



**Cultural Council**  
OF GREATER JACKSONVILLE

**ART IN PUBLIC PLACES COMMITTEE**

Meeting Agenda

**Wednesday, June 8, 2022 1:00-2:30 PM**

Jessie Ball duPont Center, 40 East Adams Street | Room 318 (Third Floor)

LINK: [zoom.us/j/95032402968](https://zoom.us/j/95032402968), Meeting ID: 50 3240 2968 | PHONE: +1 646 558 8656

**Invitees:** Cory Driscoll (Chair), Karen Feagins, David Faliszek, Elias Hionides, Michele Lee, Heather Terrill (*excused*), Gigi Ackerman, Kimberly Kim, Ana Kamiar, Ylva Rouse

**Invited Guests:** Diana Donovan (Executive Director), Dr. Dana Krizner (DCPS), Jen Jones Murray (Director of Public Art), Ashley Wolfe (Public Art Project Manager); CCGJ Board and Staff; Joelle Dillard (OGC)

**IMPORTANT NOTE:** *An in-person quorum of 50% +1 is required to take any action on motions. The work of Art in Public Places for the City of Jacksonville requires motions be made in order for public art projects to move forward.*

**WELCOME & ANNOUNCEMENTS**

Diana Donovan, ED & Jen Jones Murray

Update on Public Art Director Search

**INTRODUCTION OF DR. KRIZNER, DCPS**

Cory Driscoll

**CALL TO ORDER & ATTENDANCE**

Cory Driscoll & Ashley Wolfe

**ACTION ITEMS - VOTING**

Cory Driscoll

**1. April 13, 2022 Art in Public Places Committee Meeting Minutes**

**Motion:** The minutes of the April 13, 2022 meeting of the Art in Public Places Committee are approved as written.

**NEW BUSINESS**

- 1. Dr. Dana Krizner, DCPS Presentation (Murals / Rutledge Pearson School)
- 2. Overview of the Public Art Gift Process to Donate Artwork to the City

Dr. Dana Krizner  
Jen Jones Murray

**OLD BUSINESS**

- 1. Project updates:
  - a. Courthouse Plaza Project
  - b. KingSoutel CRA
  - c. San Marco Intersection Painted Mural
  - d. Mandarin Parks (2)
  - e. Southside Senior Center

Jen Jones Murray  
Jen Jones Murray  
Ashley Wolfe  
Ashley Wolfe  
Ashley Wolfe

**IMPORTANT DATES**

- 1. **Next APCC WORKSHOP;** July 13, 2022; 1-2:30 PM, Jessie Ball duPont Cntr, Room 318 & Virtual

**PUBLIC COMMENT** - *Public commenters must fill out and submit a green card prior to addressing the committee. Visitors will speak in the order cards are received. Public comments up to 3 minutes. Green cards must be submitted to Ashley Wolfe directly if visiting in person. If visiting via Zoom, please email to [ashley@culturalcouncil.org](mailto:ashley@culturalcouncil.org).*

**ADJOURNMENT**



**Cultural Council**  
OF GREATER JACKSONVILLE

**ART IN PUBLIC PLACES COMMITTEE**

**MEETING AGENDA** (Pending Approval)

**Wednesday, April 13, 2022 1:00-2:30 PM**

Durkeeville Historical Society | 1293 W19th St., Jacksonville, FL 32209

LINK: [zoom.us/j/95032402968](https://zoom.us/j/95032402968), Meeting ID: 50 3240 2968 | PHONE: +1 646 558 8656

**APP Members Online:** Cory Driscoll (Chair), Karen Feagins, David Faliszek, Elias Hionides, Michele Lee, Gigi Ackerman, Kimberly Kim

**APP Members Online:** *None*

**APP Members Absent:** Heather Terrill (excused), Ylva Rouse (out of town), Ana Kamiar (out sick)

**Guests:** Joelle Dillard (OGC)

**CCGJ Staff:** Jen Jones Murray, Ashley Wolfe

**Presenting Artists:** *None*

**General Public:** Mico Fuentes

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**CALL TO ORDER & ATTENDANCE** at 1:06 PM

**ACTION ITEMS - VOTING**

**1. February 9, 2022 Art in Public Places Committee Meeting Minutes**

**Motion:** The minutes of the February 9, 2022 meeting of the Art in Public Places Committee are approved as written. Moved by David Faliszek. Seconded by Michele Lee. Unanimously approved.

Cory Driscoll	Y	Michele Lee	Y
Karen Feagins	Y	Kimberly Kim	Y
David Faliszek	Y	Gigi Ackerman	Y
Elias Hionides	Y	-	-

**2. Southside Senior Center Art Selection Panel**

**Motion:** The Art in Public Places Committee approves the following candidates to serve on the Southside Community Center Art Selection Panel as recommended by the Public Art Department staff. Moved by Karen Feagins. Seconded by David Faliszek. Unanimously approved.

1. Michele Lee-- ASP Chair (APP Committee Representative)
2. Jordan Rae Goronal-- Architect / Design Professional
3. Adam McGalliard-- Artist/Art Educator
4. Laurie Hoppock-- Artist/Art Educator
5. Reuben Stephens-- Community Representative Seat 1
6. Caelen Proctor-- Community Representative Seat 2

Cory Driscoll	Y	Michele Lee	Y
Karen Feagins	Y	Kimberly Kim	Y
David Faliszek	Y	Gigi Ackerman	Y
Elias Hionides	Y	-	-

**NEW BUSINESS**

**1. King-Soutel Crossing CRA Public Art Projects**

The breakdown of the project budget has been divided into \$80,000 allocated to the public art, \$10,000 allocated to the administration of the project, and \$10,000 allocated to the maintenance of the artwork.

**2. Thank you to WJCT & Arbus Magazine for APP Project Coverage**

- a. Matt Shaw, WJCT & Cinda Sherman, Arbus

**3. Jen Jones Murray Role Transition**

Staff will share the link to the Public Art Director application as well as the job description with the committee.

**OLD BUSINESS**

**1. Mandarin Parks Public Art Projects**

- a. Round 2 Scoring Deadline, April 20th
- b. ASP Meeting to determine finalists, April 25th

CCGJ staff will send a calendar invite out to APPC for the next Mandarin Parks ASP meeting on April 25, 2022 at 2:00 PM.

**2. Courthouse Project**

- a. Finalize contract with COJ Public Works

The Cultural Council has retained Carolyn Herman as the organization’s attorney to review multiple contracts but specifically on the Courthouse Plaza public art project as a high priority contract.

- b. Additional funds added from Better Jacksonville Plan

\$114,000 found in the Better Jacksonville Plan

**Durkeeville Historical Society Presentation & Tour by Lloyd Washington, President, CEO**

Lloyd Washington presented to the committee.

**IMPORTANT DATES**

- 1. **Next APPC Meeting;** May 11, 2022; 1:00-2:30 PM, Jessie Ball duPont Center, Room 318
- 2. **Filipino-American Heritage Mural Dedication Ceremony;** April 22, 2022, 12:00 PM, Jessie Ball duPont Center, Corner Gallery Porch
- 3. **Mandarin ASP Meeting;** April 25, 2022, 2:00 PM, Jessie Ball duPont Center, Room 318
- 4. **FAPAP Annual Conference;** April 26-29, 2022, Sarasota, FL
- 5. **KSC-CRA Community Engagement;** May North & Northwest CPAC Meetings, May 11-12, 2022

**PUBLIC COMMENT**

None

**ADJOURNMENT** at 2:10 PM



## Public Art Gift Process to Donate Artwork to the City of Jacksonville, Florida

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**Summary: A two-step approval process includes approval by 1) Art in Public Places Committee (APPC), and 2) Approval by the Office of the Mayor.**

1. The gifter shall prepare a donation application that includes the standard documents of any City of Jacksonville Art in Public Places project.
2. The APP Committee will review and vote to recommend the gift to the Mayor's Office for acceptance.

It is recommended that the gifter present their gift to the APPC for preliminary assessment before a motion is made by the committee.

The APPC will be most concerned about the cost of on-going maintenance and the cost to restoration if damaged.

3. Cultural Council staff will recommend acceptance to the Mayor via Memo.
4. The Mayor makes the final decision. This decision can take place at any time and does not need to wait until the artwork is completed.

### **Donation Application Materials:**

- Complete illustration indicating dimensions, artist, and medium of the sculpture
- Design documents with foundations and electrical lighting
- A contract with the artist/donor demonstrating a \*one-year warranty and the granting of two-dimensional reproductive rights of images of the sculpture to the owner of the sculpture
- The artist's resume / CV
- Cost of the sculpture itself including delivery and installation
- Appraisal of the sculpture if pre-existing
- Future, assumed replacement cost of sculpture
- If deemed necessary by the Public Art Director, a maintenance and risk assessment by a public art conservator such as Evergreen Architectural Arts or Rosa Lowinger of Miami/Los Angeles. (They are both art conservation consultants to the Cultural Council)



## **Public Art Gift Process to Donate Artwork to the City of Jacksonville, Florida**

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- A statement from the gifter with a commitment to a monetary contribution to the Art in Public Places maintenance fund in the amount of 10% the cost of the sculpture. The funds would be donated when the sculpture ownership is transferred to the City yet prior to installation.
- Other information as may be requested

### **When the sculpture is transferred, the gifter should provide the following:**

1. Complete construction documents for the foundation and site.
2. Complete fabrication documents for the sculpture.
3. Photographs of the fabrication, onsite assembly, and installation sufficient to repair, remove and remake.
4. A maintenance and catalog form.
5. Physical samples of all materials with the final colors or patina.
6. Statements by the artist about the artwork.
7. Statement by the gifter about the purpose and commissioning, including a list of all donors.
8. A letter from the gifter accepting the terms of the donation including the City's deaccession policy.\*\*

\*Note, the City maintains a fine art insurance policy for the replacement cost of the artwork.

#### **\*\* Deaccession Policy Summary:**

Neither the City nor the Cultural Council has adopted a deaccession policy, but it will be completed prior to the first donation. The policy will follow best practices of public art programs in the USA. All these policies address the circumstance of damage. It is possible that a future Cultural Council and City Administration may determine that the cost prohibits the repair.