

**MORE
ART.
CULTURE.**

**CULTURAL COUNCIL
OF GREATER JACKSONVILLE**

Art in Public Places Committee Orientation

Public Art Program

March 8, 2023



Our Staff



Diana Donovan
Executive Director



Amy Palmer
Director of Grants
Administration



Josué Cruz
Director of Development



Kat Wright
Assistant Director
Public Art



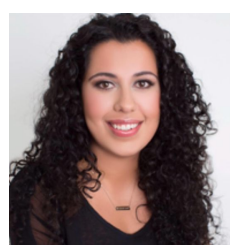
John Poage
Grantmaking Manager



Ashley Wolfe
Public Art
Project Manager



Samantha Burns
Public Art
Project Manager



Iris Benson
Operations
Coordinator

MORE ART. MORE CULTURE. MORE PEOPLE.



Our Contracted Partners



Nan Kreamer
Chief Executive Officer
Avenue CFO Services



Chad Sorensen
President of Adaptive
HR Solutions



Michele D. Lee
Public Art
Project Manager

OUR MISSION

Enrich life in Northeast Florida by investing in Arts and Culture.

OUR VISION

Arts and Culture are recognized by ALL as essential for our quality of life.

OUR VALUES

- **Collaborative** - We value collaboration as a means to expand our collective vision.
- **Imaginative** - We believe it will take vision and innovation to ignite the creative spark that will lead Jacksonville to realize its potential.
- **Engaging** - We believe that as community leaders we must represent and serve the interests of the cultural sector and the public at large with energy and integrity.
- **Inclusive** - We believe that everyone benefits from access to arts and culture and we are committed to championing policies and practices of cultural equity that empower a just, inclusive, equitable city.
- **Placemaking** - We believe in the process of creating quality places in which people want to live, work, play, and learn, as well as using arts and cultural strategies to implement community-led change.

CULTURAL EQUITY STATEMENT

To support a full creative life for all, the Cultural Council of Greater Jacksonville commits to championing policies and practices of cultural equity that empower a just, inclusive, equitable city.

More Art Impact: Because of YOU



FY 2021-2022 Cultural Service Grant Program: By the Numbers

Against a backdrop of a global pandemic, the Cultural Council leveraged creative capital to mobilize working artists, fund cultural service organizations, and fuel new partnership opportunities across the city. The metrics presented here offer a snapshot of our success — and paint a vibrant picture of what is possible when investments in the arts are deployed for the greater good.

\$92,000,000 **Total** Cultural Service Grantees economic impact, representing a \$6.1 million increase over prior fiscal year

94% The percentage of Cultural Council total expenses are **spent on program expenses** feeding directly back into the creative economy

15% **Increase in total requests funded, representing historic year-over-year growth (63.8% in FY 2021-2022, vs. 55.4% in FY 2020-2021)**

350,000+ **Admissions** to cultural events supported by the City of Jacksonville

9,000+ **Events & Performances** supported by the City of Jacksonville

1,642 **Number of local artists** who participated directly through programming, exhibitions, and educational programs

1,000+ **Number of jobs** in the arts and culture sector



APP Mission & Values

APP MISSION: The City of Jacksonville's Art in Public Places Program, together with the Cultural Council of Greater Jacksonville, **acquires, procures, maintains, restores, installs, and performs responsible stewardship of public art** throughout the City.

APP VALUES:

- Public Art adds to the cultural landscape of the City by fostering a visual identity.
- Public Art is accessible to diverse audiences including residents and visitors of all ages.
- Public Art enhances the stature of the City through the commitment to artists and their disciplines as vital elements of community dynamics and economic development.
- Public Art is a catalyst for unique partnerships between individuals, businesses, and cultural organizations.

City of Jacksonville's Art in Public Places Collection

145 Artworks

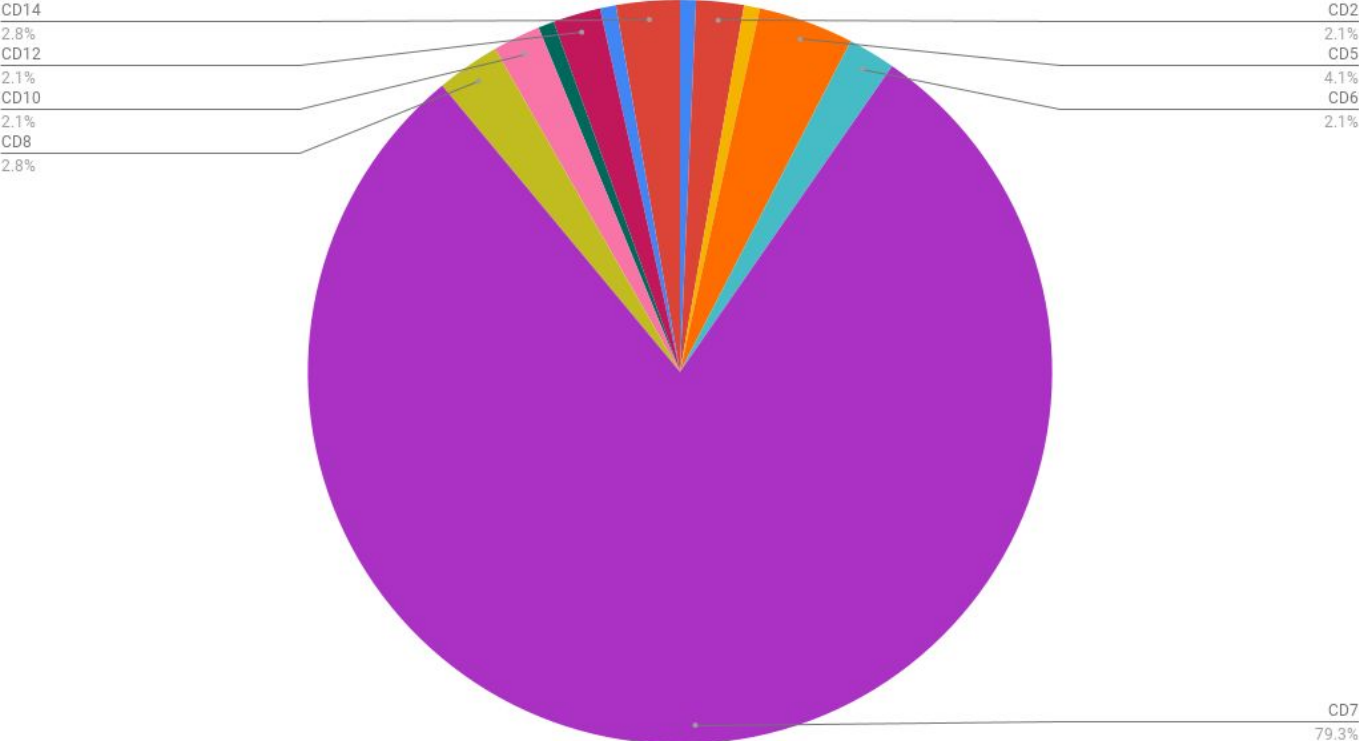
**\$10,548,924
Total Value
of APP
Collection**

**Approximately
1 million
Duval County
Residents
Impacted**

**19% Local
Artists
Represented**

City of Jacksonville's Art in Public Places Collection / By City Council District

APP Collection Qty





Background

In 1997, the City of Jacksonville passed Jacksonville Ordinance Code, Chapter 126, Part 9, allocating three quarters of one percent of each City construction and renovation project with a budget above \$100,000 towards the **creation, placement, and conservation of public art.**

In 2006, legislation authorized the Cultural Council of Greater Jacksonville (CCGJ), supported by the Mayor, Jacksonville City Council, and City departments, to administer the Art in Public Places Program on behalf of the City of Jacksonville. This action consolidated the City's arts-related programs within one entity. The APP program also administers a number of privately funded public art projects.



Deconstructing the Ordinance: Public Art Funding

Sec. 126.904. - Funding.

(a) **0.75% the Total Construction Costs** of a public facility within the capital improvement program, shall be appropriated to the Art In Public Places Trust Fund.

(c) **80% - Public Art**
10% - Public Art Maintenance
10% - Public Art Administration and community education

These funds shall be used in collaboration with the Department of Finance and any other City department as appropriate for public art maintenance and administration and community education.

(d) The maintenance costs for any installation shall be included in the initial project budget.



Deconstructing the Ordinance: Program Policy & Procedure

Sec. 126.906. - Art selection panels.

- The APPC shall form Art Selection Panels to make recommendations to the Committee on the selection of public art.
- Each Selection Panel will be composed of up to nine members:
 - (1) Chair, who will be a member of and represent the Art In Public Places Committee
 - (1) Representative of the Site
 - (1) Architect or other design professional
 - (2) Artists, art educators or art professionals
 - (1-3) Community Representatives, at least one of whom shall reside in the planning district.
 - (1) City CAO department representative to provide subject matter expertise and city process guidance, including but not limited to risk management, ADA compliance, and ordinance code compliance.
- The **artists or arts professional representatives** will be selected from a list, maintained by the Committee, of interested and qualified individuals.



Art Selection Methods

Sec. 126.907. - Art selection; methods.

- (a) The Art Selection Panel shall select artists and art work in one of the following ways:
- (i) Open competition-RFQs**
 - (ii) Limited competition**
 - (iii) Direct purchase**
 - (iv) Invitational commission**
- (b) <15 % of the artists selected for purchase or commission will be resident(s) in the Greater Jacksonville area, (the counties of Duval, St Johns, Nassau, Clay and Baker).
- (c) All purchases made shall be made via an evaluated bid process created by the COJ Purchasing Division and modified as necessary to accomplish the objectives of this Chapter.



Deconstructing the Ordinance: Program Policy & Procedures

Sec. 126.903. - Art in Public Places Committee.

The Committee will be composed of 11 members appointed by the Mayor as follows:

- (2) Cultural Council of Greater Jacksonville Board of Directors
- (3) Professions of architecture, interior design, landscape architecture, planning, art professional, or art historian
- (6) Community at large as community representatives, each residing within a different planning district



Roles & Responsibilities

Sec. 126.903. - Art in Public Places Committee.

“The Committee shall be responsible for receiving, reviewing and acting on the recommendations of the Art Selection Panels.”

APPC CHAIR (staff written procedures)

- A chairperson shall be selected by the APPC by a majority vote and shall meet the qualifications and have the same duties as outlined for members. In addition, the following shall apply to the chairperson position:
 - Must have been serving on the committee for a minimum of one year.
 - Term as chairperson shall be two years, and may be extended for one additional year as approved by the APPC.
 - Responsible for working with the Art in Public Places (APP) Director in setting the agenda for APPC meetings and leading those meetings.
 - Responsible for working with the APP Director in preparing APPC reports for the Cultural Council of Greater Jacksonville (CCGJ) and for presenting those reports to the CCGJ board.
 - Responsible for orientation of new APPC members.



Roles & Responsibilities

Sec. 126.903. - Art in Public Places Committee.

VICE CHAIR(s) (staff written procedures)

- The Vice-Chair or alternating co-Vice Chairs shall serve as APPC Chair the succeeding term or be nominated by APPC members.
- Acting in the absence of the Chair; In the case of co-chairs, each chair will alternate responsibilities.
- If it becomes apparent that for good reason the Vice-Chair or co-Vice Chairs cannot or should not move up to the Chair-ship, the APPC is empowered to so decide by a two-thirds vote, and elect another to take his/her place.



Committee Terms & Appointments

Sec. 126.903. - Art in Public Places Committee.

Initially one member of each group shall be appointed for three years, one of each shall serve two years and one of each shall serve one year. Thereafter, all terms shall be for three years.

- **First Appointment: 1-Year Term → Eligible for Reappointment → 2-Year Term**
- **Second Appointment: 3-Year Term**

*Committee members must have an attendance record of 75% or above for reappointment.



FY 2022-2023 Committee Structure

Seat	Name	# of Terms	Member Seat	App. Date	1st Term Ending	Reapp. Date	2nd Term Ending	P.D.	C.D.
1	David Faliszek (Vice-Chair)	1 of 2	CCGJ Board Member 1	5/25/21	12/31/2023			4	14
2	Karen Feagins	2 of 2	CCGJ Board Member 2	8/11/2020	12/31/2021	11/22/2022	12/31/24	3	5
3	Elias Hionides	1 of 2	Lay Member - PD1	3/23/2021	12/31/2023			1	7
4	VACANT	-	Lay Member - PD2					2	-
5	Heather Terrill	1 of 2	Lay Member - PD3	3/23/2021	12/31/2023			3	5
6	VACANT	-	Lay Member - PD4					4	-
7	Sacha Gigi Ackerman (Chair)	1 of 2	Lay Member - PD5	11/22/2022	12/31/2025			5	14
8	Kimberly Kim	2 of 2	Lay Member - PD6	9/17/2018	12/31/2020	2/23/2021	12/31/2023	6	7
9	Elizabeth Heuer	1 of 2	Art Professional 1	11/22/2022	12/31/2025			3	5
10	Larry Wilson	1 of 2	Art Professional 2	1/10/2023	12/31/2024			3	5
11	Ylva Rouse	1 of 2	Art Professional 3	8/11/2020	12/31/2020			4	14



FY 2022-2023 Meeting Schedule

As of February 8, 2023, the Art in Public Places Committee adopted a pilot meeting schedule and will meet bi-monthly on the second Wednesday of each meeting month from 1PM - 2:30 PM at the Jessie Ball duPont Center unless otherwise stated.

Meeting Dates for FY 22-23 :

April 12, 2023

June 14, 2023

August 9, 2023



Ethics Training with COJ Boards & Commissions

- Ethics training is **mandatory for all members of City Boards and Commissions** (Ordinance Code, section 50.109).
- The City's Ethics Office offers ethics training for all board and commission members every other month.
- Members who have joined within the last six months and **have not yet attended training**, as well as those who were last trained **more than four years ago**.
- Training is offered via Zoom and in-person at City Hall. Register by submitting your completed "knowledge check".

ETHICS TRAINING DATES FOR 2023:

Thursday, March 23, 12:00 – 1:00 p.m. (LYNWOOD ROBERTS ROOM)

Thursday, May 25, 12:00 – 1:00 p.m. (ZOOM)

Thursday, July 27, 12:00 – 1:00 p.m. (LYNWOOD ROBERTS ROOM)

Thursday, September 28, 12:00 – 1:00 p.m. (ZOOM)

Thursday, November 30, 12:00 – 1:00 p.m. (LYNWOOD ROBERTS ROOM)



DELIVERING THREE PILLARS OF PUBLIC ART

- **Project Management**
- **Art Consulting**
- **Civic Art Planning**

MORE ART. MORE CULTURE. MORE PEOPLE.

FY 2022-2023

Public Art Program Projects

Active APP Trust Projects (18 Projects):
\$1,512,627

Active Other Publicly-Funded Projects (1):
\$120,000

Active Privately-Funded Projects (11):
\$1,399,750

Grand Total of Active Projects (30):
\$3,023,377



Current & Upcoming Public Art Projects

Publicly-Funded Projects (APP Trust Fund .75% CIP Ordinance dollars):

1. Courthouse Plaza
2. Losco Park
3. Rogers Park
4. Southside Center
5. City Council District Enhancement Projects (1-14)
6. The Point (Moncrief & Myrtle)
7. Duval County Public School Mural
8. Rutledge Pearson Monument
9. New Berlin Road Library
10. Roosevelt-Edgewood Lighting and Mural Projects

Publicly-Funded Projects (Other Public Dollars):

1. King-Soutel Crossing CRA Plan Public Art (Office of Economic Development)

23 MORE ART. MORE CULTURE. MORE PEOPLE.



The Point Site



Southside Senior Center Site



KSC Crossing at Legends Community Center

Council District 14 Enhancement Project: Angels for Allison





Collections Management





Collections Management Duties

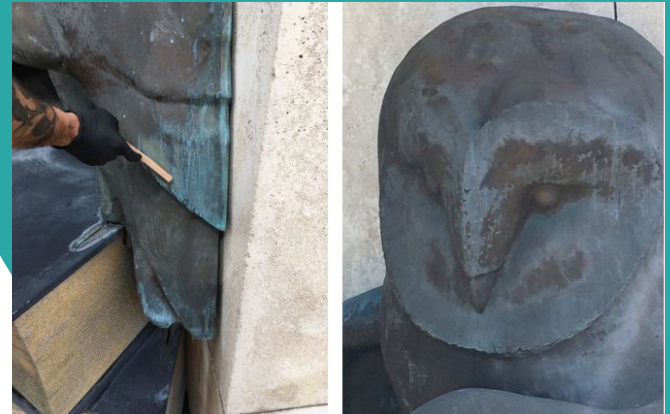
Public Art Program Policy + Procedures

1. Collections Management Handbook- updated as needed.
 - o Deaccession Policy
 - o Gifting Policy
 - o Collections Management Policy

COJ Coordination

1. Procurement Department- All publicly-funded projects (including but not limited to vendor services) must be approved by Procurement and assigned an Administrative Award number.
2. Public Works Department- (1) Partnership with PW on any publicly-funded public art project that has PW dept. oversight. (2) All publicly-funded project payments (including but not limited to vendor services) must be processed through the Public Works Accounting dept. in partnership with Procurement dept.
3. Parks Department- Partnership with Parks on any publicly-funded public art project that has Parks dept. oversight.

25 MORE ART. MORE CULTURE. MORE PEOPLE.





Collections Management Duties

Art in Public Places Collection

- Better Jacksonville Plan (BJP) projects primarily placed in publicly accessible facilities (libraries, event venues, ex. Jax Baseball Grounds and Veterans Memorial Arena).
- Other artworks funded in part by the APP Ordinance as well as other stakeholder agencies such as the Downtown Investment Authority (DIA).

Fine Art Schedule

- Managed by CCGJ staff for the COJ Risk Management department. COJ submits for insurance coverage of the artworks as City assets.
- The APP Collection currently includes 145 total artworks

APP Collection Appraisal- was conducted by Siobhan Morrissey in 2016 and 2019.

APP Collection Conservation (2019-2021)- EverGreene Architectural Arts assessed and treated 14 priority artworks in the collection.

26 MORE ART. MORE CULTURE. MORE PEOPLE.



THANK YOU!

Contact us:

Kat Wright, Assistant Director of Public Art,
Kwright@culturalcouncil.org

Ashley Wolfe, Public Art Project Manager,
Ashley@culturalcouncil.org

Samantha Burns, Public Art Project Manager,
Samantha@culturalcouncil.org

Iris Benson, Operations Coordinator,
Iris@culturalcouncil.org



MORE
ART.
CULTURE.

CULTURAL COUNCIL
OF GREATER JACKSONVILLE

40 E Adams St, Jacksonville, FL 32202

info@culturalcouncil.org