

**ART IN PUBLIC PLACES**

**2018 Trust Fund/Cultural Council Application**

Agency: Cultural Council of Greater Jacksonville  
 Program: Art in Public Places Program

| <b>EMPLOYEE COMPENSATION</b>        |                         |                      |
|-------------------------------------|-------------------------|----------------------|
| <b>Salary &amp; Wages</b>           |                         |                      |
| Program Dir, APP                    | 1 FTE 100% x \$59,572   | \$ 59,572.00         |
| Proj Mgr, APP                       | 1 FTE 100% x \$35,576   | \$ 35,576.00         |
| Prog Coord, APP                     | 1 FTE 100% x \$27,000   | \$ 27,000.00         |
| Paid Interns, APP                   | 6 PTE 100% x \$500      | \$ 3,000.00          |
|                                     | Total                   | \$ 125,148.00        |
| <b>Payroll Taxes &amp; Benefits</b> |                         |                      |
| Program Dir, APP                    | \$ 59,572 x 7.65%       | \$ 4,557.26          |
| Proj Mgr, APP                       | \$ 35,576 x 7.65%       | \$ 2,721.56          |
| Prog Coord, APP                     | \$ 27,000 x 7.65%       | \$ 2,065.50          |
| Paid Interns, APP                   | \$ 3,000 x 7.65%        | \$ 229.50            |
| Health Insurance                    |                         | \$ 6,000.00          |
|                                     | Total                   | \$ 15,573.82         |
| <b>TOTAL EMPLOYEE COMPENSATION</b>  |                         | <b>\$ 140,721.82</b> |
| <b>OPERATING EXPENSES</b>           |                         |                      |
| <b>Office Expenses</b>              |                         |                      |
| Office Supply                       | General office supplies | \$ 2,000.00          |
| <b>TOTAL AIPP REQUEST 2017-2018</b> |                         | <b>\$ 142,721.82</b> |



**ART IN PUBLIC PLACES**

| <b>CULTURAL COUNCIL OF GREATER JACKSONVILLE<br/>ART IN PUBLIC PLACES<br/>ESTIMATED PROGRAM COSTS</b> |  |                          |           |
|--|--|--------------------------|-----------|
|  | <b>SALARY</b>  | Program Director         | \$59,572  |
|  |  | Project Manager          | \$43,704  |
|  |  | Program Coordinator      | \$24,336  |
|  |  | Program Interns          | \$3,000   |
|  | <b>TOTAL SALARY</b>                                  |                          | \$130,612 |
|  | <b>BENEFITS</b>                                      |                          |           |
|  |  | FICA                     | \$9,992   |
|  |  | Health Insurance         | \$5,286   |
|  |  | Retirement               | \$653     |
|  |  | Worker's Compensation    | \$1,959   |
|  |  | State Unemployment       | \$1,306   |
|  | <b>TOTAL BENEFITS</b>                                |                          | \$19,197  |
|  | <b>TOTAL PERSONNEL COSTS</b>                         |                          | \$149,809 |
|  | <b>OCCUPANCY</b>                                     |                          |           |
|  |  | Computer Equipment       | \$1,400   |
|  |  | Computer Services/IT     | \$3,000   |
|  |  | Copier                   | \$600     |
|  |  | Employee parking         | \$200     |
|  |  | Insurance - Liability    | \$1,080   |
|  |  | Office Supplies          | \$2,230   |
|  |  | Postage                  | \$200     |
|  |  | Printing                 | \$500     |
|  |  | Rent                     | \$5,331   |
|  |  | Telephone                | \$1,400   |
|  | <b>TOTAL OCCUPANCY</b>                               |                          | \$15,941  |
|  | <b>PROFESSIONAL &amp; PROGRAMMATIC</b>               |                          |           |
|  |  | Travel/Mileage           | \$250     |
|  |  | Professional Development | \$1,000   |
|  |  | Public Art Week          | \$3,000   |
|  | <b>TOTAL PROFESSIONAL</b>                            |                          | \$4,250   |
|  | <b>TOTAL PERSONNEL, OCCUPANCY &amp; PROFESSIONAL</b> |                          | \$170,000 |



# ART IN PUBLIC PLACES

## PERFORMANCE SCHEDULES – PROJECTS IN PROGRESS

\*\*Dates are subject to change

**WATER STREET PARKING GARAGE: JULY 2016-JULY 2018**

| Performance Schedule                                  | 2016 |     |      | 2017 |     |     |     |     |     |     |     |      |      |     |      | 2018 |     |     |     |     |     |     |     |      |      |
|---|------|-----|------|------|-----|-----|-----|-----|-----|-----|-----|------|------|-----|------|------|-----|-----|-----|-----|-----|-----|-----|------|------|
|   | July | Aug | Sept | Oct  | Nov | Dec | Jan | Feb | Mar | Apr | May | June | July | Aug | Sept | Oct  | Nov | Dec | Jan | Feb | Mar | Apr | May | June | July |
| PHASE 1   |      |     |      |      |     |     |     |     |     |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Art Trust Fund: Project budget allocated 85%, 10%, 5% | █    |     |      |      |     |     |     |     |     |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| CCGJ Agreement with COJ, Artist Agreement draft       | █    |     |      |      |     |     |     |     |     |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Identify Component Locations                          | █    |     |      |      |     |     |     |     |     |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Develop criteria                                      | █    |     |      |      |     |     |     |     |     |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Risk Requirements and Review                          | █    |     |      |      |     |     |     |     |     |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Establish Art Selection Panel                         | █    |     |      |      |     |     |     |     |     |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Develop/issue Call to Artists                         | █    |     |      |      |     |     |     |     |     |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Pre-Proposal Workshop for Artists                     | █    |     |      |      |     |     |     |     |     |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Receive Artist Qualifications                         | █    |     |      |      |     |     |     |     |     |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Contact Stakeholders                                  | █    |     |      |      |     |     |     |     |     |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Review and select artists                             | █    |     |      |      |     |     |     |     |     |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Present finalists to APPC                             | █    |     |      |      |     |     |     |     |     |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Develop design criteria                               | █    | █   |      |      |     |     |     |     |     |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Administrative Awards                                 |      | █   | █    | █    | █   |     |     |     |     |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Negotiate finalists agreements                        |      |     | █    | █    | █   |     |     |     |     |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Payment 1   |      |     | █    | █    | █   |     |     |     |     |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Site visit, public meeting                            |      |     | █    | █    | █   |     |     |     |     |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Artist coordination meetings                          |      |     | █    | █    | █   |     |     |     |     |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Negotiate artist agreement -design                    |      |     | █    | █    | █   |     |     |     |     |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Authorization to proceed with design                  |      |     |      | █    | █   | █   | █   |     |     |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Artist Design Development                             |      |     |      | █    | █   | █   | █   | █   |     |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Artist submit designs                                 |      |     |      | █    | █   | █   | █   | █   |     |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Art conservation technical review                     |      |     |      |      |     |     | █   | █   |     |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Artist submit design modifications                    |      |     |      |      |     |     | █   | █   |     |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Follow up with conservator if needed                  |      |     |      |      |     |     | █   | █   |     |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Art Selection Panel review                            |      |     |      |      |     |     |     | █   | █   |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Art Selection Panel meeting, select winning finalist  |      |     |      |      |     |     |     | █   | █   |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Art in Public Places Committee approve final design   |      |     |      |      |     |     |     | █   | █   |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Finalists notified                                    |      |     |      |      |     |     |     | █   | █   |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Present to DDRB - FYI item                            |      |     |      |      |     |     |     | █   | █   |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Negotiate artist agreement - fabrication              |      |     |      |      |     |     |     | █   | █   |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Authorization to proceed                              |      |     |      |      |     |     |     | █   | █   |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Payment 2   |      |     |      |      |     |     |     | █   | █   |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Artist work/fabrication, reports, documentation       |      |     |      |      |     |     |     |     |     | █   | █   | █    | █    | █   | █    | █    | █   | █   | █   | █   | █   | █   | █   | █    | █    |
| Payment 3   |      |     |      |      |     |     |     |     |     | █   | █   | █    | █    | █   | █    | █    | █   | █   | █   | █   | █   | █   | █   | █    | █    |
| Installation of artworks                              |      |     |      |      |     |     |     |     |     |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      |      |
| Acceptance of work into APP collection                |      |     |      |      |     |     |     |     |     |     |     |      |      |     |      |      |     |     |     |     |     | █   | █   | █    | █    |
| Payment 4   |      |     |      |      |     |     |     |     |     |     |     |      |      |     |      |      |     |     |     |     |     | █   | █   | █    | █    |
| Present to DDRB - FYI item                            |      |     |      |      |     |     |     |     |     |     |     |      |      |     |      |      |     |     |     |     |     | █   | █   | █    | █    |
| Plaque and dedication                                 |      |     |      |      |     |     |     |     |     |     |     |      |      |     |      |      |     |     |     |     |     | █   | █   | █    | █    |
| Archival documentation                                |      |     |      |      |     |     |     |     |     |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      | █    |
| Filing, close out, reports                            |      |     |      |      |     |     |     |     |     |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      | █    |
| Object information to Risk for Fine Art Schedule      |      |     |      |      |     |     |     |     |     |     |     |      |      |     |      |      |     |     |     |     |     |     |     |      | █    |







## ART IN PUBLIC PLACES

### Public Art and Maintenance overview: 2016-2020

| PROJECTS IN PROGRESS  |  |  |
|---|--|--|
|   | Water Street Parking Garage  | 2016-2017                              |
|   | Cuba Hunter Park   | 2016-2017                              |
|   | <i>*Winton Drive</i>   | 2016-2017                              |
|   | Duval County Courthouse  | 2016-2019                              |
|   | <i>*Law &amp; Liberty – Reinstallation, Duval County Courthouse</i>                    | TBD                                    |
|   | DIA Urban Arts Project Phase II  | 2017-2018                              |
|   | Legends Center   | 2017-2018                              |
|   | Ed Ball Building   | 2017-2018                              |
|   | DIA Urban Arts Project Phase III   | 2018-2020                              |
|   | Mandarin Branch Library  | 2018-2019                              |
|   | Highlands Branch Library   | 2018-2019                              |
|   | Webb Wesconnett Branch Library   | 2019-2020                              |
|   | Main Library   | 2019-2020                              |
| MAINTENANCE AND CONSERVATION PROJECTS BY PRIORITY   |  |  |
| <p><b>Priority 1:</b> Artworks exhibit structural instability that could result in imminent, irreversible damage to the piece itself or to the public.</p> <p><b>Priority 2:</b> Artworks are not in imminent danger. They exhibit condition issues that show normal wear and tear. Maintenance should be addressed to delay further damages.</p> <p><b>Priority 3:</b> Artworks require maintenance or minor treatment. These treatments are not urgent.</p> |  |  |
| 1   | Mirrored River   | Southbank River Walk                   |
| 1   | Portico  | Beaches Senior Citizens Center         |
| 1   | Wisdom Walls   | Police Athletic League                 |
| 2   | Bust of Robert Burns   | Confederate Park                       |
| 2   | Confederate Memorial (1861-1865)   | Hemming Plaza                          |
| 2   | Coruscating River  | Yates Parking Garage                   |
| 2   | Female Runner  | Northbank Riverwalk                    |
| 2   | Florida's Tribute to the Women of the Southern Confederacy                             | Confederate Park                       |
| 2   | Flywheel   | Jacksonville Childrens Commission      |
| 2   | General Andrew Jackson Reviewing the Troops at the Battle of New Orleans, Jan. 8, 1815 | Jacksonville Landing Roundabout        |
| 2   | Mandarin Tree  | Mandarin Senior Center                 |
| 2   | Memorial to the Great Fire Monument  | Northbank Riverwalk                    |
| 2   | O's  | Riverview Senior Center                |
| 2   | Passing the Torch  | A Phillip Randolph Park                |
| 2   | Pine Breeze Dandy  | Jacksonville Equestrian Center         |
| 2   | Prismetel  | Clanzel Brown Senior Center            |
| 2   | Rookie Card  | Baseball Grounds                       |
| 2   | River Runner   | Northbank Riverwalk                    |
| 2   | Showing the Way (Tillie K. Fowler Memorial)  | Northbank River Walk at Jackson Street |
| 2   | Talking Continents   | Jacksonville Veterans Memorial Arena   |



## ART IN PUBLIC PLACES

|  |  |  |
|--|--|--|
| 2  | Untitled (Archway)   | Longbranch Senior Citizens Center          |
| 2  | Wisdom   | Main Library Downtown                      |
| 3  | A Gust of Wind   | San Marco Branch Library                   |
| 3  | Bronze Eagle (Pair of two)   | Memorial Park (Riverside)                  |
| 3  | Bust of Ponce de Leon  | Southbank Riverwalk / Friendship Park      |
| 3  | Charles Bennett Statue   | Hemming Plaza                              |
| 3  | Circ de Vie (Circle of Life)   | Mandarin Branch Library                    |
| 3  | Doorway Entry Relief Agriculture in Florida (South); Commerce and Industry (North) | Fire and Rescue Department                 |
| 3  | Girl and Origami   | Yates Parking Garage                       |
| 3  | Haven Creek  | Maxville Branch Library                    |
| 3  | Imagination Tree   | Brentwood Branch Library                   |
| 3  | Law & Liberty  | Duval County Courthouse                    |
| 3  | Life (Winged Victory)  | Memorial Park (Riverside)                  |
| 3  | Lyrical Light  | Times Union Center for the Performing Arts |
| 3  | Meander  | Highlands Branch Library                   |
| 3  | No Couch Potatoes Here   | Ed Austin Regional Park                    |
| 3  | Our Dreams Live On in Our Children   | Times Union Center for the Performing Arts |
| 3  | Revelation   | San Marco Branch Library                   |
| 3  | Ribault's Landing  | Main Library Downtown                      |
| 3  | Rotary Monument  | Memorial Park                              |
| 3  | Stepping Stones  | South Mandarin Branch Library              |
| 3  | Stone Forms of Light   | Flossie Brunson Eastside Park              |
| 3  | Squirrely Q  | Argyle Branch Library                      |
| 3  | Sun Salutations  | Southeast Branch Library                   |
| 3  | The Gathering  | Webb Wesconnett Branch Library             |
| 3  | The Pathway to Consciousness   | West Branch Library                        |
| 3  | Touchdown  | EverBank Field Stadium                     |
| 3  | Untitled Quasicrystal Sculpture  | Pablo Creek Branch                         |
| 3  | (Various projects)   | Main Library Downtown                      |
| -  | (Various Projects)   | DIA Urban Arts Project: Phase I            |
| <b>POTENTIALLY ELIGIBLE CIP PROJECTS</b> |  |  |
|  | Fire Station #56 Relocation (6-Bay)  | FY2016-2017                                |
|  | JP Small Park Museum Improvements  | FY2017-2018                                |
|  | Mandarin Senior Center Expansion   | FY2017-2018                                |
|  | Combined 911 Communications Center Facility & Backup                               | FY2017-2018                                |
|  | Fire Station #61   | FY2017-2018                                |
|  | Fire Station #63   | FY2017-2018                                |
|  | Mayport Community Center   | FY2017-2018                                |
|  | Southside Senior Center  | FY2017-2018                                |