



CULTURAL COUNCIL OF GREATER JACKSONVILLE
PUBLIC NOTICE
IN-PERSON PUBLIC MEETING NOTICE
ASP Roosevelt Edgewood Artwork & Lighting Public Art Project
March 12, 2024 | 3:30 - 5 pm

Notice is hereby given that the **Roosevelt/Edgewood Artwork & Lighting Public Art Project Art Selection Panel (ASP)** will meet on **Tuesday, March 12, 2024 at 3:30 - 5 pm via Hybrid Virtual/In-Person meeting**. The meeting noticed herein can be accessed virtually through the Microsoft TEAMS computer application or in-person at the Jessie Ball duPont Center. The purpose of this meeting is for the Roosevelt/Edgewood Artwork & Lighting ASP to consider and take action on items on the Roosevelt/Edgewood Artwork & Lighting ASP meeting agenda which can be found at the following location: www.culturalcouncil.org/transparency

PHYSICAL LOCATION

This meeting will be held in the large conference room inside the Jessie Ball duPont Fund Suite 300 (located on Third Floor).

Directions to Large Conference Room inside the Jessie Ball dupont Fund suite: Upon entering Adams Street entrance to the duPont Center, follow directions and signage for check-in. Walk left to the public elevators. Take the elevator up to the third level. Exit elevator and take a left down the hallway to the Jessie Ball duPont Fund Suite (300) and enter the suite. The conference room is inside Suite 300 directly across from the suite entrance.

Visitors are encouraged not to enter if they have: symptoms of COVID-19, a fever of 100.4 degrees Fahrenheit or higher, are currently undergoing evaluation for COVID-19 infection, a diagnosis of COVID-19 in the prior 10 days, or have had close contact with someone infected with COVID-19 during the prior 14 days. Any member of the public entering the building may choose to wear a mask inside the building.

VIRTUAL LOCATION

Interested persons desiring to attend this meeting virtually can do so via TEAMS (including by computer or telephone) using the following meeting access information:

https://teams.microsoft.com/l/meetup-join/19%3ameeting_ODg3NGE2ZTctMTYwYy00Yjk3LWFhYjctZDU1YTVjZGZMDll%40thread.v2/0?context=%7b%22Tid%22%3a%22a7d2878a-ec35-4176-ad5b-ae5733f9de46%22%2c%22Oid%22%3a%220ab9cbad-446b-4e15-8133-be2addb93949%22%7d

Microsoft Teams meeting

Join on your computer, mobile app or room device

[Click here to join the meeting](#)

Meeting ID: 291 823 993 573



Passcode: JLQYdD

[Click here to join the meeting](#)

[Learn More](#) | [Meeting options](#)

Only individuals attending the meeting in-person will have an opportunity to provide public comments. Persons who cannot attend the meeting in-person, but who wish to submit public comments regarding any matter on the agenda for consideration at the meeting, may do so by sending their public comments via electronic mail to Samantha@culturalcouncil.org prior to the start of the meeting. Public comments received prior to the meeting will not be read during the meeting but will instead be forwarded to all the Roosevelt/Edgewood Artwork & Lighting ASP members for review in advance of the meeting and will remain a part of the permanent record for the meeting itself. You are encouraged to submit public comments well in advance of the start of the meeting to provide the Roosevelt/Edgewood Artwork & Lighting ASP members with adequate time to read them in preparation for the meeting.

Please contact Samantha Burns by telephone at (904) 944-3610 or by email at Samantha@culturalcouncil.org if you have any questions regarding this notice or if you experience technical difficulties during the meeting.

If you have a disability that requires accommodations to participate in the above Cultural Council meeting, please contact the Disabled Services Division at: (904) 255-5466, TTY-(904) 255-5476, or email your request to KaraT@coj.net and we will provide reasonable assistance for you. The Florida Relay Service can be reached at 711.

NOTE: *If any person decides to appeal any decision made with respect to any matter considered at this meeting, such person will need a record of the proceedings, and for such purpose, such person may need to ensure that a verbatim record of the proceedings is made, which includes the testimony and evidence upon which the appeal is to be based.*

A recording of this meeting will be available upon request by emailing Samantha@culturalcouncil.org after its conclusion.

Public Comment

Verbal public comment is only available to in-person meeting attendees and not available to those attending virtually. However, written public comment may be submitted prior to the start of the meeting pursuant to the instructions above.