

**Museum of Science & History**

**2018 Artist in Residence Program**

**Request for Proposals**

The Museum of Science & History (MOSH) will continue its Artist-in-Residence Program in 2018 to support its **Vision Statement:** *MOSH is an ideas lab that nurtures innovation in the sciences, arts, and humanities. We create a dynamic platform for learning, helping to connect and build a global community. MOSH provides an interactive and engaging experience that ignites and fuels natural curiosity across all walks of life and generations. MOSH champions a culture of environmental and fiscal stewardship coupled with social responsibility.*

**Mission Statement:** *The Museum of Science & History inspires the joy of lifelong learning by bringing to life the sciences and regional history.*

**Program Description**

As part of the program, an Artist in Residence will produce a work of art that will engage the local community and contribute to the goals of the Museum.

In 2018, MOSH’s Arts Infusion theme will be ImagINvention. Throughout the year, MOSH will host art displays in its lobby that reinforce the theme and will host a traveling exhibit scheduled for February-May called *Science Fiction, Science Future*.

Also tied to the ImagINvention theme is the creation of a new signature exhibition titled Mission: *Jax Genius*, on the first floor of the museum. *Mission: Jax Genius* will recognize Jacksonville-area makers of the past in a variety of pursuits in the arts and sciences. The exhibit is designed to engage visitors by presenting them with a mission and interpretive panels will look like dossiers. This draft introductory panel conveys the concept:

 Jacksonville needs to recruit people with a creative spirit to help fulfill its vision. These are folks with a talent for making things. We’re looking for geniuses in art, architecture, music, engineering and technology. Many Jacksonville people today fit that bill, but MOSH thinks it’s found a way to supplement this talent.

MOSH has discovered a TIME MACHINE that will enable us to find and recruit Jacksonville makers of the past to help us build a new future. Your mission is to familiarize yourself with some of our discoveries through the dossiers in this room and to give us some intel about other Jacksonville makers we need to consider.

Are you up for the mission?

**Artist in Residence Project for 2018**

The 2018 Artist in Residence will be expected to work with MOSH’s in-house exhibit staff to design and produce the TIME MACHINE for the *Mission: Jax Genius* exhibition. The artist will be expected to:

* design an appropriate aesthetic for the time machine such as steampunk or future tech that:

 engages people’s sense of wonder and stimulates their imagination;

draws on principles of science, technology, engineering and math (STEM);

occupies a space roughly (and not to exceed) 48”H x 48”W x 84”L;

allows for the incorporation of a touch-screen computer in which guests select the geniuses

 they wish to retrieve (and thus the times and places they want the machine to “go”

allows for easy maintenance, with any replacement parts being readily available;

has a shelf-life of at least five years

* work with MOSH staff to refine the design
* acquire components for the build-out
* work with MOSH exhibit staff to fabricate the time machine

Collaboration and communication with MOSH staff throughout the project is a must. The time machine must be completed and ready for installation by June 15, 2018.

**Proposals**

Proposals should include the following elements:

* A letter of Intent from the artist, including contact information
* An initial conceptual design for the time machine
* A narrative description of the design, including materials and technologies to be used
* A portfolio of completed works; these may be still images and videos and/or links to still images and videos online

Proposals should be submitted no later than December 8, 2017. Selection will be made by December 22, 2017.

Interested parties should contact MOSH curator Paul Bourcier (904-396-6674 x 216; pbourcier@themosh.org) if they wish to arrange an appointment to see the exhibit space.

**Compensation**

MOSH will provide the winning artist with a stipend of $3,500, MOSH will contribute up to an additional $1,000 in materials and components, and any excess costs in materials and components will be borne by the artist.