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**Current Proposed Motion:** The ASP meeting held on 8/23/22 is to approve the Text Content for Artwork reflected in the Final Design Presentation Package. ***“The Courthouse Plaza Public Art Project Art Selection Panel approves the Final Design Package presentation for the artwork titled “These Truths: Voices of Jacksonville” as presented by artist Cliff Garten and recommends the project proceed to fabrication.”***

**Previous Approved Motion:** The previous Art Selection Panel (ASP) meeting on 5/21/21, Cliff Garten was approved as the Courthouse Plaza Public Art Project commissioned artist in conjunction with the previously presented Final Design Packet excluding text. ***“The Courthouse Art Selection Panel (ASP), a public art selection panel confirmed by the Art in Public Places Committee, recommends Cliff Garten Studio be awarded the public art contract for the Duval County Courthouse Plaza Public Art Project.”***

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**1. Art in Public Places Committee (APPC) Roles & Responsibilities:**

**(Per Art in Public Places Ordinance Sec. 126.907):**

- The APP Committee is composed of 11 COJ appointed community representatives representing 6 Planning Districts, 3 Art Professionals, and 2 Cultural Council board members.
- Once the Courthouse project proposal was approved by the APP Committee, an APP Committee member (Kimberly Kim) was [selected/appointed] to chair an Art Selection Panel (ASP) for the project.
- The APP Committee is responsible for ensuring the ASP follows the ordinance process., and
- When the ASP approves the selection of the piece, the APP Committee approves that the processes were upheld to ordinance. .

**2. Courthouse Plaza Art Selection Panel Roles & Responsibilities:**

- **The ASP consists of up to 9 community stakeholders directly associated with the project. The ASP for the Courthouse project includes:**
  - ASP Chair, APP Committee Representative: Kimberly Kim
  - Site Representative: Judge Tatiana Salvador
  - Architect/Design Professional: Chris Flagg
  - Artist/Art Educator/Professional Seat 1: Caitlin Doherty
  - Artist/Art Educator/Professional Seat 2: Bryant Rollins (Deceased)
  - Community Representative 1: Judge Dawn Hudson
  - Community Representative 2: Lori Boyer
  - Community Representative 3: Ann-Marie Knight
  - Appointed City of Jacksonville Representative: Teresa Eichner
- **When engaging public funds for public art, the ASP has the final approval on the artwork.**
- **ASP is responsible for the selection of the artist/art (Cliff Garten).**
- The Art Selection Panel shall follow the art selection process as dictated by the Art in

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Public Places Ordinance (Per Art in Public Places Ordinance Sec. 126.907) using the following art selection methods:

(a) The Art Selection Panel shall select artists and art work in one of the following ways: (i) Open competition: Requesting artists & submissions with specifications regarding local, state, regional or national scope. (ii) Limited competition: Inviting a small number of artists to respond with examples of past work or to prepare formal proposals, and selecting a specific artist based on these submissions. (iii) Direct purchase: Purchase of existing work and all rights thereto. (iv) Invitational commission: Selecting a specific artist for direct commission.

- The Art Selection Panel shall review and select the artist for the commission of the project.
- The Art Selection Panel shall review and approve the Conceptual Design.
- The Art Selection Panel shall review and approve the Final Design for fabrication.
- The Art Selection Panel shall review the text developed by local poets and writers to be featured in the design of the artwork. The poets and writers are subcontractors of Cliff Garten.

**Cliff Garten Studios Roles & Responsibilities:**

1. Cliff Garten, Contracted Artist
  - Artist is responsible for the Design, Fabrication, and Installation and Closeout phases of the artwork as dictated per the Artist Contract.
  - Artist is responsible for the text content that is presented in the Final Design.
  - Artist is responsible for the management and payment of the subcontractors.
  - Artist may choose to use or not use subcontractor work at his discretion.
  - The Final Design Package prepared by the artist and his project management team will be presented as the artist's conceptual vision for the Final Design proposed for fabrication.
  - The Final Design will be reviewed and approved by the Courthouse Plaza Public Art Selection Panel.
2. Sixto Cordero, Project Manager
  - Supports the Artist through the project.
  - Compensated by artist
3. Sub-Contractors
  - Selected, managed, and compensated by artist

**Cultural Council of Greater Jacksonville Roles & Responsibilities:**

1. CCGJ staff administratively support the ASP and are responsible for the art installation management.
2. CCGJ does not have a say in the final selection of an art piece because it functions as a steward of the process.

3. Upon the ASP's approval of the selection of the piece, and the APP Committee's approval that the processes were upheld to ordinance, then CCGJ staff project manages the installation process, assists with fabrication coordination, stewards payments, and manages dexterities between artist, COJ, fabricators, media, public art dedication and future maintenance.

**Project Goals (based on the Call to Artist):**

- For the Final Design Phase, the lead artists will assemble a professional team and prepare a schematic design proposal with sufficient detail to move directly into construction documents after a brief design development phase. The artist will develop a vision for the use of the budget and a future phase to expand the implementation.
- The finalists are challenged to satisfy the Stakeholders's requirements for the civic space in front of a courthouse. As a result of the security for the nearly 1,000,000 annual visitors and a limited maintenance budget, the following restrictions and opportunities are imposed.
  1. No New Trees
  2. Reserved Right of Way (ROW) for a potential future Monroe Street
  3. No Water Features
  4. No Long-term Seating
  5. Easily Maintained by Lawn Mower, Leaf Blowing & Pressure Washing
- The design proposal must include the following:
  1. Renderings and other digital drawings to fully present a design to meet the budget and a future second phase to the Artist Selection Panel and general public. The digital drawings should be formatted for posting online and for printing and display in public settings
  2. A detailed site plan and elevations sufficient to move into construction documents after a brief design development phase.
  3. A description of maintenance including extra costs created by the design such as electrical supply and ongoing equipment replacement.
  4. A full team to complete the project including any required licensed Florida professionals and fabricators. Résumés or company brochures should be included with relevant experience. The team may include a general contractor or a proposal to bid the work.
  5. Full detailed budget and a schematic budget for a future second phase.
  6. Images of past artworks that relate to the proposal.
  7. Required experience necessary for the project
  8. Successful completion of past works of public art or landscape that are appropriate to its physical site and communities, that demonstrate exceptional technical skills and that satisfy the best standards for contemporary works of art and design.
  9. Successful completion of past works created in collaboration with governmental agencies such as public works, parks, courts or development services.
  10. The appropriateness of past work to the site and community in Jacksonville

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11. The ability to engage with the community and respond artistically to the community needs, identity and aspirations.

**Stakeholder Vision (based on the Call to Artist):**

- Duval County Courthouse Plaza project will transform the three-acre lawn in front of the courthouse into a safe active urban park with multiple spaces for small events, free speech and sculptures. The entire plaza will be a dignified, memorable and iconic work of art with artist-designed elements such as lighting.
- The new artwork should succeed visually, environmentally and spatially for pedestrians.
- The vision of the transformation into public art will extend across the entire 3-acre with the understanding that the budget may only support first phase concentrations.
- The artwork will include a special requirement to make spaces for possible sculptures by others and for the installation of the Law and Liberty relief sculpture. One sculpture for consideration during the design dialogues will be the memorial to Duval County lynching victims from the Peace and Justice monument in Montgomery, Alabama.
- Given restrictions:
  - No New Trees (but existing trees can be removed)
  - Reserved Right of Way (ROW) for a potential future Monroe Street
  - No Water Features
  - No Long-term Seating
  - Easily Maintained by Lawn Mower, Leaf Blowing & Pressure Washing
  - Any added electrical must be pulled from Adams Street and is the responsibility of the artist and will be provided from the existing budget
  - Lamp posts aligned with the front walkway can be moved and relocated
  - Newspaper and garbage receptacles can be relocated

**Duval County Courthouse Plaza Public Art  
Project Overview for  
Final Design Evaluation**

**Final Design Package Presentation Includes:**

Deliverable	Requesting Approval by ASP on 8/23/22	Previously Presented & Reviewed by ASP on 5/21/21
Text Content for Artwork	✓	
Artist's Project Team Resumes		✓
Project Narrative		✓
Sculpture & Context		✓
Renderings (including Engineering)		✓
Schedule & Budget		✓
Maintenance & Warranty		✓