

Cultural Council of Greater Jacksonville

January 11, 2017

ART IN PUBLIC PLACES COMMITTEE (APPC) PROJECT REPORT

1. DIA Urban Arts Projects

Culminating the eleven month Art Selection Process, on December 14, the Chair of the DIA Urban Arts Project ASP (and member of the APPC) presented to the APPC the ASP's recommendation to approve all of the Final Designs by the six selected finalists whose qualifications were previously approved by the APPC. The artists have been paid just under a third of the public art budget amount allotted by the contract between the DIA and the Cultural Council for travel, participation in public and ASP meetings, and research to create and revise their design proposals based on the reviews by the ASP. The APP Committee approved five of the six artists final designs. The five artists whose designs were approved have been notified and sent revised Scopes of Service to attach to their contracts with the final designs.

2. Courthouse Art Project

Transfer of funds from the COJ reserves into the Art Trust Fund account has now occurred, allowing the project to proceed. The acting ASP chair summarized the community input from the blog and stakeholders' meetings. ASP will regroup to review/confirm the artwork criteria and Call for Artists Qualifications.

Law and Liberty: The search continues for a contractor or other resource to provide budget cost estimates for two reinstallation designs for the large bronze relief sculptures "Law and Liberty", salvaged from the old courthouse. Once budgets are completed, this privately funded project will be presented to the judges and private funder for consideration. The project as a package would go through the gifts to the city process and these works then added to the APP collection.

3. Water Street Parking Structure Art

The Artist Contract draft with project specifications is currently under COJ Review. Once complete, the draft will be submitted to the three semi-finalists. This will initiate the design proposal phase, and extend the deadline to at least 1.5 months from the date of receipt of the Artist Contract draft. The ASP will review the proposals, and the next ASP meeting will follow thereafter. Date TBD.

4. Cuba Hunter Park Artwork

Awaiting approved transfer of funds from the COJ reserves into the Art Trust Fund account. Interface and information gathering with the Greater Englewood Neighborhood Association is ongoing. ASP formation is in progress.

5. Winton Drive Artwork Project

A meeting was held with C/M Brown on November 2 to receive his input as to project criteria, potential community members for the ASP and the community input process. The next steps will be formation of the ASP, gathering community input and developing final project criteria. A site visit with the ASP Chair was also completed in November.

6. Haskell Downtown Sculpture Initiative

Work is continuing on the various agreements needed for installation of the 28' high commissioned sculpture for One Enterprise Center. Plans are in process for renovation of the plaza area before the sculpture is installed. Completion of this work and sculpture installation is expected early 2017. An artist has been commissioned for a second sculpture, to be located at Main and Adams Streets, with installation anticipated February 2017. The artist has been selected and approvals are in process for a third sculpture, located on the COJ sidewalk on Laura Street near Forsyth. This sculpture would be gifted to COJ and would become part of the Art in Public Places Collection.

7. Conservation, Maintenance, and Collections Management

The second conservation report for maintenance is complete for the assessment of 23 non-APPP artworks. There are now two comprehensive reports covering 93 artworks. It is anticipated that a request for proposals for the actual maintenance and conservation work will be issued by March 1.

The 155-page appraisal report for the 24 non-APPP artworks is complete. The report has been submitted to Risk Management for review and APP will be notified once the objects are added to the City's Fine Art Schedule and included under the APPP collection. The total replacement value for the 24 artworks is \$4.1 million.