



# PUBLIC ART PROGRAM

## PROJECT UPDATE REPORT

August 14, 2019

### ART IN PUBLIC PLACES PROJECTS

#### Winton Drive and Legends Community Center Neighborhoods Projects

Sculpture for both Winton Drive and Legends Center were approved by the ASP on August 2, 2019. The sculptures are titled “Winged Victory” and “On the Shoulders of Legends” The Legends Center is targeted for installation in December or early January. Winton Drive will be installed in March 2020.

<b>Artist(s):</b> Donald Gialanella	<b>Phase:</b> Design Approval	<b>Completed:</b> Community Engagement. Design approved by ASP on August 2	<b>Next Action:</b> Approval of ASP Process by APPC and issue the Notice to Proceed.
--	----------------------------------	--	---

#### Cuba Hunter Park Project

Sculpture for Cuba Hunter Park was approved by the ASP in July 2019. The sculpture is titled “Song of the Skinks”. Scheduled for installation in early December 2019

<b>Artist(s):</b> Matt Babcock	<b>Phase:</b> Design Approval	<b>Completed:</b> Community Engagement. Design approved by ASP on July 27.	<b>Next Action:</b> Approval of ASP Process by APPC and issue the Notice to Proceed.
-----------------------------------	----------------------------------	--	---

#### Conservation and Maintenance

The initiation of work begins in July 2019, following award to EverGreene Architectural Arts, Inc. (EAA). They will start with on-site assessments in Jacksonville to confirm condition based on the 2016 Condition Report provided in the RFP.

<b>Vendor:</b> EverGreene Architectural Arts, Inc. (EAA)	<b>Phase:</b> Work Program Proposal	<b>Completed:</b> Contract executed	<b>Next Action:</b> Site Visit to assess 24 objects in September. .
---	--	--	--

#### Liberty Street/ Coastline Drive: Re-installation of Public Art

Both River Runners and the “Out of the Embers” by Bruce White are proposed to be reinstalled in late Fall of 2019 or early 2020. The contractor has shortened the schedule. The sculptures will be conserved prior to installation.. Estimated conservation and treatment costs for the project is: \$34,500.

<b>Vendor:</b> EverGreene Architectural Arts, Inc. (EAA) and possibly others.	<b>Phase:</b> Project Planning	<b>Completed:</b> Removal and storage of artwork. Location and electrical supply in GC contract.	<b>Next Action:</b> Design lighting and foundations for the artwork and coordinate the conservation. Artist Bruce White will come to Jacksonville to discuss.
--	-----------------------------------	---	--

#### DUUUVAL Bike Rack Repair

Three days after installation, three of the eleven bike rack were damage by bending the metal. Need to repair three and reinforce all racks with stainless steel angles.

<b>Vendor:</b> Main Made	<b>Phase:</b> Planning	<b>Completed:</b> issue examination	<b>Next Action:</b> Repair and reinforce the bike rack.
-----------------------------	---------------------------	--	--



**Yates Building Fountain Tile**

At the request of Public Works, the APP Committee acted as the selection panel for an artist for new tile at the fountain in front of the Yates Building on Forsythe. The Tax Collector and Property Appraiser offices are in the building. Public Works will pay \$15,000 for the artwork and \$5,000 from the APP Trust.

<b>Vendor:</b> Carlos Alves, Miami	<b>Phase:</b> Design	<b>Completed:</b> Artist selection and contracting.	<b>Next Action:</b> Design new tiles for the fountain.
---------------------------------------	-------------------------	--	---

**DOWNTOWN INVESTMENT AUTHORITY (DIA) COLLABORATIONS with APP**

**DIA Water Street Parking Garage Project**

The Seattle based artists flew to Jacksonville on April 24 to visit the site, meet with the technical review committee and make a public presentation. The artist toured the Ritz museum and visited the Jacksonville Zoo to look at the native plants and gardens. Lighting test were done on the top of the Parking Garage at night.

<b>Artist(s):</b> Tom Drugan Laura Haddad	<b>Phase:</b> Community Engagement & Design	<b>Completed:</b> Artists completed site visits, technical review team meeting, community dialogue and public meeting.	<b>Next Action:</b> Second visit in <b>second week of September</b> with delivery of preliminary design before submitting the final design proposal in September..
---	--	---	---

**DIA Urban Arts Projects, Phase II**

Four artists or artist teams are scheduled to start installation in June, July & August at the Elbow in the downtown. The program includes a bike rack sculpture, traffic signal box wraps, an illuminated sculpture and a mural. In May, the DIA and City agreed to move the sculpture to Jesse Smith Park in front of the Florida Theatre. In July, La'ford rejected Main Street Park site. Need new site.

<b>Artist(s):</b> Shasti O'Leary-Soudant Eric Moed Caila Moed, Samuel Maddox (JaxRax) Karen Kurycki Ya La'ford	<b>Phase:</b> Design Fabrication Installation Close Out	<b>Completed:</b> Design of JAXOSCOPE Fabrication and Installation of Traffic Cabinet Wraps and DUUUVAL Bike Rack	<b>Next Action:</b> APP approve Wraps and Bike Racks. JAXSCOPE sitework finished. Find new site for Ya La'ford.
---	---	---	--

**OTHER 2019 APP PROJECTS.**

**New Duval County Courthouse Project**

After a discussion at the May 2019 APP Committee, the planning phase will begin late summer, early fall 2019. This includes research and discovery including the identification of potential funding sources and partnerships. The budget is approximately \$619,000.

**Law and Liberty:** The City and the judiciary have approved the interior site for reinstalling two city-owned bronze figures from the old courthouse into the new. The project will be complementary to the New Duval County Courthouse project. The artwork is part of the City art collection and the re-installation will be privately funded through donations to Cultural Council.

**Appraisal and Deaccession:**

The City has signed a contract to appraise the value of 92 artworks that are not part of the conservation project. The consultant visited all the artwork in the week of June 1. The Public Art Program needs to develop a draft deaccession policy.



### **Bronze Plaques for Fire Memorial**

At the request of Fire Rescue and the Budget Office, Cultural Council staff is bid new bronze plaque for the memorial.

## **CULTURAL COUNCIL PUBLIC ART PROGRAM COLLABORATIONS**

### **Main Street Park Temporary Art**

At the request of the Mayor's Office, the Public Art Program is working with Downtown Vision and the Parks Dept to make the park into a large work of art. The APP Committee acted as selection panel and choose Hiromi Moneyhun..

<b>Vendor:</b> Hiromi Moneyhun	<b>Phase:</b> Contracting	<b>Completed:</b> Artist selection.	<b>Next Action:</b> Preliminary artwork design.
-----------------------------------	------------------------------	--	--

### **LEAP**

In conjunction with Manifest Distilling, the Cultural Council staff is managing the painting of 24 vodka bottles to be auctioned at the Arts Award on Sept 7.

LEAP will feature special public art events. On Thursday, Sept 5 will be downtown walking tour and a special tour with reception of the Haskell Collection in both the Times Union Center and Haskell Headquarters. On Friday, Sept 6th, JTA provided buses will tour passengers to the Eastside, Phoenix and Springfield all day. On Saturday morning, Sept 7th, people can sign up for a public art bike tour.

### **Manifest Bottle Design**

To engage NE Florida artists with the Cultural Council and LEAP, Manifest Distilling has donated 24 large bottles of Vodka to the Art Awards at LEAP. 55 artists responded to a Call for Artists and 17 artists were selected. Bottles to be completed by August 14.

### **Downtown Sculpture Initiative**

Developing new agreement with Dave Engahl representing Preston Haskell. The Cultural Council will help facilitate the proposed sculptures in downtown. Met City staff about an installation on Laura Street. RFP sent to artist for work at Vystar on Hogan.

### **FDOT/Jacksonville University Roundabout Sculpture Project**

Submissions have been received by JU for the \$220,000 outdoor sculpture commissioned for the roundabout at the intersection of University Boulevard and Merrill Road. Three artists made presentations in May. The JU Committee has made a selection and is confirming details with the artist prior to public announcement. JU wishes to gift the sculpture to the City.

### **Dupont Center**

The Dupont Center has asked the Cultural Council for a proposal to curate artworks for the public spaces of the building. Proposal due in mid-August.

## **PROJECTS IN EXPLORATION STAGE**

### **Symphony Crosswalk**

The Jacksonville Symphony ask the Public Art Program to explore changing the Water Street crosswalk into black and white piano keys. Project has been determined a feasible. Need implementation by City.

### **Roosevelt Overpass at Edgewood**

City Council Member Randy DeFoor and past Council Member Jim Love have held meetings with FDOT and City Traffic Engineering to determine if the underside of the Overpass could be lit up with colored lights as a public art project. Ms. DeFoor hosted a meeting with community leaders in Riverside/Avondale and Murray Hill on July 23, 2019. Public Art staff developing schedule.

### **Lift Every Voice and Sing (The Harp) by Augusta Savage**

The Public Art Program continues to advocate and research for the re-making of the 1939 World's Fair sculpture. The Ford Foundation commissioned a study that was completed in February 2019. We have released a call for a volunteer design to build a 3-D digital model that can be used as the base for casting.