



ART IN PUBLIC PLACES COMMITTEE

Meeting Minutes

June 28, 2017

Don Davis Room, City Hall

117 W. Duval Street, Jacksonville, FL 32202

Attendees: Jacquelyn Cornelius, Cory Driscoll, Mary Harvey, Christina Parrish Stone (Chair), JaMario Stills, Tracie Thornton, Office of General Council Jeff Close, Tony Allegretti and CSG interns, Christie Holechek, Mason Martin, Ashley Sedghi-Khoi, Zachary Mease, Joshua Cooper, Megan Welch

Call to Order: Christina Parrish, quorum of 5 members

Welcome

Christina welcomes Jackie Cornelius to the committee. Jackie is filling the CCGJ Board member seat. The committee also welcomes the APP summer interns, Joshua Cooper (FSU) and Megan Welch (SCAD).

Tony Allegretti, CCGJ Executive Director, suggests that the APP Committee (APPC) consider other alternatives for gifts to the City rejected by the APPC—such as the privately-funded project proposal for Farah & Farah as part of, The Downtown Community Sculpture Initiative with Preston Haskell. Tony adds that investments in the arts could benefit other areas. In support of the work Mr. Haskell has provided, Christina suggests that APPC be included earlier on in public-private public art projects. Note: Aaron Garvey was mentioned, someone “reached an impasse”.

Groundwork Jacksonville-S-Line: Steve Tocknell with Groundwork Jacksonville presents sites for the S-Line property owned by the FDOT designated for a public art mosaic located under I-95 near Davis Street. At the request of COJ Parks, Recreation & Comm Svcs department, Groundwork is seeking the “blessing” of the APPC indicating support for the community project. This can also be a pre-review of the artwork in the event that the piece is presented to the City as a gift at a later date. Steve summarizes the design proposal from local artist team Roux Art including the installation and fabrication, and a maintenance plan that underlines a plan for removal and object lifespan. He invites the APPC to join the organization and volunteers for Community Day set for July 29. Christina recuses herself from voting because of her involvement with the founding of Groundwork Jacksonville, and her initial suggestion that a public artwork be created.

The APPC asks questions of Steve and Kenny Rouh (Roux Art):

- Tracie Thornton brings up two questions. 1. How was Darryl Joseph involved? 2. How was design chosen and is it the final design proposal, and whether the APPC has a say in what the final design looks like. Christina states Darryl Joseph of the Parks Dept. was involved in early stages of planning and that APPC can offer suggestions but not request changes.
- Mary Harvey mentions the need of allocated maintenance funds when work is “gifted” to the City. Christina summarizes that committee is not voting on whether the work will become part of the APP collection but that it will be a resolution to offer nonmonetary support for the project.
- JaMario raises a concern with timeline. Christie responds that Groundwork’s request for APPC to review was submitted just days before the APPC meeting and this is why it became an emergency item on the agenda.

Public Comment: None

MOTION by Tracie Thornton to approve the resolution of support for Groundwork Jacksonville project. SECONDED by Cory Driscoll. All in favor, none opposed.

ACTION ITEMS

MOTION by Cory Driscoll to approve the May Meeting Minutes. SECONDED by Tracie Thornton. All in favor, none opposed.

OLD BUSINESS

APPC Project Report: Christie presents report.

APPC - Community Representative seat – Planning District 6 vacancy

DIA Phase II: Mason Martin reviews summary of work done on DIA Phase I. She highlights stakeholders and community engagement during the Urban Arts Project Symposium, JTA and City contributions including pressure washing, artist collaboration, and DIA walking tour. Christina clarifies that DIA must sign for final acceptance and approval of Phase I before the Art Selection Panel (ASP) can begin the Call for Artists for Phase II. Mason anticipates the Call to Artists to be posted at the end of July.

The Phase II ASP will include changes to the community representative seats that will reflect the Elbow District. The COJ Appointed Department Representative will now be Teresa Eichner, CIP Administrator, Finance & Administration. The contract between the Cultural Council and the DIA states that the Art Selection Method will be an Open Competition RFQ process. The scope will include local, regional and national.

Winton Drive and Legends/Bob Hayes Community Center: Tracie summarizes the location of work, the stakeholders in the community such as residents and students from MLK Elementary, Sally B Mathis, Ribault Middle and High, historical significance of Bob Hayes in the area. JaMario states it is good to see us tap into a new perspective for the neighborhood, he then asks Tracie if she expects any potential hurdles. Tracie states not yet and is pleased with community support and community stakeholders' interest in seeing how public art could drive further investment in this underserved area. There is minimal concern for community objection. Legality for use of funds for art, rather than other infrastructure, may need to be communicated.

NEW BUSINESS

MOTION by Mary Harvey for APPC Authorization of Chair to Sign off on DIA Phase I. SECONDED by JaMario Stills. All in favor, none opposed.

Conservation, Maintenance and Deaccession Policy workshop - July 12 (regularly scheduled APPC meeting)

Christina introduces a new grant with artist/educator Jenny Hager for the Greenway Trail near Hogan's Creek. Sculpture Walk. The project will include landscaping.

IMPORTANT DATES:

Next APPC meeting: July 12, 2017, 12-1:30pm (LOCATION: Don Davis Room, City Hall)

PUBLIC COMMENT

None

Adjournment