

Cultural Council of Greater Jacksonville
June 13, 2018
ART IN PUBLIC PLACES PROJECT REPORT

DIA Urban Arts Projects, Phase 2

The total number of applicants for Phase II was 144. The Art Selection Panel met on May 16 to identify sixteen semi-finalists for four categories of public art: Traffic Signal Cabinets, Sculptural Bike Racks, Outdoor Environmental Sculpture and 2-D Art Application. May 22 the panel made its selections. Staff is reaching out for references with confirmation from the selected artists. The artists are expected to be under contract by July and announcements will be made. The public meeting to “Meet the Artists” will be held Thursday, July 19, 6-7:30 pm at Jax Makerspace at 303 N. Laura St. This is the opportunity for the selected artists to meet the public and hear from them about the identity of Jacksonville, especially downtown and the Elbow, in order to inform the artists’ designs. Surveys for public input are also available through CCGJ website and at www.surveymonkey.com/r/DIAphase2.

Courthouse Art Project

The CCGJ is working with OGC to produce an Artist Contract which is required to release a Call to Artists for the project. In May, the COJ utilized the exterior courthouse lawn for the main stage of the Jacksonville Jazz Festival. The record attendance demonstrated the successful use of the public space for outdoor activities. This event will help inform the development of the Call to Artists including eligible project types and criteria for selection.

Law and Liberty: Two proposals for the reinstallation of the bronze figures were presented to a team of stakeholders in April. The concept design and installation site from Proposal 2 was selected with suggested comments for minor modifications to the design; particularly, a slight increase in the scale of structure for mounting the figures to. The Mayor’s office, Director of Public Works and the judiciary have given approval for the project. The project will commence if the donor agrees to fund the design, the fabrication and installation. APP will be working with TTV Architects and Haskell to determine feasibility and estimated costs for the installation construction.

Water Street Parking Structure Art

The Artist Contract with project specifications is complete. In late June, semi-finalists will receive design criteria to start the 2-month concept design phase. The full Project Performance Schedule and Scope of Work for services are currently being revised. It is anticipated that the ASP will judge concept designs and reconvene in September to award one finalist the project. A JEA representative is assigned to the project to provide material knowledge and expertise in lighting. The public art budget is approximately \$278,000.

Cuba Hunter Park Artwork

The Art Selection Panel is complete for the selection of artists for Cuba Hunter Park and the packets prepared for review by the committee. APP staff met with Chief of Parks and Recreation for a site review of Cuba Hunter Park. The exterior of the facility has been identified as a potential location for the project installation. Nearby businesses, communities, and schools are now being identified and solicited to participate in public meetings and to identify project stakeholders. The budget for art is approximately \$47,119. The CCGJ is working with OGC to produce an Artist Contract which is required to release a Call to Artists for the project.

Winton Drive/Bob Hayes Legends Community Center Projects

The Art Selection Panel is complete for the selection of artists for both Winton Drive and Legends Community Center and the packets prepared for review by the committee. The CCGJ is working with OGC to produce an Artist Contract which is required to release a Call to Artists for the project.

Downtown Sculpture Initiative

Site location at Bay and Newnan: Design development and budgeting for this unique integral sculpture/structure along the vacant site perimeter is in progress.

Liberty Street/ Coastline Drive: Deinstallation of Public Art

Efforts continue with the project's general contractor to illuminate both River Runners (not part of the original design). Reinstallation and conservation of all three artworks including the Fire Memorial is anticipated fall 2018. A funding source or sponsor, needs to be identified for plaques and fixtures. \$34,500 in conservation treatment costs is estimated for the Fire Memorial and both River Runners.

Conservation and Maintenance

The RFP for Maintenance & Conservation is open and the City's Procurement department will collect proposals until the bid closes on June 10. APPC members received Community Survey Packages to disseminate at their assigned locations. This survey is now closed. Hard copy responses should be turned in. The general use survey can be found here for distribution: <http://www.culturalcouncil.org/appsurvey.html>

APP Five Year Plan and Advocacy Plan

CCGJ is making revisions to the APP Five Year Plan including general updates to the APP ordinance and project list as needed. Advocacy with City Council will be scheduled to begin when the legislation is filed. One-on-one visits will ensure that Council members are fully informed and given the opportunity to ask questions and obtain answers prior to review and approvals by assigned Council committees.

APP Committee Nominations

The CCGJ and APPC Chair have recommended one nominee for the APPC Community Representative seat for Planning District 6. The nominee's packet is prepared for review by the committee. Two candidates came before the APP Committee in April to express their interest in serving. The nominee will be presented to the Mayor's office following the APPC meeting on the 13.