



**ART IN PUBLIC PLACES COMMITTEE
PROJECT REPORT
May 9, 2018**

DIA URBAN ARTS PROJECT: PHASE 2

The REQUEST FOR QUALIFICATIONS (not proposals) was released during Public Art Week. On April 5, from 6-8 pm at MOCA, a Pre-submission Question and Answer Session including panel discussion with Phase 1 artists covered the APP public art process in Jacksonville. The deadline for artists or artist teams to apply through Cafe is May 10, 2018. The Art Selection Panel begin the jurying process during May. There is a survey being circulated through Every Single Artist Lounge, Public Art Week, Artwalk and Elbow bars as well as Survey Monkey. The responses will be used to inform the project design development. Jim Klement of DIA has replaced Guy Parola on the ASP. The DIA Artist Budget for traffic signal cabinet vinyl wraps, sculptural bike racks, 2-D art application and large sculpture is \$104,718.

COURTHOUSE PUBLIC ART PROJECT

A Standard Artist Contract needs to be developed with CCGJ and COJ in order to activate this CIP project. The APP Director will reconvene with the ASP Chair to provide a report at the June APPC meeting. The RFP for a project manager is on hold until further notice.

LAW & LIBERTY

On April 9, CCGJ and APP presented to the judiciary, donor and stakeholders, two proposed methods of reinstallation for L & L in the interior of the new Duval County Courthouse. TTV Architects and Haskell have agreed to work on the project if private funding is secured through the donor. The reinstallation method under consideration is a free-standing support structure on the third floor. Serving as a focal point, L & L would be mounted to the substrate include lighting and accessible informational signage. The artist's original intent for the piece will be preserved, repeating the same installation style to that of the old Duval County Courthouse main foyer. The Mayor's office and Public Works are currently reviewing the project for site approval.

WATER STREET PARKING GARAGE PROJECT

The Artist Contract with project specifications is complete. Next steps beginning June 1 include launching the new Project Performance Schedule, reconvening the Art Selection Panel members, and announcing to the three finalists that the project's design phase (2 months) has been initiated. New project area details including recent developments nearby will be provided to the ASP and finalists. Finalists designs are anticipated by September 1.

CUBA HUNTER PARK PROJECT

Art Selection Panel candidates are confirmed and ready for review and approval by the APPC in June. A Standard Artist Contract is required to activate this CIP project.

WINTON DRIVE/BOB HAYES LEGENDS COMMUNITY CENTER PROJECTS

Councilman Reggie Brown, who is funding the Winton Drive portion of this project, has requested that it be fast-tracked, as he is leaving office in the fall. The Art Selection Panel candidates, which will serve both projects, are confirmed and ready for review and approval by the APPC in June. An artist contract is required to activate this City Council project.

DOWNTOWN SCULPTURE INITIATIVE

Site location at Bay and Newnan: Concept design for this unique integral sculpture/structure along the vacant site perimeter is in progress.

**ALL APPC MEETINGS ARE PUBLICLY NOTICED.*

LIBERTY STREET, COASTLINE DRIVE DEINSTALLATION OF PUBLIC ART

Efforts continue with the project's general contractor to illuminate the Runners (not part of the original design). Reinstallation and conservation are anticipated in Fall 2018. A funding source or sponsor, needs to be identified for plaques and fixtures. \$34,500 in conservation treatment costs is estimated for the Fire Memorial and both River Runners.

CONSERVATION AND MAINTENANCE

The RFP for Maintenance & Conservation is now approved by CSPEC and will be posted during May. It is anticipated that submissions will be received by August 1. Once received, submissions will be scored to identify priority projects and estimated costs. APPC members received Community Survey Packages to disseminate at their assigned locations. This survey is now closed. Hard copy responses should be turned in **no later than June 1**. If surveys are not received, those corresponding artworks and locations will have no community input.

APP ORDINANCE, 5 YEAR AND ANNUAL PLAN - ADVOCACY

CCGJ is working with COJ to revise the APP ordinance and develop city policies including Procurement procedures and artistic exemptions. A Gift Policy draft is under review by COJ and APP. An advocacy plan and schedule needs to be developed for FY18-19 City Council visits to present materials and answer questions ahead of council committee meetings.

APP COMMITTEE NOMINATIONS

Two candidates for the Community Representative seat for Planning District 6 have been interviewed and will be ready for approval at the June APPC meeting.