

Call to Artists: Muralists and Public Artists

NAME:	NE Florida Muralists and Public Artists Rosters
LOCATION:	Various
DUE DATE OF APPLICATION:	May 25, 2020
TOTAL BUDGET:	Various
ONE SENTENCE DESCRIPTION:	The Cultural Council is creating the rosters of muralists, public artists and emerging public artists for use by the Cultural Council and any other organization to find or select muralists and public artists in NE Florida.

BENEFITS OF THE ROSTERS

The Cultural Council strongly recommends that every muralist, public artist and emerging public artist in NE Florida apply for the roster. Here are the benefits.

- Promotion by the Cultural Council to a wide variety of potential clients
- FREE upgrade on the Cultural Council Artist Directory to “Enhanced”
- Receives all Call to Artists issued by the Cultural Council for muralists and public artists.
- Automatic consideration for some limited competitions or direct selection
- Recommended to other artists working on very large public art projects who may be seeking local assistance.
- Notice of workshops or lectures regarding public art - especially working with public agencies, communities and fabricators

WHAT IS A ROSTER FOR MURALISTS AND PUBLIC ARTISTS?

Across the USA, many public art agencies maintain a pre-approved artist list or roster. Typically, these lists are utilized in two ways: for artist selection for smaller budget or quick projects and for artwork selection by community groups. The Cultural Council rosters will add the unique coordination with Artist Directory so that the artists will be known to a much wider group of people and agencies looking for muralists and public artists.

WHAT IS THE EMERGING PUBLIC ARTIST ROSTER?

The Cultural Council and the City’s Art in Public Places Program is committed to NE Florida artists and presenting their work to the general public. To make that happen in public art, the Cultural Council establishes the emerging public artist roster to support talented artists without significant experience. The future projects will ask painters, illustrators, ceramists, poets, weavers, etc to work with the client or community, to design the project and to make various parts. The Cultural Council staff will manage the fabrication and installation of the work. Currently the Cultural Council is completing its first emerging public artist project at JTA headquarters with exterior relief sculptures by Byron Caplan and conference room wall murals by xxxxx. Last year, Karen Kurichi designed traffic cabinet wraps and David Main completely fabricated the DUUUVAL bike rack sculpture by a very young team from Cambridge, MA. At the same time, the Cultural Council is compiling a roster of fabricators, installers and contractors with desire or experience working for public artists.

PARTNERS/USERS

The Cultural Council will continually seek partners to use the rosters. At the current moment, the following are potential users (NOT CONFIRMED. JUST A LIST OF POSSIBLE PARTNERS)

- St. Johns Cultural Council
- Art and Culture Nassau
- Thrasher-Horne Center, Orange Park, Clay County
- xxxx, Baker County (nothing on google search)
- The Cultural Center at Ponte Vedra Beach
- Art Galleries of St. Augustine - St. Augustine Artwalk
- Compassionate St. Augustine
- AIA American Institute of Architects: Jacksonville Chapter
- IIDA International Interior Design Association: North Florida Chapter
- ASID American Society of Interior Designers: North Florida Chapter (Orlando office)
- AIGA American Institute of Graphic Arts: Jacksonville Chapter
- DVI Downtown Vision Inc - Jacksonville Artwalk
- Jacksonville International Airport Art Program
- Murray Hill Mural Program
- Art Programs at Baptist Health, Mayo, St. Vincent, UF Medical Center
- City Neighborhood Project Grant Program

ARTWORK DESCRIPTION, SCHEDULE AND BUDGET**Artwork Description**

The artworks sought via the rosters will be painted and ceramic murals, sculpture, installation, lighting, furnishing, signs, embedded text, dance steps, sound, video projection and all other forms of public art. The artist sought include experienced muralists, experienced public artists and emerging public art or artists that would like to create work for the public realm. Muralists and public artists design and make the work. Emerging public artists may be commissioned for design only with fabrication by others.

Artist Services

The following activities may be required:

- Community Engagement
- Proposal Development
- Coordination and Permitting with the Site Owner
- Fabrication and Installation
- Photographic Documentation

Anticipated Art Project Schedule

- Artist Selection: May 2020
- Projects: As projects occur.

Art Project Budget

No established budgets for artist fees, fabrication and installation. The Cultural Council will promote the rosters to the potential clients in government, communities, nonprofits and the private sector.

ARTIST ELIGIBILITY

The project is open to artists 21 years old or older, who are not students in a formal degree program and who have been practicing artists for more than three years. The artist must have proof of their legal residence in Duval, St. Johns, Clay, Nassau or Baker counties. Artist is defined broadly to include the traditional arts and the design arts. Artists are INELIGIBLE if they are immediate family members or business partners of the members of the Art in Public Places Committee or the board or staff of the Cultural Council of Greater Jacksonville.

NOTE: An artist may apply for more than one roster. Muralist and Public Artist. Muralist and Emerging Public Artist.

APPLICATION PROCESS

The application process is managed by the Public Art staff of the Cultural Council of Greater Jacksonville. Qualifications will be uploaded to the Cultural Council Artist Directory and a letter of interest sent to the Cultural Council.

Selection Criteria: Experienced Muralists and Public Artists

The Public Art Program shall consider the following criteria:

1. Satisfies the artist eligibility
2. Successful completion of past works of public art that were appropriate to its physical site and communities, demonstrate exceptional technical skills and satisfy the best standards for contemporary works of art.
3. The appropriateness of past work to the communities in NE Florida
4. The ability to engage with communities and respond artistically to the community needs, identity and aspirations.

Selection Criteria: Emerging Public Artist

The Public Art Program shall consider the following criteria:

1. Satisfies the artist eligibility
2. Successful collaboration with other artists, students or community members.
3. Completed artworks (in any art or design discipline) that demonstrate exceptional technical skills and satisfy the best standards for contemporary works of art or design.
4. The appropriateness of past work to the communities in NE Florida
5. The ability to engage with communities and respond artistically to the community needs, identity and aspirations.

Application Requirements: Artist Directory

The application for the rosters begins with the registration of the artist in the Cultural Council Artist Directory. See attached instructions. In the directory the artist will upload:

1. A legal address in NE Florida
2. A minimum of ten images completed in the last five years of murals, public art or other artworks depending on the roster.
3. A general description of your work and experience.
4. Links to websites or social media that show your work or a particular collaboration.
5. A current and professional resume, emphasizing murals, public art or collaboration experience. On key projects, please include the commissioning agency/client/community, geographic location and date completed.

Application Requirement: Letter of Interest

Every applicant should email a letter of interest to identify the roster or rosters for application.

- For experienced muralists and experienced public artists, the email can be very short telling the Cultural Council your desire to be included in the roster.
- For emerging public artists, the letter should describe your past experience in collaboration with people like fabricators, students, communities, agencies or other artists. We want to know that you have taken the first steps.

Deadline: Application Elements Uploaded by

11:59 PM, Eastern Time, May 25, 2020

Deadline: Letter of Interest emailed by

11:59 PM, Eastern Time, May 25, 2020

Complete the Application at:

Cultural Council Directory: <https://www.culturalcouncil.org/join-the-directory.html#join>

Email the Letter of Interest to: PublicArtJAX@culturalcouncil.org

Questions:

Contact: Public Art Program

Phone: (904) 358-3600

E-mail: publicartjax@culturalcouncil.org

Website for the Cultural Council: www.culturalcouncil.org

Other Selection Issues

1. Florida "Sunshine Laws": All meetings of the APPC and ASP are open to the public, will have public notice and have minutes recorded.
2. Conflict of Interests: If a member of the APPC or ASP has a direct or indirect conflict of interest with an applicant, the member will be encouraged to withdraw from commenting or voting on that applicant.
3. Applicant Contact with APPC and ASP: Artist applicants should not contact APPC and APS members between the release of the Call to Artists and the completion of the selection process. Contact the Cultural Council for all questions and information.

PUBLIC ART IN JACKSONVILLE

Public art by the City, State, Federal and community associations has been a part of the city fabric since the rebuilding after the 1901 great fire. In 1997, the City officially created a public art program and awarded management in 2007 to the Cultural Council. The first major works included Jaime Plensa, Larry Kirkland, Al Held and several others. Around 2016, Art Republic began the commissioning numerous large murals downtown and Preston Haskell sponsored the downtown sculpture initiative. Today with the leadership of the Cultural Council, the City and multiple non-profits to create works throughout Jacksonville.

ART IN PUBLIC PLACES COMMITTEE (APPC)

Cory Driscoll (Chair), Mico Fuentes, Mary Harvey, Kimberly Kim, Suzanne Pickett, Tracie Thornton

THE CULTURAL COUNCIL OF GREATER JACKSONVILLE (CCGJ) / Public Art Program

Joy Young, Executive Director, CCGJ

Glenn Weiss, Director of Public Art Programs / Art in Public Places

Hilda Etedgui, Public Art Project Manager

Ashley Wolfe, Public Art Coordinator

THE CITY OF JACKSONVILLE, FLORIDA

Lenny Curry, Mayor. Scott Wilson, President, City Council

At a whopping 840 sq miles, Jacksonville is the largest city by area in the contiguous United States with a population of 1.5 million in the metro area. Jacksonville offers all the benefits of a beach town combined with city life and Southern charm. The city sprawls along the St. Johns River with sweeping bridges and spreads eastward to capture the great salt marsh of the Timucuan Ecological and Historic Preserve and 22 miles of beaches. (Edited from Lonely Planet)