Current & Upcoming Public Art Projects

Publicly-Funded Projects (APP Trust Fund .75% CIP Ordinanced dollars):
1. Courthouse Plaza
2. Mandarin Parks
3. Southside Center
4. San Marco Intersection
5. Roosevelt-Edgewood Underpass
6. Rutledge Pearson Monument (upcoming)
7. Duval County Public Schools Murals (upcoming)
8. Oceanway Library (upcoming)

Publicly-Funded Projects (Other Public Dollars):
1. City Council Chambers Art on Loan
2. King-Soutel Crossing CRA Plan Public Art (Office of Economic Development)
Current & Upcoming Private-Public Art Projects

Privately-Funded Projects:
1. FIS
2. Jags
3. Johnson Brothers Sculpture at Lift Ev’ry Voice and Sing Park
4. JTA
PUBLICLY-FUNDED PROJECTS
Courthouse Plaza Public Art

Project Manager(s): Michele Lee

Selected Artist: Cliff Garten

Budget: $799,636; Art - $687,663, Admin - $72,861, Maint. - $39,111
CURRENT TIMELINE

Nov.’ 21 - August 2022  Contract Negotiations
August 23, 2022       ASP Meeting to Approve Final Design
August ‘22 -October ‘23 Fabrication + Installation
Nov. - December 2023   Dedication Ceremony`
KingSoutel Crossing CRA Plan Public Art
Project Manager(s): Iryna Kanishcheva (lead), Ashley Wolfe

LIGHT INSTALLATION SITES (LINK)
KingSoutel Crossing CRA Plan Public Art

Potential Site(s): Bob Hayes Sports Field

Tempest Lighting - 52.050.UF.US - Blizzard G4 050 UST Enclosure, Fixed Mount, 100-125V
<table>
<thead>
<tr>
<th>Date Range</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Late May 2022</td>
<td>Community Surveys</td>
</tr>
<tr>
<td>August - September 2022</td>
<td>Distribute Call to Artist</td>
</tr>
<tr>
<td>September - October 2022</td>
<td>Contracting + Artist(s) Design Phase</td>
</tr>
<tr>
<td>October ‘22 - February ‘23</td>
<td>Fabrication + Installation</td>
</tr>
<tr>
<td>February - March 2023</td>
<td>Dedication Ceremony</td>
</tr>
</tbody>
</table>
San Marco Intersection Public Art
Project Manager(s): Ashley Wolfe

June - August 2022
Bid Services through COJ Procurement

August - October 2022
Contracting + Permitting Phase

October - Nov., 2022
Artist Design Application + Installation

December - Jan. 2023
Dedication Ceremony
Mandarin Parks Interactive Public Art: Losco Park
Project Manager(s): Ashley Wolfe
Selected Artist: Solomon Bassoff
Mandarin Parks Interactive Public Art: Rogers Park
Selected Artist: Greg Mueller
CURRENT TIMELINE

June - August 2022  |  Procurement Processing
August 2022       |  Contracting
September - October 2022  |  Artist(s) Design Phase
November - March ‘23  |  Fabrication + Installation
March - April 2023  |  Dedication Ceremony
REI Mural at Markets at Town Center

Project Manager(s): Contracted PM (lead), Ashley Wolfe
<table>
<thead>
<tr>
<th>Time Period</th>
<th>Task Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>August - September 2022</td>
<td>Distribute Call to Artist</td>
</tr>
<tr>
<td>September - October 2022</td>
<td>Contracting + Artist(s) Design Phase</td>
</tr>
<tr>
<td>September - October 2022</td>
<td>Fabrication + Installation</td>
</tr>
<tr>
<td>October 8, 2022 (Tentatively)</td>
<td>Dedication Ceremony</td>
</tr>
</tbody>
</table>
Roosevelt-Edgewood Underpass Public Art
Project Manager(s): Ashley Wolfe

CURRENT TIMELINE

June 2022  FDOT CAFA Form Executed
Fall ‘23 - Winter ‘24  FDOT Underpass Construction Commences
Southside Senior Center Public Art
Project Manager(s): Ailsing Millar McDonald (lead), Ashley Wolfe
Southside Senior Center Public Art
CURRENT TIMELINE

June - August 2022  Procurement Processing
August 2022  Contracting
September - October 2022  Artist(s) Design Phase
November - March ’23  Fabrication + Installation
March - April 2023  Dedication Ceremony
City Council Chambers Art on Loan

Project Manager: Jen Jones Murray
Selected Artist: PK – 9th Grade Students in summer programs with CAP & JAMS, Qty 36 3’x 3’ acrylics on canvas

Installed July 11, 2022
Exhibited for 1-2 years
City Council Chambers Art on Loan

Project Manager: Jen Jones Murray

Selected Artist: PK – 9th Grade Students in summer programs with CAP & JAMS, Qty 36 3’x 3’ acrylics on canvas
PRIVATELY-FUNDED PROJECTS
FIS, Sculpture 1 of 3

Location A

Project Manager: Jen Jones Murray
Selected Artist: Ai Qui, Humanity Memorial Arts

Install 1st Quarter 2023

Humanity Award Public Art Team, WV  score 34  A

Humanity Memorial
Stainless steel with copper finish
FIS, Sculpture 2 of 3
Location B

Project Manager: Jen Jones Murray
Selected Artist: Eyal Assulin

Eyal Assulin, CA
score 36

Install 1st Quarter 2023

Human Relations
Aluminum, mirror
FIS, Sculpture 3 of 3

Location C

Project Manager: Jen Jones Murray
Selected Artist: Don Gialanella

Donald Gialanella, FL* score 38

Install 4th Quarter 2022

Cynosure
Stainless Steel
Jacksonville Jaguars, new Sports Performance Center

Project Manager: Jen Jones Murray
Selected Artists: To be determined, CTA’s executing now
Jacksonville Jaguars, new Sports Performance Center

FIELD HOUSE NORTH AND WEST FACADES

Major Mural: Digital Art Printed to 3M Vinyl

All Installs June 2023
Jacksonville Jaguars, new Sports Performance Center

1 of 2
Sculpture Gardens

Artfully created bike racks & large 3D works to be included
Categorized by the primary steps utilized to procure public art, here is our overall project management schedule for each of the artworks in the Jaguars project’s forthcoming public art inventory.

Incoming Public Art Inventory
Qty. 2, impressive, sculptural, artistic bike racks
Qty. 1-2, freestanding sculptural works (actual qty finalized after major mural bid comes in to us in late August)
Qty 1, major work “Hoy es Hoy”
Qty 1, major vinyl mural
Qty 4, additional mid-smaller sized vinyl murals
Qty 12-20 works in Rotating Art Gallery Exhibit

Installation Period
MAY 16 - JUNE 15, 2023

Calls to Artist (CTA) RFP Drafts to be Submitted to Jags for Review
AUGUST 3, 2022: Qty. 2, impressive, sculptural, artistic bike racks
SEPTEMBER 2, 2022: Qty. 1-2, freestanding sculptural works (actual qty finalized after major mural bid comes in to us in late August)
COMPLETE: Qty 1, major work “Hoy es Hoy”
SEPTEMBER 2, 2022: Qty 1, major vinyl mural
SEPTEMBER 2, 2022: Qty 4, additional mid-smaller sized vinyl murals
JANUARY 6, 2023: Qty 12-20 works in Rotating Art Gallery Exhibit (exact quantity tbd after space is built, developing this portion of the project has a much lesser timeline)
Period Calls to Artist (CTA) RFP/RFQ Available for Responses by National, Regional, and Jacksonville Artists

AUGUST 15 - SEPTEMBER 30, 2022: Qty. 2, impressive, sculptural, artistic bike racks - RFPs
SEPTEMBER 15 - OCTOBER 31, 2022: Qty. 1-2, freestanding sculptural works (actual qty finalized after major mural bid comes in to us in late August) - RFPs
COMPLETE: Qty 1, major work “Hoy es Hoy”
SEPTEMBER 15 - OCTOBER 31, 2022: Qty 1, major vinyl mural - RFQ
SEPTEMBER 15 - OCTOBER 31, 2022: Qty 4, additional mid-smaller sized vinyl murals - RFQs
FEBRUARY 1 - MARCH 1, 2023: Qty 12-20 works in Rotating Art Gallery Exhibit

Client Review & Selection Period for Each Artwork (RFPs) / Artist (RFQs)

OCTOBER 5 - 19, 2022: Select Artworks from Submitted Proposals - Qty. 2, impressive, sculptural, artistic bike racks - RFPs
NOVEMBER 8 - 22, 2022: Select Artworks from Submitted Proposals - Qty. 1-2, freestanding sculptural works (actual qty finalized after major mural bid comes in to us in late August) - RFPs
COMPLETE: Qty 1, major work “Hoy es Hoy”
NOVEMBER 8 - 22, 2022: Select Artist from Submitted Proposals - Qty 1, major vinyl mural - RFQ
NOVEMBER 8 - 22, 2022: Select Artist from Submitted Proposals - Qty 4, additional mid-smaller sized vinyl murals - RFQs
MARCH 10 - MARCH 28, 2023: Will have Delivered Our Draft (Ideal) Curatorial Plan Based Upon Submissions of Qty 12-20 works in Rotating Art Gallery Exhibit

Design (RFQs only), Fabrication (RFPs only) & Installation Dates for Each Artwork

FABRICATION START DECEMBER 1, 2022 - INSTALLATION JUNE 1, 2023: Qty. 2, impressive, sculptural, artistic bike racks
FABRICATION START DECEMBER 1, 2022 - INSTALLATION JUNE 1, 2023: Qty. 1-2, freestanding sculptural works (actual qty finalized after major mural bid comes in to us in late August)
CLEANING, SEALING & RE-CRATING ON OCTOBER 5 - INSTALL MAY 17, 2023: Qty 1, major work “Hoy es Hoy”
DESIGN PERIOD DECEMBER 1 - FEBRUARY 1, 2023 & INSTALLATION MAY 16 - JUNE 15, 2023: Qty 1, major vinyl mural
DESIGN PERIOD DECEMBER 1 - FEBRUARY 1, 2023 & INSTALLATION MAY 16 - JUNE 15, 2023: Qty 4, additional mid-smaller sized vinyl murals
INSTALLATION JUNE 8, 2023: Qty 12-20 works in Rotating Art Gallery Exhibit
Lift Ev’ry Voice & Sing Park
Project Manager(s): Jen Jones Murray
Selected Artist: Augusta Savage, “Harp” Re-creation

JBDF Currently Fundraising for Art Re-Creation
2023-24 CCGJ / APP Project

Augusta Savage
“Lift Every Voice and Sing”, a.k.a. “The Harp”
PROJECT SUMMARY
by Jen Jones Murray, project manager

RECOMMENDED ARTISTS IN ORDER OF PRIORITY
by Jen Jones Murray, project manager

RECOMMENDATIONS OF CONTEMPORARY AFRICAN-AMERICAN FEMALE SCULPTORS TO RE-CREATE/REINTERPRET AUGUSTA SAVAGE’S LIFT EVERY VOICE AND SING:

As discussed in Section II in the feasibility study for the Re-creation of “Lift Every Voice and Sing” by the National Trust for Historic Preservation, it will be necessary to commission a contemporary sculptor to re-create “Lift Every Voice and Sing” at its original size and scale, based on both the smaller reproduction located at UNF’s Thomas G. Carpenter Library and period images. Doing so also offers a powerful way to engage Savage’s work and artistic legacy in dialogue with a contemporary artist, and it is strongly recommended that this artist be an African-American woman. Dr. Jeffrey M. Hayes, who served as a consultant for this feasibility study, was asked to research and recommend several contemporary African-American female sculptors who are capable of modeling a monumental sculpture. Dr. Hayes provided the names and information on the following artists:

SIMONE LEIGE: An American artist from Chicago born to Jamaican parents who wants to bring New York to various media including sculpture, video installation, and social practice. She teaches in the Ceramics Department of the Rhode Island School of Design. In her work, she explores black female subjectivity and ethnography.

VANESSA GERMAN: An American sculptor, painter, writer, activist, performer, and poet based in Pittsburgh, PA. She creates work that explores the power of transformation and healing.

ALISON SAAR: An American sculptor, mixed media and installation artist based in Los Angeles, CA. Her work focuses on the African diaspora and black female identity, influenced by African, Caribbean, and Latin American folk art and spirituality. She created the Petrona Harper Monument Memorial in Manhattan in 2003. The work of Alison Saar was also recommended by filmmaker Alex Kenner at the Geda Foundation, Washington, DC.

The Polsich Gall Foundry stated in an email to feasibility study leader Donna Hassler that they have worked with the following contemporary African-American female sculptors at their foundry:

MICHAEL T. THOMAS: A visual artist best known as a painter of complex works using thievery, acrylic and enamel, her sculptures bring life to everyday objects cast in bronze and other materials.

BARBARA CHASE-RIBAUD: A visual artist, sculptor, best-selling novelist and award-winning poet. Her 18-foot bronze memorial entitled Africa Rising was installed in the Ted Weiss Federal Building in New York. She also created a sculpture of Secretary John F. Kennedy.

CHAIKA ROOKER: A sculptor who began to integrate discarded construction materials into large outdoor sculptures in the early 1990s. She fused ecological concerns with explorations of racial and economic difference, globalization and gender into complex assemblages.
Lift Ev’ry Voice & Sing Park
Project Manager(s): Jen Jones Murray
Selected Artist: Brian Owens, “Calling It Done” celebrating the Johnson Brothers, composer and lyricist of “Lift Ev’ry Voice and Sing”
Lift Ev’ry Voice & Sing Park
Lift Ev’ry Voice & Sing Park

Project Manager(s): Jen Jones Murray

Selected Artist: Brian Owens, “Calling It Done” celebrating the Johnson Brothers, composer and lyricist of “Lift Ev’ry Voice and Sing”
JTA, JRTC Exhibit Continues
Project Manager(s): Jen Jones Murray
Selected Artist: 77 Original 2D Artworks by 44 Regional Artists

JTA features interviews by 10 artists in the collection on their Facebook and Instagram pages, seen here is Sara Conca

ONGOING PROJECT
THANK YOU!

For your service in choosing public art in our community.

Contact us:

Michele D. Lee, Interim Public Art Director, Michele@culturalcouncil.org
Ashley Wolfe, Project Manager, Ashley@culturalcouncil.org
Iris Benson, Operations Coordinator, Iris@culturalcouncil.org