



ART IN PUBLIC PLACES COMMITTEE

Meeting Minutes

January 17, 2018, 12-1:30pm

Don Davis Room, City Hall

117 W. Duval Street, Jacksonville, FL 32202

Attendees: Cory Driscoll, Aaron Garvey, Mary Harvey, Lea Mahan, Christina Parrish Stone (Chair), Suzanne Pickett, JaMario Stills, Tracie Thornton(via phone), Christie Holechek, Mason Martin, Ashley Sedghi-Khoi, Alisha Dacus (APP Intern), Jim McCain (Office of General Counsel)

Call to Order: Christina Parrish (Chair)

Welcome

ACTION ITEMS

MOTION by Cory Driscoll to approve the November Meeting Minutes. SECONDED by Suzanne Pickett . All in favor, none opposed.

MOTION by Lea Mahan to approve the December Meeting Minutes. SECONDED by Suzanne Pickett. All in favor, none opposed.

OLD BUSINESS

APP Ordinance: Following the January 3 APP Workshop focused on the Downtown Sculpture Initiative Gift Proposal, the Office of General Counsel (OGC) verified that the Cultural Council, as a City agent, is the entity and final decision making body as administrators of the APP Program on behalf of the City. Christie speaking on the behalf of the CCGJ Executive Director referred to and reviewed in depth CCGJ and APPC duties mandated by the APP ordinance, Chapter 126, Part 9 including 126.905e and the acceptance of gifts, and additional highlighted sections covering the activities, roles, and responsibilities of the APPC. Some of the large policy and procedural work previously being done at the APPC level is beneficial and aids the Cultural Council and staff in the implementation of policy and information gathering relative to the City and Program needs.

Christie stated that the Cultural Council and APPC will encourage the selection of regional artists as well, including residents of south Florida and the Southeastern United States. Mary Harvey raised the question of whether in 126.907, the 15% of artists is the number of people or the amount of money spent. Christie replied in reference to Christina's prior explanation, that the APP is looking at the percentage of artists represented in the collection, which is currently around 45%.

Cory Driscoll asks to clarify the reason this procurement code was brought up for discussion was to determine if the APPC has a say in whether or not gifts are received by the City. Christina adds that the reason was to clarify whether APPC approves proposed gifts, however the Mayor's office ultimately has the authority to approve gifts contingent on CCGJ review and recommendations. JaMario Stills also raises the question of who on the Cultural Council staff develops these policies, to which Christie responds that APP staff incorporates best practices and standards prior to the approval of the Executive Director. In the past, this staff work has been in collaboration with the APPC to allow members to contribute to the process and add the valuable information from which each have expertise in. ~~but in the end it is the Cultural~~ JaMario commented that he found it interesting that this information was only coming forward now. Christie replied that -the APP ordinance has been under a continuous review with OGC to clarify roles and

responsibilities. Christina added that there have been few gifts received thus far, hence the lack of need to discuss the issue in the past adding that the first gift proposed was only two years ago. This initiated the creation of a gifts policy with scoring criteria to test out on future gift requests. It was confirmed that gifts need to be paused until the policies are revised and adopted by CCGJ.

Tracie asked if it would be necessary to start fresh on what a gifts panel should look like despite the work already put in, wondering where the APP committee members would go from here. Christina assured that all previous work was not in vain, as it was used to examine the program, defining and adopting policies, [in](#) order to make it the best structure for the city and informing the Cultural Council. Now, the APP committee members can refocus on other projects previously put on hold. Mason proposed that a master art plan would help. Cory replied that this would deflect some of the weight off the APP committee's shoulders.

APP Project Report

Artist Contract Process: Mason informed the committee that Jeff Close stated that the artist contract process should be completed soon.

Advocacy Plan: No assistance was requested but the committee was asked to consider best strategies and solutions to the many issues at hand and for advocacy on this work, especially in regards to a master plan.

Planning District Six: Christie informed the committee that they are in the process of scheduling a phone interview with a candidate that would fill the Planning District 6 seat. Christina will participate in this interview.

Maintenance and Conservation Communication Survey: The committee members are asked to turn in hard copies of the survey responses to Ashley for data analysis. APP staff anticipates going back to CSPEC for approval in a few weeks. Tracie raised a concern that there hasn't been not enough foot traffic at the Bob Hayes Park to collect responses. The neighborhood groups, business groups, and environmental council will be meeting on January 31st, 2018 to address this district survey.

2017-2018 Annual Plan: Christie has integrated the committee's feedback asks the APP committee to review once more and return comments by the following Wednesday, January 24th. She assures that the committee's work continues to be beneficial to the Cultural Council, acting as their guide and providing the foundation for the overall mission, vision, and values. The APPC and the Cultural Council's contribution is a joint effort and the Cultural Council will continue to ask for assistance in these areas and is utilizing the committee's input.

New Business:

In response to comments from the last meeting, it was asked what the APP committee's involvement is with the Cultural Council. Committee members request a better understanding on APPC roles and responsibilities for curating the city's art collection, as no one person had been tasked with being the stewards of the city's collection. Cory commented that the master art plan should be considered in regards to priorities and content, stating that there were enough murals and sculptures and the focus should be on restoration of current pieces and looking beyond the pieces to light installation and acquiring rare, limited pieces to make the collection known for quality over quantity.

Important Dates:

Next APPC Meeting: February 14, 2018 12-1:30pm (LOCATION: Don Davis Room, City Hall) - **Rescheduled to 2/21/2018**

Florida Association of Public Art Professionals (FAPAP) Annual Conference: May 2-4 (Tampa, FL)

Public Comment:

Madeleine Peck Wagner commented on the importance of public involvement in the review and acceptance of new works to the City's public art collection.

Adjourned