



PUBLIC ART PROGRAM

PROJECT UPDATE REPORT

October 9, 2019

ART IN PUBLIC PLACES PROJECTS

Winton Drive and Legends Community Center Neighborhoods Projects

Sculpture for both Winton Drive and Legends Center were approved by the ASP on August 2, 2019. The sculptures are titled “Winged Victory” and “On the Shoulders of Legends” The Legends Center is targeted for installation in December or early January. Winton Drive will be installed in March 2020.

Artist(s): Donald Gialanella	Phase: Fabrication	Completed: Community Engagement. Design approved by ASP and APP	Next Action: Review fabrication progress and complete drawings for building and electrical permits
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Cuba Hunter Park Project

Sculpture for Cuba Hunter Park was approved by the ASP in July 2019. The sculpture is titled “Song of the Skinks”. Scheduled for installation in early December 2019

Artist(s): Matt Babcock	Phase: Fabrication	Completed: Community Engagement. Design approved by ASP and APP	Next Action: Review fabrication progress and complete drawings for building and electrical permits
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Conservation and Maintenance

The initiation of work begins in July 2019, following award to EverGreene Architectural Arts, Inc. (EAA). They will start with on-site assessments in Jacksonville to confirm condition based on the 2016 Condition Report provided in the RFP.

Vendor: EverGreene Architectural Arts, Inc. (EAA)	Phase: Work Program Proposal	Completed: Assessment of all artwork complete.	Next Action: Start conservation work.
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Liberty Street/ Coastline Drive: Re-installation of Public Art

Both River Runners and the “Out of the Embers” by Bruce White are proposed to be reinstalled in late Fall of 2019 or early 2020. The contractor has shortened the schedule. The sculptures will be conserved prior to installation.. Estimated conservation and treatment costs for the project is: \$34,500.

Vendor: EverGreene Architectural Arts, Inc. (EAA) and possibly others.	Phase: Project Planning	Completed: Removal and storage of artwork. Location and electrical supply in GC contract.	Next Action: Design lighting and foundations for the artwork and coordinate the conservation. Artist Bruce White will come to Jacksonville to discuss.
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DUUUVAL Bike Rack Reinforcement

Three days after installation, three of the eleven bike rack were damage by bending the metal. Need to repair three and reinforce all racks with stainless steel angles.

Vendor: Main Made	Phase: Reinforce	Completed: Bike rack repaired	Next Action: Reinforce bike racks to prevent bending
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Yates Building Fountain Tile

At the request of Public Works, the APP Committee acted as the selection panel for an artist for new tile at the fountain in front of the Yates Building on Forsythe. The Tax Collector and Property Appraiser offices are in the building. Public Works will pay \$15,000 for the artwork and \$5,000 from the APP Trust.

Artist: Carlos Alves, Miami	Phase: Fabrication/Installation	Completed: Design approved	Next Action: Install tile
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Roosevelt Overpass at Edgewood

With funding by City Council Member Randy DeFoor and FDOT, an artist will develop lighting for the underside of the Roosevelt Overpass at Edgewood as an entry for Riverside/Avondale and Murray Hill. Later artist(s) will be commissioned for murals.

Artist: TBD	Phase: Artist Selection	Completed: Appoint Artist Selection Panel	Next Action: Release Call to Artists
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DOWNTOWN INVESTMENT AUTHORITY (DIA) COLLABORATIONS with APP

DIA Water Street Parking Garage Project

The Seattle based artists flew to Jacksonville on April 24 to visit the site, meet with the technical review committee and make a public presentation. The artist toured the Ritz museum and visited the Jacksonville Zoo to look at the native plants and gardens. Lighting test were done on the top of the Parking Garage at night.

Artist(s): Tom Drugan Laura Haddad	Phase: Community Engagement & Design	Completed: Artists completed site visits, technical review team meeting, community dialogue and public meeting. Preliminary design presented in September	Next Action: Develop final design, budget and schedule.
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DIA Urban Arts Projects, Phase II

Four artists or artist teams are scheduled to start installation in June, July & August at the Elbow in the downtown. The program includes a bike rack sculpture, traffic signal box wraps, an illuminated sculpture and a mural. The Bike Racks and Cabinet Wraps were completed in August 2019. Jaxoscope install in Oct 2019. Still confirming a site for Ya La'ford.

Artist(s): Shasti O'Leary-Soudant Ya La'ford	Phase: Design Fabrication Installation	Completed: Design of JAXOSCOPE and renovation of Jesse Smith Park.	Next Action: Delivery and installation of Jaxoscope. Find new site for Ya La'ford.
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DIA Urban Arts Projects, Phase III

Work with DIA to develop new sites and parameters for the final stages of the Urban Arts Projects. Contact with DIA requires modification.



OTHER 2019 APP PROJECTS.

New Duval County Courthouse Project

After a discussion at the May 2019 APP Committee, the planning phase will begin late summer, early fall 2019. This includes research and discovery including the identification of potential funding sources and partnerships. The budget is approximately \$619,000.

Law and Liberty: The City and the judiciary have approved the interior site for reinstalling two city-owned bronze figures from the old courthouse into the new. The project will be complementary to the New Duval County Courthouse project. The artwork is part of the City art collection and the re-installation will be privately funded through donations to Cultural Council.

Bronze Plaques for Fire Memorial

At the request of Fire Rescue and the Budget Office, Cultural Council staff is bid new bronze plaque for the memorial.

2019 APP ADMINISTRATION

2019-20 APP Annual Plan

Draft Completed.

Deaccession: The Public Art Program needs to develop a draft deaccession policy.

CULTURAL COUNCIL PUBLIC ART PROGRAM COLLABORATIONS

Main Street Park Temporary Art

At the request of the Mayor’s Office, the Public Art Program is working with Downtown Vision and the Parks Dept to make the park into a large work of art. The APP Committee acted as selection panel and choose Hiromi Moneyhun..

Vendor: Hiromi Moneyhun	Phase: Contracting	Completed: Artist selection.	Next Action: Preliminary artwork design.
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Downtown Sculpture Initiative

Developing new agreement with Dave Engahl representing Preston Haskell. The Cultural Council will help facilitate the proposed sculptures in downtown. Vystar selected a sculpture by Cecelia Lueza for Hogan St at Bay. The Laura Street sculpture is delayed.

FDOT/Jacksonville University Roundabout Sculpture Project

Submissions have been received by JU for the \$220,000 outdoor sculpture commissioned for the roundabout at the intersection of University Boulevard and Merrill Road. Three artists made presentations in May. The JU Committee has made a selection and is confirming details with the artist prior to public announcement. JU wishes to gift the sculpture to the City.

Dupont Center

The Dupont Center has asked the Cultural Council for a proposal to curate artworks for the public spaces of the building. Proposal due in mid-August.

PROJECTS IN EXPLORATION STAGE

Symphony Crosswalk

The Jacksonville Symphony ask the Public Art Program to explore changing the Water Street crosswalk into black and white piano keys. Project has been determined a feasible. Need implementation by City.

Lift Every Voice and Sing (The Harp) by Augusta Savage

The Public Art Program continues to advocate and research for the re-making of the 1939 World’s Fair sculpture. The Ford Foundation commissioned a study that was completed in February 2019. We have released a call for a volunteer design to build a 3-D digital model that can be used as the base for casting.