



Minutes

Cultural Council of Greater Jacksonville
Pilot Program Grant Hearing
Tuesday, April 14, 2020
10:00 AM - 12:00 PM ET

Committee Members Present: Kenyon Merritt, David Faliszek, Diana Donovan, Ben Rubin,

Sandra Hull-Richardson, Anne Boccuzzi, Ellen Williams, Jannet Walker Ford

Staff Present: Amy Palmer, Ellen Cottrill, Joy Young, Megan Reid

Guests Present: Cory Driscoll, Shawana Brooks, John Silveira, Ellen Olson, Eric Olson, Darrell Reuben Hall, Kristen, Bernadette Tasher, Evan Gould, Shawn - Riverside, John Snyder

Call to Order

Kenyon Merritt called the meeting to order at 10:09 AM. The committee chair then read the virtual meeting opening statement.

Introductions and Opening Remarks

Hearings for **PROGRAM GRANT** Applicants:

1. Cory Driscoll spoke to the project proposal for Avant – Familial Thread: a mixed media presentation of dance, music, and poetry. He also explained how COVID-19 has affected the programming. The committee gave their scores. The average score for Avant was 84 %.
2. Shawana Brooks spoke to the project proposal for Jacksonville Arts & Music School (JAMS) – Jazz at JAMS: Summer Concert Series. She explained how this program will engage intergenerational people in Duval county. The program is exploring alternate dates and/or virtual opportunities due to COVID-19. The committee gave their scores. The average score for JAMS was 93%.
3. John Silveira gave the project proposal for Riverside Avondale Preservation (RAP) – Children's Mural Days at RAP. He spoke to the enrichment and advocating for the community, arts and culture, and history of Jacksonville. This project will be a celebration of artists that participate in the Riverside Arts Market; artist participation is encouraged. The committee gave their scores. The average score was 88%.
4. Ellen and Eric Olson spoke to the project proposal for San Marco Chamber Music Society – Woodwind Showcase Concert. The San Marco Chamber Music hosts free concerts and often invites retirement communities to their concerts with local musicians. Attendance is generally 100-120 people. The committee gave their scores. The average score was 84%.
5. Darrel Reuben Hall spoke to the project proposal for Stage Aurora – Mainstage Production. The program focuses on African American heritage having a voice in the community. The production will be moving to the fall due to COVID-19. The average score is 85%.
6. Kristen spoke to the project proposal for The 5&Dime, A Theatre Company – 2nd Annual Short Attention Span Theatre Festival. They are hoping that they are able to keep their original date in July and have extended their deadline for the festival. Evan Gould is excited to announce that they have experienced directors to work with emerging directors. The 5 & Dime has also received an Art Ventures Grant for other programming as well. They are a volunteer run program, but hope to become an organization with hired staff and stronger infrastructure. Evan Gould gave

accolades to the CCGJ for their service. The committee gave their scores. The average score was 93%.

Public Comment

No comment was made.

Final Scoring for Program Grant Applicants

No changes were given. An average score of 70 is required for an applicant to be awarded a \$2,500 program grant. Amy Palmer gave the final scores as shown below:

- Avant - 84%
- JAMS - 93%
- RAP - 88%
- San Marco - 84%
- Stage Aurora - 85%
- The 5 & Dime - 93%

The aforementioned six eligible organizations will be recommended for approval at the board of directors meeting on Thursday, April 16th, 2020.

Certification of Scores and Motion to recommend Program Grant awards to CCGJ BOD

Kenyon Merritt made a motion to include a provision that provides for the correction of any errors discovered during an audit of the scores following the hearings. Any such corrections will be communicated to both applicants in the funding level and the committee. Ellen Williams seconded the motion. A roll call vote was called. The motion passed unanimously.

Old Business – Discussion of reallocation of unused funds

The Cultural Council earmarked \$25,000 for a pilot Program Grant process for 10 program grants in the amount of \$2,500 each. There were six applicants found to be eligible for the program per the City of Jacksonville ordinance governing the Cultural Service Grant Program (Chapter 118, Part 6).

The CSGP Committee is asked to make a recommendation to the Cultural Council Board of Directors on the reallocation of these unused funds in the amount of \$10,000.

Kenyon Merritt discussed the option of giving Program Grant Applicants the excess funding from 4 additional grants that were not given (\$10,000) or distributing the excess funding to existing CS grantees.

Public Comment

Motion for recommendation to CCGJ BOD on reallocation of unused program grant funds

Sandra Hull-Richardson made a motion to reallocate the remaining funds to the Cultural Service Grant Recipients in the amount of approximately \$400. Ben Rubin Seconded the motion. A roll call vote was called. The motion passed unanimously.

Closing Remarks

Kenyon Merritt gave closing remarks.

Final Public Comment

Ben Rubin spoke to all applicants on his eagerness for live engagement in the arts and culture. Kristen from The 5 & Dime gave her thanks on behalf of the applicants and organization. Amy Palmer announced to Program Grant Applicants their eligibility to 2020-2021 Cultural Service Grant Program. The director of grants administration and the executive director thanked everyone for their participation.

Adjournment

The hearing ended at 11:00 AM.