



**ART IN PUBLIC PLACES COMMITTEE**  
Meeting Minutes (Pending Approval)  
December 13, 2017, 12-1:30pm  
Don Davis Room, City Hall  
117 W. Duval Street, Jacksonville, FL 32202

Attendees: Cory Driscoll, Mico Fuentes, Lea Mahan (Co-Vice Chair), Christina Parrish (Chair); Jeff Close (Office of General Counsel); Christie Holechek, Mason Martin, Ashley Sedghi-Khoi

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**Call to Order:** Lea Mahan (Co-Vice Chair)

**Welcome**

**ACTION ITEMS**

Quorum is not met- No Action Items

**OLD BUSINESS**

**APPC Project Report:**

Public Art Week 2018— The Cultural Council is hosting Public Art Week (PAW) which will take place the first week of April (1-7). We are striving to tie in opportunities or events that needs to take place in the APP Program, for example, last year we held the DIA Phase I Dedication Ceremony during PAW and led public art walking tours including overviews of the new installations. The APPC has a variety of projects on the table and it is desired to have some of these projects folded in to the PAW so there is an opportunity to launch this work over the next couple years. DIA Phase II will be announced and the Call to Artists launched prior to PAW and will have opportunities to engage the public (i.e. Art Walk public art walking tour of the DIA Phase II sites). There may be an opportunity to work with Friends of Hemming during Art Walk to begin a public art tour at Hemming and work our way to the Elbow District.

DIA Urban Arts Projects—Work with Office of General Counsel (OGC) on the artist contract continues. A green space that is owned by the City has been identified for a potential site. We are working to identify who maintains and oversees the space. This area gives a desirable view of the Main Street Bridge as well as becomes an opportunity to combines the DIA project types into one site. The artist/ artist team should conceptualize what they could do with that space.

The Duval County Courthouse Public Art Project—The RFP for a Project Manager is still in process. APP strives to release the RFP in April and reconvene the Art Selection Panel. Law & Liberty continues to be considered at the same time as Courthouse—we are trying to determine if there is a vendor who can do this work and look at other potential sites for the reinstallation. The City is contracted with TTV Architects—APP would like to meet with them and gain insight on the Courthouse structure and how reinstallation of Law & Liberty may look.

The Water Street Parking Garage Project- Work with Office of General Counsel (OGC) on the artist contract continues but is close to completion. Just approved, Shawana Brooks of the Jacksonville Public Library's Jax Makerspace is filling the art professional seat and is replacing Sgt. Steven Barreria (CEPTED) on the ASP.

Cuba Hunter Park and Winton Drive/ Legends Community Center—Art Selection Panels are currently in formation. Mary Harvey and Tracie Thornton (ASP chairs) will assist to finalize those members. We would like to bring these ASP's to APPC for approval in February. We are always looking for architect and art and design professionals for ASP's. Christina suggests that we reach out to the AIA's local office here in Jacksonville. We have received final approval of the triangular area at the Winton Drive site and may proceed in respect from the City's traffic engineers.

Legends Community Center— We are trying to work with one Art Selection Panel for both Legends and Winton Drive as they are in the same area for consistency. The two projects will most likely have different project types—one exterior, one interior.

Downtown Sculpture Initiative— On January 3, 2018 we will hold a special workshop meeting with the Downtown Sculpture Initiative (DSI) gifter as well as stakeholders. APP will provide the gifter the evaluation criteria that will be determined during today's discussion. We also want to establish a Gifts Panel and an APPC chair to lead that work. This workshop will be an opportunity to engage the DSI project.

Liberty Street Deinstallation of Public Art—Efforts continue with the project's general contractor to obtain a recommended fixture suitable for installation to illuminate the Runners (not part of the original design). The fixtures to relight the interior of the Fire Memorial are identified and the contractors are making sure electrical access is provided. There is \$26K in conservation and maintenance costs estimated by the conservator. Additional maintenance and plaque replacement is anticipated in 2018. A funding source, such as a sponsor, for the lighting and plaques needs to be identified.

Conservation & Maintenance—APP continues to work with Procurement on finalizing the RFP for CSPEC approval. The RFP is a formal bid because the budget exceeds \$65,000. The bid solicits vendors to provide comparable costs as well as the recommended annual maintenance schedule and treatments for Priority 1 and 2 maintenance. The APPC continues to work on the Community Surveys— The current count for survey #1 responses is 146. APPC members received Community Survey Packages to disseminate information at their assigned locations.

Acceptance of Gifts—A Gifts Review Policy, a standard method for review of proposed gift requests to the Mayor and the APP collection, will be completed in December 2017/January 2018. A Gifts Panel, led by an APPC member, needs to be formed at this time.

APP Ordinance & Advocacy Plan— CCGJ is working with COJ to revise the APP ordinance in a continuous effort to reflect current and best practices in public art administration. Changes to the APP ordinance will be reflected in the Artist Contract currently under OGC review. Rules for COJ Procurement methods will be further defined. An advocacy plan needs to be developed for FY17-18.

APPC Committee Nominations—Two applications have been received. APPC members are encouraged to identify eligible candidates. We have reached out to City Council Members for recommendations and have not received any thus far. We will continue to reach to the Mayor's Office and the At-Large Council Members for recommendations. APPC members are also encouraged to nominate a candidate.

Art In public Places Internship Program—We have one individual that has applied and will be starting in January. We will continue to reach out to Jim Benedict with JU and faculty at the other area colleges to solicit interns. If anyone is interested they may contact Christie or Ashley and then submit an application via the Cultural Council website.

### **11/29 APP Committee Workshop Overview**

It was suggested that we may want to explore webinar options so committee members may be involved in these secondary meetings if they cannot physically be present. Subcommittees and panels were proposed at the APPC Workshop, these include the Maintenance & Conservation Panel, a Gifts Panel is needed as well as the following advisory or subcommittees: Education, Advocacy, Community Outreach, and Artist Professional Development. These panels will bring recommendations to the APPC not making any approvals. We talked about national projects and we would like committee members to do some research and highlight at the committee meetings a project that are elevated and raising the bar in public art.

Cory researched a public artist and brought examples of his work in—Hank Willis Thomas—he focuses on engaging viewers and the identity of groups of people. His work often creates a dialogue on social topics between his work and another piece of work in the vicinity.

We are looking at the ordinance as well as the current mission and values to create an evaluation and criteria review process that integrates those leading ideas into our work. We discussed some on language—suggestions were made to

modifying terminology in the ordinance such as “decorative arts”. We want the committee members to look at these documents and send any comments and feedback to Christie in preparation for the January 3 workshop. Ashley will provide the committee with the Fine Art Schedule so they can see what the current collection looks like—it will be organized by project type and accessible through their committee portal. We will want to think about the collection as a whole moving forward with new projects and acquisitions.

Public art selection methods was also discussed at the meeting—the committee does not approve which method is used for each public art project. The Cultural Council staff makes a recommendation to the committee for collaborative discussion. Evaluation and Eligibility of Project—this is how we have projects come to us. We are trying to engage the Public Works dept. and be involved on the front end of CIP projects. There are CRA or other opportunities such as DIA that come to us as well as special projects initiated by City Council Members. When we are creating a Call to Artists we incorporate all of these details and language into the RFQ. We use it to shape the call and inform the applying artist(s) of the design of the site and the community.

### **Standard Evaluation and Scoring**

Christie asks the APPC to start looking at national public art projects in their design and form—this will be helpful when considering upcoming projects and get the committee members comfortable with review of art works. The evaluation and scoring criteria has been updated since it was provided last at the workshop. Some changes were made based on discussion in regard to terms and types of criteria—information on the backside is specific to the standards created by MOMA in NY and speaking to contemporary art. This additional information is a great resource in consideration of our own evaluation and scoring criteria and how we shape what that looks like. Christie asks the APPC to review and provide her with any feedback and recommendations—due in one week, December 20.

We are also using this exercise to create a basis for development of an Art Master Plan. Some Public Art Programs to look at are Seattle, Philadelphia, San Francisco, and Broward County, FL.

### **Gifts Panel**

We would like to compose the Gifts Panel of APPC members as well as community and professional representatives such as individuals from MOCA or the Cummer Museum. Aaron has agreed to chair the Gifts Panel and Cory is also interested in serving—please let the CCGJ staff know if you have an interest in serving also.

### **2017-2018 Annual Plan**

Annual Plan will be presented to the committee in January and we will work toward final approval. Christie will send the final draft out to the committee as soon as possible for review over the holidays and in preparation to the January committee meeting.

## **NEW BUSINESS**

### **General APP Presentation**

A presentation is available for the committee to use as a tool to advocate to civic organizations and CPACS—this will be available on the committee portal. It should be used as a template and may be shaped to each groups’ needs. The presentation is organized by planning district and is area specific.

### **IMPORTANT DATES:**

Next APPC Meeting: December 13, 2017, 12-1:30pm (LOCATION: Don Davis Room, City Hall)

Next APPC Workshop: January 3, 2018 (LOCATION: TBD)

Rescheduled January APPC Meeting: January 17, 2018 12-1:30pm (LOCATION: Don Davis Room, City Hall)

### **PUBLIC COMMENT**

Shawana Brooks

### **Adjournment**