

COURTHOUSE PLAZA | Evaluation Sheet - Final Design (8/23/22)

ASP Member Name: _____

Final Design for "These Truths: Voices of Jacksonville" Design including Text by Cliff Garten

Criteria	1 - 5	Rationale for 3 or below			
The Final Design reflects a dignified, memorable and iconic work of art with artist-designed elements such as lighting and transforms lawn overall into public art as described in the project goals					
The Final Design succeeds visually, environmentally and spatially for pedestrians.					
The Final Design exhibits the ability to activate the public space and engage with the public.					
The sculpture creates a place that is also an entryway to ideas about justice and to the Courthouse.					
The artwork also includes a special requirement to hold space(s) for possible sculptures by others and for the possible future installation of the Law and Liberty relief sculpture. *Not included in Phase 1, but reflected in overall design making way for Phase 2.	5				
This process and its dialogue is intended to build community in Jacksonville using art to engage in the ideals of democracy and social justice.					
The Final Design will hold the memory of that dialogue that occurred in 2021 for everyone who visits the Courthouse to see and for future generations to engage with and to be inspired by that dialogue.					
The Final Design responds to and amplifies the voices of Jacksonville in regard to the principles of justice administered in the Duval County Courthouse and that reside in the basic tenants of American democracy.					
TOTAL POINTS					

*Based on the Criteria and Vision detailed in the [Call to Artist](#), and presented Concept Design Narrative

Scoring Point Descriptions: (3 or below, provide rationale)		Max Points = 40, Min. Points = 32; 32-24 Points, ASP may approve contingent on modifications. <24 points below, artist must resubmit Final Design.			
5 = Strongly Agrees					
4 = Agrees					
3 = Neutral					
2 = Disagrees					
1 = Strongly Disagrees					

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Final Design for "These Truths: Voices of Jacksonville" Deliverables by Cliff Garten

Criteria	Included	Not Included	Notes
Artist's Project Team Resumes	<input type="checkbox"/>	<input type="checkbox"/>	
Project Narrative	<input type="checkbox"/>	<input type="checkbox"/>	
Sculpture & Context	<input type="checkbox"/>	<input type="checkbox"/>	
Text Content Layout (*new addition)	<input type="checkbox"/>	<input type="checkbox"/>	
Renderings	<input type="checkbox"/>	<input type="checkbox"/>	
Schedule & Budget	<input type="checkbox"/>	<input type="checkbox"/>	
Maintenance & Warranty	<input type="checkbox"/>	<input type="checkbox"/>	

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