

Start Here

<https://www.culturalcouncil.org/crosswalks.html>

Click the Box

Go Here

<https://www.culturalcouncil.org/call-to-artists-sign-up.html#join>



Cultural Council
OF GREATER JACKSONVILLE
MORE ART. MORE CULTURE. MORE PEOPLE.

ABOUT PROGRAMS & SERVICES RESOURCE PAGE - COVID-19 GIVE/DONATE CALENDAR

GREATER JACKSONVILLE ARTS DIRECTORY JAX ART & CULTURE

Artist Designed Crosswalks and Intersections

Northeast Florida artists are encouraged to apply to design crosswalks and intersections in Jacksonville, Florida. Northeast Florida includes the counties of Duval, Nassau, Clay, Baker and St. Johns.

NO PUBLIC ART EXPERIENCE REQUIRED. Applications due on October 21, 2020

CLICK HERE TO UPLOAD IMAGES AND PASTE RESUME

Summary of Call to Artists

Three locations on the southside of the St. Johns River in Jacksonville will be enhanced with artist-designed intersection and crosswalks in epoxy paints or thermoplastic sheets. The locations are the intersection of San Marco Blvd and

Final Results

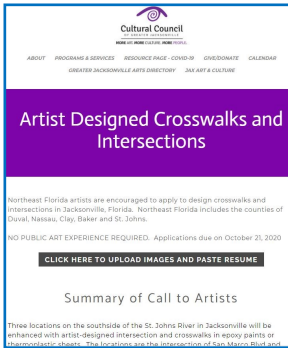
A page with

Contact Information

Eight (8) Images

Resume

Additional Websites (If you wish)



Fill in All Boxes

Button should be Orange

Click Apply

Call to Artists

Name

Contact Person

Address

Email

Phone

Fax

Website

Are you 21 or over?

Have you been a paid, professional artist for at least two years?

If requested, can you provide a resume of your experience in your chosen discipline?

Call to Artists
This listing will be used by Cultural Council staff to select artists for public art projects. It is not available to the public and will not appear on SEO searches. If you would like to appear in the Arts Directory that is available to the public you can upgrade your account at any time. This will not effect your submission for the Call to Artist.

Call to Artists

Name _____
 Simone Leigh
 Contact Person _____

 ADDRESS _____
 123 Main Street
 Brooklyn, New York
 State _____
 Email _____
 simone@simoneleigh.com
 Phone _____
 917-221-4667
 Fax _____
 WEBSITE _____
 https://www.simoneleigh.com/en/2018/
 Are you 21 or over? _____
 Yes
 Have you had a past professional listing in a directory? _____
 Yes
 If yes, please let us provide a resume of your experience in your chosen discipline? _____
 Yes

Call to Artists
 The online entries used by Cultural Council staff to submit entries for public art projects. It is not available to the public and will be deleted on 10/1/2020. If you need to be added to the Arts Directory that is available to the public, you can update your account in any time. The link to edit your application for the call to artists.

Apply for the Call to Artists

Leave Blank

Add one image of art and short text

Add EIGHT (8) images of art

About Profile

Do not list in directory
 Do not show street address in profile

Business Card [Learn more](#)

Create your business card.

This is the first thing that people will see on the directory. Be sure to add an image and short description to make your listing stand out.

Click areas on card to upload logo or edit tagline.

Click or drop file here to upload image

Simone Leigh

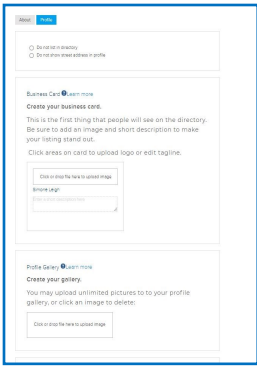
Enter a short description here

Profile Gallery [Learn more](#)

Create your gallery.

You may upload unlimited pictures to to your profile gallery, or click an image to delete:

Click or drop file here to upload image



Add one image of art and short text

This is the first thing that people will see on the directory. Be sure to add an image and short description to make your listing stand out.

Click areas on card to upload logo or edit tagline.

[Click here to delete the current image.](#)

Simone Leigh
Artist in New York City making sculpture

Add EIGHT (8) images of art

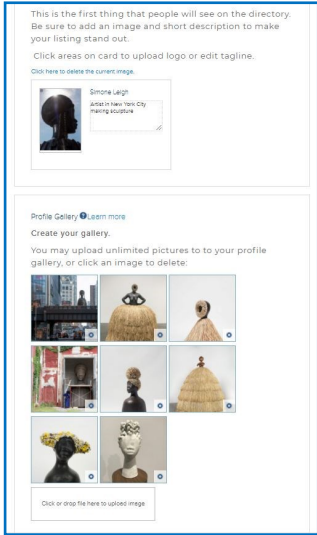
Profile Gallery [Learn more](#)

Create your gallery.

You may upload unlimited pictures to to your profile gallery, or click an image to delete:

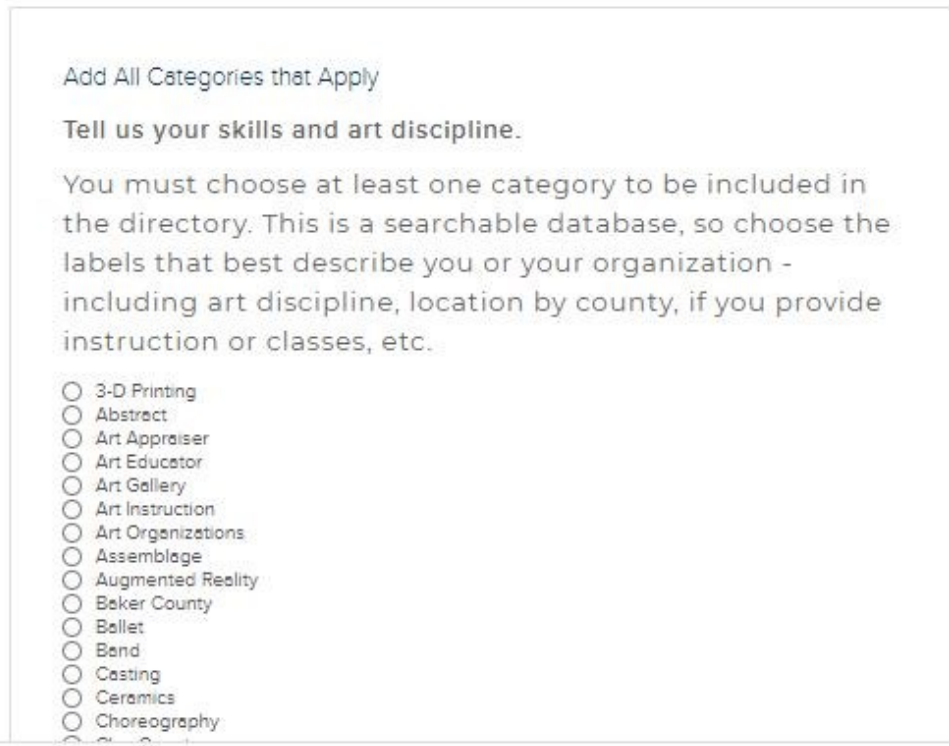
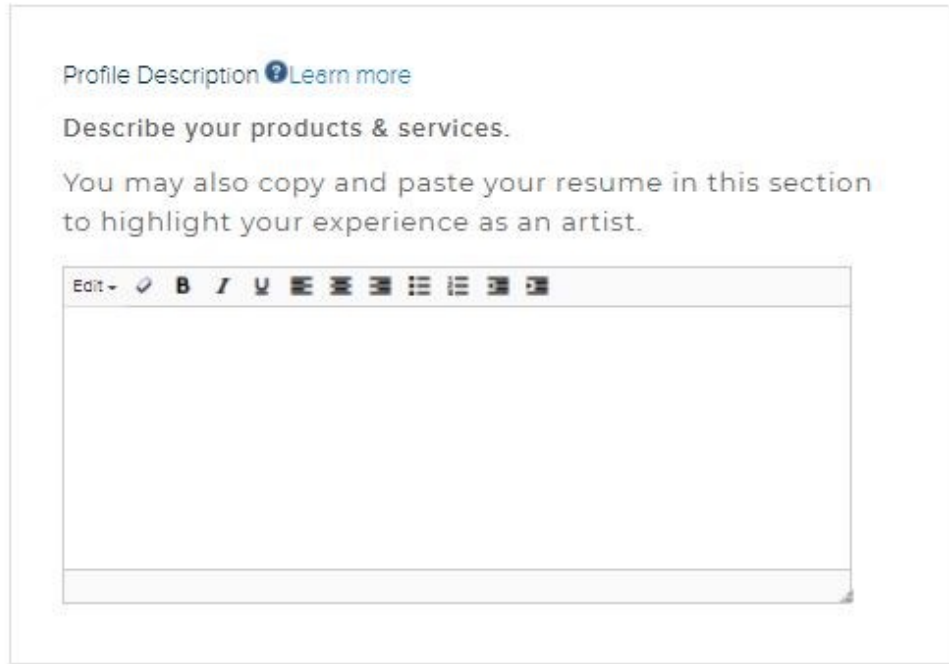
A grid of 8 small image thumbnails, each with a blue circular delete icon in the bottom right corner. The images show various sculptures: a bronze bust on a ledge, a black bust on a large straw hat, a black bust on a smaller straw hat, a black bust on a red building, a black bust with a large floral headpiece, a black bust with a large straw hat, a white bust with a large floral headpiece, and a white bust with a large floral headpiece.

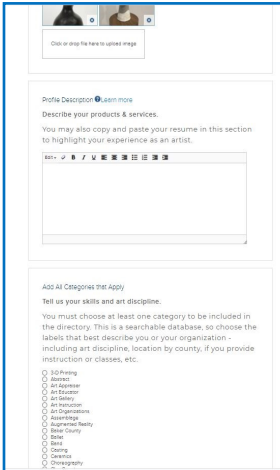
[Click or drop file here to upload image](#)



Paste your resume.
May require deleting and adding spaces

Select your media and disciplines





Paste your resume.
May require deleting and adding spaces

Select your media and disciplines

Click or drop file here to upload image

Profile Description [Learn more](#)

Describe your products & services.

You may also copy and paste your resume in this section to highlight your experience as an artist.

Edit ↻ **B** *I* U ~~ABC~~ **ABC** **ABC** **ABC** **ABC**

Simone Leigh's practice incorporates sculpture, video, and installation; all are informed by her ongoing exploration of black female-identified subjectivity. Leigh works in a mode she describes as auto-ethnographic. Her objects often employ materials and forms traditionally associated with African art; her performance-influenced installations create spaces where historical precedent and self-determination commingle.

Born in Chicago IL, 1987

Education
BA, art, philosophy minor, Earlham College, Richmond IN, 1999

Lives and works in Brooklyn, NY

div = h4

Add All Categories that Apply

Tell us your skills and art discipline.

You must choose at least one category to be included in the directory. This is a searchable database, so choose the labels that best describe you or your organization - including art discipline, location by county, if you provide instruction or classes, etc.

- 3-D Printing
- Abstract
- Art Appraiser
- Art Educator
- Art Gallery
- Art Instruction
- Art Organizations
- Assemblage
- Augmented Reality
- Baker County
- Ballet
- Band
- Casting
- Ceramics
- Choreography

Your Page should look like Simone Leigh's page

MUST HAVE EIGHT (8) IMAGES

Simone Leigh
Artist in New York City making sculpture

Simone Leigh's practice incorporates sculpture, video, and installation; all are informed by her ongoing exploration of black female-identified subjectivity. Leigh works in a mode she describes as auto-ethnographic. Her objects often employ materials and forms traditionally associated with African art; her performance-influenced installations create spaces where historical precedent and self-determination commingle.

Born in Chicago IL, 1967.
Education:
BA, art, philosophy minor, Earlham College, Richmond IN, 1989
Lives and works in Brooklyn, NY

SELECTED SOLO EXHIBITIONS
2020 David Kordansky Gallery, Simone Leigh, Los Angeles CA
2019 High Line Plinth at the Spur, 'Simone Leigh: Brick House', New York NY (Outdoor Installation)
Solomon R. Guggenheim Museum, Hugo Boss Prize 2018; 'Simone Leigh: Loophole of Retreat', New York NY

SELECTED GROUP EXHIBITIONS
2021 Berkeley Art Museum and Pacific Film Archive, 'New Time: Art and Remnants in the 21st Century', Berkeley CA (forthcoming)
2020 Museum of Contemporary Art, Chicago, 'Duro Olowu: Seeing Chicago', Chicago IL
New Museum, 'Grief and Grievance: Art and Mourning in America', New York NY

AWARDS AND HONORS
2019 Fellowship, United States Artists, Chicago IL
2018 Grants to Artists, Foundation for Contemporary Arts, New York NY
Hugo Boss Prize, Solomon R. Guggenheim Foundation, New York NY
Residency, Vila Sul, Goethe-Institut Salvador-Bahia, Salvador-Bahia, Brazil

102 Main St.
View larger map

Simone Leigh
102 Main Street
Brooklyn NY 11207 US
Tel: 718-402-4307
http://www.housemuse.com/artists/20004simoneleigh
Send a Message

Interview:
<https://www.youtube.com/watch?v=42NGGIU0HnA>

THE CULTURAL COUNCIL OF GREATER JACKSONVILLE
300 Main Street
Suite 200
Jacksonville, FL 32202
(904) 253-2500

Cultural Council

SUBSCRIBE TO OUR NEWSLETTER TO DISCOVER JACKSONVILLE'S ART AND CULTURE
Address required for Email Address

ABOUT PROGRAMS & SERVICES RESOURCE PAGE - COVID-19 GIVE/DONATE CALENDAR
GREATER JACKSONVILLE ARTS DIRECTORY JAX ART & CULTURE

Artist Designed Crosswalks and Intersections

Northeast Florida artists are encouraged to apply to design crosswalks and intersections in Jacksonville, Florida. Northeast Florida includes the counties of Duval, Nassau, Clay, Baker and St. Johns.

NO PUBLIC ART EXPERIENCE REQUIRED. Applications due on October 21, 2020

CLICK HERE TO UPLOAD IMAGES AND PASTE RESUME

Summary of Call to Artists

Three locations on the southside of the St. Johns River in Jacksonville will be enhanced with artist-designed intersection and crosswalks in epoxy paints of thermoplastic sheets. The locations are the intersection of San Marco Blvd and

This is the first thing that people will see on the directory. Be sure to add an image and short description to make your listing stand out.

Click areas on card to upload logo or edit tagline.

Click here to select the current image.

Profile Gallery [Learn more](#)
Create your gallery.
You may upload unlimited pictures to your profile gallery, or click an image to delete:

Click or drop file here to upload image

- Literary Arts
- Music Art
- Music Bands
- Music
- Museum
- Music Institution
- Music Organization
- Musician
- Nassau County
- Painting
- Photography
- Photography/Archives
- Photography/Porn
- Film or Filmmaking
- Pottery
- Pottery
- Public Art
- Putnam County
- Theater
- Sculpture
- Sculpture
- Southern Beach
- St. Johns County
- Textile Artist
- Theater
- Video/Film
- Vocal/Choir
- Videographer
- Writer

Are you an individual artist and/or organization?
One of these must be chosen in order to be seen in the directory.

An Organization
 Individual Artist

Additional Website

Interview
<https://www.youtube.com/watch?v=42NQG1U0HnA>

[Add Link](#)

[Save & Continue](#)

Call to Artists

Name:

Contact Person:

Address:

Email:

Phone:

Sex:

Website:

Are you 21 or over?
 Yes

Have you been a paid, professional artist for at least two years?
 Yes

If requested, can you provide a resume of your experience in your chosen discipline?
 Yes

Call to Artists
This listing will be used by Cultural Council staff to select artists for public art projects. It is not available to the public and will not appear on SEO searches, if you would like to appear in the Arts Directory that is available to the public you can upgrade your account at any time. This will not affect your submission for the Call to Artists.

[Apply for the Call to Artists](#)

Click or drop file here to upload image

Profile Description [Learn more](#)
Describe your products & services.
You may also copy and paste your resume in this section to highlight your experience as an artist.

Add All Categories that Apply
Tell us your skills and art discipline.
You must choose at least one category to be included in the directory. This is a searchable database, so choose the labels that best describe you or your organization - including art discipline, location by county, if you provide instruction or classes, etc.

- 3D Printing
- Abstract
- Art Appraiser
- Art Educator
- Art Gallery
- Art Instruction
- Art Organizations
- Apprenticeship
- Architectural/Restly
- Baker County
- Baker
- Band
- Ceramic
- Ceramics
- Choreography

Simone Leigh
Artist in New York City making sculpture

Simone Leigh's practice incorporates sculpture, video, and installation, all are informed by her ongoing exploration of black female-identified subjectivity. Leigh works in a mode she describes as auto-ethnographic. Her objects often employ materials and forms traditionally associated with African art; her performance-influenced installations create spaces where historical precedent and self-determination commingle.

Born in Chicago IL, 1967

Education: B.A., art, philosophy minor, Earlham College, Richmond IN, 1989

Lives and works in Brooklyn, NY

SELECTED SOLO EXHIBITIONS

2020 Davis Kereany Gallery, Simone Leigh, Los Angeles CA

2019 High Line Plinth at the Spur, Simone Leigh, Brick House, New York NY (Outdoor Installation)

Soleman R. Guggenheim Museum, Hugo Boss Prize 2018, Simone Leigh, Laeghale of Retreat, New York NY

SELECTED GROUP EXHIBITIONS

2021 Bunko, an Museum and Pacific Film Archive, New York Grand Remains in the 21st Century, Berkeley CA (October 2021)

2020 Museum of Contemporary Art, Chicago, 'Duro Olanu. Seeing Chicago', Chicago IL, New Museum, 'Grief and Grievance: Art and Mourning in America', New York NY

AWARDS AND HONORS

2019 Fellowship, United States Artists, Chicago IL

2018 Grants to Artists, Foundation for Contemporary Arts, New York NY
Hugo Boss Prize, Soleman R. Guggenheim Foundation, New York NY
Residency, Vila Sul, Goethe-Institut Salvador-Bahia, Salvador-Bahia, Brazil

123 Main St
Brooklyn NY 11217-1234
917-23-4567
<https://www.housewith.com/artists/2836>
Save a Message

Interview
<https://www.youtube.com/watch?v=42NQG1U0HnA>

THE CULTURAL COUNCIL OF GREATER JACKSONVILLE
300 Silver Street
Jacksonville, FL 32202
(904) 251-3301

SUBSCRIBE TO OUR NEWSLETTER TO DISCOVER JACKSONVILLE'S ART AND CULTURE
ARTISTS INQUIRY BOLD STREET ADDRESS

About Profile

Do not list in directory
 Do not show street address in profile

Business Card [Learn more](#)
Create your business card.
This is the first thing that people will see on the directory. Be sure to add an image and short description to make your listing stand out.
Click areas on card to upload logo or edit tagline.

Click or drop file here to upload image

Simone Leigh

Profile Gallery [Learn more](#)
Create your gallery.
You may upload unlimited pictures to your profile gallery, or click an image to delete:

Click or drop file here to upload image

Click or drop file here to upload image

Profile Description [Learn more](#)
Describe your products & services.
You may also copy and paste your resume in this section to highlight your experience as an artist.

Add All Categories that Apply
Tell us your skills and art discipline.
You must choose at least one category to be included in the directory. This is a searchable database, so choose the labels that best describe you or your organization - including art discipline, location by county, if you provide instruction or classes, etc.

- 3D Printing
- Abstract
- Art Appraiser
- Art Educator
- Art Gallery
- Art Instruction
- Art Organizations
- Apprenticeship
- Architectural/Restly
- Baker County
- Baker
- Band
- Ceramic
- Ceramics
- Choreography

ABOUT PROGRAMS & SERVICES RESOURCE PAGE - COVID-19 GIVE/DONATE CALENDAR
GREATER JACKSONVILLE ARTS DIRECTORY JAX ART & CULTURE

Artist Designed Crosswalks and Intersections

Northeast Florida artists are encouraged to apply to design crosswalks and intersections in Jacksonville, Florida. Northeast Florida includes the counties of Duval, Nassau, Clay, Baker and St. Johns.

NO PUBLIC ART EXPERIENCE REQUIRED. Applications due on October 21, 2020

[CLICK HERE TO UPLOAD IMAGES AND PASTE RESUME](#)

Summary of Call to Artists

Three locations on the southside of the St. Johns River in Jacksonville will be enhanced with artist-designed intersection and crosswalks in epoxy paints of thermoplastic sheets. The locations are the intersection of San Marco Blvd and

This is the first thing that people will see on the directory. Be sure to add an image and short description to make your listing stand out.

Click areas on card to upload logo or edit tagline.

Profile Gallery [Learn more](#)
Create your gallery.
You may upload unlimited pictures to your profile gallery, or click an image to delete:

Click or drop file here to upload image

Are you an individual artist and/or organization?
One of these must be chosen in order to be seen in the directory.

An Organization
 Individual Artist

Additional Website

Interview
<https://www.youtube.com/watch?v=42NQG1U0HnA>

[Save & Continue](#)

Call to Artists

Name
Simone Leigh

Contact Person
I am applicable

Address
123 Main Street
Brooklyn, New York

Email
email@simoneleigh.com

Phone
917-23-4567

Website
<https://www.housewithart.com/artists/2836/>

Are you 21 or over?
Yes

Have you been a paid, professional artist for at least two years?
Yes

If requested, can you provide a resume of your experience in your chosen discipline?
Yes

[Apply for the Call to Artists](#)

Call to Artists
This listing will be used by Cultural Council staff to select artists for public art projects. It is not available to the public and will not appear on SEO searches, if you would like to appear in the Arts Directory that is available to the public you can upgrade your account at any time. This will not affect your submission for the Call to Artists.

Profile Description [Learn more](#)
Describe your products & services.
You may also copy and paste your resume in this section to highlight your experience as an artist.

Add All Categories that Apply
Tell us your skills and art discipline.
You must choose at least one category to be included in the directory. This is a searchable database, so choose the labels that best describe you or your organization - including art discipline, location by county, if you provide instruction or classes, etc.

- 3D Printing
- Abstract
- Art Appraiser
- Art Educator
- Art Gallery
- Art Instruction
- Art Organizations
- Apprenticeship
- Architectural Practice
- Baker County
- Band
- Book
- Ceramics
- Chiropractic

Simone Leigh
Artist in New York City making sculpture

Simone Leigh's practice incorporates sculpture, video, and installation; all are informed by her ongoing exploration of black female-identified subjectivity. Leigh works in a mode she describes as auto-ethnographic. Her objects often employ materials and forms traditionally associated with African art; her performance-influenced installations create spaces where historical precedent and self-determination commingle.

Born in Chicago IL, 1967

Bachelor of Arts, philosophy minor, Earlham College, Richmond IN, 1989

Lives and works in Brooklyn, NY

SELECTED SOLO EXHIBITIONS

2020 David Kordansky Gallery, Simone Leigh, Los Angeles CA

2019 High Line Plinth at the Spur, Simone Leigh, Brook House, New York NY (Outdoor Installation)

Soleman R. Guggenheim Museum, Hugo Boss Prize 2018, Simone Leigh, Laeghale of Retreat, New York NY

SELECTED GROUP EXHIBITIONS

2021 Berkeley Art Museum and Pacific Film Archive, New Time - Grand Remains in the 21st Century, Berkeley CA (October 2021)

2020 Museum of Contemporary Art, Chicago, 'Duro Olanu: Seeing Chicago', Chicago IL

New Museum, 'Grief and Grievance: Art and Mourning in America', New York NY

AWARDS AND HONORS

2019 Fellowship, United States Artists, Chicago IL

2018 Grants to Artists, Foundation for Contemporary Arts, New York NY

Hugo Boss Prize, Soleman R. Guggenheim Foundation, New York NY

Residency, Vila Sul, Goethe-Institut Salvador-Bahia, Salvador-Bahia, Brazil

123 Main St
Brooklyn NY 11217-1234
917-234-5678
<https://www.housewithart.com/artists/2836/>

Interview
<https://www.youtube.com/watch?v=42NQG1U0HnA>

THE CULTURAL COUNCIL OF GREATER JACKSONVILLE
300 Silver Street
Jacksonville, FL 32202
(904) 251-2501

SUBSCRIBE TO OUR NEWSLETTER TO DISCOVER JACKSONVILLE'S ART AND CULTURE
ARTISTS INQUIRY BOLD
Street Address

Business Card [Learn more](#)
Create your business card.
This is the first thing that people will see on the directory. Be sure to add an image and short description to make your listing stand out.

Click areas on card to upload logo or edit tagline.

Profile Gallery [Learn more](#)
Create your gallery.
You may upload unlimited pictures to your profile gallery, or click an image to delete:

Click or drop file here to upload image

Profile Description [Learn more](#)
Describe your products & services.
You may also copy and paste your resume in this section to highlight your experience as an artist.

Add All Categories that Apply
Tell us your skills and art discipline.
You must choose at least one category to be included in the directory. This is a searchable database, so choose the labels that best describe you or your organization - including art discipline, location by county, if you provide instruction or classes, etc.

- 3D Printing
- Abstract
- Art Appraiser
- Art Educator
- Art Gallery
- Art Instruction
- Art Organizations
- Apprenticeship
- Architectural Practice
- Baker County
- Band
- Book
- Ceramics
- Chiropractic