 4:42 PM
#	ADDRESS 2	DATE
1	4	11/2/2016 7:31 PM
2	Suit 200	11/1/2016 5:30 PM
3	Suite 110	11/1/2016 12:16 PM
4	Suite A	11/1/2016 8:41 AM
5	(tba)	10/31/2016 5:26 PM
6	24	10/31/2016 4:44 PM
#	CITY/TOWN	DATE
1	Jacksonville	11/7/2016 2:13 PM
2	Jax	11/6/2016 9:45 AM
3	Jacksonville	11/5/2016 1:06 PM
4	Saint Johns	11/4/2016 7:07 PM
5	Jacksonville	11/4/2016 7:01 AM
6	jacksonville	11/2/2016 7:31 PM
7	Jacksonville	11/2/2016 3:14 PM
8	Jacksonville	11/2/2016 2:22 PM
9	Jacksonville	11/2/2016 1:23 PM
10	Ponte Vedra Beach	11/2/2016 1:00 PM
11	Jacksonville	11/2/2016 10:32 AM
12	Stuart	11/2/2016 9:35 AM
13	Jacksonville	11/2/2016 6:28 AM
14	JAX	11/1/2016 5:37 PM

15	Jax	11/1/2016 5:30 PM
16	Jacksonville	11/1/2016 4:02 PM
17	Jacksonville	11/1/2016 2:33 PM
18	Atlantic Beach	11/1/2016 1:21 PM
19	Jacksonville	11/1/2016 12:26 PM
20	Jacksonville	11/1/2016 12:16 PM
21	Jacksonville	11/1/2016 11:10 AM
22	Jacksonville	11/1/2016 9:57 AM
23	Jacksonville	11/1/2016 9:55 AM
24	Jax	11/1/2016 9:48 AM
25	Jacksonville Beach	11/1/2016 9:48 AM
26	jacksonville	11/1/2016 9:30 AM
27	Jacksonville	11/1/2016 9:10 AM
28	St Augustine	11/1/2016 8:41 AM
29	Jacksonville	11/1/2016 8:16 AM
30	savannah	11/1/2016 7:13 AM
31	Macclenny	11/1/2016 1:35 AM
32	Jacksonville	11/1/2016 12:23 AM
33	Jacksonville	10/31/2016 11:47 PM
34	Jacksonville	10/31/2016 9:34 PM
35	Jacksonville	10/31/2016 9:32 PM
36	Atlantic City	10/31/2016 9:27 PM
37	Jacksonville	10/31/2016 9:04 PM
38	Jax	10/31/2016 8:42 PM
39	Jacksonville	10/31/2016 8:38 PM
40	Jacksonville	10/31/2016 8:31 PM
41	Macclenny	10/31/2016 8:17 PM
42	Jacksonville	10/31/2016 8:04 PM
43	Atlantic Beach	10/31/2016 7:37 PM
44	jacksonville	10/31/2016 6:59 PM
45	Jacksonville	10/31/2016 6:55 PM
46	Jacksonville	10/31/2016 6:55 PM
47	Jacksonville	10/31/2016 6:53 PM
48	Jacksonville	10/31/2016 6:40 PM
49	Jacksonville	10/31/2016 6:39 PM
50	St Augustine	10/31/2016 6:31 PM
51	Jacksonville	10/31/2016 6:11 PM
52	Jacksonville	10/31/2016 6:06 PM
53	Jacksonville	10/31/2016 5:59 PM
54	JAX	10/31/2016 5:37 PM
55	jacksonville	10/31/2016 5:35 PM

56	Jacksonville	10/31/2016 5:26 PM
57	Jacksonville	10/31/2016 5:14 PM
58	Jacksonville	10/31/2016 5:01 PM
59	St. Augustine	10/31/2016 5:00 PM
60	Jacksonville	10/31/2016 4:59 PM
61	Jacksonville	10/31/2016 4:59 PM
62	Ponte Vedra Beach	10/31/2016 4:58 PM
63	Jacksonville	10/31/2016 4:55 PM
64	Jacksonville	10/31/2016 4:55 PM
65	Jacksonville	10/31/2016 4:53 PM
66	Jacksonville	10/31/2016 4:52 PM
67	Jacksonville	10/31/2016 4:47 PM
68	Jacksonville	10/31/2016 4:44 PM
69	Jax	10/31/2016 4:42 PM
#	STATE/PROVINCE	DATE
1	FL	11/7/2016 2:13 PM
2	FI	11/6/2016 9:45 AM
3	FL	11/5/2016 1:06 PM
4	Florida	11/4/2016 7:07 PM
5	FLORIDA	11/4/2016 7:01 AM
6	FL	11/2/2016 7:31 PM
7	FL	11/2/2016 3:14 PM
8	Florida	11/2/2016 2:22 PM
9	Florida	11/2/2016 1:23 PM
10	FL	11/2/2016 1:00 PM
11	FI	11/2/2016 10:32 AM
12	Florida	11/2/2016 9:35 AM
13	FL	11/2/2016 6:28 AM
14	FL	11/1/2016 5:37 PM
15	FL	11/1/2016 5:30 PM
16	FL	11/1/2016 4:02 PM
17	Florida	11/1/2016 2:33 PM
18	FI	11/1/2016 1:21 PM
19	Florida	11/1/2016 12:26 PM
20	FL	11/1/2016 12:16 PM
21	Florida	11/1/2016 11:10 AM
22	Florida	11/1/2016 9:57 AM
23	Florida	11/1/2016 9:55 AM
24	FL	11/1/2016 9:48 AM
25	fl	11/1/2016 9:48 AM
26	FI	11/1/2016 9:30 AM

27	FL	11/1/2016 9:10 AM
28	FL	11/1/2016 8:41 AM
29	Florida	11/1/2016 8:16 AM
30	ga	11/1/2016 7:13 AM
31	FL	11/1/2016 1:35 AM
32	FL	11/1/2016 12:23 AM
33	Florida	10/31/2016 11:47 PM
34	FL	10/31/2016 9:34 PM
35	FL	10/31/2016 9:32 PM
36	Florida	10/31/2016 9:27 PM
37	Florida	10/31/2016 9:04 PM
38	Florida	10/31/2016 8:38 PM
39	FL	10/31/2016 8:31 PM
40	fl	10/31/2016 8:17 PM
41	Florida	10/31/2016 8:04 PM
42	FI	10/31/2016 7:37 PM
43	fl	10/31/2016 6:59 PM
44	FI	10/31/2016 6:55 PM
45	FL	10/31/2016 6:55 PM
46	fl	10/31/2016 6:53 PM
47	FL	10/31/2016 6:40 PM
48	FL	10/31/2016 6:39 PM
49	FI	10/31/2016 6:31 PM
50	FL	10/31/2016 6:11 PM
51	FL	10/31/2016 6:06 PM
52	Florida	10/31/2016 5:59 PM
53	FL	10/31/2016 5:37 PM
54	FL	10/31/2016 5:35 PM
55	FL	10/31/2016 5:26 PM
56	FL	10/31/2016 5:14 PM
57	FL	10/31/2016 5:01 PM
58	FI	10/31/2016 5:00 PM
59	FL	10/31/2016 4:59 PM
60	FL	10/31/2016 4:59 PM
61	Florida	10/31/2016 4:58 PM
62	FL	10/31/2016 4:55 PM
63	FL	10/31/2016 4:55 PM
64	FL	10/31/2016 4:53 PM
65	Florida	10/31/2016 4:52 PM
66	Florida	10/31/2016 4:47 PM
67	FL	10/31/2016 4:44 PM

#	ZIP/POSTAL CODE	DATE
68	FI	10/31/2016 4:42 PM
1	32202	11/7/2016 2:13 PM
2	32205	11/6/2016 9:45 AM
3	32210	11/5/2016 1:06 PM
4	32259	11/4/2016 7:07 PM
5	32205	11/4/2016 4:27 PM
6	32207	11/4/2016 7:01 AM
7	32204	11/2/2016 7:31 PM
8	32206	11/2/2016 3:14 PM
9	32204	11/2/2016 2:22 PM
10	32211	11/2/2016 1:23 PM
11	32082	11/2/2016 1:00 PM
12	32218	11/2/2016 10:32 AM
13	34997	11/2/2016 9:35 AM
14	32247	11/2/2016 6:28 AM
15	32210	11/1/2016 5:37 PM
16	32202	11/1/2016 5:30 PM
17	32216	11/1/2016 4:02 PM
18	32204	11/1/2016 2:33 PM
19	32233	11/1/2016 1:21 PM
20	32205	11/1/2016 12:26 PM
21	32202	11/1/2016 12:16 PM
22	32257	11/1/2016 11:56 AM
23	32250	11/1/2016 11:10 AM
24	32218	11/1/2016 9:57 AM
25	32205	11/1/2016 9:55 AM
26	32204	11/1/2016 9:48 AM
27	32250	11/1/2016 9:48 AM
28	32277	11/1/2016 9:36 AM
29	32217	11/1/2016 9:30 AM
30	32084	11/1/2016 8:41 AM
31	32203	11/1/2016 8:16 AM
32	31419	11/1/2016 7:13 AM
33	32063	11/1/2016 1:35 AM
34	32202	11/1/2016 12:23 AM
35	32224	10/31/2016 11:47 PM
36	32221	10/31/2016 9:34 PM
37	32205	10/31/2016 9:32 PM
38	32233	10/31/2016 9:27 PM
39	32202	10/31/2016 9:04 PM

40	32205	10/31/2016 8:38 PM
41	32208	10/31/2016 8:31 PM
42	32063	10/31/2016 8:17 PM
43	32202	10/31/2016 8:04 PM
44	32233	10/31/2016 7:37 PM
45	32207	10/31/2016 6:59 PM
46	32224	10/31/2016 6:55 PM
47	32205	10/31/2016 6:55 PM
48	32207	10/31/2016 6:53 PM
49	32257	10/31/2016 6:40 PM
50	32204	10/31/2016 6:39 PM
51	32084	10/31/2016 6:31 PM
52	32226	10/31/2016 6:11 PM
53	32225	10/31/2016 6:06 PM
54	32202	10/31/2016 5:59 PM
55	32256	10/31/2016 5:37 PM
56	32256	10/31/2016 5:35 PM
57	32206	10/31/2016 5:26 PM
58	32205	10/31/2016 5:14 PM
59	32202	10/31/2016 5:01 PM
60	32086	10/31/2016 5:00 PM
61	32259	10/31/2016 4:59 PM
62	32202	10/31/2016 4:59 PM
63	32082	10/31/2016 4:58 PM
64	32211	10/31/2016 4:55 PM
65	32202	10/31/2016 4:55 PM
66	32216	10/31/2016 4:53 PM
67	32204	10/31/2016 4:52 PM
68	32218	10/31/2016 4:47 PM
69	32205	10/31/2016 4:44 PM
70	32206	10/31/2016 4:42 PM
#	COUNTRY	DATE
1	US	11/7/2016 2:13 PM
2	USA	11/6/2016 9:45 AM
3	United States	11/5/2016 1:06 PM
4	Saint Johns	11/4/2016 7:07 PM
5	United States	11/4/2016 7:01 AM
6	United States	11/2/2016 7:31 PM
7	USA	11/2/2016 3:14 PM
8	USA	11/2/2016 2:22 PM
9	United States	11/2/2016 1:23 PM

10	United States	11/2/2016 1:00 PM
11	United States	11/2/2016 9:35 AM
12	USA	11/1/2016 5:37 PM
13	USA	11/1/2016 5:30 PM
14	United States	11/1/2016 4:02 PM
15	Duval	11/1/2016 2:33 PM
16	USA	11/1/2016 1:21 PM
17	United States	11/1/2016 12:26 PM
18	United States	11/1/2016 11:10 AM
19	United States	11/1/2016 9:57 AM
20	USA	11/1/2016 9:55 AM
21	USA	11/1/2016 9:48 AM
22	United States	11/1/2016 8:41 AM
23	United States	11/1/2016 8:16 AM
24	usa	11/1/2016 7:13 AM
25	United States	11/1/2016 1:35 AM
26	USA	11/1/2016 12:23 AM
27	United States	10/31/2016 11:47 PM
28	US	10/31/2016 9:34 PM
29	USA	10/31/2016 9:32 PM
30	USA	10/31/2016 9:04 PM
31	United States	10/31/2016 8:38 PM
32	US	10/31/2016 8:31 PM
33	usa	10/31/2016 8:17 PM
34	United States	10/31/2016 8:04 PM
35	Duval	10/31/2016 7:37 PM
36	usa	10/31/2016 6:59 PM
37	USA	10/31/2016 6:55 PM
38	USA	10/31/2016 6:55 PM
39	usa	10/31/2016 6:53 PM
40	Duval	10/31/2016 6:40 PM
41	United States	10/31/2016 6:39 PM
42	USA	10/31/2016 6:31 PM
43	United States	10/31/2016 6:11 PM
44	United States	10/31/2016 6:06 PM
45	United States	10/31/2016 5:59 PM
46	USA	10/31/2016 5:35 PM
47	United States	10/31/2016 5:26 PM
48	United States	10/31/2016 5:14 PM
49	USA	10/31/2016 5:01 PM
50	United States	10/31/2016 4:59 PM

51	USA	10/31/2016 4:59 PM
52	USA	10/31/2016 4:58 PM
53	USA	10/31/2016 4:55 PM
54	United States	10/31/2016 4:55 PM
55	United States	10/31/2016 4:53 PM
56	United States	10/31/2016 4:52 PM
57	United States	10/31/2016 4:47 PM
58	United States	10/31/2016 4:44 PM
#	EMAIL ADDRESS	DATE
1	ptoussant@jaxsymphony.org	11/7/2016 2:13 PM
2	mollygsweet@gmail.com	11/6/2016 11:54 AM
3	j.lanellflager@gmail.com	11/6/2016 9:45 AM
4	james@kumarpictures.com	11/5/2016 1:06 PM
5	justartNHIM@aol.com	11/4/2016 7:07 PM
6	ericalaspada@gmail.com	11/4/2016 7:01 AM
7	tomboi.alex.e@gmail.com	11/2/2016 7:31 PM
8	hollyskinner1993@gmail.com	11/2/2016 5:00 PM
9	jared-ellis@outlook.com	11/2/2016 3:14 PM
10	janiceyoung@bellsouth.net	11/2/2016 2:22 PM
11	taddia.john@gmail.com	11/2/2016 1:23 PM
12	mooncl@gmail.com	11/2/2016 1:00 PM
13	vacationscometrue@gmail.com	11/2/2016 10:32 AM
14	nomonku.studio@gmail.com	11/2/2016 9:35 AM
15	dania.frink@gmail.com	11/2/2016 8:54 AM
16	kennethhatcher@bellsouth.net	11/2/2016 6:28 AM
17	shenryblaylock@gmail.com	11/1/2016 5:37 PM
18	ptoussant@jaxsymphony.org	11/1/2016 5:30 PM
19	peakprfrm@aol.com	11/1/2016 4:02 PM
20	anakamiar@gmail.com	11/1/2016 2:33 PM
21	ingebaker@gmail.com	11/1/2016 2:07 PM
22	accidentals@comcast.net	11/1/2016 1:21 PM
23	lara@diettrichplanning.com	11/1/2016 12:26 PM
24	trey@jaxpef.org	11/1/2016 12:16 PM
25	trdriscoll@gmail.com	11/1/2016 11:56 AM
26	tdeloach@comcast.net	11/1/2016 11:10 AM
27	jem_art@yahoo.com	11/1/2016 9:57 AM
28	boyosdad13@yahoo.com	11/1/2016 9:55 AM
29	madeleine53@gmail.com	11/1/2016 9:48 AM
30	lauraecolomb@hotmail.com	11/1/2016 9:48 AM
31	patvail@att.net	11/1/2016 9:36 AM
32	stacey@soledesign.net	11/1/2016 9:30 AM

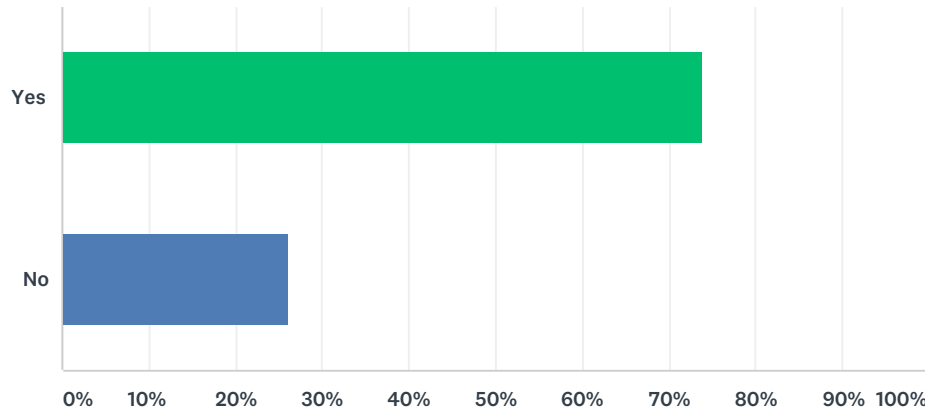
33	brownl16@duvalschools.org	11/1/2016 9:10 AM
34	m@lerbs.com	11/1/2016 8:41 AM
35	rahman@rahmanjohnson.com	11/1/2016 8:16 AM
36	katherin@katherinesandoz.com	11/1/2016 7:13 AM
37	kissa2pk@gmail.com	11/1/2016 1:35 AM
38	7stringviper@comcast.net	11/1/2016 12:23 AM
39	aisling@aislingmillar.com	10/31/2016 11:47 PM
40	pjrframe@aol.com	10/31/2016 11:38 PM
41	artofbarb@artofbarb.com	10/31/2016 10:09 PM
42	nanpowell22@gmail.com	10/31/2016 10:01 PM
43	donaldpenny@att.net	10/31/2016 9:34 PM
44	brenda.kato@gmail.com	10/31/2016 9:32 PM
45	janegriffo@live.com	10/31/2016 9:27 PM
46	coopermorgan_dance@yahoo.com	10/31/2016 9:04 PM
47	igomez5660@aol.com	10/31/2016 8:38 PM
48	gen32207@yahoo.com	10/31/2016 8:31 PM
49	pproberts@comcast.net	10/31/2016 8:25 PM
50	hoskerm2@duvalschools.org	10/31/2016 8:17 PM
51	wiatt.bowers@atkinglobal.com	10/31/2016 8:04 PM
52	lindabroadfoot@bellsouth.net	10/31/2016 7:37 PM
53	jmulrain@comcast.net	10/31/2016 6:59 PM
54	wendycrayton@gmail.com	10/31/2016 6:55 PM
55	jkerrdog@bellsouth.net	10/31/2016 6:55 PM
56	robRhagen@gmail.com	10/31/2016 6:53 PM
57	awpritch@comcast.net	10/31/2016 6:40 PM
58	brttwllr@gmail.com	10/31/2016 6:39 PM
59	katejmerrick@gmail.com	10/31/2016 6:31 PM
60	drkvbailey@gmail.com	10/31/2016 6:11 PM
61	edgrimm@icloud.com	10/31/2016 6:10 PM
62	mevatter@comcast.net	10/31/2016 6:06 PM
63	kmonahan@unf.edu	10/31/2016 6:04 PM
64	preston.haskell@haskell.com	10/31/2016 5:59 PM
65	leammahan@gmail.com	10/31/2016 5:37 PM
66	michaelg@michaelg.org	10/31/2016 5:35 PM
67	ddalyfsu@comcast.net	10/31/2016 5:31 PM
68	mactruque@gmail.com	10/31/2016 5:26 PM
69	daveuible@gmail.com	10/31/2016 5:14 PM
70	rosemary@coj.net	10/31/2016 5:01 PM
71	mvelkovich@gmail.com	10/31/2016 5:00 PM
72	ragsdale2039@icloud.com	10/31/2016 4:59 PM
73	steve_crosby@csx.com	10/31/2016 4:59 PM

74	bowe3641@bellsouth.net	10/31/2016 4:58 PM
75	mayalauria@aol.com	10/31/2016 4:55 PM
76	carolyn@jaxchildrenschorus.org	10/31/2016 4:55 PM
77	Kaytee@KayteeEsser.com	10/31/2016 4:53 PM
78	wende1004@gmail.com	10/31/2016 4:52 PM
79	drpeak@gmail.com	10/31/2016 4:48 PM
80	h.masturzo@fscj.edu	10/31/2016 4:47 PM
81	tombaggs.consulting@gmail.com	10/31/2016 4:47 PM
82	saura@sauraonsales.com	10/31/2016 4:44 PM
83	lumbr@coj.net	10/31/2016 4:43 PM
84	bigmonkey60612@yahoo.com	10/31/2016 4:42 PM
#	PHONE NUMBER	DATE
1	904-318-2202	11/7/2016 2:13 PM
2	9048943660	11/6/2016 11:54 AM
3	904-238-9612	11/6/2016 9:45 AM
4	904-287-9362	11/4/2016 7:07 PM
5	3214438911	11/4/2016 7:01 AM
6	904-591-7464	11/2/2016 3:14 PM
7	904-384-0018	11/2/2016 2:22 PM
8	9048681280	11/2/2016 1:23 PM
9	9048911306	11/2/2016 1:00 PM
10	9044777326	11/2/2016 10:32 AM
11	7722090816	11/2/2016 9:35 AM
12	9043182202	11/1/2016 5:30 PM
13	9046109390	11/1/2016 4:02 PM
14	305-502-5912	11/1/2016 2:33 PM
15	(904) 616-2519	11/1/2016 1:21 PM
16	9045516969	11/1/2016 12:26 PM
17	904-356-7757	11/1/2016 12:16 PM
18	9046511673	11/1/2016 11:10 AM
19	9047579334	11/1/2016 9:57 AM
20	904-219-9816	11/1/2016 9:55 AM
21	(904) 612 6058	11/1/2016 9:48 AM
22	9046736331	11/1/2016 9:30 AM
23	9042941416	11/1/2016 8:41 AM
24	9046291334	11/1/2016 8:16 AM
25	912-596-3142	11/1/2016 7:13 AM
26	9044660273	11/1/2016 1:35 AM
27	9044769583	11/1/2016 12:23 AM
28	9045668998	10/31/2016 11:47 PM
29	9045916231	10/31/2016 9:34 PM

30	917-564-6708	10/31/2016 9:32 PM
31	9042357733	10/31/2016 9:27 PM
32	9042909921	10/31/2016 9:04 PM
33	9192449423	10/31/2016 8:38 PM
34	9047302128	10/31/2016 8:31 PM
35	904 408 2318	10/31/2016 8:17 PM
36	8137855012	10/31/2016 8:04 PM
37	9044724433	10/31/2016 7:37 PM
38	904 476 9099	10/31/2016 6:59 PM
39	828-550-402	10/31/2016 6:55 PM
40	9047167035	10/31/2016 6:55 PM
41	904.260.8198	10/31/2016 6:40 PM
42	13234479261	10/31/2016 6:39 PM
43	9048244070	10/31/2016 6:31 PM
44	9045884186	10/31/2016 6:11 PM
45	904.742.3492	10/31/2016 6:10 PM
46	19042334942	10/31/2016 6:06 PM
47	9047914507	10/31/2016 5:59 PM
48	7607128498	10/31/2016 5:37 PM
49	9043022634	10/31/2016 5:26 PM
50	255-8261	10/31/2016 5:01 PM
51	9043422120	10/31/2016 4:59 PM
52	904.382.0415	10/31/2016 4:59 PM
53	904 273 4117	10/31/2016 4:58 PM
54	9043490451	10/31/2016 4:55 PM
55	9043531636	10/31/2016 4:55 PM
56	8434769059	10/31/2016 4:53 PM
57	9047376204	10/31/2016 4:52 PM
58	9045022635	10/31/2016 4:50 PM
59	9042488744	10/31/2016 4:47 PM
60	9042283909	10/31/2016 4:44 PM

Q8 Would you like to receive updates from the Cultural Council of Greater Jacksonville?

Answered: 160 Skipped: 45

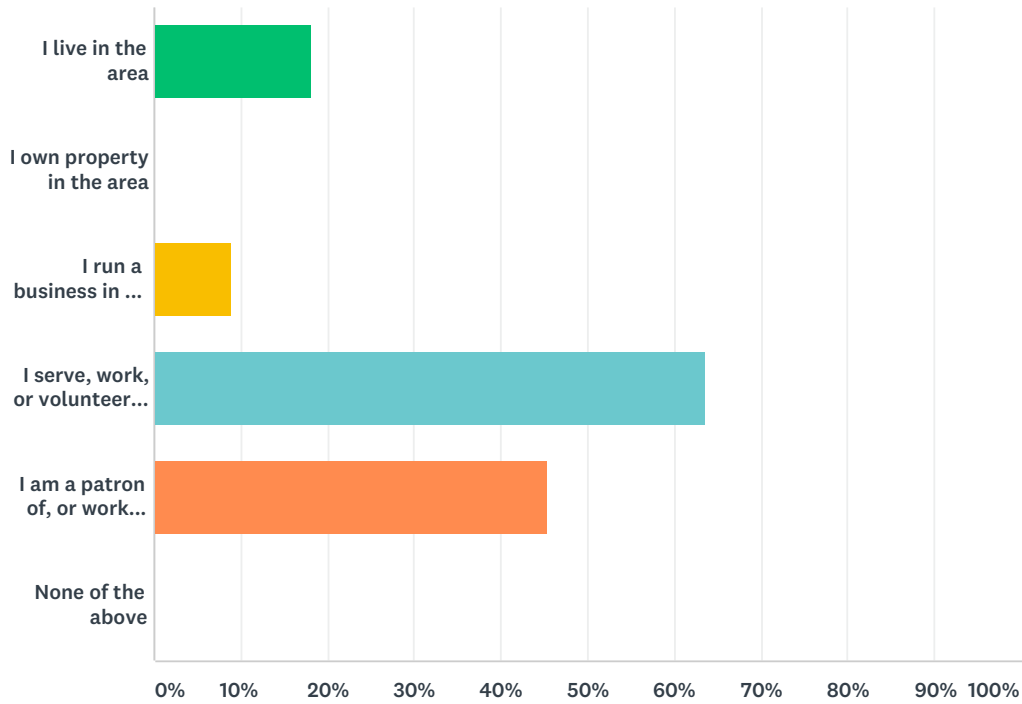


ANSWER CHOICES	RESPONSES	
Yes	73.75%	118
No	26.25%	42
TOTAL		160

Water Street Parking Garage Survey (2018)

Q1 I identify with: (check all that apply)

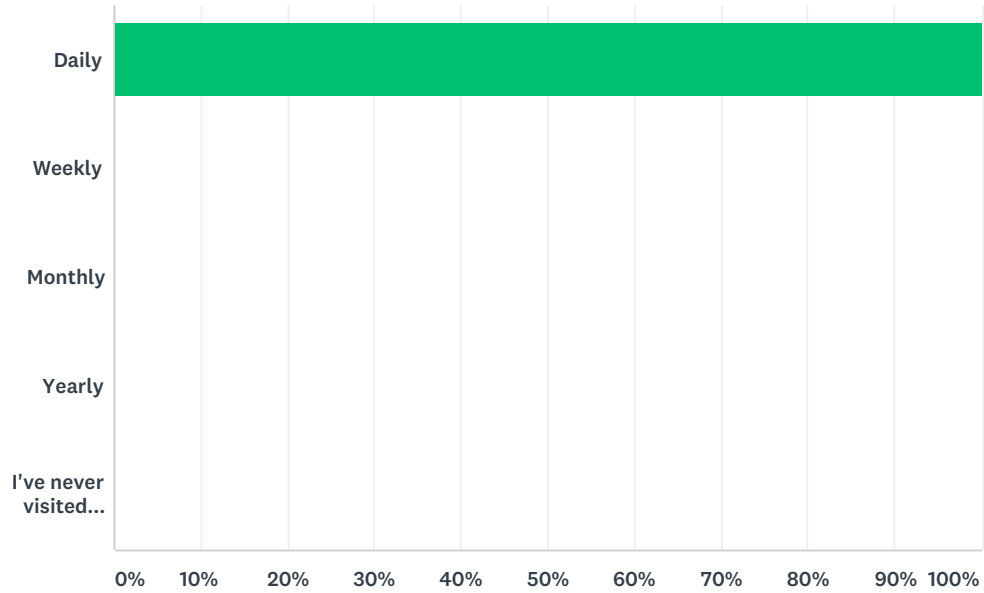
Answered: 11 Skipped: 0



ANSWER CHOICES	RESPONSES	
I live in the area	18.18%	2
I own property in the area	0.00%	0
I run a business in the area	9.09%	1
I serve, work, or volunteer in the area	63.64%	7
I am a patron of, or work with, businesses in the area	45.45%	5
None of the above	0.00%	0
Total Respondents: 11		

Q2 How often do you visit downtown Jacksonville?

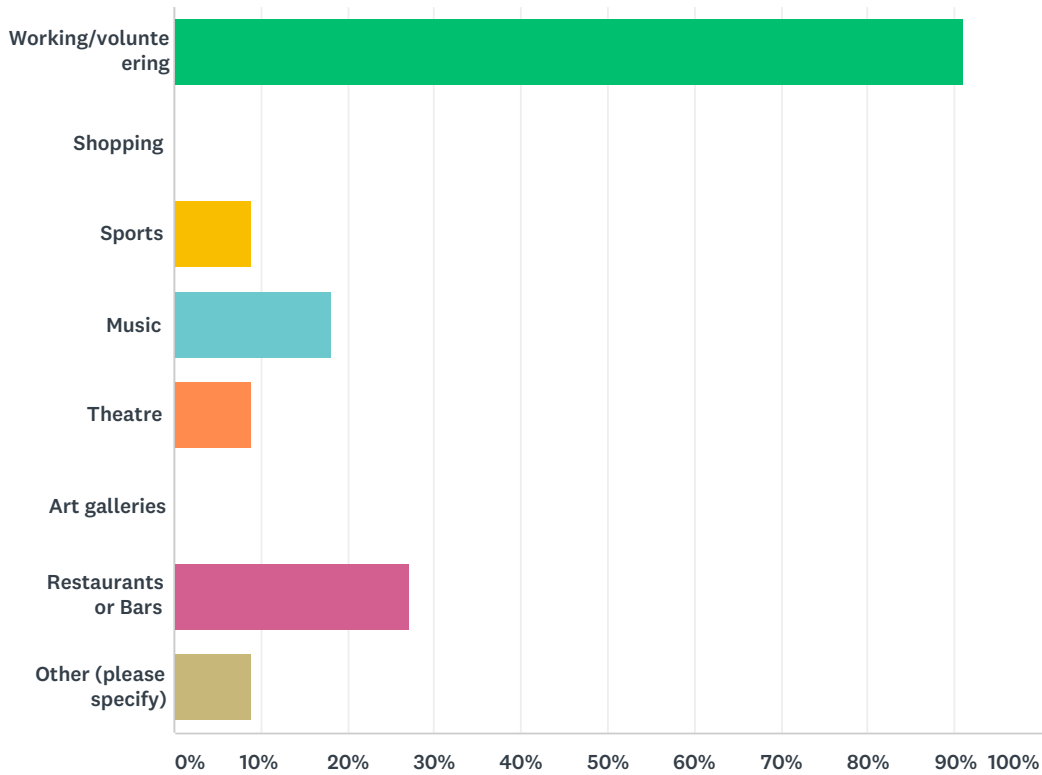
Answered: 11 Skipped: 0



ANSWER CHOICES	RESPONSES	
Daily	100.00%	11
Weekly	0.00%	0
Monthly	0.00%	0
Yearly	0.00%	0
I've never visited Downtown Jacksonville before (visiting or I just moved to Jacksonville)	0.00%	0
TOTAL		11

Q3 I utilize the Water Street Parking Garage for the following: (check all that apply)

Answered: 11 Skipped: 0

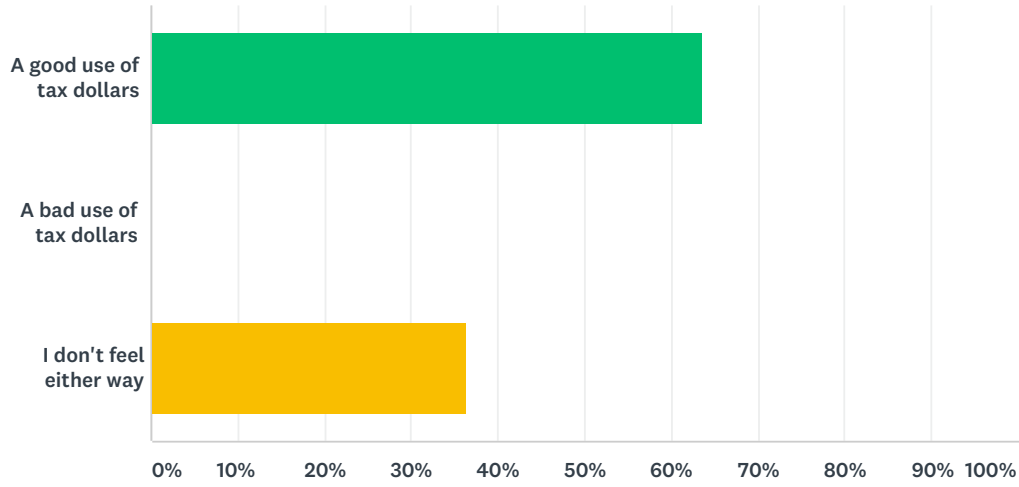


ANSWER CHOICES	RESPONSES
Working/volunteering	90.91% 10
Shopping	0.00% 0
Sports	9.09% 1
Music	18.18% 2
Theatre	9.09% 1
Art galleries	0.00% 0
Restaurants or Bars	27.27% 3
Other (please specify)	9.09% 1
Total Respondents: 11	

#	OTHER (PLEASE SPECIFY)	DATE
1	Parking	6/21/2018 9:56 AM

Q4 I think city-funded public art is:

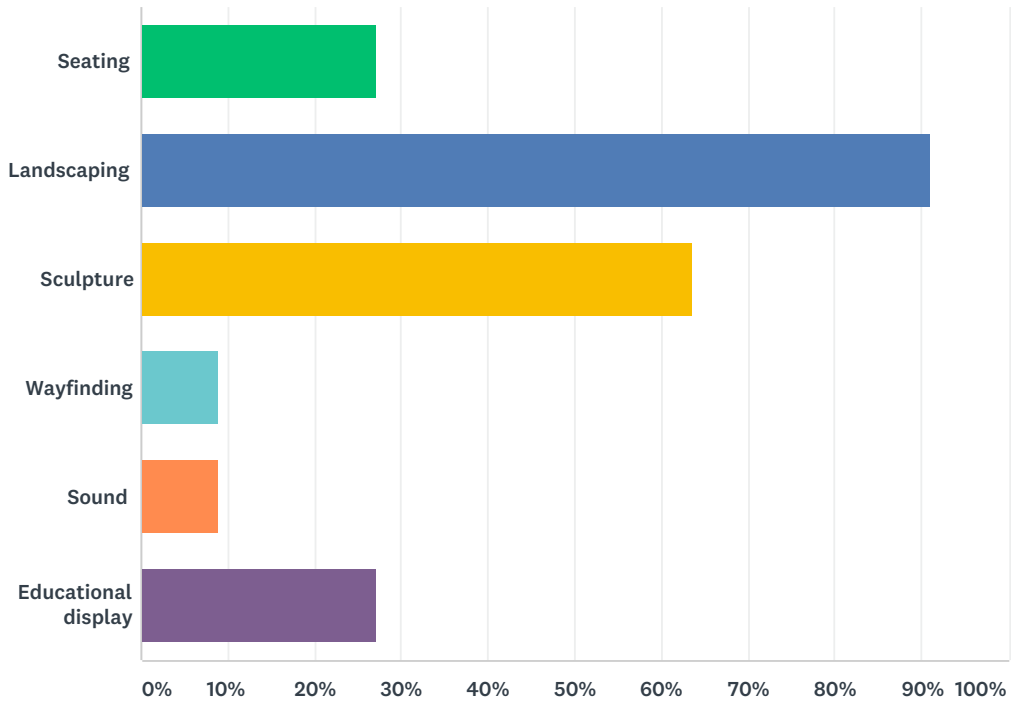
Answered: 11 Skipped: 0



ANSWER CHOICES	RESPONSES	
A good use of tax dollars	63.64%	7
A bad use of tax dollars	0.00%	0
I don't feel either way	36.36%	4
TOTAL		11

Q5 Functional and aesthetic enhancements I am interested in seeing in the area are:(check all that apply)

Answered: 11 Skipped: 0



ANSWER CHOICES	RESPONSES	
Seating	27.27%	3
Landscaping	90.91%	10
Sculpture	63.64%	7
Wayfinding	9.09%	1
Sound	9.09%	1
Educational display	27.27%	3
Total Respondents: 11		

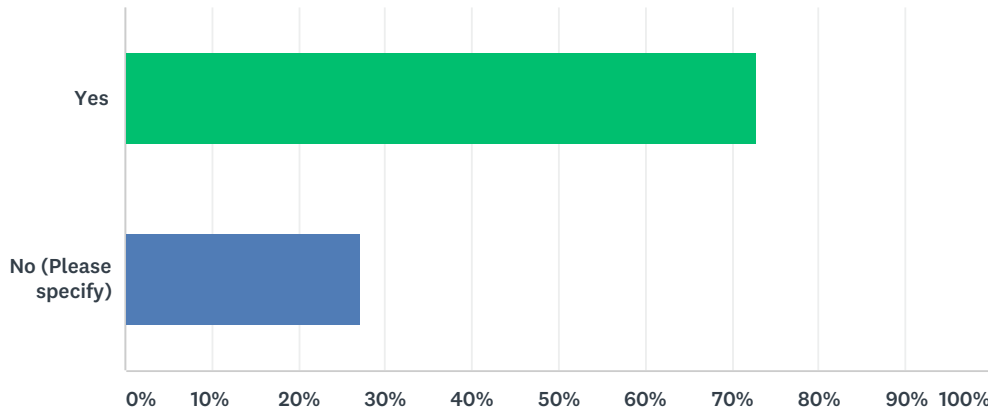
Q6 What do you feel makes a piece of art relevant or memorable?

Answered: 11 Skipped: 0

#	RESPONSES	DATE
1	I feel if the art ties into the local communities history or current social makeup it can be extremely memorable.	7/9/2018 7:32 AM
2	Appealing and contemporary	7/3/2018 10:53 AM
3	Unique and has a theme is recognizable as local to Jacksonville.	6/27/2018 9:59 AM
4	connection to the history of the area or it's people	6/22/2018 2:30 PM
5	.	6/21/2018 2:34 PM
6	It being relate-able or inspiring a feeling	6/21/2018 1:40 PM
7	Yes	6/21/2018 11:57 AM
8	Originality and relevance to the area	6/21/2018 10:19 AM
9	Though provoking	6/21/2018 9:56 AM
10	If it invokes thought or sends a positive message	6/21/2018 9:21 AM
11	If I can identify with it on a personal basis	6/21/2018 9:21 AM

Q7 I feel safe in this area (as pedestrian or driver)

Answered: 11 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	72.73%	8
No (Please specify)	27.27%	3
TOTAL		11

#	NO (PLEASE SPECIFY)	DATE
1	Because of no adequate lighting	7/3/2018 10:53 AM
2	Seen people run red lights and do not yield to pedestrians. I always look when crossing even when I have the walking man. Also driving the roads are in deplorable conditions and people j-walk on bay street all the time, im afraid somebody is going to walk out one day...	6/21/2018 1:40 PM
3	The garage feel deserted. No proper lighting and no security.	6/21/2018 9:56 AM

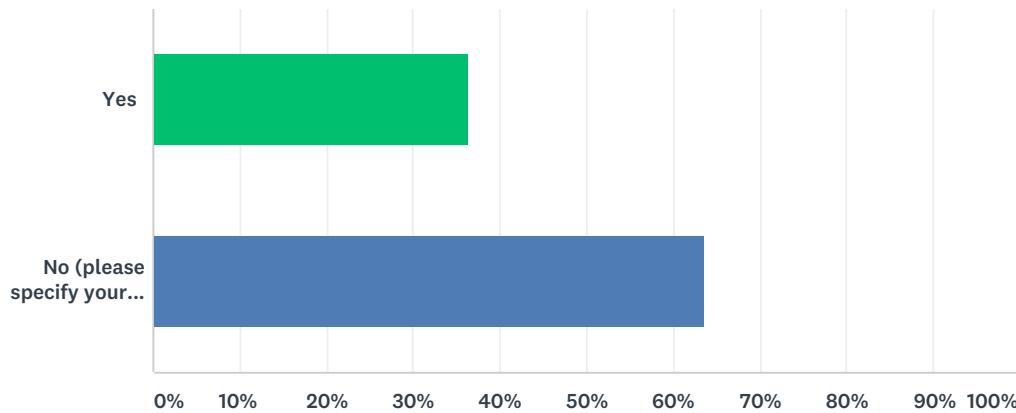
Q8 Please comment on the lighting.

Answered: 11 Skipped: 0

#	RESPONSES	DATE
1	The lighting is sufficient for walking but I don't think it would highlight the art in the evenings.	7/9/2018 7:32 AM
2	Light around the building is dull and looks old	7/3/2018 10:53 AM
3	It is adequate	6/27/2018 9:59 AM
4	It's fine	6/22/2018 2:30 PM
5	Could use more	6/21/2018 2:34 PM
6	The lighting in the garage is absolutely horrible, I feel like I'm driving down a dimly lit street.	6/21/2018 1:40 PM
7	Good	6/21/2018 11:57 AM
8	It's a garage - lighting is functional	6/21/2018 10:19 AM
9	No proper lighting.	6/21/2018 9:56 AM
10	The lighting in the garage could be better	6/21/2018 9:21 AM
11	I usually arrive and leave during sunlight	6/21/2018 9:21 AM

Q9 I feel like this facility is well maintained (i.e. signage, visibility in areas of garage, accessibility, vegetation, etc.)

Answered: 11 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	36.36%	4
No (please specify your concerns)	63.64%	7
TOTAL		11

#	NO (PLEASE SPECIFY YOUR CONCERNS)	DATE
1	Landscaping is poor, the elevators are consistently out of order, signage could use a lot of work, brighter lights inside the garage would also help too.	7/9/2018 7:32 AM
2	Elevators are frequently down	6/22/2018 2:30 PM
3	Visibility inside and outside the garage is troublesome. The driveway for both entrances have potholes or rough road. There is no vegetation to speak of. Elevators work 70% of the time. I find its hard to see around corners when turning in the garage.	6/21/2018 1:40 PM
4	Elevator constantly stops working when it rains.	6/21/2018 10:19 AM
5	Needs lot of improvements such as lighting, vegetation etc	6/21/2018 9:56 AM
6	for the most part it's well maintained although I almost always find that the stairwells reek of what might be urine	6/21/2018 9:21 AM
7	It just looks like a rundown garage. The water street entrance has had potholes for a while now	6/21/2018 9:21 AM

Q10 Please comment on the crosswalks. (Optional)

Answered: 5 Skipped: 6

#	RESPONSES	DATE
1	They work perfectly fine	7/9/2018 7:32 AM
2	Crosswalk buttons are old and have no direction symbol to the way I want to go. I had to press both and wait 2 minutes more.	7/3/2018 10:53 AM
3	Crosswalks are fine, the lights are often flashing	6/27/2018 9:59 AM
4	It is awkward crossing the road from the garage across water street because of the big signal box being in the way. Also sidewalks around the area are not level and some have poles or other obstacles that I have seen people run into.	6/21/2018 1:40 PM
5	We have a sheriff who CSX hires to help us with crosswalks when leaving work.	6/21/2018 9:21 AM

Q11 Please share a personal or historic story or fact about downtown that gives clues to the identity of Jacksonville. (Optional)

Answered: 1 Skipped: 10

#	RESPONSES	DATE
1	The riverfront	6/21/2018 9:21 AM

Q12 Contact Information (Optional)

Answered: 2 Skipped: 9

ANSWER CHOICES	RESPONSES	
Name	100.00%	2
Company	100.00%	2
Address	100.00%	2
Address 2	0.00%	0
City/Town	100.00%	2
State/Province	100.00%	2
ZIP/Postal Code	100.00%	2
Country	0.00%	0
Email Address	50.00%	1
Phone Number	0.00%	0

#	NAME	DATE
1	John Zank	7/9/2018 7:32 AM
2	Srinivas	7/3/2018 10:53 AM

#	COMPANY	DATE
1	CSX	7/9/2018 7:32 AM
2	CSX	7/3/2018 10:53 AM

#	ADDRESS	DATE
1	242 River Rd.	7/9/2018 7:32 AM
2	550 water street	7/3/2018 10:53 AM

#	ADDRESS 2	DATE
	There are no responses.	

#	CITY/TOWN	DATE
1	Orange Park	7/9/2018 7:32 AM
2	Jacksonville	7/3/2018 10:53 AM

#	STATE/PROVINCE	DATE
1	Florida	7/9/2018 7:32 AM
2	FL	7/3/2018 10:53 AM

#	ZIP/POSTAL CODE	DATE
1	32073	7/9/2018 7:32 AM
2	32202	7/3/2018 10:53 AM

#	COUNTRY	DATE
	There are no responses.	

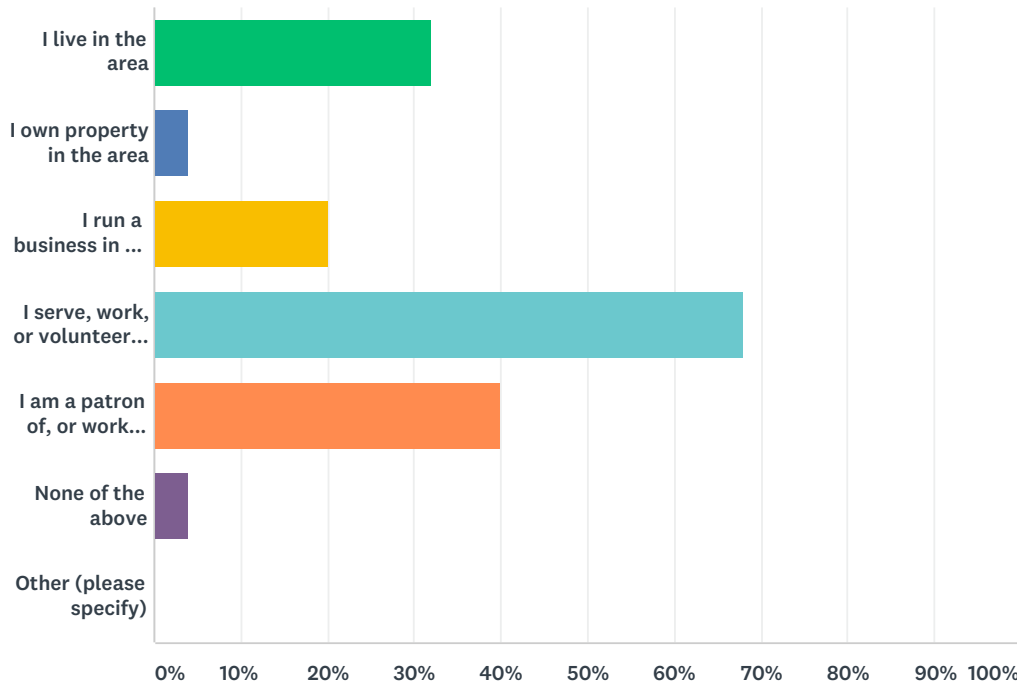
#	EMAIL ADDRESS	DATE
1	john.k.zank@gmail.com	7/9/2018 7:32 AM

#	PHONE NUMBER	DATE
There are no responses.		

DIA Urban Arts Project Phase II: Stakeholder Survey

Q1 I identify with: (check all that apply).

Answered: 25 Skipped: 0

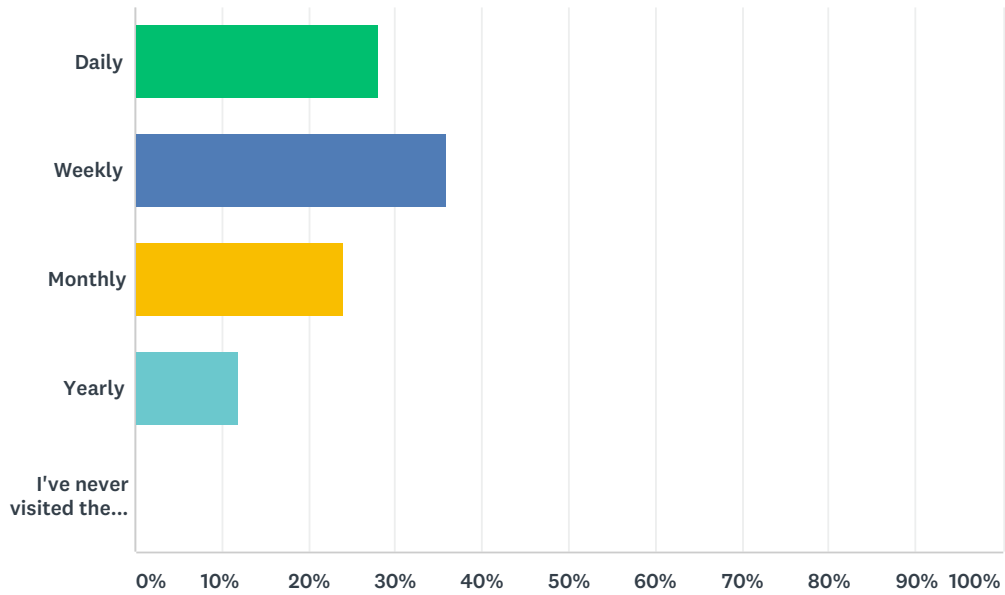


ANSWER CHOICES	RESPONSES
I live in the area	32.00% 8
I own property in the area	4.00% 1
I run a business in the area	20.00% 5
I serve, work, or volunteer in the area	68.00% 17
I am a patron of, or work with, businesses in the area	40.00% 10
None of the above	4.00% 1
Other (please specify)	0.00% 0
Total Respondents: 25	

#	OTHER (PLEASE SPECIFY)	DATE
	There are no responses.	

Q2 How often do you visit the Elbow District of Downtown Jacksonville?

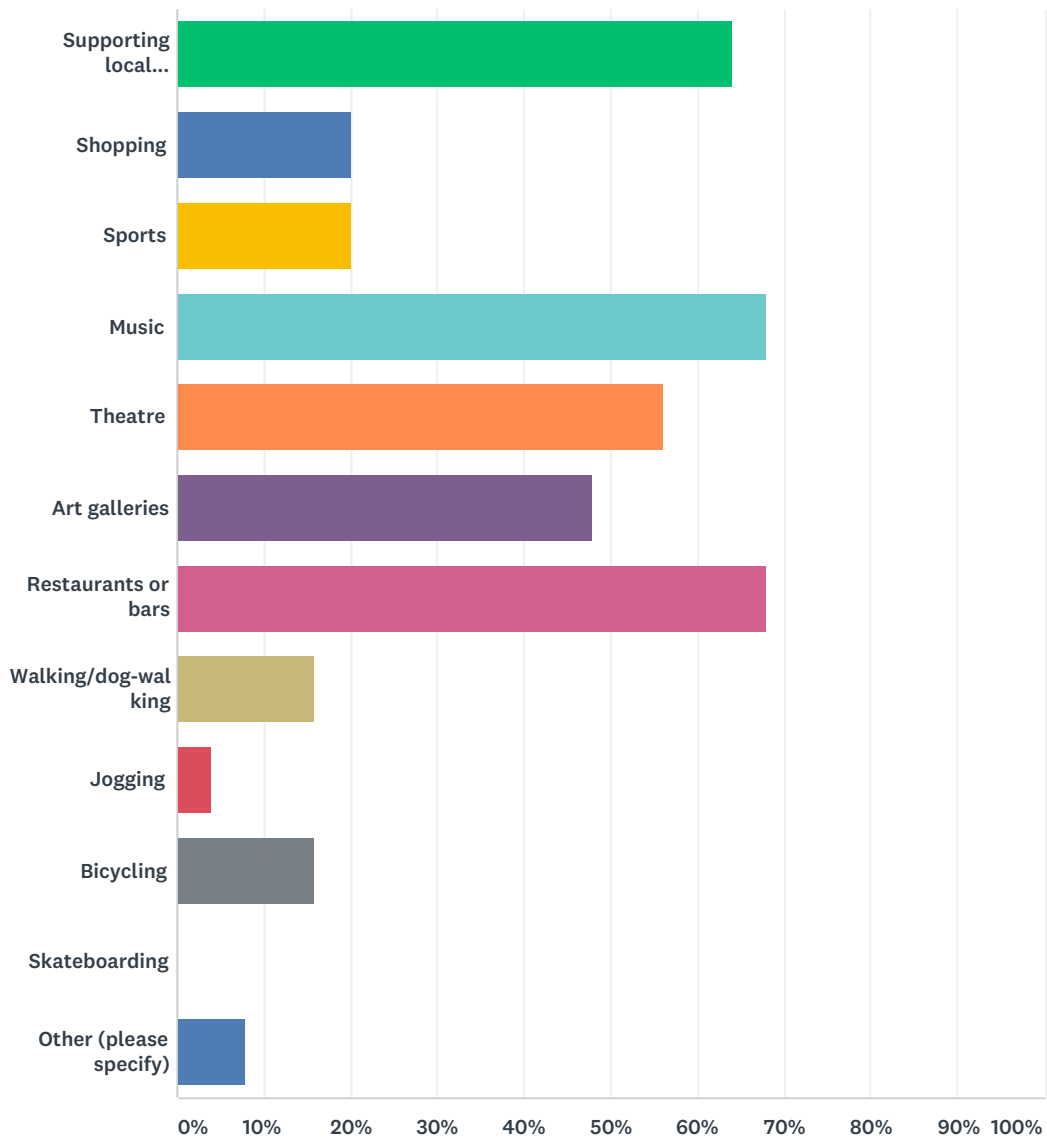
Answered: 25 Skipped: 0



ANSWER CHOICES	RESPONSES	
Daily	28.00%	7
Weekly	36.00%	9
Monthly	24.00%	6
Yearly	12.00%	3
I've never visited the Elbow District of Downtown Jacksonville (visiting or I just moved to Jacksonville)	0.00%	0
TOTAL		25

Q3 What attracts you to the Elbow District of Downtown Jacksonville? (check all that apply).

Answered: 25 Skipped: 0



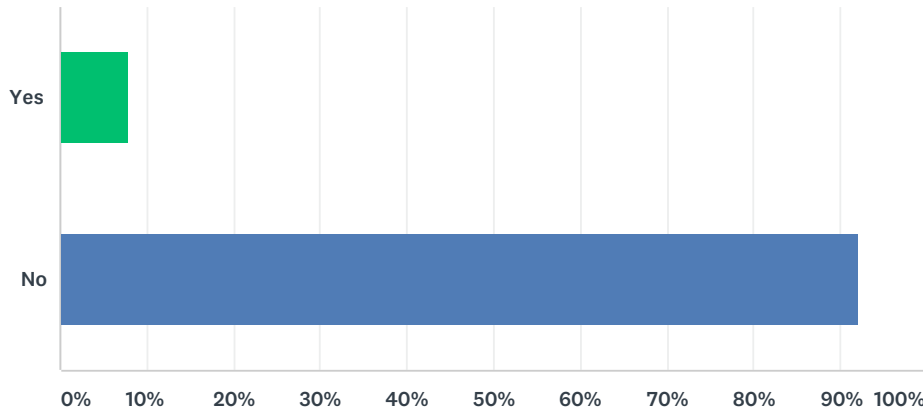
ANSWER CHOICES	RESPONSES	
Supporting local businesses	64.00%	16
Shopping	20.00%	5
Sports	20.00%	5
Music	68.00%	17
Theatre	56.00%	14
Art galleries	48.00%	12
Restaurants or bars	68.00%	17

Walking/dog-walking	16.00%	4
Jogging	4.00%	1
Bicycling	16.00%	4
Skateboarding	0.00%	0
Other (please specify)	8.00%	2
Total Respondents: 25		

#	OTHER (PLEASE SPECIFY)	DATE
1	Work	6/27/2018 11:25 AM
2	work	6/26/2018 11:42 AM

Q4 I utilize the grassy area between Bay and Independent beside the Main Street Bridge ramp.

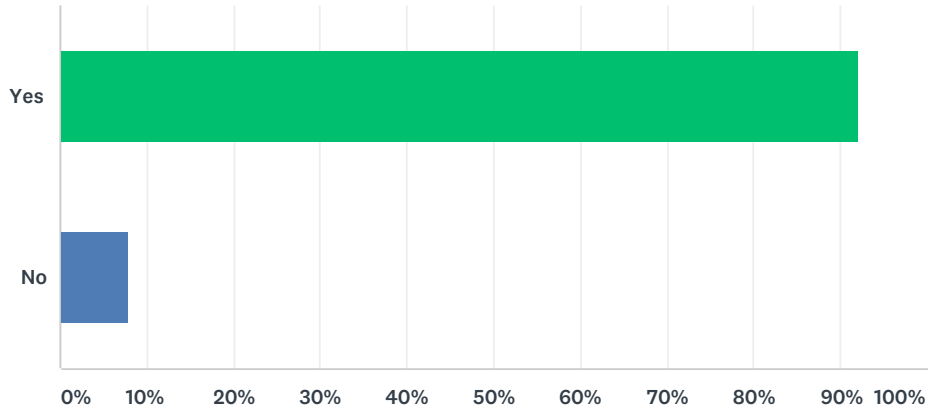
Answered: 25 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	8.00%	2
No	92.00%	23
TOTAL		25

Q5 I feel safe in the Elbow District

Answered: 25 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	92.00%	23
No	8.00%	2
TOTAL		25

Q6 Please comment on lighting in the Elbow District. (Optional)

Answered: 10 Skipped: 15

#	RESPONSES	DATE
1	I have not been to the district after dusk.	7/18/2018 8:17 AM
2	The lighting in the district has a lot to do with the safety feeling I have. For the most part, I feel safe but some blocks are darker than others. It would be nice to have something that wasn't just your typical lighting but maybe some color lighting.	7/17/2018 9:43 AM
3	need more`	7/5/2018 8:05 PM
4	It isn't terrible but it could definitely be better.	6/3/2018 3:14 PM
5	Not enough lighting. Doesn't make it really attractive to go.	5/29/2018 11:17 AM
6	It could be better lit all around.	5/27/2018 10:12 AM
7	Lighting is cool at night, not so much during the day time.	5/26/2018 8:48 PM
8	Can be brighter	5/26/2018 12:08 PM
9	More please! It's key to making everyone feel safe & welcomed.	5/18/2018 9:55 AM
10	Adequate	4/27/2018 9:29 AM

Q7 Please comment on the crosswalks in the Elbow District. (Optional)

Answered: 10 Skipped: 15

#	RESPONSES	DATE
1	They are adequate.	7/18/2018 8:17 AM
2	Off the top of my head, they aren't my favorite.	7/17/2018 9:43 AM
3	need more	7/5/2018 8:05 PM
4	Crossing to get to the main street bridge to walk the bridge is difficult and dangerous to access. (The side where the traffic comes into downtown.)	6/27/2018 11:25 AM
5	Need signs to be more visible so that cars know to not turn on red light at Main and Bay Street. Possibly put at eye level to the right of road. Often people don't see the small sign between the red lights.	6/19/2018 12:23 PM
6	They should definitely be improved for pedestrian safety and comfort. It would also be great to liven the crosswalk up with art like other cities have done.	6/3/2018 3:14 PM
7	We should add something cool. Like paint the crosswalks like they did in Austin, TX AND DC. It will attract more people and "define" The Elbow.	5/26/2018 8:48 PM
8	Can be more visibly identified	5/26/2018 12:08 PM
9	More please! We're missing essential crosswalks at the base of the main street bridge. Not only would art crosswalks at this intersection improve pedestrian safety, as a major gateway into Downtown, they would be an excellent way to welcome people.	5/18/2018 9:55 AM
10	Adequate	4/27/2018 9:29 AM

Q8 If you ride a bicycle, where do you secure it when visiting the Elbow District? (Optional, if applicable)

Answered: 6 Skipped: 19

#	RESPONSES	DATE
1	N/A	7/18/2018 8:17 AM
2	Usually to a metal sign that says "no parking." or a similar sign. Not a whole lot of bike parking options. It's usually a few businesses away from where I want to go, which isn't a big deal.	7/17/2018 9:43 AM
3	light poles.	7/5/2018 8:05 PM
4	Typically to light polls and signs. Some times I use the DuPont center racks.	6/3/2018 3:14 PM
5	I live a little too far away to bike Downtown, but I do spend a lot of time at Bold City, Cowford & Spliff's so I would say bike racks on Bay St. - maybe where the side walks are really wide near the grassy area.	5/18/2018 9:55 AM
6	N/A	4/27/2018 9:29 AM

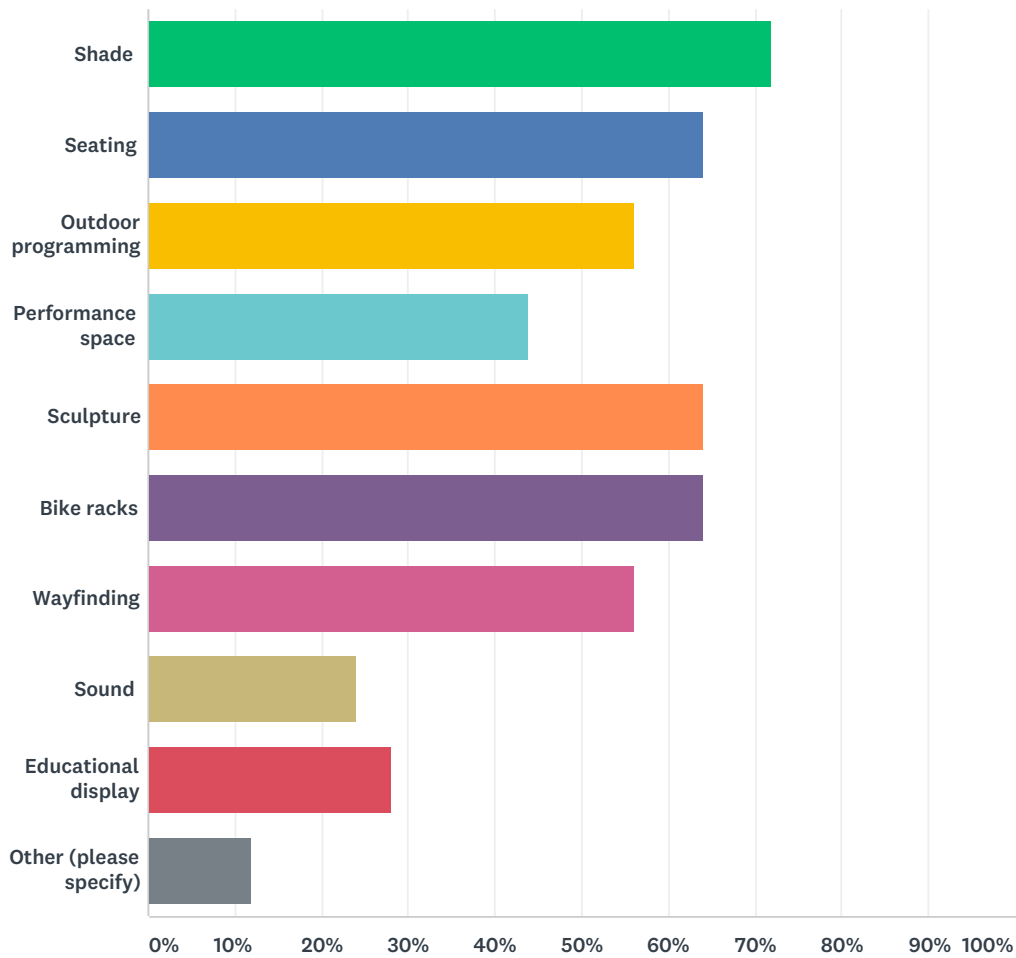
Q9 If you drive, where do you park when visiting the Elbow District? (Optional, if applicable)

Answered: 14 Skipped: 11

#	RESPONSES	DATE
1	On the lot across from The Florida Theatre or in the parking garage across from Wells Fargo.	7/18/2018 8:17 AM
2	Street parking, Yates Garage	7/17/2018 5:11 PM
3	Parking - secret parking lots that I'm probably not supposed to park in but because I used to work downtown, I know the area. I've never used a parking garage at night and I'm not sure where to park at night.	7/17/2018 9:43 AM
4	Street parking	7/10/2018 11:43 AM
5	n/a	7/5/2018 8:05 PM
6	I have parking access in Water Street Garage included with my job	6/27/2018 11:25 AM
7	On street parking	6/26/2018 11:42 AM
8	Street or paid parking lot.	6/19/2018 12:23 PM
9	On the street of adjacent blocks	6/3/2018 3:14 PM
10	Usually in the lot beside/behind The 5 & Dime or street parking when available	5/27/2018 10:12 AM
11	Street parking	5/26/2018 8:48 PM
12	Hunt and pick	5/26/2018 12:08 PM
13	Typically on Bay St. when it's available.	5/18/2018 9:55 AM
14	Dos Gatos	4/27/2018 9:29 AM

Q10 Functional and aesthetic enhancements I am interested in seeing in the area are:(check all that apply)

Answered: 25 Skipped: 0



ANSWER CHOICES	RESPONSES
Shade	72.00% 18
Seating	64.00% 16
Outdoor programming	56.00% 14
Performance space	44.00% 11
Sculpture	64.00% 16
Bike racks	64.00% 16
Wayfinding	56.00% 14
Sound	24.00% 6
Educational display	28.00% 7
Other (please specify)	12.00% 3

Total Respondents: 25

#	OTHER (PLEASE SPECIFY)	DATE
1	Bike paths	7/19/2018 7:15 AM
2	I'm not sure what you mean by outdoor programming...is this the use of the performance space as a committed, intentional act, curated by a responsible party?	7/18/2018 8:17 AM
3	Parking	6/26/2018 11:19 AM

Q11 Please share a personal or historic story or fact about downtown that gives clues to the identity of Jacksonville and/or The Elbow District.

Answered: 12 Skipped: 13

#	RESPONSES	DATE
1	Jacksonville, to me, is full of surprise, much like the little indoor zen space adjacent to Urban Grind. I loved to go there and sip coffee when I worked downtown. Jacksonville is also overflowing with a love of publicly accessible art. One of my first encounters downtown with outdoor art was the work of Sean Thurston. It is the frog mural on the wall of a building adjacent to the surface parking on Adams St., I saw each day while walking to the Nonprofit Center building. There have been so many recent works that I also appreciate seeing. I love that Jacksonville embraces public art. It enhances my quality of life.	7/18/2018 8:17 AM
2	Unfair question for me because I was around when the guys from 1904 started this as a joke. But thinking as an outsider, the only thing that establishes the area as the elbow are the banners on the lightpole, if those are still there. Besides that there's nothing to explain or help understand the area for those who are not involved in Downtown.	7/17/2018 9:43 AM
3	Original city hall location. Original library location (before Hayden-Burns) is now a law firm. Building built to be a cigar shop but never became a cigar store. (Corner of Ocean & Adams) Firehouse located at Adams & Ocean	7/10/2018 11:43 AM
4	http://www.jaxhistory.org/portfolio-items/larose-shoes/ I met him when he was picking up stuff downtown to make shadow boxes, I thought he was a well spoken and dressed homeless person, and offered to buy him lunch at the old Wendy's. In return, I got a tour of his store, the upstairs with the was the most interesting. Over the years, the stories he shared were some of the most fascinating I've ever heard.	7/5/2018 8:05 PM
5	The current construction activity in the downtown area demonstrates that there is a conscientious effort to create density which stirs commerce. My primary concern is balance. Where is the effort to provide retail stores that provide some of basic downtown needs; i.e. clothing stores, shoe stores, souvenirs etc.? We are highly concentrated with restaurants and micro breweries. I believe that there are a few downtown businesses holding on to benefit from the new growth. It is my hope that those small businesses are not lost or shut out from the future opportunities that are unfolding.	7/5/2018 2:51 AM
6	The library is a grounding site for others to branch out and see other parts of downtown because its centrally located, has books, art, meeting spaces, etc. and is close to food, parks, and a block or 2 away from night life.	6/19/2018 12:23 PM
7	I think based on the last artists selected, that the general public can rely upon the fact that there is not going to be a diverse pool of artists only white men and white females. This is very disturbing especially given how under the table the selections are being made.	6/12/2018 1:01 PM
8	I know the old burro bar location was once a cigar factory. I think the selection committee should definitely do some research on the historic use of some of these buildings in order to tell the authentic story of the Elbow district. Today though, the Elbow is primarily an entertainment district. Everything that is done to improve the area should be done so to improve a nightlife experience. Connecting the area of cowford and 1904 to the area of Myth and Justice Pub with artistic/pedestrian enhancements should be priority #1 as it is now a dead zone.	6/3/2018 3:14 PM
9	I think that Arrwalk kind of defines Downtown. That's what most people hear about. A lot of people don't know about the different districts - like the Elbow- and don't know about the cool local places. #SupportLocal	5/26/2018 8:48 PM
10	My great grandparents lived downtown and owned a "mom and pop" shop that was attached to their house in the 20s-40s that the city of Jax purchased and is now where the fair grounds buildings stand. A palm tree from their front Yard is still there. My grandmother used to sing at the Florida Theatre in the 50s. As a child we would ride the "people mover" for 20 cents as something cheap to do and then stop to buy juice from a stand that used to be at hemming plaza.	5/26/2018 11:36 AM

11	The name "The Elbow" was coined by entrepreneurs, regulars & musicians. Our venues are locally owned and historic, and run by pioneers, who could open anywhere, but choose Downtown because they love Downtown. To me, that's the spirit of The Elbow and Downtown. From the first farmers who forded their cows across the St. Johns River giving us the name Cowford. To the robust rebuilding of Downtown following the Great Fire of 1901. To pioneering the silent film industry. To our history as the Harlem of the South. As a city, sure we've made plenty of mistakes along the way, but to me The Elbow represents the ever present pioneering spirit of people who want to make their City a better place to live.	5/18/2018 9:55 AM
12	During hurricane Irma, storm surge flood the area. It seems as though Bay and Ocean Streets were appropriately named.	4/27/2018 9:29 AM

Q12 Contact Information (Optional)

Answered: 10 Skipped: 15

ANSWER CHOICES	RESPONSES	
Name	60.00%	6
Company	40.00%	4
Address	40.00%	4
Address 2	0.00%	0
City/Town	40.00%	4
State/Province	40.00%	4
ZIP/Postal Code	90.00%	9
Country	0.00%	0
Email Address	80.00%	8
Phone Number	60.00%	6

#	NAME	DATE
1	Kevin Miller	7/19/2018 6:08 PM
2	Liz Grebe	7/17/2018 9:43 AM
3	Craig Leavitt	7/10/2018 11:43 AM
4	Reg Walker	7/5/2018 2:51 AM
5	Kevin OHalloran	6/3/2018 3:14 PM
6	Lee Hamby	5/27/2018 10:12 AM

#	COMPANY	DATE
1	Bold City Brewery	7/19/2018 6:08 PM
2	The 5 & Dime	7/10/2018 11:43 AM
3	R-ECO ENVIRONMENTAL PAINTING LLC	7/5/2018 2:51 AM
4	The 5 & Dime	5/27/2018 10:12 AM

#	ADDRESS	DATE
1	2670-7 Rosselle St	7/19/2018 6:08 PM
2	112 East Adams St.	7/10/2018 11:43 AM
3	421 W. Church Street, Suite 601	7/5/2018 2:51 AM
4	112 E Adams Street	5/27/2018 10:12 AM

#	ADDRESS 2	DATE
	There are no responses.	

#	CITY/TOWN	DATE
1	Jacksonville	7/19/2018 6:08 PM
2	Jacksonville	7/10/2018 11:43 AM
3	Jacksonville	7/5/2018 2:51 AM

4	Jacksonville	5/27/2018 10:12 AM
#	STATE/PROVINCE	DATE
1	Florida	7/19/2018 6:08 PM
2	FL	7/10/2018 11:43 AM
3	Fllorida	7/5/2018 2:51 AM
4	Fla	5/27/2018 10:12 AM
#	ZIP/POSTAL CODE	DATE
1	32210	7/19/2018 6:08 PM
2	32210	7/18/2018 8:17 AM
3	32204	7/17/2018 9:43 AM
4	32202	7/10/2018 11:43 AM
5	32202	7/5/2018 8:05 PM
6	32202	7/5/2018 2:51 AM
7	32206	6/3/2018 3:14 PM
8	32202	5/27/2018 10:12 AM
9	32205	5/18/2018 9:55 AM
#	COUNTRY	DATE
	There are no responses.	
#	EMAIL ADDRESS	DATE
1	kevin@boldcitybrewery.com	7/19/2018 6:08 PM
2	eagrebe@gmail.com	7/17/2018 9:43 AM
3	Craig@the5anddime.org	7/10/2018 11:43 AM
4	basecampjax@gmail.com	7/5/2018 8:05 PM
5	reg@recoenvpaintingllc.com	7/5/2018 2:51 AM
6	kevinmohalloran@gmail.com	6/3/2018 3:14 PM
7	leeh@the5anddime.org	5/27/2018 10:12 AM
8	maryannjj08@gmail.com	5/26/2018 11:36 AM
#	PHONE NUMBER	DATE
1	904-234-4260	7/19/2018 6:08 PM
2	3863382812	7/17/2018 9:43 AM
3	9046375100	7/10/2018 11:43 AM
4	904.535.0248	7/5/2018 2:51 AM
5	8636606867	6/3/2018 3:14 PM
6	9048817503	5/27/2018 10:12 AM