



ART IN PUBLIC PLACES COMMITTEE

Meeting Minutes

October 11, 2017, 12-1:30pm

Don Davis Room, City Hall

117 W. Duval Street, Jacksonville, FL 32202

Attendees: Jacquelyn Cornelius, Cory Driscoll, Mico Fuentes (Co-Vice Chair), Aaron Garvey, Mary Harvey, Lea Mahan (Co-Vice Chair), Christina Parrish (Chair), Suzanne Pickett, JaMario Stills, Tracie Thornton; City Councilmember John Crescimbeni, Lawsikia Hodges & Julia Davis (Office of General Counsel); Christie Holechek, Mason Martin, Ashley Sedghi-Khoi

Call to Order: Christina Parrish (Chair)

Welcome

ACTION ITEMS

MOTION by Tracie Thornton to approve the August Meeting Minutes. SECONDED by Mico Fuentes. All in favor, none opposed.

MOTION by Jackie Cornelius to approve Aaron Garvey for the Duval County Courthouse Public Art Project Art Selection Panel Chair seat. SECONDED by Suzanne Pickett. All in favor, none opposed.

OLD BUSINESS

APPC Project Report: DIA Urban Arts Projects—DIA Phase I artwork has been accepted by the City. Funds for Phase II projects has been received. Work with Office of General Counsel (OGC) on the artist contract continues. Once complete the art selection panel will convene. Initial assessments of potential sites have been conducted.

The Duval County Courthouse Public Art Project—Aaron Garvey has been approved as the ASP Chair. The scale of this project will require one dedicated staff person, to serve as a project manager. Law & Liberty may be a complementary project as it was removed from the old courthouse and is now intended to be reinstalled in the interior of the building.

The Water Street Parking Garage Project- Work with Office of General Counsel (OGC) on the artist contract continues. Christie is following up with the ASP to confirm that everyone on the panel can still serve.

Cuba Hunter Park and Winton Drive/ Legends Community Center—Art Selection Panels are currently in formation.. Mary Harvey and Tracie Thornton (ASP chairs) will assist to finalize those members. The Winton Drive City Site Representative is being identified. The department that oversees the site needs to be confirmed with Public Works.

Community Downtown Sculpture Initiative—Dave Engdahl, Preston Haskell, private business owners, and stakeholders to commission outdoor sculptures in downtown. Two artworks are currently installed—one at the One Enterprise Center and the other at the corner of Main and Adams Streets. The MD Anderson facility will have a public art component.

Liberty Street Construction—The APP team continues to work with Superior Construction and GAI Consultants to identify the most appropriate lighting fixtures and power needs to illuminate the River Runners. The up-lighting that was recommended by APP cannot be integrated into the infrastructure due to limited space. We are investigating alternative fixtures; as well as, identifying funding for the maintenance—we can anticipate the re-installation of all three artworks in 2018 near to the completion of the Liberty Street construction.

Conservation & Maintenance—APP continues to work with Procurement on finalizing the RFP for CSPEC approval. The RFP is a formal bid because the budget exceeds \$65,000. The bid solicits vendors to provide comparable costs as well as the recommended annual maintenance schedule and treatments for Priority 1 and 2 maintenance. JaMario raises the question if we currently have a maintenance plan for the collection to which Christie answers that we do not have an annual maintenance plan—maintenance has been completed on an as-needed basis. Aaron follows up with a question if there was a yearly maintenance plan would that be essentially a preventative maintenance plan? Christie responds that we worked with a conservator on DIA Phase I as a consultant for pre-conservation assessments when the design proposals are submitted from the artists—this ensures that artists are using the most sustainable material application for long-term lifespan, prior to fabrication and installation.

APP Ordinance & FY 18 Funding Request—City Council approved APP for level-funding at \$53,000. As a result, additional resources to support the current workload of the APP program will need to be identified. Staff. The grant request would support 1.5 additional staff positions for APP. Aaron asks if it would be beneficial if the APPC met more than once a month—Christie requests APPC members to review the Annual Plan draft and return feedback in two weeks. . APP’s goals, objectives, and project needs will be reviewed and prioritized. That focus will provide the opportunity to identify resources. Christina adds that when we look at goals and priorities we look at how these projects that are proposed by City Council Members using city funds other than CIP dollars are managed in the future.

APPC Committee Nominations—Two applications have been received. APPC members are encouraged to identify eligible candidates.

Art In public Places Internship Program— Materials for the website as well as presentations for on-site visits is in progress. APP staff will present information on Spring Internships. Applications are now being accepted. APPC members are encouraged to solicit interns and direct individuals to the website for more information and to complete the application. Internships are primarily college-level; however high school students have participated in the past. The focus is college-level primarily due to flexibility in schedule and hours to work but anyone interested may apply, student or non-student.

Conservation & Maintenance Report

Mico Fuentes, the Maintenance & Conservation Panel Chair gives an overview of the current points of the maintenance process. Ashley Sedghi-Khoi begins with the RFP formal bid process as stated previously by Christie— RFP is in its last step of review before approval from Risk Management. The RFP submissions will have an initial review by the City upon receipt. This will extend the performance schedule. Mico continues with the a chart for the APP Priority 1&2 Projects and their respective planning districts. Mico requests the committee members volunteer to distribute surveys at the sites of each of these objects. The surveys are integral to the process and will provide us with the perceived inherent value of each object. The second step to this process will be to bring the responses to the Maintenance & Conservation Panel to further determine recommendations for our own priority maintenance and conservation projects after taking inherent value of each object into consideration. We are currently seeking candidates for the panel which will include 2-3 art professionals.

As some planning districts have more objects than others, committee members will be responsible for one or more outside their own planning district. Staff will send a notice out to all facility point of contacts in preparation for on-site visits. Additionally, CPAC groups need to be notified and committee members volunteer and decide who will reach out to present this information. There are a variety of ways to disburse the survey: (1) APPC members will survey “users” at the physical site of the public art object using paper forms or a tablet/laptop (if you’re comfortable with this) using the

digital link; (2) request the facility's POC to distribute the survey to staff and visitors through either the digital link or you may leave paper forms with that POC. Make them aware of the due date so you can return to collect any paper responses; (3) survey your own social groups that you know reside in the areas where the public art objects are found. You may distribute the survey through the digital link. Ashley will send a follow-up email with digital packets and materials will be available to pick up at the Cultural Council Offices. The deadline is November 6, midnight, we request APPC members to send their responses or drop them off by that Monday in order for staff to prepare a report for the November committee meeting.

Christie adds a statement from Tony Allegretti, Executive Director of Cultural Council. The Cultural Council is standing by to assist the City in any way they need—to provide any information on the pieces. The Cultural Council wants to bring to the APPC Committee that we move the Confederate pieces to the side for now in this survey process and maintenance and conservation bid. When the Non-APP pieces were surveyed before becoming part of the APP Collection, the appraiser provided replacement values for each. The Confederate Memorial in Hemming Park (valued at \$300,000 and estimated \$17,440 in conservation treatments) and the Florida Tribute to Women of the Confederacy (valued at \$808,000 and estimated \$19,800 in maintenance treatments) are two pieces of Confederate subject matter which is part of a national conversation right now. The 24 identified projects up for maintenance and conservation are only partially funded at this time--APP will have to go back to City Council to advocate for funds in the reserve.

APP K-12 Curriculum Report- Lea Mahan

Lea Mahan gives an overview of the surveys and responses on the APP K-12 Curriculum. The APP Curriculum was created by a staff member of the Cultural Council who had the role of Director of Education. The Curriculum was paid for by an NEA grant and a grant from the Division of Cultural Affairs. Approximately 70 Duval County School art teachers were surveyed from different schools. Elementary through high school level responses were recorded. Around 54% of the responses said they were aware of the APP Curriculum. Lea coordinated with the Secondary Visual Arts Specialist, Laurie schedule to a visit to distribute the surveys, and later to follow up with presentations when requested.

NEW BUSINESS

2017-2018 Annual Plan Overview

Christie requests the APP Committee look over the FY 17-18 Annual Plan draft and make edits for discussion at the November committee meeting. The Annual Plan, unlike the Five Year Plan, does not have to be approved by City Council and is an Action Plan from the goals in the Five Year Plan. The Bold-faced type sections are up for modification. Christie has listed what we have completed from the FY 16-17 Annual Plan and would like the committee members to look at those completed goals

IMPORTANT DATES:

Next APPC meeting: November 8, 2017, 12-1:30pm (LOCATION: Don Davis Room, City Hall)

PUBLIC COMMENT

None

Adjournment