

Cultural Council of Greater Jacksonville

December 8, 2016

ART IN PUBLIC PLACES COMMITTEE (APPC) PROJECT REPORT

1. DIA Urban Arts Projects

The DIA Art Selection Panel (ASP) has reviewed the six artists' revised design proposals per the Selection Panel's recommendations for modifications and the Conservator's comments. The designs are being reviewed by the appropriate City Departments. ASP recommendations are expected to be approved at the December 14 APPC meeting. The presentation of the DIA urban artworks will be made to DDRB on December 15. Installation of the 34 individual artworks is planned for Spring 2017.

Organization of the Phase II projects, which will extend eastward to the Elbow district, is beginning. A call to artists will go out in the Spring of 2017.

2. Courthouse Art Project

Transfer of funds from the COJ reserves into the Art Trust Fund account has now occurred, allowing the project to proceed. The acting ASP chair summarized the community input from the blog and stakeholders' meetings. ASP will regroup to review/confirm the artwork criteria and Call for Artists Qualifications.

Law and Liberty: The search continues for a contractor or other resource to provide budget cost estimates for two reinstallation designs for the large bronze relief sculptures "Law and Liberty", salvaged from the old courthouse. Once budgets are completed, this privately funded project will be presented to the judges and private funder for consideration. The project as a package would go through the gifts to the city process and these works then added to the APP collection.

3. Water Street Parking Structure Art

In November, over 250 surveys were received from the community. The Project Design Team also met to review site plans and to identify the roles of each team member. The information gathered from both the survey and the meeting has been forwarded on to the semi-finalists. Design Proposals are due January 20, 2016. The ASP will review the proposals, and the next ASP meeting will follow thereafter. Date TBD.

4. Cuba Hunter Park Artwork

Awaiting approved transfer of funds from the COJ reserves into the Art Trust Fund account. Interface and information gathering with the Greater Englewood Neighborhood Association is ongoing. ASP formation is in progress.

5. Winton Drive Artwork Project

A meeting was held with C/M Brown on November 2 to receive his input as to project criteria, potential community members for the ASP and the community input process. The next steps will be formation of the ASP, gathering community input and developing final project criteria. A site visit with the ASP Chair was also completed in November.

6. Haskell Downtown Sculpture Initiative

Work is continuing on the various agreements needed for installation of the 28' high commissioned sculpture for One Enterprise Center. Plans are in process for renovation of the plaza area before the sculpture is installed. Completion of this work and sculpture installation is expected early 2017. An artist has been commissioned for a second sculpture, to be located at Main and Adams Streets, with installation anticipated February 2017. The artist has been selected and approvals are in process for a third sculpture, located on the COJ sidewalk on Laura Street near Forsyth. This sculpture would be gifted to COJ and would become part of the Art in Public Places Collection.

7. Conservation, Maintenance, and Collections Management

The second conservation report for maintenance is complete for the assessment of 24 non-APPP artworks. There are now two comprehensive reports covering all 70 artworks. It is anticipated that a request for proposals for the actual maintenance and conservation work will be issued late 2016.

The 155-page appraisal report for the 24 non-APPP artworks is complete. The report will be submitted to Risk Management so the artworks can be included on the City Fine Arts Schedule and be included under the APPP collection. The total replacement value for the 24 artworks is \$4.1 million.